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# Summertime Saga Bridget Guide

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New England's Best Trips

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4001 A.D.

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The Godfather

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Shrines and Pilgrimage in the Modern World

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A Share in Death

Saints, Scholars, and Schizophrenics

Hubbub

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Principles of Marketing European Edition

The New York Times Book Review

Musical Theatre

A Bitter Feast

The Time of the Cuckoo

The Uncommon Reader  
The Haunted Bookshop

*Summertime Saga*  
*Bridget Guide*

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## **MCLEAN HODGES**

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*New England's Best Trips* Yale University Press

Enjoy the journey, slowly! This breathtaking travel book celebrates taking the scenic route. Explore 200 inspirational journeys across the globe with this stunning visual guide. There is no better way to see the world than to move through it, taking your time. These once-in-a-lifetime journeys will stay with you forever. Get inspired by whatever mode of transport you love most - on foot, by bike, by car, on the water, or by

rail! In our fast-paced, modern world, Unforgettable Journeys will allow you to take a back seat and enjoy the ebb and flow of travel thoughtfully. Enjoy an epic bike ride along the ancient Silk Road, a cruise around Antarctica, or a train journey in Zambia. This travel guide is organized by types of transportation. Whether you're an avid hiker, cyclist, or driver, or love to be on the water or on rails, we've got you covered. We've picked the world's best adventures, from famous experiences like riding the Orient Express to driving Route 66 and walking the Camino de Santiago. If that's not your thing, we also travel off-the-beaten-path by cycling around Botswana,

kayaking through Finnish Lakeland, and scaling the cirques of La Réunion on foot. This stunning, hardcover book is packed with gorgeous full-color photos and fascinating overviews of each carefully chosen destination, making it the perfect gift for dreamers and travelers alike. Discover the Joys of Slow Travel This travel book is a vibrant celebration of taking the scenic route! Explore over 200 once-in-a-lifetime travel moments that will inspire you to travel the world. This inspirational travel journal includes: - A wide range of different travel types from hiking to sailing. - Discover the world's most famous adventures like the Orient Express and driving Route 66. - Taking the road less traveled by cycling around Botswana or kayaking through Finnish

Lakeland.

### The Core of the Sun Valiant Entertainment

A new 100th anniversary edition of the only adult book on one of the odder disasters in US history—and the greed, disregard for poor immigrants, and lack of safety standards that led to it. Around noon on January 15, 1919, a group of firefighters were playing cards in Boston’s North End when they heard a tremendous crash. It was like roaring surf, one of them said later. Like a runaway two-horse team smashing through a fence, said another. A third firefighter jumped up from his chair to look out a window—“Oh my God!” he shouted to the other men, “Run!” A 50-foot-tall steel tank filled with 2.3 million gallons of molasses had just collapsed

on Boston's waterfront, disgorging its contents as a 15-foot-high wave of molasses that at its outset traveled at 35 miles an hour. It demolished wooden homes, even the brick fire station. The number of dead wasn't known for days. It would be years before a landmark court battle determined who was responsible for the disaster.

Quest for the Spark Simon and Schuster "Hilarious!"--Ali Hazelwood, New York Times bestselling author of *The Love Hypothesis* A laugh-out-loud YA rom-com about a girl who's whisked from LA to her mother's native Indonesia to get back to her roots and finds herself fake-dating the son of one of the wealthiest families there, from the bestselling author of *Dial A for Aunties* and *The Obsession* After Sharlot Citra's mother

catches her in a compromising position, she finds herself whisked away from LA to her mother's native Indonesia. It'll be exactly what they both need. Or so her mother thinks. When George Clooney Tanuwijaya's father (who is obsessed with American celebrities) fears he no longer understands how to get through to his son, he decides to take matters into his own hands. To ensure that their children find the right kind of romantic partner, Sharlot's mother and George's father do what any "good" parent would do: they strike up a conversation online, pretending to be their children. When the kids find out about their parents' actions, they're horrified. Not even a trip to one of the most romantic places on earth could possibly make Sharlot and George fall for each other. But as the

layers peel back and the person they thought they knew from online is revealed, the truth becomes more complicated. As unlikely as it may seem, did their parents manage to find their true match after all?

*Video Source Book* Penguin

The most ambitious comics event of 2016 brings war to the 41st century - with Rai leading the charge! One hundred years from today, Father - the benevolent artificial intelligence that governs the island nation of Japan - will gain sentience. To defend its borders, Father will take drastic action by launching Japan into space...where its people will thrive in isolation, away from the overpopulated and resource-deprived planet below. Over the centuries, as New Japan orbits our

increasingly unstable world, it will become a model society - one built on peace, prosperity... and Father's control. A thousand years from today, Father will create the first Rai, founding a lineage of technologically enhanced heroes engineered to defend New Japan and sworn to protect it from all enemies. For hundreds of years into the future, the Rai will single-handedly enforce New Japan's justice well...and serve Father without question. Now, at the dawn of 4001 A.D., the latest Rai is about to inherit the dark truth behind the origin of his kind...and discover the sinister secret at the heart of Father's existence. For New Japan to live, Earth must die...and as Rai challenges his former master for the first time in more than a millennium, the lone guardian of New Japan will be

cast out of his own Father's kingdom... Exiled from the only realm he's ever known, Rai now walks the ravaged world of 4001 A.D. in search of forgotten heroes like himself... on a mission to collect the last surviving legends of a broken planet...and to forge a rebellion with the power to bring the most advanced civilization in history crashing back down to Earth. New York Times best-selling writer Matt Kindt (DIVINITY II) and superstar artist Clayton Crain (X-Force) bring their startling vision of the year 4001 A.D. to new heights...with the fate of New Japan floating in the balance! Collecting 4001 A.D. #1-4. Dark Tide University Press of Kentucky In this "thoroughly entertaining mystery with a cleverly conceived and well-executed plot" (Booklist), Edgar Award-

nominated author Deborah Crombie introduces us to Duncan Kincaid of Scotland Yard and his partner, Gemma James. A week's holiday in a luxurious Yorkshire time-share is just what Scotland Yard's Superintendent Duncan Kincaid needs. But the discovery of a body floating in the whirlpool bath ends Kincaid's vacation before it's begun. One of his new acquaintances at Followdale House is dead; another is a killer. Despite a distinct lack of cooperation from the local constabulary, Kincaid's keen sense of duty won't allow him to ignore the heinous crime, impelling him to send for his enthusiastic young assistant, Sergeant Gemma James. But the stakes are raised dramatically when a second murder occurs, and Kincaid and James find themselves in a determined

hunt for a fiendish felon who enjoys homicide a bit too much.

For the Love of Books DigiCat

A portrait of a Mafia family focuses on the life and times of patriarch Don Vito Corleone, a Sicilian-American godfather, and his sons.

4001 A.D. Penguin

The New York Times–bestselling graphic memoir about Alison Bechdel, author of *Fun Home*, becoming the artist her mother wanted to be. Alison Bechdel’s *Fun Home* was a pop culture and literary phenomenon. Now, a second thrilling tale of filial sleuthery, this time about her mother: voracious reader, music lover, passionate amateur actor. Also a woman, unhappily married to a closeted gay man, whose artistic aspirations simmered under the surface of Bechdel’s

childhood...and who stopped touching or kissing her daughter good night, forever, when she was seven. Poignantly, hilariously, Bechdel embarks on a quest for answers concerning the mother-daughter gulf. It’s a richly layered search that leads readers from the fascinating life and work of the iconic twentieth-century psychoanalyst Donald Winnicott, to one explosively illuminating Dr. Seuss illustration, to Bechdel’s own (serially monogamous) adult love life. And, finally, back to *Mother*—to a truce, fragile and real-time, that will move and astonish all adult children of gifted mothers. A New York Times, USA Today, Time, Slate, and Barnes & Noble Best Book of the Year “As complicated, brainy, inventive and satisfying as the finest prose memoirs.”—New York Times

Book Review “A work of the most humane kind of genius, bravely going right to the heart of things: why we are who we are. It's also incredibly funny. And visually stunning. And page-turningly addictive. And heartbreaking.”—Jonathan Safran Foer “Many of us are living out the un-lived lives of our mothers. Alison Bechdel has written a graphic novel about this; sort of like a comic book by Virginia Woolf. You won't believe it until you read it—and you must!”—Gloria Steinem *Well, That Was Unexpected* CRC Press With over 500 entries on the most important plays and playwrights performed today, *The Theatre Guide* provides an authoritative A - Z of the contemporary theatre scene. From Aristophanes to Mark Ravenhill, The

alchemist of *The Talking Cure*, the guide is both biographically detailed and critically current, while an extensive cross-referencing system allows for wider perspectives and new discoveries. Stimulating, observant and informative, *The Theatre Guide* is an essential companion and reference tool for anyone with an active interest in drama. Gibbs Smith

A guide to programs currently available on video in the areas of movies/entertainment, general interest/education, sports/recreation, fine arts, health/science, business/industry, children/juvenile, how-to/instruction.

*The Godfather* University Press of Kentucky

Summary Modern C focuses on the new

and unique features of modern C programming. The book is based on the latest C standards and offers an up-to-date perspective on this tried-and-true language. About the technology C is extraordinarily modern for a 50-year-old programming language. Whether you're writing embedded code, low-level system routines, or high-performance applications, C is up to the challenge. This unique book, based on the latest C standards, exposes a modern perspective of this tried-and-true language. About the book Modern C introduces you to modern day C programming, emphasizing the unique and new features of this powerful language. For new C coders, it starts with fundamentals like structure, grammar, compilation, and execution.

From there, you'll advance to control structures, data types, operators, and functions, as you gain a deeper understanding of what's happening under the hood. In the final chapters, you'll explore performance considerations, reentrancy, atomicity, threads, and type-generic programming. You'll code as you go with concept-reinforcing exercises and skill-honing challenges along the way. What's inside Operators and functions Pointers, threading, and atomicity C's memory model Hands-on exercises About the reader For programmers comfortable writing simple programs in a language like Java, Python, Ruby, C#, C++, or C. About the author Jens Gustedt is a senior scientist at the French National Institute for Computer Science and Control

(INRIA) and co-editor of the ISO C standard.

*Beach Read* NYU Press

Twelve-year-old Tom and his cohorts continue their seemingly impossible quest to find the pieces of the Spark that will save Dreaming--and the Waking World--from the evil Nacht.

*Shrines and Pilgrimage in the Modern World* Open Road + Grove/Atlantic

Although standard mixed effects models are useful in a range of studies, other approaches must often be used in correlation with them when studying complex or incomplete data. *Mixed Effects Models for Complex Data* discusses commonly used mixed effects models and presents appropriate approaches to address dropouts, missing data, measurement errors, censoring,

and outliers. For each class of mixed effects model, the author reviews the corresponding class of regression model for cross-sectional data. An overview of general models and methods, along with motivating examples After presenting real data examples and outlining general approaches to the analysis of longitudinal/clustered data and incomplete data, the book introduces linear mixed effects (LME) models, generalized linear mixed models (GLMMs), nonlinear mixed effects (NLME) models, and semiparametric and nonparametric mixed effects models. It also includes general approaches for the analysis of complex data with missing values, measurement errors, censoring, and outliers. Self-contained coverage of specific topics Subsequent chapters

delve more deeply into missing data problems, covariate measurement errors, and censored responses in mixed effects models. Focusing on incomplete data, the book also covers survival and frailty models, joint models of survival and longitudinal data, robust methods for mixed effects models, marginal generalized estimating equation (GEE) models for longitudinal or clustered data, and Bayesian methods for mixed effects models. Background material in the appendix, the author provides background information, such as likelihood theory, the Gibbs sampler, rejection and importance sampling methods, numerical integration methods, optimization methods, bootstrap, and matrix algebra. Failure to properly address missing data,

measurement errors, and other issues in statistical analyses can lead to severely biased or misleading results. This book explores the biases that arise when naïve methods are used and shows which approaches should be used to achieve accurate results in longitudinal data analysis.

Sol Plaatje's Native Life in South Africa  
African Minds

Musical Theatre: A History is a new revised edition of a proven core text for college and secondary school students – and an insightful and accessible celebration of twenty-five centuries of great theatrical entertainment. As an educator with extensive experience in professional theatre production, author John Kenrick approaches the subject with a unique appreciation of musicals as

both an art form and a business. Using anecdotes, biographical profiles, clear definitions, sample scenes and select illustrations, Kenrick focuses on landmark musicals, and on the extraordinary talents and business innovators who have helped musical theatre evolve from its roots in the dramas of ancient Athens all the way to the latest hits on Broadway and London's West End. Key improvements to the second edition: · A new foreword by Oscar Hammerstein III, a critically acclaimed historian and member of a family with deep ties to the musical theatre, is included · The 28 chapters are reformatted for the typical 14 week, 28 session academic course, as well as for a two semester, once-weekly format, making it easy for educators to plan a

syllabus and reading assignments. · To make the book more interactive, each chapter includes suggested listening and reading lists, designed to help readers step beyond the printed page to experience great musicals and performers for themselves. A comprehensive guide to musical theatre as an international phenomenon, *Musical Theatre: A History* is an ideal textbook for university and secondary school students.

**A Million Junes** Lonely Planet

The Finnish author of *Troll: A Love Story* delivers a work of “scathing satire . . . that sits somewhere between Margaret Atwood and Kurt Vonnegut” (NPR). The *Core of the Sun* further cements Finlandia Award-winning author Johanna Sinisalo’s reputation as a master of

literary speculative fiction and of her country's unique take on it, dubbed "Finnish weird." In an alternative historical present, The Eusistocratic Republic of Finland has bred a new human sub-species of receptive, submissive women, called eloi, for sex and procreation, while intelligent, independent women are relegated to menial labor and sterilized so that they do not carry on their "defective" line. Vanna, raised as an eloi but secretly intelligent, needs money to find her sister, who has disappeared. Vanna forms a friendship with a man named Jare, and they become involved in buying and selling a stimulant known to the Health Authority to be extremely dangerous: chili peppers. Then Jare comes across a strange religious cult in

possession of the Core of the Sun, a chili so hot that it is rumored to cause hallucinations—a temptation so enticing that it just might divert the addicted Vanna from her quest . . . "A chilling tale reminiscent of Margaret Atwood's *The Handmaid's Tale* . . . A fascinating story centered on gender politics." —The Washington Post

*Beyond Memory* Macmillan

Presents itineraries for thirty-two road trips throughout New England, including a wine trail in Connecticut, a cider sampler in Vermont, the Acadia byway, and an Ivy League tour.

Twelve Years A Slave, Illustrated Edition

Back Bay Books

?This is the first time I'm taking the bus by myself. Mom packed me a snack --- and had me bring my sweater in case I

get cold.? But Mom likely didn't imagine the adventure her little girl would have as she rides to her grandmother's house in this sweet picture book. While the bus is taking her down the streets, through a forest and into a pitch-black tunnel, the little girl encounters an assortment of animal characters who enliven her journey, including a goat who offers her a flower from a bouquet, a wolf child with whom she happily shares her cookies and a fox who attempts to pickpocket a beaver. Adding to the fun are lots of running visual gags, such as the changing headlines on the newspaper that hides one passenger's face, a sleeping sloth who mysteriously appears in different seats without ever having woken up and a nervous-looking turtle whose head and arms pop in and

out of its shell. The interior of the bus covers each two-page spread, and award-winning author-illustrator Marianne Dubuc uses subtle colors and tiny details to draw in youngsters to the activity happening there. This book offers a potentially multilayered classroom reading experience: there is the terrific main story of the girl's trip, but there are also any number of mini stories playing out at the same time with each of the other characters. It would work beautifully as a jumping-off point for children to do some imaginary storytelling of their own.

**Are You My Mother?** National Geographic Books

DigiCat Publishing presents to you this special edition of "The Haunted Bookshop" by Christopher Morley.

DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

**Unforgettable Journeys** Simon and Schuster

The modern pilgrimage—to sites ranging from Graceland to the veterans' annual ride to to the Vietnam Veterans Memorial to Jim Morrison's Paris grave—is intertwined with man's existential uncertainties in the face of a rapidly changing world. In a climate that reproduces the religious quest in seemingly secular places, it's no longer

clear exactly what the term pilgrimage infers—and *Shrines and Pilgrimage in the Modern World* critiques our notions of the secular and the sacred, while commenting on the modern media's multiplication of images that renders the modern pilgrimage a quest without an object. Using new ethnographical and theoretical approaches, this volume offers a surprising new vision on the non-secularity of the "secular" pilgrimage.

"This book will be sure to stoke our intellectual fire and heat up the discussion over the highly charged topic of secular pilgrimage."—Simon Bronner, Penn State University

Slider Candlewick Press

A celebration of the meaning and comfort printed books bring to our homes and lives, from the curation and

design experts at Juniper Books. Explore the significance of the home library, embellished with alluring photography and illustrations, in a keepsake worthy of any bibliophile's collection. For the Love of Books shares the vision of Juniper Books, a business that embraces the roles that books fulfill in our lives and their staying power. It recounts the history of books and private libraries, and champions the resilience of books in the digital era. Dive into the nuances that define books for reading, books for decoration, and books for inspiration. Instructive chapters provide useful details for creating and curating one's own home library, whether it be a single shelf or multiple rooms each with their own collection. You will never look at your bookshelves the same way again.

For the Love of Books is about storytelling beyond the pages of our favorite books. Our books—the ones we choose to keep—tell the story of who we are. They remind us who we once were and who we aspire to be. Thatcher Wine founded Juniper Books in 2001. The company creates custom libraries and has perfected the art of turning books inside out to allow for books to tell stories not just to us, but about us. Working with booklovers, homeowners, and designers, Juniper Books has provided the world with a fresh new approach to the printed book. Thatcher grew up in New York City where his parents owned and operated The Quilted Giraffe, one of the most innovative restaurants in America. Thatcher graduated from Dartmouth College with

a degree in history and art history and lives in Boulder, Colorado. Elizabeth Lane is the founder of Quarterlane, a quarterly subscription book service which merged with Juniper Books in 2018. She is also the book buyer for her local independent bookstore, Partners Village Store and Kitchen in Westport, Massachusetts. Prior to working in books, Elizabeth worked in contemporary visual art—in galleries, nonprofit initiatives and museums in New York, Austin, and Chicago. Elizabeth graduated from Davidson College with a degree in art history and received her masters degree from the School of the Art Institute of Chicago.

The Bus Ride Ampersand, Incorporated Sheds new light on Native Life appearing at a critical historical juncture, and

reflects on how to read it in South Africa's heightened challenges today. First published in 1916, Sol Plaatje's Native Life in South Africa was written by one of the South Africa's most talented early twentieth-century black leaders and journalists. Plaatje's pioneering book arose out of an early African National Congress campaign to protest against the discriminatory 1913 Natives Land Act. Native Life vividly narrates Plaatje's investigative journeying into South Africa's rural heartlands to report on the effects of the Act and his involvement in the deputation to the British imperial government. At the same time it tells the bigger story of the assault on black rights and opportunities in the newly consolidated Union of South Africa - and the resistance to it. Originally published

in war-time London, but about South Africa and its place in the world, Native Life travelled far and wide, being distributed in the United States under the auspices of prominent African-American W E B Du Bois. South African editions were to follow only in the late apartheid period and beyond. The aim of this multi-authored volume is to shed new light on how and why Native Life

came into being at a critical historical juncture, and to reflect on how it can be read in relation to South Africa's heightened challenges today. Crucial areas that come under the spotlight in this collection include land, race, history, mobility, belonging, war, the press, law, literature, language, gender, politics, and the state.

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