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The Race

*Nancy Grace
Political Views*

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LOGAN WHITNEY

Hulagu's Web Anchor
Drawing on her groundbreaking research at evangelical churches near the U.S. border with Canada -- two in Buffalo, New York, and two in Hamilton, Ontario -- Lydia Bean compares how American and Canadian evangelicals talk about politics in congregational settings.
Jean Rhys and the Novel as Women's Text
Liverpool University Press
Inventing a Voice is a comprehensive work on the lives and communication of twentieth-century first ladies. Using a rhetorical framework, the contributors look at the speaking, writing, media coverage and interaction, and visual rhetoric of American first ladies from Ida Saxton McKinley to Laura Bush. The women's rhetorical devices varied--some practiced a rhetoric without words, while others issued press releases, gave speeches, and met with various constituencies. All used interpersonal or social rhetoric to support their husbands' relationships with world leaders, party

officials, boosters, and the public. Featuring an extensive introduction and chapter on the 'First Lady as a Site of 'American Womanhood, " Wertheimer has gathered a collection that includes the post-White House musings of many first ladies, capturing their reflections on public expectations and perceived restrictions on their communication.
Bloodthirsty Bitches and Pious Pimps of Power
Fortress Press
Ann Coulter. Laura Ingraham. Nancy Grace. Bill O'Reilly. Sean Hannity. Pat Robertson. Their faces and voices are ubiquitous: the shrill shrieks and strident bellowings that drown out all debate and set every listener on edge, using God's and Jesus's names to justify oppression and ignorance, and spread falsehoods as if they were facts. They occupy the bully pulpit of the new American hate culture: the television and radio programs watched and heard by millions of people that shape the opinions and set the agendas of churches, school boards, political action groups, and ultimately those we have elected to represent all of us. Gerry Spence takes dead aim at the media

demagogues who wield their power with such virulent effect. Using the full force of his own rhetorical skill—developed through decades as a legendary defense attorney—Spence exposes the people behind the words, and carves their arguments with the rough edge of his tongue. Anyone who has had it up to here will cheer to see these bullies met and conquered on their own turf.
Saving Grace Princeton University Press
Many books have been written regarding Ronald Reagan, but this collection of his letters must certainly be among the most varied and revealing aspect of the man. Organized by themes such as "Old Friends", "Running for Office ", "Core Beliefs" the book contains over 1,000 letters stretching from 1922 to 1994 . Whether discussing economic policy with a political for, dispensing marital advice, or sharing a joke with a pen pal.
Pelosi Bold Type Books
Bloodthirsty Bitches and Pious Pimps of Power St. Martin's Press
Jumpin' Jim Crow St. Martin's Press
The CNN senior political analyst and USA Today

columnist offers a path to navigating the toxic division in our culture without compromising our convictions and emotional well-being, based on her experience as a journalist during the Trump era, interviews with experts, and research on what leads people to actually change their minds. “Bracing, elevating, and essential . . . Kirsten Powers has given us a great gift at an urgent hour.” —Jon Meacham For years, *New York Times* bestselling author Kirsten Powers has been center stage for many of our nation’s most searing political and cultural battles as a columnist, TV analyst, and one-time participant in the thunderdome of Twitter. On a good day, there will be civil disagreement. On a bad day, it’s all-out trench warfare—nothing but a cycle of outrage and self-righteousness. More and more, Powers finds herself wondering, along with countless Americans: How are we to cope with this non-stop madness? In *Saving Grace*, Powers writes with wit and insight about our country’s poisonous political discourse, chronicling the efforts she’s made to stay grounded and preserve her sanity in a post-truth

era that has driven many of us to the edge. She draws on lessons offered by faith leaders, therapists, theologians, social scientists, and activists working for change today. She dismantles the widespread misconception that grace means being nice, letting people get away with harmful behavior, or choosing neutrality in the name of peace. Grace, she argues, is anything but an act of surrender; instead, it is a kinetic and transformative force. *Saving Grace* offers a template for a different kind of America, one where we can engage with people who hold opposing views without sacrificing our values or our passionate beliefs in the causes we care about. It’s a culture that embraces repentance and repair, a process through which those who have caused harm can take responsibility and work toward righting the wrongs in which they have participated. It’s a place where we’re empowered to see the possibility in other people, even people who are driving us nuts. Provocative, original, and filled with deep wisdom, *Saving Grace* is an

essential read for anyone engaged in the struggle to live compassionately in an era of relentless demonization and division.

Death on the D-List

Harper Collins
Americans have always been fascinated with the women who have held the title First Lady. But just who were these people, behind their official portraits? Did you know that one won an Emmy and another held regular radio addresses? *LIFE* takes a close look at all of these women and their legacy in a volume that’s guaranteed to delight and surprise. Highlights include Firsts, such as the first First Lady to wear pants publicly and the first to drive a car How Dolley Madison set the stage Unanswered questions: Did one First Lady poison her husband? Did another serve as unofficial commander in chief? Presidential spouses around the world and how their roles differ from the U.S. First Lady Eleanor Roosevelt’s achievements are well-known, but others quietly accomplished great things in politics
[The Political, Economic, and Labor Climate in Mexico](#) Bloodthirsty Bitches and Pious Pimps

of Power

You have NEVER seen Coulter like this before! Coulter is uncensored, unapologetic, and unflinching in her ruthless mockery of liberals, sissies, morons, hypocrites, and all other species of politician. Coulter doesn't stop at the politicians, though. Watch her skewer pundits, salesmen, celebrities, and bureaucrats with ruthlessness and hilarity. No topic is safe! This is Coulter at her most incisive, funny, and brilliant, featuring irreverent and hilarious material her syndicators were too afraid to print! *It's Up to the Women* Henry Holt and Company The Pulitzer Prize-winning columnist's "astonishing" and "enthraling" New York Times bestseller and Notable Book about how the Founders' belief in natural rights created a great American political tradition (Booklist) -- "easily one of the best books on American Conservatism ever written" (Jonah Goldberg). For more than four decades, George F. Will has attempted to discern the principles of the Western political tradition and apply them to America's civic life. Today,

the stakes could hardly be higher. Vital questions about the nature of man, of rights, of equality, of majority rule are bubbling just beneath the surface of daily events in America. The Founders' vision, articulated first in the Declaration of Independence and carried out in the Constitution, gave the new republic a framework for government unique in world history. Their beliefs in natural rights, limited government, religious freedom, and in human virtue and dignity ushered in two centuries of American prosperity. Now, as Will shows, conservatism is under threat -- both from progressives and elements inside the Republican Party. America has become an administrative state, while destructive trends have overtaken family life and higher education. Semi-autonomous executive agencies wield essentially unaccountable power. Congress has failed in its duty to exercise its legislative powers. And the executive branch has slipped the Constitution's leash. In the intellectual battle between the vision of Founding Fathers like James Madison, who advanced the notion of

natural rights that pre-exist government, and the progressivism advanced by Woodrow Wilson, the Founders have been losing. It's time to reverse America's political fortunes. Expansive, intellectually thrilling, and written with the erudite wit that has made Will beloved by millions of readers, *The Conservative Sensibility* is an extraordinary new book from one of America's most celebrated political writers.

America's First Families UNC Press Books

Criminal profiler Pat Brown and her business owner son, Dave Brown, are horrified at what is happening to the legacy of Martin Luther King, Jr. After being refused permission to join Meetup groups in her area because she was not a person of color, Pat, a white woman with a biracial son, created a fake Meetup group. It was called "White Women Yoga" in order to test the new concept that racial segregation is now alright in America and the Civil Rights Act of 1964 is no longer in operation. All hell broke loose; liberals were indignant that a white person would dare have a whites-only group

and called her racist, a Nazi, a white supremacist, while at the same time praising black-only groups for having "safe spaces." Pat and Dave are mother and son, white and black, and they are dismayed at how our country is going backward in race relations. They believe the Democratic Party and the push for socialism is making this happen. Pat has spent almost twenty years in the media, giving crime commentary on almost every cable news channel on a regular basis, while Dave has always been fascinated with our political and economic systems. When the war against conservatives came into full swing during the Trump administration, when black and white conservatives were being painted as racists and white supremacists, mother and son came together to fight back. This book is about their journey as people of two different races, and how the great progress made in race relations and black lives is being torn apart by the Left. Conservatives must continue to fight for our country if we are to keep America great and free for people of all races.

Reagan Hachette UK

In *Wrong on Race*, Bruce Bartlett sets the record straight on a hidden past that many Democrats would rather see swept under the carpet. Ranging from the founding of the Republic through to today, it rectifies the unfair perceptions of America's two national parties. While Nixon's infamous "Southern Strategy" is constantly referenced in the media, less well remembered are Woodrow Wilson's segregation of the entire Federal civil service; FDR's appointment of a member of the KKK to the Supreme Court; John F. Kennedy's apathy towards civil rights legislation; and the ascension of Robert Byrd, who is current President pro tempore of the Senate, third in line in the presidential line of succession, and a former member of the KKK. For the last seventy years, African Americans have voted en masse for one party, with little in the end to show for it. Is it time for the pendulum to swing the other way? With the Republican Party furiously engaged in pre-2008 soul searching, this exhaustively researched, incisively written exposé will be an important and compelling component of that debate as we head

towards November.

Coach Simon and Schuster

The bullet riddled campaign bus of senator Katherine Laforge is found on a lonely snow swept road near Charlestown New Hampshire. Who are the assassins behind this deadly attack of a presidential candidate? Who wants her dead? Has her unorthodox quest for peace between Iraq and the USA incensed her foreign policy adversaries to the point of killing her? Could the perpetrators of this attack be any of the thousands of accountants, Lawyers or IRS agents who fear and loathe Katherine's campaign pledge to replace Income tax with a simple national sales tax? Is her support and policies for the United States to end its reliance on foreign oil, incendiary enough for the billionaire oil cartel to silence her? Is she a victim of an Islamic militant's reprisal for her outspoken view on their Jihad? Or is this attack simply because Senator Katherine Laforge is now a clear and present danger to the age-old bastion of men at the helm of the United States? *The Politics of Evangelical Identity* Post Hill Press Although overshadowed by her higher-profile

successors, Lou Henry Hoover was in many ways the nation's first truly modern First Lady. She was the first to speak on the radio and give regular interviews. She was the first to be a public political persona in her own right. And, although the White House press corps saw in her "old-fashioned wifeness," she very much foreshadowed the "new woman" of the era. Nancy Beck Young presents the first thoroughly documented study of Lou Henry Hoover's White House years, 1929-1933, showing that, far from a passive prelude to Eleanor Roosevelt, she was a true innovator. Young draws on the extensive collection of Lou Hoover's personal papers to show that she was not only an important First Lady but also a key transitional figure between nineteenth- and twentieth-century views on womanhood. Lou Hoover was a multifaceted woman: a college graduate, a lover of the outdoors, a supporter of Girl Scouting, and a person engaged in social activism who endorsed political involvement for women and created a program to fight the Depression. Young traces Hoover's

many philanthropic efforts both before and during the Hoover presidency—contrasting them with those of her husband—and places her public activities in the larger context of contemporary women's activism. And she shows that, unlike her predecessors, Hoover did more than entertain: she revolutionized the office of First Lady. Yet as Young reveals, Hoover was constrained as First Lady by her inability to achieve the same results that she had previously accomplished in her very public career for the volunteer community. As diligently as she worked to combat the hardship of the Depression for average Americans by mobilizing private relief efforts, her efforts ultimately had little effect. Although her celebrity has paled in the shadow of her husband's negative association with the Great Depression, Lou Hoover's story reveals a dynamic woman who used her activism to refashion the office of First Lady into a modern institution reflecting changes in the ways American women lived their lives. Young's study of Hoover's White House years shows that her legacy of innovation

made a lasting mark on the office and those who followed.

Emmeline Pankhurst
Palgrave Macmillan

The hidden brain is the voice in our ear when we make the most important decisions in our lives—but we're never aware of it. The hidden brain decides whom we fall in love with and whom we hate. It tells us to vote for the white candidate and convict the dark-skinned defendant, to hire the thin woman but pay her less than the man doing the same job. It can direct us to safety when disaster strikes and move us to extraordinary acts of altruism. But it can also be manipulated to turn an ordinary person into a suicide terrorist or a group of bystanders into a mob. In a series of compulsively readable narratives, Shankar Vedantam journeys through the latest discoveries in neuroscience, psychology, and behavioral science to uncover the darkest corner of our minds and its decisive impact on the choices we make as individuals and as a society. Filled with fascinating characters, dramatic storytelling, and cutting-edge science, this is an engrossing exploration of the secrets

our brains keep from us—and how they are revealed.

An Inquiry Concerning the Author of the Letters of Junius, with Reference to the Memoirs by a Celebrated Literary and Political Character

Henry Holt and Company
Court TV host Nancy Grace presents her case in this behind-the-scenes look at the high-profile cases everyone is talking about. Nancy Grace is a name millions of Americans recognize from her regular appearances on Court TV and Larry King Live. Legions of loyal fans tune in for her opinions on today's high-profile cases and her expert commentary on the challenges facing the American judicial system. Now, in *Objection!*, she makes her case for what's wrong with the legal system and what can be done about it.

Nomination Hearing for Nancy S. Bryson, Grace Daniel, Fred Dailey, and Thomas Dorr

Princeton University Press
In *GRACE & POWER: THE PRIVATE WORLD OF THE KENNEDY WHITE HOUSE*, New York Times bestselling author Sally Bedell Smith takes us inside the Kennedy White House with unparalleled

access and insight. Having interviewed scores of Kennedy intimates, including many who have never spoken before, and drawing on letters and personal papers made available for the first time, Smith paints a richly detailed picture of the personal relationships behind the high purpose and political drama of the twentieth century's most storied presidency. At the dawn of the 1960s, a forty-three-year-old president and his thirty-one-year-old first lady – the youngest couple ever to occupy the White House – captivated the world with their easy elegance and their cool conviction that anything was possible. Jack and Jackie Kennedy gathered around them an intensely loyal and brilliant coterie of intellectuals, journalists, diplomats, international jet-setters and artists. Perhaps as never before, Washington was sharply divided between the “ins” and the “outs.” In his public life, JFK created a New Frontier, stared down the Soviets, and devoted himself to his wife and children. As first lady, Jackie mesmerized foreign leaders and the American people with her style and sophistication, creating a

White House renowned for its beauty and culture. Smith brilliantly recreates the glamorous pageant of the Kennedy years, as well as the daily texture of the Kennedys' marriage, friendships, political associations, and, in Jack's case, multiple love affairs. Smith's striking revelations include new information about what drew Jack to his numerous mistresses – and what effects the relationships ultimately had on the women; about the rivalries and resentments among Kennedy's advisers; and about the poignant days before and after Kennedy's assassination. Smith has fashioned a vivid and nuanced portrait not only of two extraordinary individuals but of a new age that sprang to life around them. Shimmering with intelligence and detail, *GRACE AND POWER* is history at its finest.

The Conservative Sensibility David J Hearne
A significant number of Americans get some of their "news" about politics and national affairs from comedy shows. Is "infotainment" a debasement, or a replacement, for traditional news outlets?
Black and White

Hachette Books
 What began that night shocked Duke University and Durham, North Carolina. And it continues to captivate the nation: the Duke lacrosse team members' alleged rape of an African-American stripper and the unraveling of the case against them. In this ever-deepening American tragedy, Stuart Taylor Jr. and KC Johnson argue, law enforcement, a campaigning prosecutor, biased journalists, and left-leaning academics repeatedly refused to pursue the truth while scapegoats were made of these young men, recklessly tarnishing their lives. The story harbors multiple dramas, including the actions of a DA running for office; the inappropriate charges that should have been apparent to academics at Duke many months ago; the local and national media, who were so slow to take account of the publicly available evidence; and the appalling reactions of law enforcement, academia, and many black leaders. Until *Proven Innocent* is the only book that covers all five aspects of the case (personal, legal, academic, political, and media) in a

comprehensive fashion. Based on interviews with key members of the defense team, many of the unindicted lacrosse players, and Duke officials, it is also the only book to include interviews with all three of the defendants, their families, and their legal teams. Taylor and Johnson's coverage of the Duke case was the earliest, most honest, and most comprehensive in the country, and here they take the idiocies and dishonesty of right- and left-wingers alike head on, shedding new light on the dangers of rogue prosecutors and police and a cultural tendency toward media-fueled travesties of justice. The context of the Duke case has vast import and contains likable heroes, unfortunate victims, and memorable villains—and in its full telling, it is captivating nonfiction with broad political, racial, and cultural relevance to our times.

Workman Publishing Company
 Warning that the Trump presidency presages America's decline, the political commentator recounts his extraordinary journey from lifelong Republican to vehement Trump opponent. As

nativism, xenophobia, vile racism, and assaults on the rule of law threaten the very fabric of our nation, *The Corrosion of Conservatism* presents an urgent defense of American democracy. Pronouncing Mexican immigrants to be "rapists," Donald Trump announced his 2015 presidential bid, causing Max Boot to think he was watching a dystopian science-fiction movie. The respected conservative historian couldn't fathom that the party of Lincoln, Roosevelt, and Reagan could endorse such an unqualified reality-TV star. Yet the *Twilight Zone* episode that Boot believed he was watching created an ideological dislocation so shattering that Boot's transformation from Republican foreign policy adviser to celebrated anti-Trump columnist becomes the dramatic story of *The Corrosion of Conservatism*. No longer a Republican, but also not a Democrat, Boot here records his ideological journey from a "movement" conservative to a man without a party, beginning with his political coming-of-age as a young émigré from the Soviet Union, enthralled with the *National Review*

and the conservative intellectual tradition of Russell Kirk and F. A. Hayek. Against this personal odyssey, Boot simultaneously traces the evolution of modern American conservatism, jump-started by Barry Goldwater's canonical *The Conservative*, to the rise of Trumpism and its gradual corrosion of what was once the Republican Party. While 90 percent of his fellow Republicans became political "toadies" in the aftermath of the 2016 election, Boot stood his ground, enduring the vitriol of his erstwhile

conservative colleagues, trolled on Twitter by a white supremacist who depicted his "execution" in a gas chamber by a smiling, Nazi-clad Trump. And yet, Boot nevertheless remains a villain to some partisan circles for his enduring commitment to conservative fiscal and national security principles. It is from this isolated position, then, that Boot launches this bold declaration of dissent and its urgent plea for true, bipartisan cooperation. With uncompromising insights,

The Corrosion of Conservatism evokes both a president who has traduced every norm and the rise of a nascent centrist movement to counter Trump's assault on democracy. [The Corrosion of Conservatism: Why I Left the Right](#) Random House Yancey explores the manifestations of Christian grace in the starkness of the real world, including situations involving IRA bombings, the Nazi holocaust, the Ku Klux Klan, serial killers like Jeffrey Dahmer, child abuse, AIDs, drug addiction, and more.

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