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# Literature A Portable Anthology 5th Edition

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Perrine's Literature

The New England Primer

Professional WebGL Programming

Fundamentals of Phonetics

50 Essays

Writer's Reference 5e With 2003 Mla Update + Literature

The Norton Anthology of African American Literature

SONNY S BLUES

Paul's Case

Approaching Literature

The Norton Anthology of World Literature

The Seagull Reader

Literature: A Portable Anthology

The Fifth Vital

Hills Like White Elephants

Love, Lucas

40 Short Stories

A Rose for Emily

Drama

The Norton Field Guide to Writing, with Handbook

Aesop's Fables

The Norton Introduction to Literature

250 Poems

40 Short Stories: A Portable Anthology

Literature

Literature

Literature with 2009 MLA Update  
50 Essays (High School)  
The House on Mango Street  
The Seagull Book of Stories  
When the Emperor Was Divine  
Walden  
United States Army Logistics, 1775-1992  
Radio Production  
A Doll's House  
The Norton Anthology of Theory and Criticism  
Literature  
Literature  
The Girl Who Wrote in Silk  
The Norton Anthology of Poetry

*Literature A Portable  
Anthology 5th Edition*

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## **GAGE MAXIMUS**

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*Perrine's Literature* Literature: A Portable  
Anthology Literature 40 Short Stories: A  
Portable Anthology  
A 2015 Whitney Award Nominee! A  
powerful story of loss, second chances,  
and first love, reminiscent of Sarah Dessen  
and John Green. When Oakley Nelson loses  
her older brother, Lucas, to cancer, she  
thinks she'll never recover. Between her  
parents' arguing and the battle she's

fighting with depression, she feels nothing  
inside but a hollow emptiness. When Mom  
suggests they spend a few months in  
California with Aunt Jo, Oakley isn't sure a  
change of scenery will alter anything, but  
she's willing to give it a try. In California,  
Oakley discovers a sort of safety and  
freedom in Aunt Jo's beach house. Once  
they're settled, Mom hands her a  
notebook full of letters addressed to  
her—from Lucas. As Oakley reads one  
each day, she realizes how much he loved  
her, and each letter challenges her to be  
better and to continue to enjoy her life. He

wants her to move on. If only it were that  
easy. But then a surfer named Carson  
comes into her life, and Oakley is  
blindsided. He makes her feel again. As  
she lets him in, she is surprised by how  
much she cares for him, and that's when  
things get complicated. How can she fall in  
love and be happy when Lucas never got  
the chance to do those very same things?  
With her brother's dying words as  
guidance, Oakley knows she must learn to  
listen and trust again. But will she have to  
leave the past behind to find happiness in  
the future? Sky Pony Press, with our Good

Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The New England Primer Bedford/st Martins

A collection of animal fables told by the Greek slave Aesop.

Professional WebGL Programming Heinle & Heinle Publishers

An introduction to the fundamentals of linguistic phonetics filled with learning tools that focus on practical phonetic transcription skills. Through in-text exercises and accompanying audio recordings, this introductory text makes the learning of phonetics clear,

systematic, and easy. Appropriate for both undergraduate and graduate students in the speech and hearing professions, this book focuses on teaching students the practical skills necessary to successfully perform phonetic transcription of individuals with speech sound disorders. Beginning with pertinent information on normal speech production, this introductory text then introduces students to the transcription of consonants and vowels, connected speech, and individuals with speech sound disorders. Students also learn the transcription of regional and ethnic dialectal variations of speech. Throughout the well-organized text, CD icons, learning exercises, objectives, and study questions help students learn and process the text's material.

**Fundamentals of Phonetics** Pearson  
The Fifth Edition retains the flexibility and breadth of selection that has defined this classic anthology, while improved and expanded editorial apparatus make it an even more useful teaching tool.

50 Essays W. W. Norton

The perfect alternative to lengthy drama anthologies, this brief, affordable collection of widely taught and influential

plays provides a concise but comprehensive introduction to the study of drama. In keeping with the objectives of the series, *Drama: A Pocket Anthology* offers a range of widely admired plays, from classical to contemporary, in a quality trade-format book at an affordable price. The fourth edition features *The God of Carnage*, a Tony-award winning play by Yazmina Reza, along with a Shakespeare comedy, *Twelfth Night*, for the first time. Writer's Reference 5e With 2003 Mla Update + Literature Bedford/st Martins  
Radio Production is for professionals and students interested in understanding the radio industry in today's ever-changing world. This book features up-to-date coverage of the purpose and use of radio with detailed coverage of current production techniques in the studio and on location. In addition there is exploration of technological advances, including handheld digital recording devices, the use of digital, analogue and virtual mixing desks and current methods of music storage and playback. Within a global context, the sixth edition also explores American radio by providing an overview of the rules, regulations, and purpose of

the Federal Communications Commission. The sixth edition includes: Updated material on new digital recording methods, and the development of outside broadcast techniques, including Smartphone use. The use of social media as news sources, and an expansion of the station's presence. Global government regulation and journalistic codes of practice. Comprehensive advice on interviewing, phone-ins, news, radio drama, music, and scheduling. This edition is further enhanced by a companion website, featuring examples, exercises, and resources:

[www.focalpress.com/cw/mcleish](http://www.focalpress.com/cw/mcleish).

*The Norton Anthology of African American Literature* Bedford/st Martins

When *A Doll's House* was first published in 1879 it created a sensation. The play follows the ordinary life of a housewife. Gradually the tensions within her marriage become clear and build to a final, stunning action. The play is widely studied because of its sharp critique of 19th century marriage norms, and its feminist tendencies. As part of our mission to publish great works of literary fiction and nonfiction, Sheba Blake Publishing Corp. is

extremely dedicated to bringing to the forefront the amazing works of long dead and truly talented authors.

*SONNY S BLUES* W. W. Norton

Literature: A Portable

Anthology Literature 40 Short Stories: A Portable Anthology Bedford/St. Martin's

*Paul's Case* W.W. Norton & Company

A couple's future hangs in the balance as they wait for a train in a Spanish café in this short story by a Nobel and Pulitzer Prize-winning author. At a small café in rural Spain, a man and woman have a conversation while they wait for their train to Madrid. The subtle, casual nature of their talk masks a more complicated situation that could endanger the future of their relationship. First published in the 1927 collection *Men Without Women*, "Hills Like White Elephants" exemplifies Ernest Hemingway's style of spare, tight prose that continues to win readers over to this day.

[Approaching Literature](#) John Wiley & Sons

50 Essays: A Portable Anthology is the best-selling value-priced reader in the country because its virtues don't stop at the price. The book's carefully chosen selections include both classic essays and

high-interest, high-quality contemporary readings to truly engage students. The editorial apparatus is flexible and unobtrusive enough to support a variety of approaches to teaching composition. In its fifth edition, 50 Essays continues to help students acquire the critical thinking and academic writing skills they need to succeed, without making a dent in their wallets.

[The Norton Anthology of World Literature](#) CRC Press

Flexible, easy to use, just enough detail? and now the number-one best seller. With just enough detail? and color-coded links that send students to more detail if they need it? this is the rhetoric that tells students what they need to know and resists the temptation to tell them everything there is to know. Designed for easy reference? with menus, directories, and a combined glossary/index. The Third Edition has new chapters on academic writing, choosing genres, writing online, and choosing media, as well as new attention to multimodal writing. The Norton Field Guide to Writing is available with a handbook, an anthology, or both? and all versions are now available as low-

cost ebooks.

**The Seagull Reader** Open Road Media  
With a handy size and a very affordable price, this collection offers a well-balanced selection of classic and contemporary literature — 40 stories, 200 poems, 9 plays — for the introductory literature course. The literature is chronologically arranged by genre and supported by informative and concise editorial matter, including a complete guide to writing about literature at the back of the book. This volume in Bedford/St. Martin's popular series of Portable Anthologies and Guides offers the series' trademark combination of high quality and great value.

**Literature: A Portable Anthology**  
Bedford/st Martins

40 Short Stories includes forty chronologically-arranged classic and contemporary fiction selections with reading and writing support built in. The Fifth Vital W. W. Norton & Company  
This well-chosen and comprehensive collection offers a compact and affordable alternative to larger and more expensive anthologies.

**Hills Like White Elephants** Wordsworth Editions

USA TODAY BESTSELLING BOOK! Mike Majlak was a seventeen-year-old from a loving, middle-class family in Milford, Connecticut, when he got caught up in the opioid epidemic that swept the nation. For close to a decade thereafter, his life was a wasteland of darkness and despair. While his peers were graduating from college, buying homes, getting married, having kids, and leading normal lives, Mike was snorting OxyContin, climbing out of cars at gunpoint, and burying his childhood friends. Unable to escape the noose of addiction, he eventually lost the trust and support of everyone who had ever loved him. Alone, with nothing but drugs to keep him company, darkness closed in, and the light inside him--the last flicker of hope--began to dim. His dreams, potential, and future were all being devoured by a relentless addiction too powerful to fight. Despair filled him as he realized he wasn't going to survive. Somehow, he did... HE NOT ONLY SURVIVED, HE THRIVED. Now he's a social media personality with millions of followers, and an entrepreneur, marketer, podcaster, YouTuber, and author who hopes to use his voice to shine a light for those whose own lights have

grown dim. This is his story.

**Love, Lucas** Mike Majlak

An unmatched value and an incomparable resource

40 Short Stories Sheba Blake Publishing Corp.

The gold standard anthology for anyone who wants to understand the development and current state of literary theory. Offering 191 pieces by 157 authors, The Norton Anthology of Theory and Criticism, Third Edition, is more comprehensive and more varied in its selection than any other anthology. Forty-eight NEW selections—concentrated mostly on the twentieth and twenty-first centuries—make the book not only the best overview of the history of theory, but also a remarkably up-to-date portrait of the state of theory today.

**A Rose for Emily** Bedford/St. Martin's  
This eighth edition of Perrine's Literature: Structure, Sound, and Sense, like the previous editions, is written for the student who is beginning a serious study of imaginative literature.

Drama Bedford/St. Martin's

Less than half the price of full-length anthologies and more economical than

most value editions, *The Seagull Readers* are a portable and inexpensive alternative to bulky anthologies.

**The Norton Field Guide to Writing, with Handbook** W. W. Norton

From the bestselling, award-winning author of *The Buddha in the Attic* and *The Swimmers*, this commanding debut novel paints a portrait of the Japanese American incarceration camps that is both a haunting evocation of a family in wartime

and a resonant lesson for our times. On a sunny day in Berkeley, California, in 1942, a woman sees a sign in a post office window, returns to her home, and matter-of-factly begins to pack her family's possessions. Like thousands of other Japanese Americans they have been reclassified, virtually overnight, as enemy aliens and are about to be uprooted from their home and sent to a dusty incarceration camp in the Utah desert. In

this lean and devastatingly evocative first novel, Julie Otsuka tells their story from five flawlessly realized points of view and conveys the exact emotional texture of their experience: the thin-walled barracks and barbed-wire fences, the omnipresent fear and loneliness, the unheralded feats of heroism. *When the Emperor Was Divine* is a work of enormous power that makes a shameful episode of our history as immediate as today's headlines.

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