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The Most Dangerous Game

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Perrine's Literature

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An authoritative bestseller for nearly 50 years, *Perrine's Literature: Structure, Sound, and Sense* continues to be an essential and highly effective introduction to literature for today's students. Written for students beginning a serious study of literature, the text introduces the fundamental elements of fiction, poetry, and drama in a concise and engaging way, addressing vital questions that other texts tend to ignore, such as "Is some literature better?" and "How can it be evaluated?" A remarkable selection of classic, modern, and contemporary readings serves to illustrate the elements of literature and ensure broad appeal to students of diverse backgrounds and interests. Now thoroughly updated with more than 100 new stories, poems, and plays by some of the finest authors of any era, the tenth edition remains true to Perrine's original vision while addressing the needs of a new generation of students. [This Thing We Call Literature](#) Perrine's *Sound & Sense: An In*

A bestseller for more than sixty years, *Perrine's Literature: Structure, Sound, and Sense*, 13e offers an effective introduction to literature using a rich assortment of classic, modern, and contemporary readings that appeal to students from a broad range of backgrounds and experiences. Written for students beginning a serious study of literature, the text introduces the fundamental elements of fiction, poetry, and drama in a concise and engaging way, addressing vital questions that

other texts tend to ignore, such as Is some literature better? and How can it be evaluated? The thirteenth edition reflects the most recently published MLA guide (8th edition, 2016) and is updated with new stories, poems, and plays by some of the finest authors of any era. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. [Story and Structure](#) Bedford/st Martins There's no better way for you to learn about poetry and to understand its elements than with *Perrine's Sound and Sense: An Introduction to Poetry*. Both a concise introduction to poetry and an anthology, this classic best-seller succinctly covers the basics of poetry (imagery, figurative language, allusion, tone, rhythm and meter, pattern, etc.), unique materials for evaluating poetry, exemplary poetry selections that you'll enjoy reading, and exercises and study questions that help you understand each selection. Every poem included in this collection is a perfect illustration of the poetic concept at hand, and every reader can benefit from the book's step-by-step examination of how a poem does what it does.

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This book is a classic. *Literature: Structure, Sound, and Sense* has been consistently updated through its revised editions and remains the model for introductory literature texts. It is compact and easy to hold--not bloated and indiscriminate in its selections

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An authoritative bestseller for over fifty years, PERRINE'S LITERATURE: STRUCTURE, SOUND, AND SENSE continues to be an essential and highly effective introduction to literature for today's students. Written for students beginning a serious study of literature, the text introduces the fundamental elements of fiction, poetry, and drama in a concise and engaging way, addressing vital questions that other texts tend to ignore, such as "Is some literature better?" and "How can it be evaluated?" A remarkable selection of classic, modern, and contemporary readings serves to illustrate the elements of literature and ensure broad appeal to students of diverse backgrounds and interests. Now thoroughly updated with nearly 80 new stories, poems, and plays by some of the finest authors of any era, the eleventh edition remains true to Perrine's original vision while addressing the needs of a new generation of students.

Perrine's Sound and Sense Thomson Learning

There is no better way for you to learn about poetry and to understand its elements than with PERRINE'S SOUND AND SENSE: AN INTRODUCTION TO POETRY. As both an introduction to poetry and an anthology, this classic best-seller succinctly covers the basics of poetry with detailed chapters on the elements of poetry (denotation and connotation, imagery, figurative language, allusion, tone, rhythm and meter, pattern, etc.), unique materials on evaluating poetry, exemplary selections, and exercises and study questions that help readers understand each selection. Thomas R. Arp and Greg Johnson have assiduously continued the Perrine tradition over several recent

editions. Every chapter introduction in this compact and concise anthology bears the mark of Laurence Perrine's crisp, clean, and descriptive prose, and every poem selected as an example is a perfect illustration of the concept at hand. Whether you are a beginner or a more experienced reader of poems, you can profit from this book's step-by-step method for understanding how a poem does what it does. Suggestions for writing help students to sort out their feelings and ideas, enabling them to assist others in sharing their experience. Instructor's Manual to Accompany Perrine's Literature Houghton Mifflin Harcourt

The fiction section from Laurence Perrine's all-time best-selling introduction to literature, this concise guide has introduced thousands of students to the major elements of fiction, and continues to present the most important and engaging stories available in a single collection. The section on two featured writers, James Joyce and Flannery O'Connor, gives three stories by each author as well as essays by noted critics on their works. Perrine's Sound and Sense Rutgers University Press

After the death of her mother in 19th-century Paris, resourceful thirteen-year-old Perrine experiences a Robinson Crusoe-like existence in a secret hut and life as a factory girl as she walks over one hundred miles to locate the only relative in a position to help her.

Perrine's Literature Oxford University Press

An authoritative, continually updated bestseller for over sixty years, PERRINE'S LITERATURE: STRUCTURE, SOUND, AND SENSE, 13e provides the most effective introduction to literature for a new generation of learners. Written

for students beginning a serious study of literature, the text introduces the fundamental elements of fiction, poetry, and drama in a concise and engaging way, addressing vital questions that other texts ignore, such as "Is some literature better?" and "How can it be evaluated?" A rich and diverse selection of classic, modern, and contemporary readings brings the elements of literature to life and is updated with new stories, poems, and plays by some of the finest authors of any era. In addition, the thirteenth edition reflects the most recently published MLA guide (8th edition, 2016).

Hills Like White Elephants Perrine's Literature: Structure, Sound, and Sense The classic text, PERRINE'S LITERATURE: STRUCTURE, SOUND, and SENSE, Eighth Edition, continues to provide students with a comprehensive study into the principal forms of fiction, poetry, and drama.

The Most Dangerous Game Cengage Learning

At the outset of the play, Oedipus is the beloved ruler of the city of Thebes, whose citizens have been stricken by a plague. Consulting the Delphic oracle, Oedipus is told that the plague will cease only when the murderer of Queen Jocasta's first husband, King Laius, has been found and punished for his deed. Oedipus resolves to find Laius's killer. His investigation turns into an obsessive reconstruction of his own hidden past when he discovers that the old man he killed when he first approached Thebes as a youth was none other than Laius. At the end, Jocasta hangs herself in shame, and the guilt-stricken Oedipus blinds himself.

Hits on the Web Wadsworth Publishing Company

After falling overboard from a yacht,

Sanger Rainsford swims to a nearby island. There General Zaroff, a big-game hunter who knows of Rainsford from published accounts of his hunting snow leopards in Tibet, invites him to dinner. Zaroff is bored of hunting because it no longer challenges him; he has moved to Ship-Trap Island in order to capture shipwrecked sailors. Any captives who can elude Zaroff, his manservant Ivan, and a pack of hunting dogs for three days is set free. No one has yet lasted that long, although a couple of sailors had come close. Zaroff offers sailors a choice—should they decline to be hunted, they will be handed over to Ivan, who had once been official knouter for The Great White Czar. Rainsford denounces this as barbarism, but has no way out. He reluctantly agrees to be hunted...

Interpreter of Maladies Wadsworth Publishing Company

An authoritative bestseller for over fifty years, PERRINE'S LITERATURE: STRUCTURE, SOUND, AND SENSE continues to be an essential and highly effective introduction to literature for today's students. Written for students beginning a serious study of literature, the text introduces the fundamental elements of fiction, poetry, and drama in a concise and engaging way, addressing vital questions that other texts tend to ignore, such as 'Is some literature better?' and 'How can it be evaluated?' A remarkable selection of classic, modern, and contemporary readings serves to illustrate the elements of literature and ensure broad appeal to students of diverse backgrounds and interests. Updated with new stories, poems, and plays by some of the finest authors of any era, the twelfth edition remains true to Perrine's original vision while addressing the needs of a new

generation of students.

Perrine's Literature Perfection Learning

There's no better way for you to learn about poetry and to understand its elements than with PERRINE'S SOUND AND SENSE: AN INTRODUCTION TO POETRY. Both a concise introduction to poetry and an anthology, this classic best-seller succinctly covers the basics of poetry with chapters on the elements of poetry (imagery, figurative language, allusion, tone, rhythm and meter, pattern, etc.), unique materials for evaluating poetry, exemplary poetry selections that you'll enjoy reading, and exercises and study questions that help you understand each selection. Every poem included in this collection is a perfect illustration of the poetic concept at hand, and every reader can benefit from the book's step-by-step examination of how a poem does what it does. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Perrine's Literature Houghton Mifflin Harcourt P

In nine stories imbued with the sensual details of Indian culture, Lahiri charts the emotional journeys of characters seeking love beyond the barriers of nations and generations.

Everyday Use Cengage Learning

This eighth edition of Perrine's *Literature: Structure, Sound, and Sense*, like the previous editions, is written for

the student who is beginning a serious study of imaginative literature.

I. E. Perrine's Lit Princeton University Press

The best-seller for nearly 50 years and the introduction to literature textbook that first set the standard for including a wide range of engaging and diverse forms of literature, Arp/Johnson/Perrine continues to be the most inclusive anthology of fiction, poetry, and drama. *Perrine's Literature: Structure, Sound, and Sense* Open Road Media

A couple's future hangs in the balance as they wait for a train in a Spanish café in this short story by a Nobel and Pulitzer Prize-winning author. At a small café in rural Spain, a man and woman have a conversation while they wait for their train to Madrid. The subtle, casual nature of their talk masks a more complicated situation that could endanger the future of their relationship. First published in the 1927 collection *Men Without Women*, "Hills Like White Elephants" exemplifies Ernest Hemingway's style of spare, tight prose that continues to win readers over to this day.

Wildside Press LLC

Explores the nature and variety of poetry, introducing individual elements such as imagery, illusion, tone, and pattern, each with illustrative poems and a selection of pieces with study questions, and including a portfolio of six or seven poems by Billy Collins, Seamus Heaney, Sharon Olds, and Mary Oliver.

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