
North Brother Island History

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Pox Americana Houghton Mifflin Harcourt Award-Winner of the Cross Genre category and Award-Winning Finalist of the Mystery/Suspense, Historical Fiction, and General Fiction categories of the 2021 International Book Awards In the shadows of New York City lies the abandoned, forbidden North Brother Island, where the remains of a shuttered hospital hide the haunting memories of century-old quarantines and human experiments. The ruins conceal the scarred and beautiful Cora, imprisoned there by contagions and the doctors who torment her. When Finn, a young urban explorer, arrives on the island and glimpses this enigmatic woman through the foliage, intrigue turns to obsession as he seeks to uncover her past-

-and his own family's dark secrets. By unraveling these mysteries, will he be able to save Cora? Or will she meet the same tragic ending as the thousands who've already perished on the island? *The Vines* intertwines North Brother Island's horrific and elusive history with a captivating tale of love, betrayal, survival, and loss. *Brother Twelve* Oxford University Press, USA
 NEW YORK TIMES BESTSELLER • Turn: Washington's Spies, now an original series on AMC Based on remarkable new research, acclaimed historian Alexander Rose brings to life the true story of the spy ring that helped America win the Revolutionary War. For the first time, Rose takes us beyond the battlefield and deep into the shadowy underworld of double agents and triple crosses, covert operations and code breaking, and unmask the courageous, flawed men who

inhabited this wilderness of mirrors—including the spymaster at the heart of it all. In the summer of 1778, with the war poised to turn in his favor, General George Washington desperately needed to know where the British would strike next. To that end, he unleashed his secret weapon: an unlikely ring of spies in New York charged with discovering the enemy's battle plans and military strategy. Washington's small band included a young Quaker torn between political principle and family loyalty, a swashbuckling sailor addicted to the perils of espionage, a hard-drinking barkeep, a Yale-educated cavalryman and friend of the doomed Nathan Hale, and a peaceful, sickly farmer who begged Washington to let him retire but who always came through in the end. Personally guiding these imperfect everyday heroes was Washington himself. In an era when officers were gentlemen,

and gentlemen didn't spy, he possessed an extraordinary talent for deception—and proved an adept spymaster. The men he mentored were dubbed the Culper Ring. The British secret service tried to hunt them down, but they escaped by the closest of shaves thanks to their ciphers, dead drops, and invisible ink. Rose's thrilling narrative tells the unknown story of the Revolution—the murderous intelligence war, gunrunning and kidnapping, defectors and executioners—that has never appeared in the history books. But Washington's Spies is also a spirited, touching account of friendship and trust, fear and betrayal, amid the dark and silent world of the spy.

Terrible Typhoid Mary Melville House

From the author of "American Mafioso" comes the story of the Brown brothers, leading slave merchants of Providence, Rhode Island, during the time of the American Revolution.

Washington's Spies HarperCollins

Records the courage and self-reliance of an Indian girl who lived alone for eighteen years on an isolated island off the California coast when her tribe emigrated and she was left behind.

Archipelago New York Houghton Mifflin Harcourt

His photographs and detailed drawings bring these lost treasures to life, while his text tells their story. Anyone interested in the art of industrial America will find this book a delight."--BOOK JACKET.

This Tender Land Macmillan

From Manhattan and Brooklyn's trendiest neighbourhoods to the far-flung edges of the outer boroughs, Ellis captures the lost and lonely corners of New York. Step inside the New York you never knew, with 200 eerie images of urban decay

Fever Astra Publishing House

North Brother Island Empire State Editions

Sons of Providence Scholastic Inc.

By an acclaimed historian, a sweeping history of the peoples who have come to New York for four centuries: a defining American story of millions of immigrants, hundreds of languages, and one great city. New York has been America's city of immigrants for nearly four centuries. Growing from Peter Minuit's tiny settlement of 1626 to a clamorous metropolis with more than three million immigrants today, the city has always been a magnet for transplants from all over the globe. City of Dreams is the long-overdue, inspiring, and defining account of New York's immigrants, both famous and forgotten: the young man from the Caribbean who relocated to New York and became a founding father; Russian-born Emma Goldman, who condoned the

murder of American industrialists as a means of aiding downtrodden workers; Dominican immigrant Oscar de la Renta, who dressed first ladies from Jackie Kennedy to Michelle Obama. Over ten years in the making, Tyler Anbinder's story is one of innovators and artists, revolutionaries and rioters, staggering deprivation and soaring triumphs. In so many ways, today's immigrants are just like those who came to America in centuries past—and their stories have never before been told with such breadth of scope, lavish research, and resounding spirit. "Told brilliantly, even unforgettably...An American story, one that belongs to all of us."—Boston Globe "A richly textured guide to the history of our immigrant nation's pinnacle immigrant city has managed to enter the stage during an election season that has resurrected this historically fraught topic in all its fierceness."—New York Times Book Review

The Other Islands of New York City: A History and Guide (Third Edition) Beacon Press

The War That Saved My Life meets Coraline in this "deliciously creepy" (Publishers Weekly, starred review) middle grade historical novel following an anxious young girl learning to face her fears—and her ghosts—against the backdrop of the typhoid epidemic. Essie O'Neill is afraid of everything. She's afraid of cats and electric lights. She's afraid of the silver sick bell, a family heirloom that brings up frightening memories. Most of all, she's afraid of the red door in her nightmares. But soon Essie discovers so much more to fear. Her mother has remarried, and they must move from their dilapidated tenement in the Bronx to North Brother Island, a dreary place in the East River. That's where Essie's new stepfather runs a quarantine hospital for the incurable sick, including the infamous Typhoid Mary. Essie knows the island is plagued with tragedy. Years ago, she watched in horror as the ship General Slocum caught fire and sank near its shores, plummeting one thousand women and children to their deaths. Now, something on the island is haunting Essie. And the red door from her dreams has become a reality, just down the hall from her bedroom in her terrifying new house. Convinced her stepfather is up to no good, Essie investigates. Yet to uncover the truth, she will have to face her own painful history—and what lies behind the red door.

Asylum Princeton Architectural Press

When Edgar Allan Poe's only novella was first published in 1838, the reviews were slow in coming and dismissive when they

arrived. The book's failure left Poe in such dire financial straits that he even accepted a job at one of the magazines that had panned it. But The Narrative of Arthur Gordon Pym of Nantucket has since become one of his most influential works: Baudelaire translated it, Paul Theroux read it out loud to Jorge Luis Borges, Jules Verne wrote a sequel to it, H. P. Lovecraft drew on it in creating his own tales of the Antarctic . . . Ostensibly, it's a classic adventure story about a young boy who runs away to sea and encounters all the classic scenarios: mutinies, storms, shipwrecks, ravenous sharks, hostile natives. And Poe drew on many contemporary accounts of exploration in the South Seas to give his story a sense of verisimilitude. But there are far deeper currents at work in the book than mere adventure: elements of the supernatural as they near the South Pole, evocations of the protagonists' experiences at sea that rival Poe's best tales of horror, and a disturbing ending that continues to stir debate.

Great Circle Simon and Schuster

In this New York Times bestseller, follow the author of The Notebook as he travels the world with his brother learning about faith, loss, connection, and hope. As moving as his bestselling works of fiction, Nicholas Sparks's unique memoir, written with his brother, chronicles the life-affirming journey of two brothers bound by memories, both humorous and tragic. In January 2003, Nicholas Sparks and his brother, Micah, set off on a three-week trip around the globe. It was to mark a milestone in their lives, for at thirty-seven and thirty-eight respectively, they were now the only surviving members of their family. Against the backdrop of the wonders of the world and often overtaken by their feelings, daredevil Micah and the more serious, introspective Nicholas recalled their rambunctious childhood adventures and the tragedies that tested their faith. And in the process, they discovered startling truths about loss, love, and hope. Narrated with irrepressible humor and rare candor, and including personal photos, Three Weeks with My Brother reminds us to embrace life with all its uncertainties . . . and most of all, to cherish the joyful times, both small and momentous, and the wonderful people who make them possible.

Fatal Fever Rowman & Littlefield

From the very beginning of the epidemic, AIDS was linked to punishment. Calls to punish people living with HIV—mostly stigmatized minorities—began before doctors had even settled on a name for the disease. Punitive attitudes toward

AIDS prompted lawmakers around the country to introduce legislation aimed at criminalizing the behaviors of people living with HIV. *Punishing Disease* explains how this happened—and its consequences. With the door to criminalizing sickness now open, what other ailments will follow? As lawmakers move to tack on additional diseases such as hepatitis and meningitis to existing law, the question is more than academic.

Meeting with My Brother Schiffer Publishing

What happens when a person's reputation has been forever damaged? With archival photographs and text among other primary sources, this riveting biography of Mary Mallon by the Sibert medalist and Newbery Honor winner Susan Bartoletti looks beyond the tabloid scandal of Mary's controversial life. How she was treated by medical and legal officials reveals a lesser-known story of human and constitutional rights, entangled with the science of pathology and enduring questions about who Mary Mallon really was. How did her name become synonymous with deadly disease? And who is really responsible for the lasting legacy of Typhoid Mary? This thorough exploration includes an author's note, timeline, annotated source notes, and bibliography.

Punishing Disease Damiani Limited
Roosevelt Island captures the fascinating and sometimes curious history of an island located halfway between Manhattan and Queens in the East River. In 1824, the city of New York purchased Blackwell's Island, later Welfare Island, as a site for its lunatic asylum, penitentiary, workhouses, and almshouses. In the years that followed, the island was a temporary home for several of New York City's famous and infamous. William Marcy Tweed, better known as "Boss Tweed," was imprisoned at the penitentiary in the 1870s. Mae West was incarcerated in 1927 at the Workhouse for Women after her appearance in a play called *Sex*. After many institutions were closed or relocated, Welfare Island was virtually ignored until 1973, when it was reborn as Roosevelt Island, which is now a model planned community and thriving home to almost ten thousand people.

The Narrative of Arthur Gordon Pym of Nantucket Freiling Publishing

She was an Irish immigrant cook. Between 1900 and 1907, she infected twenty-two New Yorkers with typhoid fever through her puddings and cakes; one of them died. Tracked down through epidemiological detective work, she was finally apprehended as she hid behind a barricade of trashcans. To protect the public's health, authorities isolated her on

Manhattan's North Brother Island, where she died some thirty years later. This book tells the remarkable story of Mary Mallon--the real Typhoid Mary. Combining social history with biography, historian Judith Leavitt re-creates early-twentieth-century New York City, a world of strict class divisions and prejudice against immigrants and women. Leavitt engages the reader with the excitement of the early days of microbiology and brings to life the conflicting perspectives of journalists, public health officials, the law, and Mary Mallon herself. Leavitt's readable account illuminates dilemmas that continue to haunt us. To what degree are we willing to sacrifice individual liberty to protect the public's health? How far should we go in the age of AIDS, drug-resistant tuberculosis, and other diseases? For anyone who is concerned about the threats and quandaries posed by new epidemics, Typhoid Mary is a vivid reminder of the human side of disease and disease control.

New York's Forgotten Substations

Crown

NATIONAL BESTSELLER The true story of two African-American brothers who were kidnapped and displayed as circus freaks, and whose mother endured a 28-year struggle to get them back. The year was 1899 and the place a sweltering tobacco farm in the Jim Crow South town of Truevine, Virginia. George and Willie Muse were two little boys born to a sharecropper family. One day a white man offered them a piece of candy, setting off events that would take them around the world and change their lives forever. Captured into the circus, the Muse brothers performed for royalty at Buckingham Palace and headlined over a dozen sold-out shows at New York's Madison Square Garden. They were global superstars in a pre-broadcast era. But the very root of their success was in the color of their skin and in the outrageous caricatures they were forced to assume: supposed cannibals, sheep-headed freaks, even "Ambassadors from Mars." Back home, their mother never accepted that they were "gone" and spent 28 years trying to get them back. Through hundreds of interviews and decades of research, Beth Macy expertly explores a central and difficult question: Where were the brothers better off? On the world stage as stars or in poverty at home? **TRUEVINE** is a compelling narrative rich in historical detail and rife with implications to race relations today.

Ship Ablaze Picador

This mesmerizing photographic and literary log book unravels the mysteries of more than seventy islands dotting the sea

from New York Harbor at the mouth of the Hudson to Fishers Island Sound. This magical island world, hiding in plain sight, is revealed aboard documentary filmmaker and writer Thomas Halaczinsky's thirty-foot sailboat. His course follows the route of Adriaen Block, the first European who in 1614 sailed and mapped this area. On old marine charts, these islands have curious-sounding names such as Money Island, Pot Island, and Rats Island, while names such as Rockaway, Jamaica Bay, and Montauk speak of the indigenous people who once inhabited the land. Rooted in history, local tales are interwoven with current themes such as climate change and wrapped in the narrative of sailing in quest of a sense of place.

The Secrets of North Brother Island

Columbia University Press

A tour de force from acclaimed author Alan Gratz (*Prisoner B-3087*), this timely -- and timeless -- novel tells the powerful story of three different children seeking refuge. A New York Times bestseller! **JOSEF** is a Jewish boy living in 1930s Nazi Germany. With the threat of concentration camps looming, he and his family board a ship bound for the other side of the world . . . **ISABEL** is a Cuban girl in 1994. With riots and unrest plaguing her country, she and her family set out on a raft, hoping to find safety in America . . . **MAHMOUD** is a Syrian boy in 2015. With his homeland torn apart by violence and destruction, he and his family begin a long trek toward Europe . . . All three kids go on harrowing journeys in search of refuge. All will face unimaginable dangers -- from drownings to bombings to betrayals. But there is always the hope of tomorrow. And although Josef, Isabel, and Mahmoud are separated by continents and decades, shocking connections will tie their stories together in the end. This action-packed novel tackles topics both timely and timeless: courage, survival, and the quest for home.

North Brother Island Empire State Editions

"On the eve of the twentieth century, Mary Mallon emigrated from Ireland at age fifteen to make her way in New York City. Brave, headstrong, and dreaming of being a cook, she fought to climb up from the lowest rung of the domestic-service ladder. Canny and enterprising, she worked her way to the kitchen, and discovered in herself the true talent of a chef. Sought after by New York aristocracy, and with an independence rare for a woman of the time, she seemed to have achieved the life she'd aimed for when she arrived in Castle Garden. Then one determined 'medical engineer' noticed that she left a trail of disease wherever

she cooked, and identified her as an 'asymptomatic carrier' of Typhoid Fever. With this seemingly preposterous theory, he made Mallon a hunted woman."--

The List of Unspeakable Fears Univ of California Press

Uncover fascinating, little-known histories of the five boroughs in The Bowery Boys' official companion to their popular, award-winning podcast. It was 2007. Sitting at a kitchen table and speaking into an old karaoke microphone, Greg Young and Tom Meyers recorded their first podcast. They weren't history professors or voice actors. They were just two guys living in the Bowery and possessing an unquenchable thirst for the fascinating stories from New

York City's past. Nearly 200 episodes later, The Bowery Boys podcast is a phenomenon, thrilling audiences each month with one amazing story after the next. Now, in their first-ever book, the duo gives you an exclusive personal tour through New York's old cobblestone streets and gas-lit back alleyways. In their uniquely approachable style, the authors bring to life everything from makeshift forts of the early Dutch years to the opulent mansions of The Gilded Age. They weave tales that will reshape your view of famous sites like Times Square, Grand Central Terminal, and the High Line. Then they go even further to reveal notorious dens of vice, scandalous Jazz Age crime scenes, and park statues with strange

pasts. Praise for The Bowery Boys "Among the best city-centric series." —New York Times "Meyers and Young have become unofficial ambassadors of New York history." —NPR "Breezy and informative, crowded with the finest grifters, knickerbockers, spiritualists, and city builders to stalk these streets since back when New Amsterdam was just some farms." —Village Voice "Young and Meyers have an all-consuming curiosity to work out what happened in their city in years past, including the Newsboys Strike of 1899, the history of the Staten Island Ferry, and the real-life sites on which Martin Scorsese's Vinyl is based." —The Guardian

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