
Stickley Brothers Furniture Identification And Value Guide

American Bungalow Style
The Encyclopedia of Furniture
Grand Rapids Furniture
The Craftsman
Twentieth-Century Building Materials
One of Ours
Arts & Crafts Furniture
Hints on Household Taste in Furniture, Upholstery, and Other Details
The Grove Encyclopedia of Decorative Arts: Labhardt to Zwischengoldglas; Index
The Tobey Furniture Co
Lee Middleton Original Dolls Price Guide
Furniture of the American Arts and Crafts Movement
American Bungalow
The Arts & Crafts Collector's Guide
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Stickley Craftsman Furniture Catalogs
Cincinnati Art-carved Furniture and Interiors
Quaint Furniture
Great Book of Shop Drawings for Craftsman Furniture, Revised & Expanded Second Edition
Warman's Arts & Crafts Furniture Price Guide
Miller's Antiques Price Handbook & Price Guide 2022-2023
Old-House Journal
The Arts & Crafts Price Guide
Bay Area Copper 1900-1950
The 1912 Quaint Furniture Catalog, Stickley Brothers Company, Grand Rapids, Michigan
Anna Lee Mobility Dolls Price Guide
Mission Furniture
Stickley's Craftsman Homes
The Cabinet-Maker and Upholsterer's Guide
Liberty's Furniture 1875-1915
The Stickley Brothers
Art Market Research
The Official 1990 Identification and Price Guide to Antiques and Collectibles
Field Guide to American Antique Furniture

Head, Heart, and Hand

*Stickley Brothers Furniture
Identification And Value Guide*

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PRATT RYAN

American Bungalow Style Portfolio Press (NY)

Illustrated with 200 stunning photographs and encompassing objects from furniture and ceramics to jewelry and metal, this definitive work from Jo Lauria and Steve Fenton showcases some of the greatest pieces of American crafts of the last two centuries. Potter Craft

The Encyclopedia of Furniture Fox Chapel Publishing
Stickley's Craftsman Homes presents valuable information that historic homeowners and buyers, architects and historians need in order to identify and preserve the surviving Stickley homes. For the first time, all 221 known Gustav Stickley house designs are collected together as originally published in *The Craftsman* magazine almost 100 years ago, along with exterior illustrations, floor plans and historical photos.

Grand Rapids Furniture Schiffer Publishing

Packed with insider information, this is the ultimate field guide for Arts and Crafts collectors interested in acquiring art pottery, furniture, metalworking, and lighting.

The Craftsman Oxford University Press

In the tradition of *The Wright Style*, this lush volume captures the charm of that Arts and Crafts-era building type called the bungalow--and provides a wealth of ideas for restoring and decorating these historic American homes. 300+ full-color photos. 14 black & white photos. Line drawings.

Twentieth-Century Building Materials Phaidon Press

FURNITURE OF THE AMERICAN ARTS & CRAFTS MOVEMENT by David M. Cathers. Here is the long awaited, updated & revised edition of David M. Cathers' groundbreaking book on American Arts & Crafts furniture. Originally published in 1981, it provided authoritative information on Gustav Stickley's Craftsman Workshops, the L. & J. G. Stickley Furniture Company & the Roycroft Shop. The book was the first to trace the style &, through a richly detailed text & over 200 illustrations, provide a means for identification, dating & subjectively evaluating many individual pieces. This extensively illustrated book is an invaluable reference

for anyone interested in the history of American decorative arts. To order: Turn of the Century Editions, P. O. Box 908, Philmont, NY 12565. 518-672-4639.

One of Ours Potter Style

This secondary-market price guide and reference to the whimsical posable felt characters created in New Hampshire since 1950 is the first to be published in more than a decade. Containing more than 2,500 prices for pieces produced from 1950-2000, the book also includes 300-plus colour photos.

Arts & Crafts Furniture University Rochester Press

The Arts and Crafts Movement is probably known for the furniture that came from it. Indeed, many claim that the furniture from this period was the only truly great product of the era. Now, enthusiasts of this popular furniture style can follow the rise of the design movement from its beginnings in mid-19th century England to the major American manufacturers of the 20th century. Warman's Arts & Crafts Furniture Price Guide covers the giants of the designers and manufacturers of the Arts and Crafts furniture: John Ruskin, Charles Rennie Mackintosh, William Morris, the Stickley Brothers, designer Harvey Ellis, Charles Limbert, Elbert Hubbard and the Roycrofters, Charles Rohlf, and more. Over 1,500 listings include detailed descriptions and pricing for each piece, and more than 1,000 vibrant full-color photos convey the functional beauty of the era's furniture.

Hints on Household Taste in Furniture, Upholstery, and Other Details Gibbs Smith

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The Grove Encyclopedia of Decorative Arts: Labhardt to Zwischengoldglas; Index McFarland

The Grove Encyclopedia of Decorative Arts covers thousands of years of decorative arts production throughout western and non-western culture. With over 1,000 entries, as well as hundreds drawn from the 34-volume Dictionary of Art, this topical collection is a valuable resource for those interested in the history, practice, and mechanics of the decorative arts. Accompanied by almost 100 color and more than 500 black and white illustrations, the 1,290 pages of this title include hundreds of entries on artists and craftsmen, the qualities and historic uses of materials, as well as concise definitions on art forms and style. Explore the works of Alvar Aalto, Charles and Ray Eames, and the Wiener Werkstatte, or delve into the history of Navajo blankets and wing chairs in thousands of entries on artists, craftsmen, designers, workshops, and decorative art forms.

The Tobey Furniture Co Taunton Press

Head, Heart and Hand is published to accompany the exhibition of the same name, the first major assemblage of objects produced at the Roycroft community in upstate New York under the leadership of the charismatic Elbert Hubbard. A consummate entrepreneur, Hubbard successfully married capitalism with basic tenets of the Arts and Crafts ideology. Although clearly influenced by the work of European designers, the Roycrofters sought to personify the best aspects of American character in their work, which is strong, spare, and often surprisingly refined.

Lee Middleton Original Dolls Price Guide Courier Corporation

Contains information drawn from Grove Art Online and new material written by G. Campbell. Cf. Preface.

Furniture of the American Arts and Crafts Movement Courier Corporation

An Archetype Press book.

American Bungalow Gibbs Smith Publishers

This book contains illustrated styles of American furniture classified by the period in which it was crafted and by the region where it originated.

The Arts & Crafts Collector's Guide Courier Corporation
296 architectural drawings, floor plans, and photographs illustrate 40 different kinds of "Mission-style" homes from *The Craftsman* (1901-16), voice of American style of simplicity and organic harmony. Thorough coverage of Craftsman idea in text and

picture, now collector's item.

Stickley Style Xist Publishing

This highly illustrated 1868 work on interior design gives a fascinating insight into the late Victorian taste for the medieval.

Craft in America Miller's Antiques Handbook & Price Guide
An American Farm Boy In Search Of Meaning "Life was so short that it meant nothing at all unless it were continually reinforced by something that endured; unless the shadows of individual existence came and went against a background that held together." - Willa Cather, One of Ours
Claude tries to escape from his family firm grasp who want him pious and working at their family farm in Nebraska. He marries in his attempt to escape only to realize that his wife is not interested at all in him. That's when another opportunity arises: going overseas and fight for the American army in World War One. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen

generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

Craftsman Homes Cambridge University Press

Old-House Journal is the original magazine devoted to restoring and preserving old houses. For more than 35 years, our mission has been to help old-house owners repair, restore, update, and decorate buildings of every age and architectural style. Each issue explores hands-on restoration techniques, practical architectural guidelines, historical overviews, and homeowner stories--all in a trusted, authoritative voice.

Gustav Stickley Gibbs Smith

This book is for art market researchers at all levels. A brief overview of the global art market and its major stakeholders precedes an analysis of the various sales venues (auction, commercial gallery, etc.). Library research skills are reviewed, and advanced methods are explored in a chapter devoted to basic market research. Because the monetary value of artwork cannot be established without reference to the aesthetic qualities and art historical significance of our subject works, two substantial chapters detail the processes involved in researching and documenting the fine and decorative arts, respectively, and

provide annotated bibliographies. Methods for assigning values for art objects are explored, and sources of price data, both in print and online, are identified and described in detail. In recent years, art historical scholarship increasingly has addressed issues related to the history of art and its markets: a chapter on resources for the historian of the art market offers a wide range of sources. Finally, provenance and art law are discussed, with particular reference to their relevance to dealers, collectors, artists and other art market stakeholders.

Arts and Crafts Furniture Design Legare Street Press

From William Morris and the roots of the Arts & Crafts movement, through Gustav Stickley, the Prairie School, and including contemporary pieces, this book celebrates the classic furniture--and the master craftsmen who made it. 500 photos.

Stickley Craftsman Furniture Catalogs Warman's Arts & Crafts Furniture Price Guide

Dirk van Erp arrived in San Francisco from the Netherlands in 1891 and transformed coppersmithing in the Bay Area. He and his followers and apprentices became a vital part of the Arts & Crafts Movement. This a comprehensive catalog of his impressive work and that of his contemporaries.

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