
Journal Of Literature And Art Studies

People's & Howitt's Journal

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The Athenæum

The American Review, Vol. 5

Otherwise Engaged Literary and Arts Journal Vol 7. Summer 2021

The Sacred Desert

Chambers's Journal of Popular Literature, Science and Art

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Brittan's Journal

The Arts Journal

Columbia

The Quarterly Journal of Science, Literature, and Art

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Prospectus of The American Review: a Whig Journal of Politics, Literature, Art and Science

The Critic of literature, art, science, and the drama [electronic journal].

Appletons' Journal of Literature, Science and Art

American Little Magazines of the Fin de Siecle

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The American Review: A Whig Journal Of Politics, Literature, Art, And Science

The Quarterly Journal Of Science, Literature And Art;

Mathematics in Twentieth-Century Literature & Art

Double Portrait

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Journal of Nepalese Literature, Art, and Culture
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The Sacred Desert is a reflection on the role of the desert in theology, history, literature, art and film.; An original reflection on the role of the desert in theology, history, literature, art and film.; Discusses figures as diverse as Jesus, the early Christian Desert Fathers, T.E. Lawrence, T.S. Eliot, Georgia O'Keeffe, Wim Wenders and Jim Crace.; Makes

connections across millennia of desert literature.; Deepens the reader's understanding of the desert as a real place, as an interior space, and as a textual site,.; Concludes with comments on the recent conflicts in Iraq.; Written in a r.

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The Athenæum Wentworth Press

Otherwise Engaged is a biannual literature and arts journal open to submissions from all artists, writers, and photographers worldwide.

The American Review, Vol. 5 John Wiley & Sons

“Musical, insightful, and all the way human.”—Claudia Rankine, 2016 Barnard Women Poets Prize citation Each poem in Brittany Perham’s prize-winning collection links two portraits: lover and beloved, child and parent, citizen and country, spirit and body, living and dead. Each speaker investigates what it means to be in relationship to another: what does it mean to see and be seen, to reflect and be reflected, to address and be addressed? With musicality, grit, and humor, these poems challenge our conceptions of identity and language. By questioning the ways we think and speak, the ways we rehash and reshape our experience, they

formalize obsession. Emotionally stirring and unapologetic, *Double Portrait* contemplates the nature of devotion. *Otherwise Engaged Literary and Arts Journal Vol 7. Summer 2021* Franklin Classics Trade Press
Columbia

The Sacred Desert Forgotten Books
Founded in 1976, *Chiricú Journal: Latino Literature, Art, and Culture* (ISSN 0277-7223) is a pathbreaking multilingual journal in the field of Latino Studies. As a peer-reviewed multidisciplinary journal, *Chiricú* provides a unique, critical, and creative space for the examination of Latina and Latino experiences in the United States and in transnational contexts. Conceived as a venue for Latino fiction, poetry, art, and criticism, *Chiricú* is published in both English and Spanish as well as Portuguese, reflecting the ongoing hemispheric and transnational flows of language and cultures in the Americas. Each semiannual issue (March and September) includes academic, peer-reviewed articles, essays, and reviews and creative works including prose fiction, poetry, and visual arts.

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People's & Howitt's Journal Johns Hopkins University Press+ORM

The Carol Morgan School Literary Arts Club annually creates and publishes (th)INK STAINS, a Literary Arts Magazine.

Composed of Carol Morgan students' literary and artistic works, (th)INK STAINS strives to embody the diversity, color, and imagination that characterize our school. Ultimately, we hope to encourage others to embark on the journey that is art.

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Brittan's Journal Wentworth Press

The author of *What Is a Number?*

examines the relationship between mathematics and art and literature of the 20th century. During the twentieth century, many artists and writers turned to abstract mathematical ideas to help them realize their aesthetic ambitions. Man Ray, Marcel Duchamp, and, perhaps most famously, Piet Mondrian used principles of mathematics in their work. Was it coincidence, or were these artists following their instincts, which were ruled by mathematical underpinnings, such as optimal solutions for filling a space? If math exists within visual art, can it be found within literary pursuits? In short, just what is the relationship between mathematics and the creative arts? In this exploration of mathematical ideas in art and literature, Robert Tubbs argues that the links are much stronger than previously imagined and exceed both coincidence and commonality of purpose. Not only does he argue that mathematical ideas guided the aesthetic visions of many twentieth-century artists and writers,

Tubbs further asserts that artists and writers used math in their creative processes even though they seemed to have no affinity for mathematical thinking. In the end, Tubbs makes the case that art can be better appreciated when the math that inspired it is better understood. An insightful tour of the great masters of the last century and an argument that challenges long-held paradigms, this book will appeal to mathematicians, humanists, and artists, as well as instructors teaching the connections among math, literature, and art. "Though the content of Tubbs's book is challenging, it is also accessible and should interest many on both sides of the perceived divide between mathematics and the arts." —Choice
The Arts Journal Forgotten Books
The American Review; A Whig Journal Of Politics, Literature, Art, And Science (Volume Xi) has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any

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The Quarterly Journal of Science, Literature, and Art Palala Press
Excerpt from *The American Review*, Vol. 5: *A Whig Journal of Politics, Literature, Art, and Science*; January, 1847 *Orators of France, Revolutionary, Military and Civil*;

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The Quarterly journal of science, literature and art Alpha Edition

Excerpt from The Athenaeum: Journal of Literature, Science, the Fine Arts, Music, and the Drama; January to June, 1894
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Prospectus of The American Review: a Whig Journal of Politics, Literature, Art and Science

In American Little Magazines of the Fin de Siecle, Kirsten MacLeod examines the rise of a new print media form – the little magazine – and its relationship to the transformation of American cultural life at the turn of the twentieth century. Though the little magazine has long been regarded as the preserve of modernist avant-gardes and elite artistic coteries, for whom it served as a form of resistance to mass media, MacLeod's detailed study of its origins paints a different picture. Combining cultural, textual, literary, and media studies criticism, MacLeod demonstrates how the little magazine was deeply connected to the artistic, social, political, and cultural interests of a rising professional-managerial class. She offers a richly contextualized analysis of the little magazine's position in the broader media landscape: namely, its relationship to old and new media, including pre-industrial print forms, newspapers, mass-market

magazines, fine press books, and posters. MacLeod's study challenges conventional understandings of the little magazine as a genre and emphasizes the power of "little" media in a mass-market context.

The Critic of literature, art, science, and the drama [electronic journal].

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