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FIELDS HINTON

Outlaw Pete Vintage

Sheff's story tells of his teenage son's addiction to meth, in this real-time chronicle of the shocking descent into substance abuse and the family's gradual emergence into hope.

[Latinas and Latinos on TV](#) NYU Press

Freedom of the printed word is a defining feature of the modern world. Yet censorship and the suppression of literature never cease, and remain topical issues even in the most liberal of democracies. Today, just as in the past, advances in media technology are followed by new regulatory mechanisms. Similarly, any attempt to control cultural expression inevitably spurs fresh discussions about freedom of speech. In *Forbidden Literature* scholars from a variety of disciplines address censorship's past and present, whether in liberal democracies or totalitarian regimes. Through in-depth case studies they trace a historical continuum in which literature reveals its two-sided nature: it demands both regulation and protection. The contributors investigate the logic of literary repression, particularly in the twentieth and twenty-first centuries, and analyze why it is thought essential to control literature. Moreover, the authors determine how literary practices are shaped and transformed by regulation and censorship.

Gumption Little, Brown

• A New York Times Summer Reading List selection • A Publishers Weekly Best Summer Book of 2015 • A Business Insider Best Summer Read • An Esquire Father's Day Book selection • A New York Observer Best Music Book of 2015 • A memoir charting thirty years of the American independent rock underground by a musician who knows it intimately Jon Fine spent nearly thirty years performing and recording with bands that played various forms of aggressive and challenging underground rock music, and, as he writes in this memoir, at no point were any of those bands "ever threatened, even distantly, by actual fame." Yet when members of his first band, Bitch Magnet, reunited after twenty-one years to tour Europe, Asia, and America, diehard longtime fans traveled from far and wide to attend those shows, despite creeping middle-age obligations of parenthood and 9-to-5 jobs, testament to the remarkable staying power of the indie culture that the bands predating the likes of Bitch Magnet--among them Black Flag, Mission of Burma, and Sonic Youth --willed into existence through sheer determination and a shared disdain for the mediocrity of contemporary popular music. In indie rock's pre-Internet glory days of the 1980s, such defiant bands attracted fans only through samizdat networks that encompassed word of mouth, college radio, tiny record stores and 'zines. Eschewing the superficiality of performers who gained fame through MTV, indie bands instead found glory in all-night recording sessions, shoestring van tours and endless appearances in grimy clubs. Some bands with a foot in this scene, like REM and Nirvana, eventually attained mainstream success. Many others, like Bitch Magnet, were beloved only by the most obsessed fans of this time. Like Anthony Bourdain's *Kitchen Confidential*, *Your Band Sucks* is an insider's look at a fascinating and ferociously loved subculture. In it, Fine tracks how the indie-rock underground emerged and evolved, how it grappled with the mainstream and vice versa, and how it led many bands to an odd rebirth in the 21 st Century in which they reunited, briefly and bittersweetly, after being broken up for decades. Like Patti Smith's *Just Kids*, *Your Band*

Sucks is a unique evocation of a particular aesthetic moment. With backstage access to many key characters in the scene—and plenty of wit and sharply-worded opinion—Fine delivers a memoir that affectionately yet critically portrays an important, heady moment in music history.

The Hollywood Reporter University Press of Kansas

The world has collapsed, and there are no heroes any more. But when a lone gunman reluctantly accepts the mantle of protector to a young boy and his dying mother against the forces that pursue them, a hero may yet arise. File Under: Science Fiction [Three For All | Apocalyptic Wasteland | A Journey Home | Fear the Weir]

America (the Book) Grand Central Publishing

"This book studies the relationship of popular culture to older formations of political economic thought, which have made their way into a range of fictions as a fabulous, though feasible, source of resistance to the hegemony of neoclassical economics"--

[Videhound's Golden Movie Retriever](#) Grow Now

NEW YORK TIMES BESTSELLER • A savvy guidebook for beating Trump’s tricks, traps, and tweets from a founder of The Lincoln Project, now updated with new material on the historic battle between Trump and Joe Biden—and how the pandemic has changed the race “If you believe America’s future depends on Donald Trump’s political machine being crushed at the polls next year, then Rick Wilson’s *Running Against the Devil* is a must-read.”—Joe Scarborough, MSNBC Donald Trump is exactly the disaster we feared for America. Hated by a majority of Americans, Trump’s administration is corrupt, inept, and rocked by daily scandals. In the handling of 2020’s coronavirus pandemic, its incompetence has been deadly. Trump can’t win in 2020, right? Wrong. As 2016 proved, Trump can’t win, but Joe Biden can sure as hell lose. Only one thing can save Trump, and that’s a Democratic campaign that runs the race Trump wants Democrats to run instead of the campaign they must run to win in 2020. Wilson combines decades of national political experience and insight in his take-noprisoners analysis, hammering Trump’s destructive and dangerous first term in a case-by-case takedown of the worst president in history and describing the terrifying prospect of four more years of Trump. Like no one else can, Wilson blows the lid off Trump’s 2020 political war machine, showing the exact strategies and tactics Republicans will use against Biden, and how the Democrats can avoid the catastrophes waiting for them if they fall into Trump’s traps. *Running Against the Devil* is sharply funny, brutally honest, and infused with Wilson’s biting commentary. It’s a vital indictment of Trump, a no-nonsense, no-holds-barred road map to saving America, and the guide to making Donald Trump a one-term president. The stakes are too high to do anything less.

Late for School Springer

Getting to school has never been quite this difficult--or hilarious. Celebrated writer and performer Steve Martin and dynamic artist C. F. Payne (illustrator of John Lithgow’s children’s books) have teamed up to tell a story of the adventure, danger, and laughs of the journey to school. Undoubtedly a new classic for readers of all ages, *Late to School* is the perfect gift to be read again and again.

[The Daily Show \(The Book\)](#) Bloomsbury Publishing USA

Offers tongue-in-cheek insight into American democracy with coverage of such topics as the republican qualities of ancient Rome, the antics of our nation’s founders, and the ludicrous nature of today’s media.

[Superheroes, Movies, and the State](#) Penguin

Outlaw Pete, a criminal since he was in diapers, tries to settle down and raise a family after his youth full of misdeeds, until his past sins catch up with him.

Broadcasting & Cable Rowman & Littlefield

Following the most solemn moments in recent American history, comedians have tested the limits of how soon is “too soon” to joke about tragedy. Comics confront the horrifying events and shocking moments that capture national attention and probe the acceptable, or “sayable,” boundaries of expression that shape our cultural memory. In *Tragedy Plus Time*, Philip Scepanski examines the role of humor, particularly televised comedy, in constructing and policing group identity and memory in the wake of large-scale events. *Tragedy Plus Time* is the first comprehensive work to investigate tragedy-driven comedy in the aftermaths of such traumas as the JFK assassination and 9/11, as well as during the administration of Donald Trump. Focusing on the mass publicization of television comedy, Scepanski considers issues of censorship and memory construction in the ways comedians negotiate emotions, politics, war, race, and Islamophobia. Amid the media frenzy and conflicting expressions of grief following a public tragedy, comedians provoke or risk controversy to grapple publicly with national traumas that all Americans are trying to understand for themselves.

Tweak HarperCollins

Book store nation, in the history of mankind there has never been a greater country than America. You could say we're the #1 nation at being the best at greatness. But as perfect as America is in every single way, America is broken! And we can't exchange it because we're 236 years past the 30-day return window. Look around--we don't make anything anymore, we've mortgaged our future to China, and the Apologist-in-Chief goes on world tours just to bow before foreign leaders. Worse, the L.A. Four Seasons Hotel doesn't even have a dedicated phone button for the Spa. You have to dial an extension! Where did we lose our way?! It's high time we restored America to the greatness it never lost! Luckily, America Again will singlebookedly pull this country back from the brink. It features everything from chapters, to page numbers, to fonts. Covering subject's ranging from healthcare ("I shudder to think where we'd be without the wide variety of prescription drugs to treat our maladies, such as think-shuddering") to the economy ("Life is giving us lemons, and we're shipping them to the Chinese to make our lemon-flavored leadonade") to food ("Feel free to deep fry this book-it's a rich source of fiber"), Stephen gives America the dose of truth it needs to get back on track.

[Popular Culture and Political Economic Thought](#) Simon and Schuster

THE NEW YORK TIMES BESTSELLER NOW A MAJOR FILM, STARRING STEVE CARELL AND BAFTA AND GOLDEN GLOBE NOMINATED TIMOTHEE CHALAMET ‘It was like being in a car with the gas pedal slammed down to the floor and nothing to do but hold on and pretend to have some semblance of control. But control was something I’d lost a long time ago.’ Nic Sheff was drunk for the first time at age 11. In the years that followed, he would regularly smoke pot, do cocaine and ecstasy, and develop addictions to crystal meth and heroin. Even so, he felt like he would always be

able to quit and put his life together whenever he needed to. It took a violent relapse one summer to convince him otherwise. In a voice that is raw and honest, Nic spares no detail in telling us the compelling true story of his relapse and the road to recovery. He paints an extraordinary picture for us of a person at odds with his past, with his family, with his substances, and with himself. *Tweak* is a raw, harrowing, and ultimately hopeful tale of the road from relapse to recovery and complements his father’s parallel memoir, *Beautiful Boy*. Praise for Nic Sheff: ‘Difficult to read and impossible to put down.’ Chicago Tribune ‘Nic Sheff’s wrenching tale is told with electrifying honesty and insight.’ Armistead Maupin

A History of Television News Parody in America Random House

Build your skills in the development of story ideas that will command an audience for your 2-5 minute animated short. Packed with illustrated examples of idea generation, character and story development, acting, dialogue and storyboarding practice this is your conceptual toolkit proven to meet the challenges of this unique art form. The companion DVD includes in-depth interviews with industry insiders, 18 short animations (many with accompanying animatics, character designs and environment designs) and an acting workshop to get your animated short off to a flying start! With Ideas for the Animated Short you’ll learn about: Story Background and Theory * Building Better Content * Acting: Exploring the Human Condition * Building Character and Location * Building Story * Dialogue * Storyboarding * Staging

Visual Storytelling University of Arizona Press

A NEW YORK TIMES BESTSELLER NAMED A BEST BOOK OF THE YEAR BY NPR Amy Poehler, Mel Brooks, Adam McKay, George Saunders, Bill Hader, Patton Oswalt, and many more take us deep inside the mysterious world of comedy in this fascinating, laugh-out-loud-funny book. Packed with behind-the-scenes stories—from a day in the writers’ room at *The Onion* to why a sketch does or doesn’t make it onto *Saturday Night Live* to how the BBC nearly erased the entire first season of *Monty Python’s Flying Circus*—Poking a Dead Frog is a must-read for comedy buffs, writers and pop culture junkies alike.

American Political Humor [2 volumes] Little, Brown

Grow NowThe Growth Leader, Inc.

Forbidden Literature Penguin

The star of *Parks and Recreation* and author of the New York Times bestseller *Paddle Your Own Canoe* returns with a second book that humorously highlights twenty-one figures from our nation’s history, from her inception to present day—Nick’s personal pantheon of “great Americans.” To millions of people, Nick Offerman is America. Both Nick and his character, Ron Swanson, are known for their humor and patriotism in equal measure. After the great success of his autobiography, *Paddle Your Own Canoe*, Offerman now focuses on the lives of those who inspired him. From George Washington to Willie Nelson, he describes twenty-one heroic figures and why they inspire in him such great meaning. He combines both serious history with light-hearted humor—comparing, say, Benjamin Franklin’s abstinence from daytime drinking to his own sage refusal to join his construction crew in getting plastered on the way to work. The subject matter also allows Offerman to expound upon his favorite topics, which readers love to hear—areas such as religion, politics, woodworking and handcrafting, agriculture, creativity, philosophy, fashion, and, of course, meat.

Grow Now Grand Central Publishing

The book studies the intersections between satirical comedy and national politics in order to show that one of the strongest supports for our democracy today comes from those of us who are seriously joking. This book shows how we got to this place and why satire may be the only way we can save our democracy and strengthen our nation.

Tragedy Plus Time Oxford University Press

A breakthrough leadership model of 8 independent and interlocking steps.

Not Gay Houghton Mifflin Harcourt

Tricia Jenkins and Tom Secker deliver a highly original exploration of how the government-entertainment complex has influenced the world’s most popular movie genre—superhero films. *Superheroes, Movies, and the State* sets a new standard for exploring the government-Hollywood relationship as it persuasively documents the critical role different government agencies have played in shaping characters, stories, and even the ideas behind the hottest entertainment products. Jenkins and Secker cover a wide range of US government and quasi-governmental agencies who act to influence the content of superhero movies, including the Department of Defense, the National Academy of Sciences’ Science and Entertainment Exchange and, to a lesser extent, the FBI and the CIA. *Superheroes, Movies, and the State* deploys a thematic framework to analyze how five of the key themes of our time—militarism, political radicalism and subversion, the exploration of space, the role of science and technology, and representation and identity—manifest in the superhero genre, and the role of the government in molding narratives around these topics. The book includes interviews with both producers and influencer insiders and covers a wide range of superhero products, from 1970s TV shows up to the most recent movie and TV releases, including the first major analysis of the hit Amazon show *The Boys*. In addition, it is the first deep exploration of NASA’s Hollywood office and the first detailed account of the role of the Science and Entertainment Exchange, which has worked on thousands of products since its creation in 2008 but is little known outside of the industry. *Superheroes, Movies, and the State* offers an innovative blend of research methods and interpretive frameworks, combining both production histories and deep readings of superhero texts to clearly reveal how the government-entertainment complex works in the world of blockbuster cinema to shape public perceptions of the United States, war, science, and much, much more.

Three University of Texas Press

“Compelling, essential reading for understanding the underpinnings of psychopathy.” — M. E. Thomas, author of *Confessions of a Sociopath* For his first fifty-eight years, James Fallon was by all appearances a normal guy. A successful neuroscientist and professor, he’d been raised in a loving family, married his high school sweetheart, and had three kids and lots of friends. Then he learned a shocking truth that would not only disrupt his personal and professional life, but would lead him to question the very nature of his own identity. While researching serial killers, he uncovered a pattern in their brain scans that helped explain their cold and violent behavior. Astonishingly, his own scan matched that pattern. And a few months later he learned that he was descended from a long line of murderers. Fallon set out to reconcile the truth about his own brain with everything he knew as a scientist about the mind, behavior, and personality.

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