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# Vigil Strange I Kept On The Field One Night Analysis

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Poems from Leaves of Grass  
The Anatomy of Influence  
Walt Whitman's Drum-taps  
Leaves of Grass ... with Introduction by Ernest Rhys  
Singing School: Learning to Write (and Read) Poetry by Studying with the Masters  
American Poetry  
Ideas and Forms in English and American Literature: Poetry  
English Poetry -- Tennyson to Whitman  
Poems of Walt Whitman  
The Harvard Classics  
Leaves of Grass  
The Chief American Poets  
Civil War Poetry  
Poems  
English Poetry  
Parameters  
The Harvard Classics: English poetry  
Milestones in American Literature  
American Poetry 19th Century 2  
American Poems ( 1625-1892  
England, My England  
Leaves of Grass  
One Hundred Narrative Poems, Ed. for School Use  
The American Civil War  
Death Poetry  
Battle Poems and Patriotic Verses  
Drum-Taps  
Drum-Taps  
The Outline of Knowledge  
The Household Book of Poetry  
The Harvard Classics  
Leaving the Mother  
Leaves of Grass  
American Poems, 1625-1892  
By Broad Potomac's Shore  
Poems of Walt Whitman (from 'Leaves of Grass')  
THE CHIEF AMERICAN POETS  
Popular Classic Collection: Jane Eyre/ Leaves of Grass/ Pride and Prejudice  
Poets of the Civil War

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## KALEB DEVIN

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*Poems from Leaves of Grass* New York Review of Books  
The American Civil War: A Literary and Historical Anthology brings together a wide variety of important writings from the Civil War and Reconstruction eras, including short fiction, poetry, public addresses, memoirs, and essays, accompanied by detailed annotations and concise introductions. Now in a thoroughly revised second edition, this slimmer volume has been revamped to: Emphasize a diversity of perspectives on the war Showcase more women writers Expand the number of Southern voices Feature more soldiers' testimony Provide greater historical context. With selections from Louisa May Alcott, Walt Whitman, Sidney Lanier, Abraham Lincoln, Frederick Douglass, Kate Chopin, and many more, Ian Finseth's careful arrangement of texts remains an indispensable resource for readers who seek to understand the impact of the Civil War on the culture of the United States. The American Civil War reaffirms the complex role that literature, poetry, and non-fiction played in shaping how the conflict is remembered. To provide students with additional resources, the anthology is now accompanied by a companion website which you can find at [insert URL]. There you will find additional primary sources, a detailed timeline, and an extensive bibliography, among other materials.  
The Anatomy of Influence Good Press "Drum-Taps" by Walt Whitman. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-

known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

*Walt Whitman's Drum-taps*

IndyPublish.com

Walt Whitman exalts nature and celebrates the senses with his singular, penetrating free-form verses in this elegantly produced poetry collection.

*Leaves of Grass ... with Introduction by Ernest Rhys* University of Virginia Press

"Leaving the M/other develops a striking parallel between Whitman's poetry and Kristeva's theory with close readings of poems published from 1855 to 1881. At the root of the analysis is the metaphor of the ocean."--BOOK JACKET.

Singing School: Learning to Write (and Read) Poetry by Studying with the Masters Routledge

In this, his most comprehensive and accessible study of influence, Bloom leads readers through the labyrinthine paths which link the writers and critics who have informed and inspired him for so many years.

American Poetry Prabhat Prakashan

First Published in 2004. From Philip Freneau to Walt Whitman, Herman Melville to Trumbull Stickney, this collection of two volumes, selected by John Hollander, gives an insight into the artform during the nineteenth century. This collection is sorted by author with focus on American Indian Poetry, Folk Songs and Spirituals. An extensive list of works with attention to their chronology and editor notes on the texts within.

*Ideas and Forms in English and American*

*Literature: Poetry* W. W. Norton & Company

Leaving the Mother Fairleigh Dickinson Univ Press

English Poetry -- Tennyson to Whitman Library of America

A former poet laureate provides informative introductions and sidebar notes for more than 80 poems by greats including William Butler Yeats, Emily Dickinson and George Herbert, in an effort to spark pleasure in reading and writing poems. 13,000 first printing.

Poems of Walt Whitman Leaving the Mother

Walt Whitman worked as a nurse in an army hospital during the Civil War and published *Drum-Taps*, his war poems, as the war was coming to an end. Later, the book came out in an expanded form, including "When Lilacs Last in the Dooryard Bloom'd," Whitman's passionate elegy for Lincoln. The most moving and enduring poetry to emerge from America's most tragic conflict, *Drum-Taps* also helped to create a new, modern poetry of war, a poetry not just of patriotic exhortation but of somber witness. *Drum-Taps* is thus a central work not only of the Civil War but of our war-torn times. But *Drum-Taps* as readers know it from *Leaves of Grass* is different from the work of 1865.

Whitman cut and reorganized the book, reducing its breadth of feeling and raw immediacy. This edition, the first to present the book in its original form since its initial publication 150 years ago, is a revelation, allowing one of Whitman's greatest achievements to appear again in all its troubling glory.

The Harvard Classics Enslow Publishing, LLC

This Combo Collection (Set of 3 Books) includes All-time Bestseller Books. This anthology contains: *Jane Eyre* *Leaves of*

*Grass* *Pride and Prejudice*

**Leaves of Grass** Yale University Press

Is death the end, or a new beginning? Should it be feared, or embraced? Or is it simply a ceasing to exist? What better way to examine this great unknown than through poetry. Author Stephanie Buckwalter explores eight poems and poets, with chapters on John Donne, Emily Bronte, Walt Whitman, and five others. Accompanied by biographical information on the poet and end-of-chapter questions for further study, Buckwalter unravels each poem, including detailed analysis of form, content, poetic technique, and theme, encouraging readers to develop the tools to understand and appreciate poetry.

**The Chief American Poets** London, W. Scott, limited [1886]

V. 49--Epic and saga.

**Civil War Poetry** Courier Corporation

Following her successful *Literary Guide to Washington, DC*, which *Library Journal* called "the perfect accompaniment for a literature-inspired vacation in the US capital," Kim Roberts returns with a comprehensive anthology of poems by both well-known and overlooked poets working and living in the capital from the city's founding in 1800 to 1930. Roberts expertly presents the work of 132 poets, including poems by celebrated DC writers such as Francis Scott Key, Walt Whitman, Frederick Douglass, Paul Laurence Dunbar, Ambrose Bierce, Henry Adams, and James Weldon Johnson, as well as the work of lesser-known poets—especially women, writers of color, and working-class writers. A significant number of the poems are by writers who were born enslaved, such as Fanny Jackson Coppin, T. Thomas Fortune, and John Sella Martin. The book is arranged thematically, representing the poetic work happening in our

nation's capital from its founding through the Civil War, Reconstruction, World War I, and the beginnings of literary modernism. The city has always been home to prominent poets—including presidents and congressmen, lawyers and Supreme Court judges, foreign diplomats, US poets laureate, professors, and inventors—as well as writers from across the country who came to Washington as correspondents. A broad range of voices is represented in this incomparable volume.

#### Poems Routledge

Writers on both sides of the American Civil War “brought to the crisis” (in editor J. D. McClatchys’ words) “poetry’s unique ability to stir the emotions, to freeze the moment, to sweep the scene with a panoramic lens and suddenly swoop in for a close-up of suffering or courage.” This vibrant collection brings together the most memorable and enduring work inspired by the conflict: the masterpieces of Whitman and Melville, Sidney Lanier on the death of Stonewall Jackson, the anti-slavery

poems of Longfellow and Whittier, the front-line narratives of Henry Howard Brownell and John W. De Forest, the anthems of Julia Ward Howe and James Ryder Randall. Grief, indignation, pride, courage, patriotic fervor, ultimately reconciliation and healing: the poetry of the Civil War evokes unforgettably the emotions that roiled America in its darkest hour. About the American Poets Project Elegantly designed in compact editions, printed on acid-free paper, and textually authoritative, the American Poets Project makes available the full range of the American poetic accomplishment, selected and introduced by today’s most discerning poets and critics.

**English Poetry** Fairleigh Dickinson Univ Press

A superb selection of poems from both sides of the American Civil War features more than 75 inspired works by Melville, Emerson, Longfellow, Whittier, Whitman, and many others.

#### **Parameters**

*The Harvard Classics: English poetry  
Milestones in American Literature  
American Poetry 19th Century 2*

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