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NOELLE JILLIAN

Penn Statements, Vol. 40 Scarecrow Press

Penn Statements is a reader of student essays and compositions from courses offered through Penn State's Program in Writing and Rhetoric. All essays are submitted by students and are used as examples of student writers engaging with rhetorical principles.

Penn State Jones & Bartlett Learning

How to Get Money for College: Financing Your Future Beyond Federal Aid 2013 is a great resource for anyone looking to supplement his or her federal financial aid package with aid from colleges and universities. This comprehensive directory points the reader to complete and accurate information on need-based

and non-need gift aid, loans, work-study, athletic awards, and more. This eBook offers profiles of more than 2,400 schools' financial aid awards, including types of aid, percentages of students applying for and receiving aid, and average aid packages; comprehensive overview of the financial aid process, common financial aid questions, samples of financial aid award letters, and how to file the FAFSA and CSS/Financial Aid PROFILE®.

Media and Criminal Justice University Park : Pennsylvania State University Press

Emergency Medical Services (EMS) agencies regardless of service delivery model have sought guidance on how to better integrate their emergency preparedness and response activities into similar processes occurring at the local, regional, State, tribal, and Federal levels. This primary purpose of this project is to

begin the process of providing that guidance as it relates to mass care incident deployment.

Colleges in the Middle Atlantic States Routledge

Pedagogies of Public Memory explores opportunities for writing and rhetorical education at museums, archives, and memorials. Readers will follow students working and writing at well-known sites of international interest (e.g., the Flight 93 National Memorial in Shanksville, Pennsylvania, and the U.S. Holocaust Memorial Museum), at local sites (e.g., vernacular memorials in and around Muncie, Indiana and the Central Pennsylvania African American Museum in Reading, Pennsylvania), and in digital spaces (e.g., Florida State University's Postcard Archive and The Women's Archive Project at the University of Nebraska Omaha). From composing and delivering museum tours, to designing online memorials that challenge traditional practices of public grief, to producing and publishing a magazine containing the photographs and stories of individuals who lived through historic moments in the Freedom Struggle, to expanding and creating new public archives – the pedagogical projects described in this volume create richly textured learning opportunities for students at all levels – from first-year writers to graduate students. The students and faculty whose work is represented in this volume undertake to reposition the past in the present and to imagine possible new futures for themselves and their communities. By exploring the production of public memory, this volume raises important new questions about the intersection of rhetoric and remembrance.

The Power of Peers in the Classroom PSU Department of English

Class Construction explores class, racial, and gender identity construction among white, working-class students. Delving into River City High School, Freie asks what happens to the adolescent children of working-class families when economic changes such as globalization and technological advancements have altered the face of working-class jobs. Mass consumerism, greater availability of college level education, lack of a cohesive class identity, and racial and religious politics all combine to create a new working-class identity for today's youth. Featuring interviews with the River City High School students, *Class Construction* aims to understand how class is conceptualized among American, working-class youths. *Class Construction* is ideal for courses on sociology, education, gender studies, and American studies, as well as high school educators and administrators.

Pedagogies of Public Memory Peterson's

Publisher's Note: Products purchased from 3rd Party sellers are not guaranteed by the Publisher for quality, authenticity, or access to any online entitlements included with the product. NLN Core Competencies for Nurse Educators: A Decade of Influence Judith A. Halstead, PhD, RN, ANEF, FAAN, Editor Thirteen years after initial publication, the NLN Core Competencies for Nursing Educators continue to guide the development of graduate nursing programs, define the roles and responsibilities of nurse educators, and provide a framework for ongoing research in identifying the knowledge, skills, and attitudes essential to preparing a qualified nursing workforce. NLN Core Competencies for Nurse Educators: A Decade of Influence revisits these critical guidelines through a contemporary lens that underscores their

ongoing influence and offers valuable insight into how they will help shape the evolution of the nurse educator role. Whether you're a practicing nurse educator or pursuing a career in nursing education, you'll gain a better understanding of the theoretical foundation behind this landmark literature and learn how to best use it to successfully navigate the complex role of today's nursing faculty. "Nurse educators, grounded by the current evidence about the role of the nurse educator, will ensure that the next generation of students is prepared to provide interdisciplinary, patient-focused, safe, and high-quality care."

Diane M. Billings, EdD, RN, ANEF, FAAN Chancellor's Professor Emeritus Indiana University School of Nursing, Indianapolis

The New Cathedrals MSU Press

Peer support and social relationships have a tremendous influence on development, motivation, and achievement for all students, including struggling learners and those with disabilities. This highly practical book is one of the few resources available to guide classroom teachers and special educators in the application of peer-assisted instructional strategies in grades K-12. Expert contributors describe evidence-based approaches for building students' skills in reading, writing, math, and other content areas, as well as social competence and executive functioning. Sample lessons and more than a dozen reproducible tools are provided. Purchasers get access to a Web page where they can download and print the reproducible materials.

Class Construction Simon and Schuster

Whiteness, Pedagogy, and Youth in America Routledge

How to Get Money for College 2013 Harvard Education Press

Presents the 2006 College Cost and Financial Aid handbook

featuring over three thousand four-year and two-year colleges, descriptions of their financial aid packages, tuition costs, and scholarship programs.

Getting Financial Aid Lexington Books

Offering queer analyses of paintings by Caravaggio and Puccini and films by Özpetek, Amelio, and Grimaldi, Champagne argues that Italian masculinity has often been articulated through melodrama. Wide in scope and multidisciplinary in approach, this much-needed study shows the vital role of affect for both Italian history and masculinity studies.

How to Get Money for College 2014 Delacorte Press

Across eighteenth-century China a wide range of common people forged government documents or pretended to be officials or other agents of the state. This examination of case records and law codes traces the legal meanings and social and political contexts of small-time swindles that were punished as grave political transgressions.

Teaching Civic Engagement Syracuse University Press

Teaching Civic Engagement provides an exploration of key theoretical discussions, innovative ideas, and best practices in educating citizens in the 21st century. The book addresses theoretical debates over the place of civic engagement education in Political Science. It offers pedagogical examples in several subfields, including evidence of their effectiveness and models of appropriate assessment. Written by political scientists from a range of institutions and subfields, Teaching Civic Engagement makes the case that civic and political engagement should be a central part of our mission as a discipline.

In the Shadow of Russia University of Nebraska Press

Stadium construction has altered the physical landscape of many major metropolitan areas throughout North America and has had a profound psychological and economic impact on these urban centers. The ways athletic facilities have been constructed, from the ritual-centered beginnings of stadium construction in ancient Greece to the large-scale construction of professional sports facilities in present day global centers, reveal a culture's values and priorities and how it defines its recreational needs. Drawing on thorough and wide-ranging research, Robert C. Trumbour examines the political institutions, commercial entities, civic leadership, and media organizations that influenced stadium construction. The author analyzes three significant recent historical periods: the Progressive Era, when modern fireproof stadiums were first built; the late 1960s and early 1970s, when multipurpose stadiums were built in downtown areas to promote urban redevelopment; and the late 1990s, when retro ballparks were designed to accommodate commercial and entertainment space. Charting this evolution, Trumbour convincingly argues that there has been a dramatic shift in the role of the media, with media access emerging as a vital element in setting the ground rules for the debate on stadium construction. Written in lucid, jargon-free prose, this book combines a detailed history of stadium construction with an analysis of current stadium issues.

Some Kind of Animal Springer

This book employs a narrative approach to recount and interpret the story of an innovative teaching and learning project about whiteness. By offering a first-hand description of a nationally-recognized, high school-based Youth Participatory Action Research project—The Whiteness Project—this book draws out

the conflicts and complexities at the core of white students' racial identities. Critical of the essentializing frameworks traditionally given to address white privilege, this volume advances a distinctive and theoretically robust account of 'second-wave critical whiteness pedagogy'.

Native Species Lippincott Williams & Wilkins

Presents information on enrollment, fields of study, admission requirements, expenses, and student activities at two- and four-year colleges.

Exiled Among Nations Routledge

This annually updated and comprehensive guide helps students and parents compare colleges within a specific geographic area (Delaware, District of Columbia, Maryland, New Jersey, Pennsylvania, Virginia, and West Virginia). Accredited regional colleges and universities are profiled with the latest information on financial aid, admissions, and student body statistics.

(Seventeenth) Annual Report, 1917-18 Whiteness, Pedagogy, and Youth in America

The increase in rail disasters in recent years has highlighted the importance of preemptive protocol to avoid such tragedies. In this book leading experts address all major aspects of contemporary rail safety and security issues. Case studies of transit disasters—including the London Underground and Madrid commuter bombings, commuter train attacks in Mumbai, and the Tokyo subway attack—illustrate lessons learned and provide critical insight into preventative measures. Designed as a one-stop source for railway owners and first response personnel, this detailed text discusses how to secure hazardous material transport and how to establish guidelines for rail freight

operations and rail passenger operations.

Making Poems CreateSpace

Suspected of attacking a boy from town and determined to protect her secrets and her twin sister, Jo flees into the woods, where she discovers the truth behind her mother's disappearance fifteen years ago.

Ghostographs Peterson's

Argues that affirmative action actually harms minority students and that the movement started in the late 1960s is only a symbolic change that has become mired in posturing, concealment, and pork-barrel earmarks.

I Am the Ghost in Your House Cambridge University Press

Arizona. Kentucky. Indiana. It's astounding to think that three elite college basketball programs can trace their success back to one small-town high school coach, Blackhawk High's legendary John Miller. Coach John Miller was just following his heart's

passion and channeling his unbreakable spirit when in the early 1970s he began to use basketball as a platform for developing young players and future leaders. Little could he have known that his two sons, Sean and Archie Miller, and their cousin, John Calipari, would grow up to lead historic basketball programs to national prominence. And over his career, he also inspired countless other young players, who would grow up to become doctors, lawyers, and prominent CEOs. At his retirement in 2005, Coach Miller's record stood at 657-280 over his thirty-five-year career, making him one of the winningest coaches in high school basketball history. Today, Coach Miller's legacy extends from the tiny hamlet of Beaver Falls, Pennsylvania, to some of the most famous sporting venues in America. He is a legend in the sport, praised by greats such as Kobe Bryant, Thad Matta, Bucky Waters, and Jamie Dixon. Filled with original photos and behind-the-scenes stories, Miller Time is for every hardwood aficionado.

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