

# Rosa Parks Writing Prompt

Language in Writing Instruction  
 Rosa Parks  
 Moe's Cafe  
 Common Core Fourth Grade 4 Today  
 Test Time! Practice Books That Meet The Standards  
 Teaching Evidence-Based Writing: Nonfiction  
 Heroes in American History  
 March: Book One  
 Integrating the Arts in Social Studies: 30 Strategies to Create Dynamic Lessons, 2nd Edition  
 Teaching and Learning Argumentative Writing in High School English Language Arts Classrooms  
 The Perfect Score Project  
 Freedom Walkers  
 How the Word Is Passed  
 Digital Language Learning and Teaching  
 Teaching Advanced Literacy Skills  
 Advantage Test Prep Grade 2  
 Cake Pops with Rosa Parks  
 Claudette Colvin  
 Instructional Leadership in the Content Areas  
 The Everything New Teacher Book  
 Reading and Writing Prep for the SAT & ACT, 2nd Edition  
 Mastering the SAT Writing Test  
 Evidence-Based Writing, Grade 2  
 (Re)Imagining Elementary Social Studies  
 Trophies  
 Reading, Thinking, and Writing About History  
 Incredible Quotations  
 Integrating the Arts in Mathematics: 30 Strategies to Create Dynamic Lessons, 2nd Edition  
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 Reminiscences of My Life in Camp with the 33d United States Colored Troops  
 The College Writer  
 I Am Loved  
 I am Rosa Parks  
 Prompt a Day! 625 Thought-provoking Writing Prompts Linked to Each Day of the School Year  
 Viola Desmond Won't Be Budged  
 Rosa Parks  
 Targeted Reading Intervention  
 Reading, Writing, and Rhythm: Engaging Content-Area Literacy Strategies

*Rosa Parks Writing Prompt*

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*Language in Writing Instruction* Routledge Evidence-Based Writing for grade 2 offers 64 pages of writing practice and prompts. It is aligned with the Common Core State Standards and includes a writing rubric, a student writing checklist, a five-page writing process practice packet, and pages of writing prompts to encourage higher-level thinking and thoughtful writing. Each writing prompt is paired with a graphic organizer to help students plan, research, and prewrite. Specific writing types taught are opinion/argumentative, informative/explanatory, narrative, and research writing. Grade 2 writing prompts include spending money, video games, the perfect pet, Rosa Parks, healthy bodies, and types of homes. An accompanying

online resource offers samples of scored student writing. The Applying the Standards: Evidence-Based Writing series emphasizes the reading-writing connection by requiring students to read and use facts from literary and informational texts. This is a series of six 64-page books for students in kindergarten to grade 5. Various writing skills are taught in correlated activities such as prewriting, drafting, revising, editing, and publishing writing. Of particular emphasis throughout the series are the Common Core State Standards and the teaching of evidence-based writing. **Rosa Parks** Teacher Created Materials Rosa Parks is best known for the day she refused to give up her seat on a segregated bus, sparking the Montgomery, Alabama, bus boycott. Yet there is much more to her story than this one act of defiance. In this straightforward,

compelling autobiography, Rosa Parks talks candidly about the civil rights movement and her active role in it. Her dedication is inspiring; her story is unforgettable. "The simplicity and candor of this courageous woman's voice makes these compelling events even more moving and dramatic."--Publishers Weekly, starred review  
*Moe's Cafe* TURTLEBACK BOOKS [This text] provide[s] coverage of the writing process for today's visually oriented students. The text also included a wealth of rhetorical strategies that instructors and students found accessible and helpful. [It] reinforces these strengths with enhanced coverage of many important topics such as analyzing the rhetorical situation, evaluating sources, avoiding plagiarism, and developing visual literacy.-Pref.  
*Common Core Fourth Grade 4 Today*

Scholastic Inc.

Celebrate and learn from the remarkable words of Abe Lincoln, Amelia Earhart, Rosa Parks, Michael Jordan, Gandhi, Anne Frank, Beethoven, Aesop, and so many more. This very special resource features 230 quotations along with ready-to-use prompts that invite students to think, write, discuss, and debate. Topics range from courage to humor, values to leadership. A great way to encourage journal writing! For use with Grades 4-8. Test Time! Practice Books That Meet The Standards Penguin

Tells the story of Viola Desmond, an African Canadian woman who, in 1946, challenged a Nova Scotia movie theater's segregation policy by refusing to move from her seat to an upstairs section designated for use by blacks.

**Teaching Evidence-Based Writing:**

**Nonfiction** Corwin Press

Use the arts to excite, inspire, and motivate students in social studies class! This book provides useful strategies to help teachers integrate creative movement, drama, music, poetry, storytelling, and visual arts in social studies topics. These teacher-friendly strategies bring social studies to life while building students' critical thinking skills and creativity.

*Heroes in American History* Routledge

While driving with your friends or family someplace far from home, your radiator starts steaming. You manage to find a gas station in a small town where they can fix your car, but it's going to take a few hours. You ask the mechanic if there's any place to get something to eat, and he points across the road to Moe's Cafe, a real dump. You don't have much choice, so you head inside and take a seat at the first booth on the left. So begins Moe's Cafe, one of 48 innovative and intriguing prompts for student writing. These classroom-tested prompts put students in a place or in front of a character and ask them to describe what they see. The thinking, writing, and scribbling they do for the prompts inspires them to create their own stories and poems. After writing 90-word mini-stories, students read a short story or watch a film scene to help them expand on their own creative works. A section of longer readings models writing strategies. The lessons and activities reinforce and develop skills defined by the National Council of Teachers of English as appropriate for students in grades 6-12. Good Year.

**March: Book One** Corwin Press

Being a great teacher is more than lesson plans and seating charts. In this revised and expanded new edition of the classic

bestseller, you learn what it takes to be the very best educator you can be, starting from day one in your new classroom! Filled with real-world life lessons from experienced teachers as well as practical tips and techniques, you'll gain the skill and confidence you need to create a successful learning environment for you and your students, including how to: Organize a classroom Create engaging lesson plans Set ground rules and use proper behavior management Deal with prejudice, controversy, and violence Work with colleagues and navigate the chain of command Incorporate mandatory test preparation within the curriculum Implement the latest educational theories In this book, veteran teacher Melissa Kelly provides you with the confidence you'll need to step into class and teach right from the start.

**Integrating the Arts in Social Studies: 30 Strategies to Create Dynamic Lessons, 2nd Edition** Good Year Books

The Perfect Score Project is an indispensable guide to acing the SAT – as well as the affecting story of a single mom's quest to light a fire under her teenage son. It all began as an attempt by Debbie Stier to help her high-school age son, Ethan, who would shortly be studying for the SAT. Aware that Ethan was a typical teenager (i.e., completely uninterested in any test) and that a mind-boggling menu of test-prep options existed, she decided – on his behalf -- to sample as many as she could to create the perfect SAT test-prep recipe. Debbie's quest turned out to be an exercise in both hilarity and heartbreak as she took the SAT seven times in one year and in-between “went to school” on standardized testing. Here, she reveals why the SAT has become so important, the cottage industries it has spawned, what really works in preparing for the test and what is a waste of time. Both a toolbox of fresh tips and an amusing snapshot of parental love and wisdom colliding with teenage apathy, *The Perfect Score Project* rivets. In the book Debbie does it all: wrestles with Kaplan and Princeton Review, enrolls in Kumon, navigates khanacademy.org, meets regularly with a premier grammar coach, takes a battery of intelligence tests, and even cadges free lessons from the world's most prestigious (and expensive) test prep company. Along the way she answers the questions that plague every test-prep rookie, including: “When do I start?”... “Do the brand-name test prep services really deliver?”... “Which should I go with: a tutor, an SAT class, or self study?”... “Does test location really matter?” ... “How do I find the right

tutor?”... “How do SAT scores affect merit aid?”... and “What's the one thing I need to know?” The Perfect Score Project's combination of charm, authority, and unexpected poignancy makes it one of the most compulsively readable guides to SAT test prep ever – and a book that will make you think hard about what really matters. *Teaching and Learning Argumentative Writing in High School English Language Arts Classrooms* Carson-Dellosa Publishing Introduce your child to storytelling and activist Rosa Parks through the fun fiction story *Cake Pops with Rosa Parks*. What did Fiona Finley learn when they met Rosa Parks? Read about this Civil Rights pioneer and her story in this informative fiction tale. Fun Storybook Features: This children's book features a biography, an author interview, and further reading resources to develop comprehension skills. 32 pages of engaging text Lexile 570L About Rourke Educational Media We proudly publish respectful and relevant non-fiction and fiction titles that represent our diverse readers, and are designed to support reading on a level that has no limits!

*The Perfect Score Project* Frances Lincoln Children's Books

Includes fifteen short plays on figures in American history such as Clara Barton, George Washington Carver, Sacagawea, Harriet Tubman, and Helen Keller.

*Freedom Walkers* Macmillan

Writing time is topical and fun with this huge collection of instant prompts correlated with the calendar-two for each day of the school year! Topics include historical happenings, famous folks, inventions, world-wide holidays, funny factoids, and so much more. A must-have for every teacher who uses journals! For use with Grades 3-6.

*How the Word Is Passed* Carson-Dellosa Publishing

This “important and timely” (Drew Faust, Harvard Magazine) #1 New York Times bestseller examines the legacy of slavery in America—and how both history and memory continue to shape our everyday lives. Beginning in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks—those that are honest about the past and those that are not—that offer an intergenerational story of how slavery has been central in shaping our nation's collective history, and ourselves. It is the story of the Monticello Plantation in Virginia, the estate where Thomas Jefferson wrote letters espousing the urgent need for liberty while enslaving more than four hundred people. It is the story of the Whitney Plantation, one of the

only former plantations devoted to preserving the experience of the enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation-turned-maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of Blandford Cemetery, the final resting place of tens of thousands of Confederate soldiers. A deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of American history, *How the Word Is Passed* illustrates how some of our country's most essential stories are hidden in plain view—whether in places we might drive by on our way to work, holidays such as Juneteenth, or entire neighborhoods like downtown Manhattan, where the brutal history of the trade in enslaved men, women, and children has been deeply imprinted. Informed by scholarship and brought to life by the story of people living today, Smith's debut work of nonfiction is a landmark of reflection and insight that offers a new understanding of the hopeful role that memory and history can play in making sense of our country and how it has come to be. Winner of the National Book Critics Circle Award for Nonfiction Winner of the Stowe Prize Winner of 2022 Hillman Prize for Book Journalism A New York Times 10 Best Books of 2021 Teacher Created Materials

Presents the life of the Alabama teenager who played an integral role in the Montgomery bus strike, once by refusing to give up a bus seat, and again, by becoming a plaintiff in the landmark civil rights case against the bus company.

#### **Digital Language Learning and Teaching** Penguin

Newbery Award honoree Ashley Bryan has hand-selected a dozen of National Book Award winner Nikki Giovanni's poems to illustrate with his inimitable flourish. There is nothing more important to a child than to feel loved, and this gorgeous gathering of poems written by Nikki Giovanni celebrates exactly that. Hand-selected by Newbery honoree Ashley Bryan, he has, with his masterful flourish of color, shape, and movement, added a visual layering that drums the most important message of all to young, old, parent, child, grandparent, and friend alike: You are loved. You are loved. You are loved. As a bonus, one page is mirrored, so children reading the book can see exactly who is loved—theirself!

[Teaching Advanced Literacy Skills](#) Carson-Dellosa Publishing  
Civil Rights leader Rosa Parks is the 3rd hero in in the New York Times bestselling

picture book biography series for ages 5 to 8. Rosa Parks dared to stand up for herself and other African Americans by staying seated and organizing the Montgomery Bus Boycott. As a result, she helped end public bus segregation and launch the country's Civil Rights Movement. This friendly, fun biography series inspired the PBS Kids TV show *Xavier Riddle* and the Secret Museum. One great role model at a time, these books encourage kids to dream big. Included in each book are: • A timeline of key events in the hero's history • Photos that bring the story more fully to life • Comic-book-style illustrations that are irresistibly adorable • Childhood moments that influenced the hero • Facts that make great conversation-starters • A character trait that made the person heroic and that readers can aspire to You'll want to collect each book in this dynamic, informative series!

**Advantage Test Prep Grade 2** Harmony Co-published with University Council for Educational Administration (UCEA), this textbook prepares aspiring educational leaders for the important and challenging task of supporting instruction in their schools. *Instructional Leadership in the Content Areas* equips leaders—who might not have content backgrounds that align with those of the teachers they supervise—with research-based practices and knowledge specific to a range of subject areas. Presenting over 20 problems-based cases at the elementary, middle, and high school levels and across seven areas of content, this book deepens knowledge of exemplary instruction, improves feedback dialogues, and helps leaders work effectively alongside teachers and instructional specialists. Rich with activities, resources, and discussion questions, this casebook provides a broad overview of instructional leadership and the tools for school leaders to improve and support classroom practices across all content areas in intentional ways that support career-long professional growth. Case facilitation notes are available here: [www.routledge.com/9781138578845](http://www.routledge.com/9781138578845) [Cake Pops with Rosa Parks](#) Teachers College Press

Focused on the teaching and learning argumentative writing in grades 9-12, this important contribution to literacy education research and classroom practice offers a new perspective, a set of principled practices, and case studies of excellent teaching. The case studies illustrate teaching and learning argumentative writing as the construction of knowledge and new understandings about experiences, ideas, and texts. Six

themes key to teaching argumentative writing as a thoughtful, multi-leveled practice for deep learning and expression are presented: teaching and learning argumentative writing as social practice, teachers' epistemological beliefs about argumentative writing, variations in instructional chains, instructional conversations in support of argumentative writing as deep learning and appreciation of multiple perspectives, contextualized analysis of argumentative writing, and the teaching and learning of argumentative writing and the construction of rationalities.

**Claudette Colvin** Houghton Mifflin Harcourt

A complete resource filled with background information, primary sources, hands-on activities, art projects, maps, reproducibles, and much more, this comprehensive curriculum unit, written by teachers from the acclaimed Bank Street School for Children, is packed with activities that cover Chinese history, geography, philosophy, language, religion, and art. Projects include *Designing a Dynasty Chart*, *Exploring China by Sampan Boat*, and *Painting Scroll Landscapes*. Grades 4-8.

*Instructional Leadership in the Content Areas* Guilford Publications

Accessible and engaging, this book offers a comfortable entry point to integrating language instruction in writing units in grades 3-8. A full understanding of language development is necessary for teaching writing in a successful and meaningful way. Applying a Systemic Functional Linguistics (SFL) approach, María Brisk embraces an educator's perspective, breaks down the challenges of teaching language for non-linguists, and demonstrates how teachers can help students express their ideas and create cohesive texts. With a focus on the needs of all students, including bilingual and English language learners, Brisk addresses topics necessary for successful language instruction, and moves beyond vocabulary and grammar to address meaning-making and genre. This book provides a wealth of tools and examples for practice and includes helpful instructional resources that teachers can return to time after time. Moving from theory to practice, this teacher-friendly text is a vital resource for courses in language education programs, in-service teacher-training seminars, and for pre-service and practicing English Language Arts (ELA) teachers who want to expand their teaching abilities and knowledge bases. This book features a sample unit and a reference list of instructional resources.

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