
Printable Book Club Discussion Questions For The Sentence

Surviving Savannah
The Dutch House
In the Quick
The House We Grew Up In
Dear Edward
The Glass Hotel
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Orphan Train
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Fidali's Way
The Other Woman
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HumanKind

The Woman in the White Kimono
Ordinary Grace
Educated
Girls with Bright Futures
We Are the Brennans
The Light of Luna Park
This Is How I Lied
The Sound of Glass
The Plot
The Magic of Ordinary Days
The Grace Year
A Better Next
Before She Disappeared
The Four Winds
We Were Never Here

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Book Club
Discussion
Questions
For The
Sentence*

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SINGLETON VALENTINE

Surviving Savannah

Ballantine Books
In the spirit of The
Orphan Train and
Before We Were Yours,
a historical debut
about a nurse who
chooses to save a
baby's life, and risks

her own in the process,
exploring the ties of
motherhood and the
little-known history of
Coney Island and
America's first
incubators. A nurse's
choice. A daughter's
search for answers.
New York City, 1926.
Nurse Althea
Anderson's heart is
near breaking when
she witnesses another
premature baby die at
Bellevue Hospital. So

when she reads an article detailing the amazing survival rates of babies treated in incubators in an exhibit at Luna Park, Coney Island, it feels like the miracle she has been searching for. But the doctors at Bellevue dismiss Althea and this unconventional medicine, forcing her to make a choice between a baby's life and the doctors' wishes that will change everything. Twenty-five years later, Stella Wright is falling apart. Her mother has just passed, she quit a job she loves, and her marriage is struggling. Then she discovers a letter that brings into question everything she knew about her mother, and everything she knows about herself. *The Light of Luna Park* is a tale of

courage and an ode to the sacrificial love of mothers.

The Dutch House

Simon and Schuster

A gripping thriller about three young girlfriends, a dark obsession and a chilling crime that shakes up a quiet Iowa town, from the New York Times bestselling author of *The Weight of Silence*. For twelve-year-old Cora Landry and her friends Violet and Jordyn, it was supposed to be an ordinary sleepover—movies and Ouija and talking about boys. But when they decide to sneak out to go to the abandoned rail yard on the outskirts of town, little do they know that their innocent games will have dangerous consequences. Later that night, Cora Landry

is discovered on the tracks, bloody and clinging to life, her friends nowhere to be found. Soon their small rural town is thrust into a maelstrom. Who would want to hurt a young girl like Cora—and why? In an investigation that leaves no stone unturned, everyone is a suspect and no one can be trusted—not even those closest to Cora. *Before She Was Found* is a timely and gripping thriller about friendship and betrayal, about the power of social pressure and the price of needing to fit in. It is about the great lengths a parent will go to protect their child and keep them safe—even if that means burying the truth, no matter the cost. And don't miss Heather's latest

book, *AN OVERNIGHT GUEST!* You'll be chilled and riveted from start to finish with this story of an unexpected visitor and a deadly snowstorm! Check out these other riveting novels of suspense by bestselling author Heather Gudenkauf: *The Weight of Silence*, *These Things Hidden*, *One Breath Away*, *Little Mercies*, *Missing Pieces*, *Not a Sound*, *This is How I Lied*, *In the Quick*. St. Martin's Press. Now an HBO Original Series "You'll love this engrossing novel." —People Named a Best Book of the Year by LibraryReads, BookBrowse, and Goodreads From the #1 New York Times bestselling author of *Anxious People*, a dazzling and profound

novel about a small town with a big dream—and the price required to make it come true. By the lake in Beartown is an old ice rink, and in that ice rink Kevin, Amat, Benji, and the rest of the town’s junior ice hockey team are about to compete in the national semi-finals—and they actually have a shot at winning. All the hopes and dreams of this place now rest on the shoulders of a handful of teenage boys. Under that heavy burden, the match becomes the catalyst for a violent act that will leave a young girl traumatized and a town in turmoil. Accusations are made and, like ripples on a pond, they travel through all of Beartown. This is a story about a town and

a game, but even more about loyalty, commitment, and the responsibilities of friendship; the people we disappoint even though we love them; and the decisions we make every day that come to define us. In this story of a small forest town, Fredrik Backman has found the entire world.

The House We Grew Up In HarperCollins

"An atmospheric, compelling story of survival, tragedy, the enduring power of myth and memory, and the moments that change one's life." -- Kristin Hannah, #1 New York Times bestselling author of *The Four Winds* "[An] enthralling and emotional tale...A story about strength and fate."--*Woman's World* "An epic novel that

explores the metal of human spirit in crisis. It is an expertly told, fascinating story that runs fathoms deep on multiple levels."—New York Journal of Books It was called "The Titanic of the South." The luxury steamship sank in 1838 with Savannah's elite on board; through time, their fates were forgotten--until the wreck was found, and now their story is finally being told in this breathtaking novel from the New York Times bestselling author of *Becoming Mrs. Lewis*. When Savannah history professor Everly Winthrop is asked to guest-curate a new museum collection focusing on artifacts recovered from the steamship *Pulaski*, she's shocked. The

ship sank after a boiler explosion in 1838, and the wreckage was just discovered, 180 years later. Everly can't resist the opportunity to try to solve some of the mysteries and myths surrounding the devastating night of its sinking. Everly's research leads her to the astounding history of a family of eleven who boarded the *Pulaski* together, and the extraordinary stories of two women from this family: a known survivor, Augusta Longstreet, and her niece, Lilly Forsyth, who was never found, along with her child. These aristocratic women were part of Savannah's society, but when the ship exploded, each was faced with difficult and heartbreaking

decisions. This is a moving and powerful exploration of what women will do to endure in the face of tragedy, the role fate plays, and the myriad ways we survive the surviving.

Dear Edward

Harlequin
From Catherine McKenzie, the instant bestselling author of *The Good Liar*, comes a riveting domestic suspense in the vein of Liane Moriarty that sees five siblings forced to confront a tragedy they thought was buried long ago. What happened to Amanda Holmes? After the sudden death of their parents, the MacAllister children return to the run-down summer camp where they spent their childhood. The four sisters and their elder

brother haven't all been together at Camp Macaw in over twenty years—ever since a tragic and mysterious accident. Over the course of the Labour Day weekend, the siblings must determine what to do with the property, now worth millions. But a stunning condition of their father's will compels them to face their past—and come to a decision that threatens to tear them apart forever. A sharp and engrossing novel of suspense, *I'll Never Tell* reveals what happens when the secrets and lies that hold a family together are finally exposed. *The Glass Hotel* Knopf Books for Young Readers
The Glass Hotel Vintage
Cloud Cuckoo Land Simon and Schuster

WINNER OF THE NATIONAL JEWISH BOOK AWARD AND THE JEWISH FICTION AWARD FROM THE ASSOCIATION OF JEWISH LIBRARIES GOOD MORNING AMERICA MUST READ NEW BOOKS * NEW YORK POST BUZZ BOOKS * THE MILLIONS MOST ANTICIPATED A remarkable debut novel—written with the fearless imagination of Michael Chabon and the piercing humor of Gary Shteyngart—about a small Jewish village in the Polish forest that is so secluded no one knows it exists . . . until now. What if there was a town that history missed? For decades, the tiny Jewish shtetl of Kreskol existed in happy isolation, virtually untouched and unchanged.

Spared by the Holocaust and the Cold War, its residents enjoyed remarkable peace. It missed out on cars, and electricity, and the internet, and indoor plumbing. But when a marriage dispute spins out of control, the whole town comes crashing into the twenty-first century. Pesha Lindauer, who has just suffered an ugly, acrimonious divorce, suddenly disappears. A day later, her husband goes after her, setting off a panic among the town elders. They send a woefully unprepared outcast named Yankel Lewinkopf out into the wider world to alert the Polish authorities. Venturing beyond the remote safety of Kreskol, Yankel is confronted by the beauty and the

ravages of the modern-day outside world – and his reception is met with a confusing mix of disbelief, condescension, and unexpected kindness. When the truth eventually surfaces, his story and the existence of Kreskol make headlines nationwide. Returning Yankel to Kreskol, the Polish government plans to reintegrate the town that time forgot. Yet in doing so, the devious origins of its disappearance come to the light. And what has become of the mystery of Pesha and her former husband? Divided between those embracing change and those clinging to its old world ways, the people of Kreskol will have to find a way to come together . . . or risk their village

disappearing for good.

The Book Thief

Macmillan

The Instant New York Times Bestseller! A Good Morning America* Book Club Pick! Named a Best Book of the Year by NPR! Named a Notable Book of the Year by the Washington Post! “Historical fiction at its best!”* A remarkable novel about J. P. Morgan’s personal librarian, Belle da Costa Greene, the Black American woman who was forced to hide her true identity and pass as white in order to leave a lasting legacy that enriched our nation, from New York Times bestselling authors Marie Benedict and Victoria Christopher Murray. In her twenties, Belle da Costa Greene is hired by J. P. Morgan to

curate a collection of rare manuscripts, books, and artwork for his newly built Pierpont Morgan Library. Belle becomes a fixture in New York City society and one of the most powerful people in the art and book world, known for her impeccable taste and shrewd negotiating for critical works as she helps create a world-class collection. But Belle has a secret, one she must protect at all costs. She was born not Belle da Costa Greene but Belle Marion Greener. She is the daughter of Richard Greener, the first Black graduate of Harvard and a well-known advocate for equality. Belle's complexion isn't dark because of her alleged Portuguese heritage that lets her pass as

white—her complexion is dark because she is African American. The Personal Librarian tells the story of an extraordinary woman, famous for her intellect, style, and wit, and shares the lengths she must go to—for the protection of her family and her legacy—to preserve her carefully crafted white identity in the racist world in which she lives.

Before She Was Found

Dial Press Trade

Paperback

Finalist for the Pulitzer

Prize New York Times

Bestseller | A Read

with Jenna Today Show

Book Club Pick | A New

York Times Book

Review Notable Book |

TIME Magazine's 100

Must-Read Books of

2019 Named one of the

Best Books of the Year

by NPR, The

Washington Post; O:

The Oprah Magazine, Real Simple, Good Housekeeping, Vogue, Refinery29, and BuzzFeed Ann Patchett, the #1 New York Times bestselling author of Commonwealth, delivers her most powerful novel to date: a richly moving story that explores the indelible bond between two siblings, the house of their childhood, and a past that will not let them go. The Dutch House is the story of a paradise lost, a tour de force that digs deeply into questions of inheritance, love and forgiveness, of how we want to see ourselves and of who we really are. At the end of the Second World War, Cyril Conroy combines luck and a single canny investment to begin an enormous real estate empire, propelling his

family from poverty to enormous wealth. His first order of business is to buy the Dutch House, a lavish estate in the suburbs outside of Philadelphia. Meant as a surprise for his wife, the house sets in motion the undoing of everyone he loves. The story is told by Cyril's son Danny, as he and his older sister, the brilliantly acerbic and self-assured Maeve, are exiled from the house where they grew up by their stepmother. The two wealthy siblings are thrown back into the poverty their parents had escaped from and find that all they have to count on is one another. It is this unshakeable bond between them that both saves their lives and thwarts their futures. Set over the

course of five decades, The Dutch House is a dark fairy tale about two smart people who cannot overcome their past. Despite every outward sign of success, Danny and Maeve are only truly comfortable when they're together.

Throughout their lives they return to the well-worn story of what they've lost with humor and rage. But when at last they're forced to confront the people who left them behind, the relationship between an indulged brother and his ever-protective sister is finally tested.

I'll Never Tell Simon and Schuster

A thrilling, epic novel about a young American man who is arrested for murder in Pakistan and narrowly escapes through the

Himalayas, experiencing war, love, and revelation along the way. Disillusioned with American life, Nicholas Sunder has spent months backpacking through South Asia, most recently in the company of a beautiful French woman he met in India. When the woman is found brutally murdered in the Tribal Areas of Pakistan, Nick is arrested and tortured by the Pakistani police, who are convinced he is the killer. Amazingly, Nick escapes their custody and heads off on foot through the steep mountains of Kashmir, the highest war zone on earth. Now a fugitive without papers, money, or a country that will welcome him, Nick is reduced to his most

elemental human identity in an unforgiving mountainous landscape where his very survival is unlikely. Nick's fortune turns when he encounters an eccentric Kashmiri smuggler and his mysterious companion, Fidali. An enormous, nearly silent man, Fidali not only knows a hidden way through the mountains but makes a deep impression upon Nick through his sacrifices for others. In time, after barely surviving great violence, Nick reaches an idyllic mountain village in Indian-occupied Kashmir, where he is drawn to Aysha, a remarkable woman unlike any he has ever met, who operates a medical clinic in the

remote region. It is there he will confront the divide between Islam and the West and be forced to ponder how he has reached such a place -- forced to consider, in other words, Fidali's way. Drawn from the author's own experiences trekking through Asia, Fidali's Way brims with George Mastras's deep knowledge of the Himalayan region. He has walked the lands, climbed the mountains, and met the diverse peoples who call the high Himalayas their home. Few American authors have traveled as extensively as Mastras has through these remote, dangerous, and unstable places, and his personal insight is evident on every page. Not only a powerful

suspense story, Fidali's *Way* is a timely exploration of a politically complex region and a meditation on some of the most important issues of our time: the relationship between Islam and the West, the ruthlessness of fanatical religion, and the redemptive power of pure faith. Sweeping in its scope and moral complexity, Fidali's *Way* brings forth a story that only an ambitious, large-hearted novel can tell and introduces George Mastras as a major new American novelist.

The Last Flight

Harlequin

In Kristin Hannah's *The Great Alone*, a desperate family seeks a new beginning in the near-isolated wilderness of Alaska only to find that their

unpredictable environment is less threatening than the erratic behavior found in human nature. #1 New York Times Instant Bestseller (February 2018) A People "Book of the Week" BuzzFeed's "Most Anticipated Women's Fiction Reads of 2018" Seattle Times's "Books to Look Forward to in 2018" Alaska, 1974. Ernt Allbright came home from the Vietnam War a changed and volatile man. When he loses yet another job, he makes the impulsive decision to move his wife and daughter north where they will live off the grid in America's last true frontier. Cora will do anything for the man she loves, even if means following him into the unknown.

Thirteen-year-old Leni, caught in the riptide of her parents' passionate, stormy relationship, has little choice but to go along, daring to hope this new land promises her family a better future. In a wild, remote corner of Alaska, the Allbrights find a fiercely independent community of strong men and even stronger women. The long, sunlit days and the generosity of the locals make up for the newcomers' lack of preparation and dwindling resources. But as winter approaches and darkness descends, Ernt's fragile mental state deteriorates. Soon the perils outside pale in comparison to threats from within. In their small cabin, covered in snow,

blanketed in eighteen hours of night, Leni and her mother learn the terrible truth: they are on their own.

Looking for Me

Celadon Books

This Wall Street Journal and USA Today

bestseller is filled with true stories about how one small deed can

make a world of difference. "Elegant

and wise" (Deepak Chopra). "The most

uplifting and life-affirming book in

years" (Forbes). "This might be the most

beautiful book I've ever read. It's lifted my soul

and brought me to tears in all the right

ways."—Jane Green, author of 18 New York

Times bestsellers Named best

inspirational book of the year by the

Independent Book Publishers Association

and chosen as an International Book Awards winner, *HumanKind* is the heartwarming, feel-good book we all need right now. These inspiring stories will open your heart and rekindle your faith in humanity. You'll meet the mentor who changed a child's life with a single lesson in shoe-tying and see the far-reaching ripple effects of that seemingly small deed. You'll also meet the six-year-old who launched a global kindness movement; the band of seamstress grandmothers who patch clothes and mend hearts for homeless people; the puppy, given as a gift, that touched the lives of thousands of children; and many other heroes. There are

also practical tips for making a difference with your own words and deeds, and the resource section lists organizations where you can channel your efforts to create your own ripples of kindness. *HumanKind* is a great gift to yourself and anyone who's been a source of kindness in your life. It will leave you grateful for what you have, provide a refuge from the negativity that surrounds us, and remind you of what really matters. All author royalties are donated to Big Brothers Big Sisters. *The Great Alone* She Writes Press
THE INSTANT NEW YORK TIMES
BESTSELLER From #1 New York Times
bestselling author Lisa Gardner, a propulsive

thriller featuring an ordinary woman who will stop at nothing to find the missing people that the rest of the world has forgotten. Frankie Elkin is an average middle-aged woman, a recovering alcoholic with more regrets than belongings. But she spends her life doing what no one else will--searching for missing people the world has stopped looking for. When the police have given up, when the public no longer remembers, when the media has never paid attention, Frankie starts looking. A new case brings her to Mattapan, a Boston neighborhood with a rough reputation. She is searching for Angeliqe Badeau, a Haitian teenager who vanished from her high

school months earlier. Resistance from the Boston PD and the victim's wary family tells Frankie she's on her own--and she soon learns she's asking questions someone doesn't want answered. But Frankie will stop at nothing to discover the truth, even if it means the next person to go missing could be her. *Anxious People* Simon and Schuster INTERNATIONAL BESTSELLER • From the bestselling author of *Station Eleven* and *Sea of Tranquility*, an exhilarating novel set at the glittering intersection of two seemingly disparate events—the exposure of a massive criminal enterprise and the disappearance of a woman from a ship at

sea. “The perfect novel ... Freshly mysterious.” —The Washington Post

Vincent is a bartender at the Hotel Calette, a five-star lodging on the northernmost tip of Vancouver Island. On the night she meets Jonathan Alkaitis, a hooded figure scrawls a message on the lobby's glass wall: Why don't you swallow broken glass. High above Manhattan, a greater crime is committed: Alkaitis's billion-dollar business is really nothing more than a game of smoke and mirrors. When his scheme collapses, it obliterates countless fortunes and devastates lives. Vincent, who had been posing as Jonathan's wife, walks away into the night. Years later, a victim of the fraud is hired to investigate a

strange occurrence: a woman has seemingly vanished from the deck of a container ship between ports of call. In this captivating story of crisis and survival, Emily St. John Mandel takes readers through often hidden landscapes: campgrounds for the near-homeless, underground electronica clubs, service in luxury hotels, and life in a federal prison. Rife with unexpected beauty, *The Glass Hotel* is a captivating portrait of greed and guilt, love and delusion, ghosts and unintended consequences, and the infinite ways we search for meaning in our lives. Look for Emily St. John Mandel's bestselling new novel, *Sea of Tranquility!*

Beartown Random House
The Instant New York Times Bestseller! Kim Liggett's *The Grace Year* is a speculative thriller in the vein of *The Handmaid's Tale* and *The Power*. Survive the year. No one speaks of the grace year. It's forbidden. In Garner County, girls are told they have the power to lure grown men from their beds, to drive women mad with jealousy. They believe their very skin emits a powerful aphrodisiac, the potent essence of youth, of a girl on the edge of womanhood. That's why they're banished for their sixteenth year, to release their magic into the wild so they can return purified and ready for marriage. But not all of them will make it home alive.

Sixteen-year-old Tierney James dreams of a better life—a society that doesn't pit friend against friend or woman against woman, but as her own grace year draws near, she quickly realizes that it's not just the brutal elements they must fear. It's not even the poachers in the woods, men who are waiting for a chance to grab one of the girls in order to make a fortune on the black market. Their greatest threat may very well be each other. With sharp prose and gritty realism, *The Grace Year* examines the complex and sometimes twisted relationships between girls, the women they eventually become, and the difficult decisions they make in-between. "A visceral,

darkly haunting fever dream of a novel and an absolute page-turner.” – Libba Bray, New York Times bestselling author

The Lincoln Highway
Sourcebooks, Inc.
#1 NEW YORK TIMES BLOCKBUSTER * REESE WITHERSPOON BOOK CLUB PICK * NOW AN APPLE TV+ LIMITED SERIES STARRING JENNIFER GARNER * MORE THAN 2 MILLION COPIES SOLD

The “page-turning, exhilarating” (PopSugar) and “heartfelt thriller” (Real Simple) about a woman who thinks she’s found the love of her life—until he disappears. Before Owen Michaels disappears, he smuggles a note to his beloved wife of one year: Protect her. Despite her confusion

and fear, Hannah Hall knows exactly to whom the note refers—Owen’s sixteen-year-old daughter, Bailey. Bailey, who lost her mother tragically as a child. Bailey, who wants absolutely nothing to do with her new stepmother. As Hannah’s increasingly desperate calls to Owen go unanswered, as the FBI arrests Owen’s boss, as a US marshal and federal agents arrive at her Sausalito home unannounced, Hannah quickly realizes her husband isn’t who he said he was. And that Bailey just may hold the key to figuring out Owen’s true identity—and why he really disappeared. Hannah and Bailey set out to discover the truth. But as they start

putting together the pieces of Owen's past, they soon realize they're also building a new future—one neither of them could have anticipated. With its breakneck pacing, dizzying plot twists, and evocative family drama, *The Last Thing He Told Me* is a "page-turning, exhilarating, and unforgettable" (PopSugar) suspense novel.

The Two-Family House

Celadon Books
Looking back at a tragic event that occurred during his thirteenth year, Frank Drum explores how a complicated web of secrets, adultery, and betrayal shattered his Methodist family and their small 1961 Minnesota community. *Orphan Train* Harlequin Instant #1 New York Times Bestseller A

People Book of the Week, Book of the Month Club selection, and Best of Fall in Good Housekeeping, PopSugar, The Washington Post, New York Post, Shondaland, CNN, and more! "[A] quirky, big-hearted novel...Wry, wise, and often laugh-out-loud funny, it's a wholly original story that delivers pure pleasure." —People
From the #1 New York Times bestselling author of *A Man Called Ove* comes a charming, poignant novel about a crime that never took place, a would-be bank robber who disappears into thin air, and eight extremely anxious strangers who find they have more in common than they ever imagined. Looking at real estate isn't usually a life-or-death

situation, but an apartment open house becomes just that when a failed bank robber bursts in and takes a group of strangers hostage. The captives include a recently retired couple who relentlessly hunt down fixer-uppers to avoid the painful truth that they can't fix their own marriage. There's a wealthy bank director who has been too busy to care about anyone else and a young couple who are about to have their first child but can't seem to agree on anything, from where they want to live to how they met in the first place. Add to the mix an eighty-seven-year-old woman who has lived long enough not to be afraid of someone waving a gun in her face, a flustered but still-

ready-to-make-a-deal real estate agent, and a mystery man who has locked himself in the apartment's only bathroom, and you've got the worst group of hostages in the world. Each of them carries a lifetime of grievances, hurts, secrets, and passions that are ready to boil over. None of them is entirely who they appear to be. And all of them—the bank robber included—desperately crave some sort of rescue. As the authorities and the media surround the premises these reluctant allies will reveal surprising truths about themselves and set in motion a chain of events so unexpected that even they can hardly explain what happens next. Rich with Fredrik Backman's

“pitch-perfect dialogue and an unparalleled understanding of human nature” (Shelf Awareness), *Anxious People* is an ingeniously constructed story about the enduring power of friendship, forgiveness, and hope—the things that save us, even in the most anxious times. [The Lost Shtetl](#) Penguin
NEW YORK TIMES
BESTSELLER • REESE’S
BOOK CLUB PICK •
“This book is every suspense lover’s dream and it kept me up way too late turning pages. . . . A novel with crazy twists and turns that will have you ditching your Friday night plans for more chapters.”—Reese Witherspoon A backpacking trip has deadly consequences in this “eerie

psychological thriller . . . with alluring locales, Hitchcockian tension, and possibly the best pair of female leads since Thelma and Louise” (BookPage), from the bestselling author of *The Lost Night* and *The Herd*. A Marie Claire Book Club Pick • Named One of the Best Books of the Year by NPR and Marie Claire Emily is having the time of her life—she’s in the mountains of Chile with her best friend, Kristen, on their annual reunion trip, and the women are feeling closer than ever. But on the last night of the trip, Emily enters their hotel suite to find blood and broken glass on the floor. Kristen says the cute backpacker she brought back to their room attacked her, and she had no choice but

to kill him in self-defense. Even more shocking: The scene is horrifyingly similar to last year's trip, when another backpacker wound up dead. Emily can't believe it's happened again—can lightning really strike twice? Back home in Wisconsin, Emily struggles to bury her trauma, diving headfirst into a new relationship and throwing herself into work. But when Kristen shows up for a surprise visit, Emily is forced to confront their violent past. The more Kristen tries to keep Emily close, the more Emily questions her motives. As Emily feels the walls closing in on their cover-ups, she must reckon with the truth about her closest friend. Can Emily outrun the secrets she

shares with Kristen, or will they destroy her relationship, her freedom—even her life?

The Last Thing He Told

Me St. Martin's Press
#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University
“Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S

FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her

quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial

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