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AMINA KAIYA

Agendamelding Archway Publishing

"A stimulating history of how the imagination interacted with its sibling psychological faculties—emotion, perception and reason—to shape the history of human mental life."—The Wall Street Journal To imagine—to see what is not there—is the startling ability that has fueled human development and innovation through the centuries. As a species we stand alone in our remarkable capacity to refashion the world after the picture in our minds. Traversing the realms of science, politics, religion, culture, philosophy, and history, Felipe Fernández-Armesto reveals the thrilling and disquieting tales of our imaginative leaps—from the first Homo sapiens to the present day. Through groundbreaking insights in cognitive science, Fernández-Armesto explores how and why we have ideas in the first place, providing a tantalizing glimpse into who we are and what we might yet accomplish. Unearthing historical evidence, he begins by reconstructing the thoughts of our Paleolithic ancestors to reveal the subtlety and profundity of the thinking of early humans. A masterful paean to the human imagination from a wonderfully elegant thinker, *Out of Our Minds* shows that bad ideas are often more influential than good ones; that the oldest recoverable thoughts include some of the best; that ideas of Western origin often issued from exchanges with the wider world; and that the pace of innovative thinking is under threat.

Missionaries and Muckrakers Dutton

Writing with warmth and humor, Connie Schultz reveals the rigors, joys, and absolute madness of a new marriage at midlife and campaigning with her husband, Sherrod Brown, now the junior senator from Ohio. She describes the chain of events leading up to Sherrod's decision to run for the Senate (he would not enter the fray without his wife's unequivocal support), and her own decision to step down from writing her Pulitzer Prize-winning column during the course of one of the nation's most intensely watched races. She writes about the moment her friends in the press became not so friendly, the constant campaign demands on her marriage and family life, and a personal tragedy that came out of the blue. Schultz also shares insight into the challenges of political life: dealing with audacious bloggers, ruthless adversaries, and political divas; battling expectations of a political wife; and the shock of having staffers young enough to be her children suddenly directing her every move. Connie Schultz is passionate and outspoken about her opinions—in other words, every political consultant's nightmare, and every reader's dream. "[Schultz is] a Pulitzer Prize—winning journalist with a mordant wit. . . . The [campaign memoir] genre takes on new life." —The Washington Post Book World "With her characteristic wit and reportorial thoroughness, [Schultz] describes the behind-the-scenes chaos, frustration and excitement of a political campaign and the impact it has on a candidate's family." —Minneapolis Star Tribune "Witty and anecdotal, whether read by a Democrat or a Republican." —Deseret Morning News "Frank and feisty . . . a spunky tribute to the survival of one woman's spirit under conditions in which it might have been squelched." —The Columbus Dispatch

Last Chance SAGE Publications

Between 1925 and 1951, Kent Cooper transformed the Associated Press, making it the world's dominant news agency while changing the kind of journalism that millions of readers in the United States and other countries relied on. Gene Allen's biography is a globe-spanning account of how Cooper led and reshaped the most important institution in American—and eventually international—journalism in the mid-twentieth century. Allen critically assesses the many new approaches and causes that Cooper championed: introducing celebrity news and colorful features to a service previously known for stodgy reliability, pushing through disruptive technological innovations like the instantaneous transmission of news photos, and leading a crusade to bring American-style press freedom—inseparable from private ownership, in Cooper's view—to every country. His insistence on

truthfulness and impartiality presents a sharp contrast to much of today's fractured journalistic landscape. Deeply researched and engagingly written, Mr. Associated Press traces Cooper's career as he built a new foundation for the modern AP and shaped the twentieth-century world of news.

Out of Our Minds Cambridge University Press

Agendamelding builds on the premise that people construct civic community from the information that they seek—as well as the information that seeks them—to trace the processes by which we mix, or meld, agendas from various sources into a coherent picture of the civic community in which we live.

Rowman & Littlefield

In 1930 there were 288 competitive major newspaper markets in the United States. Today, there are fewer than 30. The diminishing diversity of opinion and voices in newspapers editorials is taking place even as technological advances seemingly provide more sources of (the same) information. As Hallock shows, the concentration of media ownership in fewer and fewer hands allows those individuals and entities an inordinate amount of influence. In this intriguing book, he examines 18 newspaper markets to show us exactly how and where this troubling trend is occurring, what it means for the political landscape, and, ultimately, how it can affect us all. Newspaper editorials say a lot about the society in which we live. They are not just an indication and reflection of the issues of the day and of which way the political wind is blowing. They are also a part of the political climate that sets the agenda for politicians, and helps them discern which are the hot-button issues and which side people are on. Journalists and politicians enjoy a level of symbiosis in their relationships—they influence each other indirectly. It therefore follows that when fewer ideas, and a narrower range of opinions, are expressed in the nation's newspapers, there is a real danger that our thinking can become more simplistic as well.

Responsible Conduct of Research CQ Press

What is the future of television? Do social media and big data threaten privacy rights? Do children have too much access to violent media content? Is reporting on global conflict worth the risk? These questions—and many more—are at the heart of today's media landscape. Written by award-winning CQ Researcher journalists, this collection of non-partisan reports focuses on fifteen hot-button issues impacting the media. With reports ranging from the fight over net neutrality to social media and politics, *Issues in Media* promotes in-depth discussion, facilitates further research, and helps readers formulate their own positions on crucial issues. And because it's CQ Researcher, the reports are expertly researched and written, presenting readers with all sides of an issue. Key Features: Chapters follow a consistent organization, beginning with a summary of the issue, then exploring a number of key questions around the issue, next offering background to put the issue into current context, and concluding with a look ahead. A pro/con debate box in every chapter offer readers the opportunity to critically analyze and discuss the issues by exploring a debate between two experts in the field. All issues include a chronology, a bibliography, photos, charts, and figures to offer readers a more complete picture of the issue at hand.

Time AEJMC - Peter Lang Scholarsourcing Series

Hyperpartisanship is as old as American democracy. But now, acrimony is not confined to a moment; it's a permanent state of affairs and has seeped into every part of the political process. Identifying the overriding problems that have led Congress—and the United States—to the brink of institutional collapse, *It's Even Worse Than It Looks* profoundly altered the debate about why America's government has become so dysfunctional. Through a new preface and afterword, Thomas Mann and Norman Ornstein bring the story forward, examining the 2012 presidential campaign and exploring the prospects of a less dysfunctional government. As provocative and controversial as ever, *It's Even Worse Than It Looks* will continue to set the terms of our political debate in the years to come.

The Press and American Politics Fulcrum Publishing

THE STORY: The action of the play is comprised of a series of varied, imaginatively conceived

episodes, which blend into a powerful and stirring mosaic. The opening scene is a hiring hall where a union leader (obviously in the pay of the bosses) is trying to convince a committee of workers (who are waiting for their leader, Lefty, to arrive) not to strike. This is followed by a moving confrontation between a discouraged taxi driver, who cannot earn enough to live on, and his angry wife, who wants him to show some backbone and stand up to his employer; a revealing scene between a scheming boss and the young worker who refuses to spy on his fellow employees; a sad/funny episode centering on a young cabbie and his would-be bride, who lack the wherewithal to get married; a disturbing scene involving a senior doctor and the underpaid young intern (a labor activist) whom the doctor has been ordered to discharge; and, finally, a return to the union hall where the workers, learning that Lefty has been gunned down by the powers-that-be, resolve at last to stand up for their rights and to strike-and to stay off their jobs until their grievances are finally heard and acted upon by those who have so cynically exploited and misused them.

The Bosses' Union Pantheon

In *The Republican Noise Machine*, David Brock skillfully documents perhaps the most important but least understood political development of the last thirty years: how the Republican Right has won political power and hijacked public discourse in the United States. Brock, a former right-wing insider and the author of the New York Times bestseller *Blinded by the Right*, uses his keen understanding of the strategies, tactics, financing, and personalities of the American right wing to demonstrate how the once-fringe phenomenon of right-wing media has all but subsumed the regular media conversation, shaped the national consciousness, and turned American politics sharply to the right. Brock documents how in the last several decades the GOP built a powerful media machine--newspapers and magazines, think tanks, talk radio networks, op-ed columnists, the FOX News Channel, Christian Right broadcasting, book publishers, and high-traffic internet sites--to sell conservatism to the public and discredit its opponents. This unabashedly biased multibillion-dollar communications empire disregards journalistic ethics and universal standards of fairness and accuracy, manufacturing "news" that is often bought and paid for by a tight network of corporate-backed foundations and old family fortunes. By dissecting the appeal, techniques, and reach of the booming right-wing media market, Brock demonstrates that it is largely based on bigotry, ignorance, and emotional manipulation closely tied to America's longstanding cultural divisions and the buying power of anti-intellectual traditionalists. From the disputed 2000 presidential election to the war with Iraq to the political battles of 2004, Brock's penetrating analysis of right-wing media theories and methodology reveals that the Republican Right views the media as an extension of a broader struggle for political power. By tracing the political impact of right-wing media, Brock shows how disproportionate conservative influence in the media is integrally linked to the Republican Right's current domination of all three branches of government, to the propping up of the Bush administration, and to the inability of Democrats to voice their opposition to this political sea change or to compete on an even playing field. As only an ex-conservative intimately familiar with the imperatives of the American right wing could, David Brock suggests ways in which concerned Americans can begin to redress the conservative ascendancy and cut through the propagandistic fog. Writing with verve and deep insight, he reaches far beyond typical bromides about media bias to produce an invaluable account of the rise of right-wing media and its political consequences. Promising to be the political book of the year, *The Republican Noise Machine* will transform the raging yet heretofore unsatisfying debate over the politics of the media for years to come.

Mr. Associated Press Random House

Summarizes the science of climate change and impacts on the United States, for the public and policymakers.

Political Godmother Prentice Hall

This report delves into the implications for communities at risk of losing their primary source of credible news. By documenting the shifting news landscape and evaluating the threat of media deserts, this report seeks to raise awareness of the role interested parties can play in addressing the challenges confronting local news and democracy. The *Expanding News Desert* documents the continuing loss of papers and readers, the consolidation in the industry, and the social, political and economic consequences for thousands of communities throughout the country. It also provides an update on the strategies of the seven large investment firms--hedge and pension funds, as well as private and publicly traded equity groups--that swooped in to purchase hundreds of newspapers in recent years and explores the indelible mark they have left on the newspaper industry during a time of immense disruption.

Introduction to Responsible Citizenship U of Nebraska Press

Recent scandals and controversies, such as data fabrication in federally funded science, data manipulation and distortion in private industry, and human embryonic stem cell research, illustrate the importance of ethics in science. *Responsible Conduct of Research*, now in a completely updated second edition, provides an introduction to the social, ethical, and legal issues facing scientists today.

Those Angry Days Oxford University Press

"This is an unabashed call to each and every American to moral duty for the future of life on earth," begins National Wildlife Federation president and CEO Larry J. Schweiger in this stirring exposé and call to action. Speaking to us not just as a conservation leader but also as an outdoor lover and a parent, Schweiger describes the causes and effects of global warming on our wildlife, ecosystems, and human life as we know it. With an engaging, down-to-earth tone (and a dash of wit; e.g., "What Happens in Greenland Will Not Stay in Greenland"), Schweiger breaks down the science behind our looming environmental catastrophe. Not letting go of hope, he also offers practical solutions and proposes a plan of action for everyday citizens. *Last Chance* will inspire each of us to take part in restoring the vital connection to our natural world before it's too late."

Losing the News Basic Books

Journalism permeates our lives and shapes our thoughts in ways that we have long taken for granted. Whether it is National Public Radio in the morning or the lead story on the Today show, the morning newspaper headlines, up-to-the-minute Internet news, grocery store tabloids, Time magazine in our mailbox, or the nightly news on television, journalism pervades our lives. The *Encyclopedia of Journalism* covers all significant dimensions of journalism, such as print, broadcast, and Internet journalism; U.S. and international perspectives; and history, technology, legal issues and court cases, ownership, and economics. The encyclopedia will consist of approximately 500 signed entries from scholars, experts, and journalists, under the direction of lead editor Gregory

Borchard of University of Nevada, Las Vegas.

The Nation Political Godmother

A People's Guide to Los Angeles offers an assortment of eye-opening alternatives to L.A.'s usual tourist destinations. It documents 115 little-known sites in the City of Angels where struggles related to race, class, gender, and sexuality have occurred. They introduce us to people and events usually ignored by mainstream media and, in the process, create a fresh history of Los Angeles. Roughly dividing the city into six regions--North Los Angeles, the Eastside and San Gabriel Valley, South Los Angeles, Long Beach and the Harbor, the Westside, and the San Fernando Valley--this illuminating guide shows how power operates in the shaping of places, and how it remains embedded in the landscape.

It's Even Worse Than It Looks University of Illinois Press

Reels for 1973- include Time index, 1973-

The Republican Noise Machine Longman Publishing Group

Written "with passion and insight about the knotted history of racism within women's movements and feminist culture" (Rebecca Traister, New York Times bestselling author), this whip-smart, timely, and impassioned call for change is perfect for fans of *Good and Mad* and *Hood Feminism*. Addressing today's conversation about race, empowerment, and inclusion in America, Koa Beck, writer and former editor-in-chief of Jezebel, boldly examines the history of feminism, from the true mission of the suffragists to the rise of corporate feminism with clear-eyed scrutiny and meticulous detail. She also examines overlooked communities--including Native American, Muslim, transgender, and more--and their ongoing struggles for social change. With "intellectually smart and emotionally intelligent" (Patrie Cullors, New York Times bestselling author and Black Lives Matter cofounder) writing, Beck meticulously documents how elitism and racial prejudice have driven the narrative of feminist discourse. Blending pop culture, primary historical research, and first-hand storytelling, she shows us how we have shut women out of the movement, and what we can do to correct our course for a new generation. Combining a scholar's understanding with hard data and razor-sharp cultural commentary, *White Feminism* "is a rousing blueprint for a more inclusive 'new era of feminism'" (The Boston Globe).

National Review Bulletin Crown

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND KIRKUS REVIEWS From the acclaimed author of *Citizens of London* comes the definitive account of the debate over American intervention in World War II—a bitter, sometimes violent clash of personalities and ideas that divided the nation and ultimately determined the fate of the free world. At the center of this controversy stood the two most famous men in America: President Franklin D. Roosevelt, who championed the interventionist cause, and aviator Charles Lindbergh, who as unofficial leader and spokesman for America's isolationists emerged as the president's most formidable adversary. Their contest of wills personalized the divisions within the country at large, and Lynne Olson makes masterly use of their dramatic personal stories to create a poignant and riveting narrative. While FDR, buffeted by political pressures on all sides, struggled to marshal public support for aid to Winston Churchill's Britain, Lindbergh saw his heroic reputation besmirched—and his marriage thrown into turmoil—by allegations that he was a Nazi sympathizer. Spanning the years 1939 to 1941, *Those Angry Days* vividly re-creates the rancorous internal squabbles that gripped the United States in the period leading up to Pearl Harbor. After Germany vanquished most of Europe, America found itself torn between its traditional isolationism and the urgent need to come to the aid of Britain, the only country still battling Hitler. The conflict over intervention was, as FDR noted, "a dirty fight," rife with chicanery and intrigue, and *Those Angry Days* recounts every bruising detail. In Washington, a group of high-ranking military officers, including the Air Force chief of staff, worked to sabotage FDR's pro-British policies. Roosevelt, meanwhile, authorized FBI wiretaps of Lindbergh and other opponents of intervention. At the same time, a covert British operation, approved by the president, spied on antiwar groups, dug up dirt on congressional isolationists, and planted propaganda in U.S. newspapers. The stakes could not have been higher. The combatants were larger than life. With the immediacy of a great novel, *Those Angry Days* brilliantly recalls a time fraught with danger when the future of democracy and America's role in the world hung in the balance. Praise for *Those Angry Days* "Powerfully [re-creates] this tenebrous era . . . Olson captures in spellbinding detail the key figures in the battle between the Roosevelt administration and the isolationist movement."—*The New York Times Book Review* "Popular history at its most riveting . . . In *Those Angry Days*, journalist-turned-historian Lynne Olson captures [the] period in a fast-moving, highly readable narrative punctuated by high drama."—Associated Press

. . . And His Lovely Wife Random House Trade Paperbacks

This is the story of one of the most important American newspapermen of the twentieth century. Roy Howard rose to prominence at the height of newspapers' power and became a leader in the evolution of print news starting in 1908—when E. W. Scripps appointed him head of the fledgling United Press at age 25—through his tenure as chairman of the Scripps-Howard empire until 1952. As Howard expanded and modernized the business, he landed some of the most important scoops between World War I and the Korean War. Ebullient, likeable, and outgoing, he headed one of only two coast-to-coast news concerns—Hearst being the other. An advisor to presidents and prime ministers, Howard witnessed the most significant events of the time. A 1930 front-page New York Times article named him one of the 59 men who "rule" America, with John D. Rockefeller topping the list. Time magazine put him on the cover. The Saturday Evening Post lionized him. Even his enemies gave him plenty of coverage: The New Yorker excoriated him in a four-part series, although the author admitted that Howard's and Hearst's were the only American newspaper publishers whose photographs the average newspaper reader would recognize. With exclusive, first-time access to thousands of previously unpublished documents in the privately held Howard family archives, author Patricia Beard opens a rich mine of stories from one of the most volatile periods in history as revealed by the head of a newspaper empire at a time when the press both made and broke the news.

Editorial and Opinion Dramatists Play Service Inc

Jim Scripps' widow and her two young sons established the Scripps League Newspapers and started purchasing newspapers in small towns, establishing a chain that stretches from Massachusetts to Hawaii.

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