

# Plato The R Lic Education

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## MATHEWS ANGIE

*Catalogue of the London Library, St. James Square, London*  
 University of Chicago Press  
 Research on students' media use outside of education is just slowly taking off. Influences of information and communication technologies (ICT) on human information processing are widely assumed and particularly effects of dis- and misinformation are a current threat to democracies. Today, higher education competes with a very diverse (online) media landscape and domain-specific content from sources of varying quality, ranging from high-quality videographed lectures by top-level university lecturers, popular-scientific video talks, collaborative wikis, anonymous forum comments or blog posts to YouTube remixes of discipline factoids and unverified twitter feeds. Self-organizing learners need more knowledge, skills, and awareness on how to critically evaluate quality and select trustworthy sources, how to process information, and what cognitive, affective, attitudinal, behavioral, and neurological effects it can have on them in the long term. The PLATO program takes on the ambitious goal of uniting strands of research from various disciplines to address these questions through fundamental analyses of human information processing when learning with the Internet. This innovative interdisciplinary approach includes elements of ICT innovations and risks, learning analytics and large-scale computational modelling aimed to provide us with a better understanding of how to effectively and autonomously acquire reliable knowledge in the Information Age, how to design ICTs, and shape social and human-machine interactions for successful learning. This volume will be of interest to researchers in the fields of educational sciences, educational measurement and applied branches of the involved disciplines, including linguistics, mathematics, media studies, sociology of knowledge, philosophy of mind, business, ethics, and educational technology.

**The Annual American Catalog, 1905** Penn State Press  
 Aristotle regarded law and education as the two fundamental and deeply interdependent tools of political art, making the use of education by the statesman a topic of the first importance in his practical philosophy. The present work develops the first comprehensive treatment of this neglected topic, and assesses the importance of Aristotle's defense of public education for current debates about school choice and privatization, and educational equality.

**Plato on Poetry** Routledge

Revolution causes chaos, many deaths, and immense suffering. It is not an acceptable way to try and force change in a faltering society. Evolution offers opportunities for peaceful change, but it

is a terribly slow process. Which do we choose when change is needed? That slow process of evolution can be accelerated. The tool is awareness, not of what is happening in society but why things are happening. This book deals with practical but peaceful aspects of accelerating evolution, changes that each person can adopt regardless of personal values, convictions, social status, education, and religious beliefs. It is the result of the author living in virtual seclusion for several years, which allows him time to reflect on how change can be achieved in a respectful manner. The book contains observations about why and what is going on, followed by a series of clear topics and objective suggestions for reflection, private and public conversation. This is not intended to be a manual for change. The goal is to gain objective understanding of the challenges of today with the expectation that those insights may result in changes on a purely personal level that in turn will stimulate changes in the national and international communities. Hornby Island, BC September 1, 2021  
*Resources in Education* Cambridge University Press  
 In this first comprehensive treatment of Plato's political thought in a long time, John Wallach offers a "critical historicist" interpretation of Plato. Wallach shows how Plato's theory, while a radical critique of the conventional ethical and political practice of his own era, can be seen as having the potential for contributing to democratic discourse about ethics and politics today. The author argues that Plato articulates and "solves" his Socratic Problem in his various dialogues in different but potentially complementary ways. The book effectively extracts Plato from the straightjacket of Platonism and from the interpretive perspectives of the past fifty years—principally those of Karl Popper, Leo Strauss, Hannah Arendt, M. I. Finley, Jacques Derrida, and Gregory Vlastos. The author's distinctive approach for understanding Plato—and, he argues, for the history of political theory in general—can inform contemporary theorizing about democracy, opening pathways for criticizing democracy on behalf of virtue, justice, and democracy itself.

*The Annual American Catalog, 1900-1909* Fulton Books, Inc.  
 Essentially an inquiry into morality, the Republic is the central work of the Western world's most famous philosopher. Containing crucial arguments and insights into many other areas of philosophy, it is also a literary masterpiece: the philosophy is presented for the most part for ordinary readers, who are carried along by the wit and intensity of the dialogue and by Plato's unforgettable images of the human condition. This new, lucid translation is complemented by full explanatory notes and an up-to-date critical introduction.

**Aristotle on the Necessity of Public Education** University of Chicago Press

This wide-ranging and provocative book locates the origin of political science in the everyday world of ancient Greek life,

thought, and culture. Arlene Saxonhouse contends that the Greeks, confronted by the puzzling diversity of the physical world, sought an unseen and unifying force that would constrain and explain it. This drive toward unity did more than place the mind over the senses: it led the Greeks to play down the very real differences - in particular the female, the family, and sexuality - in both their political and personal lives. While the dramatists and Plato captured the tragic consequences of trying to do so, it was not until Aristotle and his Politics did the Greek world - and its heirs - have a true science of politics, one capable of embracing diversity and accommodating conflict. Much of the book's force derives from Saxonhouse's masterful interweaving of Greek philosophy and drama, her juxtaposition of the thought of the pre-Socratics, Plato, and other philosophers to the cultural life revealed by such dramatists as Aristophanes and Aeschylus. Her approach opens up fresh understandings of such issues as the Greeks' fear of the feminine and their attempts to ignore the demands that gender, reproduction, and the family inevitably make on the individual and the family. The Fear of Diversity represents an important contribution to political philosophy, classics, and gender studies.

**School and Home Education** Springer Nature

This book expands the theoretical foundations of modern public relations, a growing young profession that lacked even a name until the twentieth century. As the discipline seeks guiding theories and paradigms, rhetorics both ancient and modern have proven to be fruitful fields of exploration. Charles Marsh presents Isocratean rhetoric as an instructive antecedent. Isocrates was praised by Cicero and Quintilian as "the master of all rhetoricians," favored over Plato and Aristotle. By delineating the strategic value of Isocratean rhetoric to modern public relations, Marsh addresses the call for research into the philosophical, theoretical, and ethical origins of the field. He also addresses the call among scholars of classical rhetoric for modern relevance. Because Isocrates maintained that stable relationships must solicit and honor dissent, Marsh analyzes both historic and contemporary challenges to Isocratean rhetoric. He then moves forward to establish the modern applications of Isocrates in persuasion, education, strategic planning, new media, postmodern practices, and paradigms such as excellence theory, communitarianism, fully functioning society theory, and reflection.

**Current Opinion** BRILL

Critical Conversations in Philosophy of Education presents a series of conversations expressing many of the multiple voices that currently constitute the field of philosophy of education. Philosophy of education as a discipline has undergone several turns—the once marginal perspectives of the various feminisms, critical Marxism, and poststructuralist, postmodernist and cultural

theory have gained ground alongside those of Anglo-analytic and pragmatic thought. Just as Western philosophers in general are coming to terms with the "end of philosophy" pronouncement implicit in postmodernism, so too are philosophers of education faced with similar challenges--challenges to long-held moral, political, aesthetic and epistemological commitments. The contributors take up these challenges through a dialogical structure, expressing differing positions without engaging in destructive critique.

[The Republic](#) Open Book Publishers

Under the enlightened rule of the Buyid dynasty (945-1055 A.D.) the Islamic world witnessed an unequalled cultural renaissance. This book is an investigation into the nature of the environment in which the cultural transformation took place and into the cultural elite who were its bearers. After an extensive introductory section setting the stage, the book deals with the main schools and circles and with the outstanding individual representatives of this renaissance. The main expression of this renaissance was a philosophical humanism that embraced the scientific and philosophical heritage of Classical Antiquity as a cultural and educational ideal. Along with this philosophical humanism, a literary humanism was cultivated by litterateurs, poets, and government secretaries. This renaissance was marked by a powerful assertion of individualism in the domains of literary creativity and political action. It thrived in a remarkably cosmopolitan atmosphere - Baghdad, the center of the 'Abb?sid empire and of Buyid rule.

**Critical Conversations in Philosophy of Education** Routledge  
It is an excellent book – highly intelligent, interesting and original. Expressing high philosophy in a readable form without trivialising it is a very difficult task and McAleer manages the task admirably. Plato is, yet again, intensely topical in the chaotic and confused world in which we are now living. Philip Allott, Professor Emeritus of International Public Law at Cambridge University This book is a lucid and accessible companion to Plato's Republic, throwing light upon the text's arguments and main themes, placing them in the wider context of the text's structure. In its illumination of the

philosophical ideas underpinning the work, it provides readers with an understanding and appreciation of the complexity and literary artistry of Plato's Republic. McAleer not only unpacks the key overarching questions of the text – What is justice? And is a just life happier than an unjust life? – but also highlights some fascinating, overlooked passages which contribute to our understanding of Plato's philosophical thought. Plato's 'Republic': An Introduction offers a rigorous and thought-provoking analysis of the text, helping readers navigate one of the world's most influential works of philosophy and political theory. With its approachable tone and clear presentation, it constitutes a welcome contribution to the field, and will be an indispensable resource for philosophy students and teachers, as well as general readers new to, or returning to, the text.

*Industrial Education* Cambridge University Press

Examines Plato's critique of the notions and embodiments of manliness prevalent in his culture.

[The Child](#) Rowman & Littlefield

American national trade bibliography.

[The American Catalogue ...](#) Copyright Office, Library of Congress  
The Child: An Encyclopedic Companion offers both parents and professionals access to the best scholarship from all areas of child studies in a remarkable one-volume reference. Bringing together contemporary research on children and childhood from pediatrics, child psychology, childhood studies, education, sociology, history, law, anthropology, and other related areas, The Child contains more than 500 articles—all written by experts in their fields and overseen by a panel of distinguished editors led by anthropologist Richard A. Shweder. Each entry provides a concise and accessible synopsis of the topic at hand. For example, the entry "Adoption" begins with a general definition, followed by a detailed look at adoption in different cultures and at different times, a summary of the associated mental and developmental issues that can arise, and an overview of applicable legal and public policy. While presenting certain universal facts about children's development from birth through adolescence, the entries also address the many worlds of childhood both within the United States and around the globe. They consider the ways that in which race,

ethnicity, gender, socioeconomic status, and cultural traditions of child rearing can affect children's experiences of physical and mental health, education, and family. Alongside the topical entries, The Child includes more than forty "Imagining Each Other" essays, which focus on the particular experiences of children in different cultures. In "Work before Play for Yucatec Maya Children," for example, readers learn of the work responsibilities of some modern-day Mexican children, while in "A Hindu Brahman Boy Is Born Again," they witness a coming-of-age ritual in contemporary India. Compiled by some of the most distinguished child development researchers in the world, The Child will broaden the current scope of knowledge on children and childhood. It is an unparalleled resource for parents, social workers, researchers, educators, and others who work with children.

**The Publishers Weekly** Harlan Davidson

Prior to publication of this 1996 book, much had been written on Plato as a critic of literature, but no commentaries had appeared in English on the Ion, or the opening books of the Republic in which Plato launches his famous attack on poetry, since the early years of this century. This volume brings together these texts and the relevant section of Republic 10. It aims to provide the reader with a commentary which takes account of modern scholarship on the subject, and which explores the ambivalence of Plato's pronouncements on poetry through an analysis of his own skill as a writer. A general introduction sets Plato's views in the wider context of attitudes to poetry in Greek society before his time, and indicates the main ways in which his writings on poetry have influenced the history of aesthetic thought in European culture.

[The New York Times Index](#) The Platonic Political Art

The Platonic Political Art Penn State Press

**The Public School Journal**

*Humanism in the Renaissance of Islam*

**Plato's 'Republic': An Introduction**

**Frontiers and Advances in Positive Learning in the Age of**

**InformaTiOn (PLATO)**

[The Platonic Political Art](#)

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