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ANTONIO ALISSON

Introduction to 'Law and Economics of Possession' Sophia Institute Press

An exploration of the relationship between possession and legalization across Indonesia, and how people navigate dispossession. The old aphorism "possession is nine-tenths of the law" is particularly relevant in Indonesia, which has seen a string of regime changes and a shifting legal landscape for property claims. Ordinary people struggle to legalize their possessions and claim rights in competition with different branches of government, as well as police, army, and private gangs. This book explores the relationship between possession and legalization across Indonesia, examining the imaginative and improvisational interpretations of law by which Indonesians navigate dispossession.

Possession Yale University Press

WINNER OF THE 2022 NOBEL PRIZE IN LITERATURE Self-regard, in the works of Annie Ernaux, is always an excruciatingly painful and exact process. Here, she revisits the peculiar kind of self-

fulfillment possible when we examine ourselves in the aftermath of a love affair, and sometimes, even, through the eyes of the lost beloved.

Possession is Nine-Tenths American Bar Association

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

The Self Possessed Simon and Schuster

POSSESSION IS TEN-TENTHS OF GOD'S LAW Knowledge is power it is often said, so it is prudent to wield knowledge and power skilfully yet wisely. The author intends to discuss how the knowledge of GOD's Laws can be effectively transposed into the life of the Christian believer. This is because JESUS taught that we should live abundant lives. In other words, live spiritually-fulfilling and indomitable lives that are devoid of trepidation, confusion and under-achievement. It is to live a life as a Hypernikos, namely "A More Than Conqueror." In seeking to endorse JESUS' teachings the author examines key themes within each section or dimension of this book; Commencing with a simplistic yet explanatory view of law-making in the early chapters of Dimension 1; to a semi-expository study of GOD's Law in Dimension 2; before providing an exegetical study of Kingdom Laws and Strategies in the final chapters of Dimension 3, before

closing the book with a spiritually legal decree that the reader can choose to declare daily over their lives if desired. As subjects of GOD's Kingdom, every believer is mandated by GOD to partner Him in ensuring the inviolable subsistence of the Government, Laws, Possessions, Worship, Doctrines, Service and Society of GOD's Kingdom. To this end GOD has given the believer the keys to His Kingdom as Matthew chapter 16 verse 19 explains. Upon receipt of those keys the believer can exercise spiritual authority to both bind and loose opposing forces on Earth, whereby Heaven reciprocates the same action. This book seeks to provide [spiritually] legal and Biblical truths that are intended to assist the believer in accessing GOD's Kingdom using the [delegated] keys. Thus within Christendom, and not just within society, the foundations of Government and Law are crucial to its very existence. In reading this book it is hoped that you will be challenged to POSSESS: namely to take full possession of GOD's Law in order to gain full possession of what is yours by spiritual right. Why? Because possession is not merely 9/10ths, but possession is 10/10ths of GOD's Law!

United States Code Law and Economics of Possession

Possession is a key concept in both the common and civil law, but it has hitherto received little scrutiny. Law and Economics of Possession uses insights from economics, psychology and history to analyse possession in law, compare and contrast possession with ownership, break down the elements of possession as a fact and as a right, challenge the adage that 'possession is 9/10 of the law', examine possession as notice, explain the heuristics of possession, debunk the behavioural studies which confuse possession with ownership, explore the LightSquared dispute from the perspective of 'possession' of spectrum frequency and provide new insights to old questions such as first possession, adverse possession and property jurisdiction. The authors include leading property scholars, who examine possession laws in, among others, the USA, UK, China, Taiwan, Japan, Germany, France, Israel, the Netherlands, Spain, Portugal, Italy, Austria.

Possession 9/10's of the Law Psychology Press

When Danny and Joanne Lindstrom's camping trip in the Cascade mountains goes terribly awry, beautiful young Joanne is left alone and stranded in the savage wilderness.

Model Rules of Professional Conduct Oxford University Press

Possession is a foundational concept in property law. Despite its undoubted importance, it is poorly understood and a perennial source of confusion. Indeed, there is a widely held view amongst lawyers that possession is an irredeemably ambiguous and amorphous concept. This book aims to challenge this conventional wisdom and to demonstrate that possession is in fact far simpler than generations of lawyers have been led to believe. In viewing possession as a knotty problem for the philosopher or legal theoretician, scholars are apt to overlook the important truth that possession is a concept that laymen routinely and, for the most part, effortlessly apply as they navigate through the countless property interactions that shape everyday life. The key to understanding the nature and function of possession in the law is to appreciate that the possession 'rule' is, first and foremost, a spontaneously emergent phenomenon. Possession describes those acts that, as a matter of an extra-legal convention, constitute the accepted way in which members of a given population stake their claims to tangible things. Fusing traditional legal analysis with insights from philosophy and economics, *An Expressive Theory of Possession* applies this central claim to both theoretical and doctrinal problems in property law and, in doing so, provides a coherent explanation of possession and its role in law and life.

Polemics of Possession in Spanish American Narrative Cambridge University Press

It is August 18, 1634. Father Urbain Grandier, convicted of sorcery that led to the demonic possession of the Ursuline nuns of provincial Loudun in France, confesses his sins on the porch of the church of Saint-Pierre, then perishes in flames lit by his own exorcists. A dramatic tale that has inspired many artistic retellings, including a novel by Aldous Huxley and an incendiary film by Ken Russell, the story of the possession at Loudun here receives a compelling analysis from the renowned Jesuit historian Michel de Certeau. Interweaving substantial excerpts from primary historical documents with fascinating commentary, de Certeau shows how the plague of sorceries and possessions in France that climaxed in the events at Loudun both revealed the deepest fears of a society in traumatic flux and accelerated its transformation. In this tour de force of psychological history, de Certeau brings to vivid life a people torn between the decline of centralized religious authority and the rise of science and reason, wracked by violent anxiety over what or whom to believe. At the time of his death in 1986, Michel de Certeau was a director of studies at the école des hautes études en sciences sociales, Paris. He was author of eighteen books in French, three of which have appeared in English translation as *The Practice of Everyday Life*, *The Writing of History*, and *The Mystic Fable, Volume 1*, the last of which is published by The University of Chicago Press. "Brilliant and innovative. . . . The Possession at Loudun is [de Certeau's] most accessible book and one of his most wonderful."—Stephen Greenblatt (from the Foreword)

Possession Createspace Independent Publishing Platform

In this study of literature and law before and since the Civil War, Stephen M. Best shows how American conceptions of slavery, property, and the idea of the fugitive were profoundly interconnected. *The Fugitive's Properties* uncovers a poetics of intangible, personified property emerging out of antebellum laws, circulating through key nineteenth-century works of literature, and informing cultural forms such as blackface minstrelsy and early race films. Best also argues that legal principles dealing with fugitives and indebted persons provided a sophisticated precursor to intellectual property law as it dealt with rights in appearance, expression, and other abstract aspects of personhood. In this conception of property as fleeting, indeed fugitive, American law preserved for much of the rest of the century slavery's most pressing legal imperative: the production of personhood as a market commodity. By revealing the paradoxes of this relationship between fugitive slave law and intellectual property law, Best helps us to understand how race achieved much of its force in the American cultural imagination. A work of ambitious scope and compelling cross-connections, *The Fugitive's Properties* sets new agendas for scholars of American literature and legal culture.

Possession Simon and Schuster

Few linguistic concepts are more elusive than 'possession'. The present collection of articles, selected from an international workshop held in Copenhagen in May 1998, confronts the subject from several angles (lexicon; the semantics of possession and the verb HAVE; the syntax of genitives and other possessive structures; the interaction of verbal and nominal constructions; the semantic and textual implications of the alienable/inalienable distinction, etc.) and approaches (formal semantics; functional semantics; and syntax as diachronic and typological comparisons). The languages covered include both European languages such as Danish, French, Russian, Spanish, Portuguese and Latin, and several American, Australian, African and Asian languages. This volume in which the contributing scholars have sought to examine as many 'dimensions' as possible is of interest to all linguists, in particular those working in the field of typology and functional approaches to language.

Possession is Nine Tenths of the Law Oxford University Press
Possession and exorcism are elements that occur in nearly every culture. Why is belief in spiritual possession so universal? This accessible reference volume offers a broad sample of the traditions and cultures involving possession and exorcism, presenting thoughts on this widely popular topic by experts from the fields of anthropology, sociology, religious studies, history, neuroscience, forensics, and theology. The entries cover the subject of possession and exorcism across all inhabited continents, from the Bronze Age to the 21st century, providing information that is accessible and intriguing as well as scholarly and authoritative. Beyond addressing the Christian tradition of possession and exorcism, Pentecostalism, and "New Age" and less widely known Western concepts about possession and exorcism, this work examines ideas about possession and exorcism from other world religions and the indigenous cultures of Asia, Africa, and the Americas. It also covers historic cases of possession and presents biographies of famous theologians, exorcists, and possessed individuals. High school and undergraduate readers will learn about world history, religious and spiritual traditions, and world cultures through a topic that figures prominently in popular culture and modern entertainment. Bibliographies that accompany each entry as well as a selected, general bibliography serve to help students locate print and electronic sources of additional information.

Maronides, Or, Virgil Travesty Guilford Press

"Powerful and haunting . . . an intimate and unforgettable tale that transports the reader to the heart of Imperial Russia."

—Chanel Cleeton, *New York Times* bestselling author of *The Most Beautiful Girl in Cuba* This sweeping novel takes readers behind palace walls to see the end of Imperial Russia through the eyes of Olga Nikolaevna Romanov, the first daughter of the last tsar Grand Duchess Olga Romanov comes of age amid a shifting tide for the great dynasties of Europe. But even as unrest simmers in the capital, Olga is content to live within the confines of the sheltered life her parents have built for her and her three sisters: hiding from the world on account of their mother's ill health, their brother Alexei's secret affliction, and rising controversy over Father Grigori Rasputin, the priest on whom the tsarina has come to rely. Olga's only escape from the seclusion of Alexander Palace comes from the grand tea parties her aunt hosts amid the shadow court of Saint Petersburg—a world of opulent ballrooms, scandalous flirtation, and whispered conversation. But as war approaches, the palaces of Russia are transformed. Olga and her sisters trade their gowns for nursing habits, assisting in surgeries and tending to the wounded bodies and minds of Russia's military officers. As troubling rumors about her parents trickle in from the front, Olga dares to hope that a budding romance might survive whatever the future may hold. But when tensions run high and supplies run low, the controversy over Rasputin grows into fiery protest, and calls for revolution threaten to end three hundred years of Romanov rule. At turns glittering and harrowing, *The Last Grand Duchess* is a story about dynasty, duty, and love, but above all, it's the story of a family who would choose devotion to each other over everything—including their lives. Looking for more historical fiction from Bryn Turnbull? Don't miss *The Woman Before Wallis*. For fans of *The Paris Wife* and *The Crown*, this stunning novel tells the true story of the American divorcée who captured Prince Edward's heart before he abdicated his throne for Wallis Simpson.

The Possession AK Press

Unhinged or unholy? Fiend or fraud? That's what authorities had to decide about the French nun Marie-Thérèse Noblet (1889–1930). She suffered sudden diseases that were as quickly cured, chokings, night beatings, unclean visions of blasphemous

scenes, violent shakes witnessed by onlookers, foul assaults from filthy beasts, including one she recalled as "full of terrible beauty with eyes full of hate." Then there's Sr. Jeanne of the Angels, the seventeenth-century prioress of her Ursuline convent, plagued by diabolical visits with an explicitly erotic element, which spread, epidemic-like, to the Ursuline sisters under her care, whose convulsive attacks and obscene contortions scandalized all who witnessed them. Were these sisters really demonic? Deranged? Or merely deceitful? That's the first question exorcists must answer — the question addressed in these pages by the world-famous French neuropsychiatrist Jean Lhermitte. Genuine demonic possessions, admits Lhermitte, evade the explanations and exceed the competence of even the wisest physicians: they must be handled not in the clinic, but by the Church. At the same time, exorcisms will not help the symptoms of those who are mentally ill. So skilled physicians and trained clergy must press past the visions, the gibbering, the howlings and grindings of teeth, and the other frightening symptoms to discern whether they're dealing with real possession, or only pathology, mental or physical. That's the work Dr. Lhermitte undertakes in these pages. With sober clarity and reserve, he reviews the detailed clinical records of scores of cases that startled and alarmed our forefathers as well as the cases of many souls that he personally examined: unfortunate souls judged "possessed," who manifested symptoms ranging from picturesque to loathsome and pitiful. By means of these cases, Lhermitte illuminates the criteria that the Church holds to be decisive signs of genuine possession . . . and those that assure us that — despite filth and fits, shrieks and slobbering — in other cases the influence of the demon is sought in vain. Good priests and wise Catholic physicians know that, for the sake of their souls, those who are disturbed must never be hastily examined or casually judged. True or False Possession? will teach you, too, not to rush to judgment and show you when it's time — right now! — to call the priest.

Possession Is Ten-tenths of God's Law University of Chicago Press
Vattel, Emmerich de; Joseph Chitty (editor). *The Law of Nations; or Principles of the Law of Nature, Applied to the Conduct and Affairs of Nations and Sovereigns*. From the French of Monsieur De Vattel. With Additional Notes and References by Edward D. Ingraham, Esq. Philadelphia: T.& J.W. Johnson, 1854. lxvi, 656 pp. Reprinted 2005 by The Lawbook Exchange, Ltd. 2004. ISBN-13: 978-1-58477-501-0. ISBN-10: 1-58477-501-7. Cloth. \$125.* Chitty [1776-1841], the distinguished English legal scholar, produced this edition of Vattel's classic study to bring it to the attention of a wider audience. "[I]t is of infinitely more extended utility, he observed, because it "contains a practical collection of ethics, principles, and rules of conduct to be observed and pursued, as well by private individuals as by states, and these of the utmost practical importance to the well-being, happiness, and ultimate and permanent advantage and benefit of all mankind." It should therefore be studied "by every gentleman of liberal education, and by youth, in whom the best moral principles should be inculcated. The work should be familiar in the Universities, and in every class above the inferior ranks of society. And, as regards lawyers, it contains the clearest rules of construing private contracts, and respecting Admiralty and Insurance law.": Preface v.

Ecstatic Religion University of Chicago Press

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Nine-Tenths of the Law Cambridge University Press

Bernd Heine argues that the structure of grammatical categories is predictable to a large extent once we know the range of possible cognitive structures from which they are derived. The author uses as his example the structure of predicative

possession, and shows how most of the possessive constructions to be found in the world's languages can be traced back to a small set of basic conceptual patterns. Using grammaticalization theory Heine describes how each affects the word order and morphosyntax of the resulting possessive construction.

[Dimensions of Possession](#) Pinnacle Books

In this sequel to "Obsession," Megan McKenna lies comatose under a dark spell. Her twin sister, Candra Bowen, finally has everything she's ever wanted by posing as Megan. But Candra is about to learn that her dalliance with the black arts has awakened a sinister force. Original.

[Law and Economics of Possession](#) University of Chicago Press

In recent years the mediation movement has seen tremendous growth with significant advances being made in both research and practice. Despite these advances, researchers and practitioners have remained relatively isolated from one another. Bridging the gap, COMMUNITY MEDIATION is dedicated to the mutual education of both researchers and mediators. It makes the findings of research accessible to practitioners and the issues of concern to practice available to researchers. Thus, this handbook affords researchers an excellent opportunity to learn more about actual techniques and enables practitioners to

benefit from the latest research in the field.

Possession and Ownership Bloomsbury Publishing

Possession is a key concept in both the common and civil law, but it has hitherto received little scrutiny. Law and Economics of Possession uses insights from economics, psychology and history to analyse possession in law, compare and contrast possession with ownership, break down the elements of possession as a fact and as a right, challenge the adage that 'possession is 9/10 of the law', examine possession as notice, explain the heuristics of possession, debunk the behavioural studies which confuse possession with ownership, explore the LightSquared dispute from the perspective of 'possession' of spectrum frequency and provide new insights to old questions such as first possession, adverse possession and property jurisdiction. The authors include leading property scholars, who examine possession laws in, among others, the USA, UK, China, Taiwan, Japan, Germany, France, Israel, the Netherlands, Spain, Portugal, Italy, Austria.

Community Mediation John Benjamins Publishing

In Freedom, where Thinkers rule and Rules should never be broken, Raine, daughter of the Director, is expected to spy on her roommate, Vi, and report back to him in case heavy brainwashing is not enough to prevent Vi from remembering the secrets he is anxious to keep hidden.

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