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HODGES KARLEE

Fluent in 3 Months Multilingual Matters

Whether you have a trip to Iceland coming up and you're not sure quite where to begin with the language, or you need to study Icelandic for any other reason, this guide will provide everything you need to make your trip to Iceland a comfortable one. With the most frequently heard Icelandic words and phrases, all grouped by topic, plus fascinating details about its culture make this book a must for any traveler to Iceland. But wait. There's more! The menu has been laid out for easy, convenient navigation, and a mini English-to-Icelandic dictionary for quick reference on-the-fly has also been included. Learning Icelandic should be not only educational but also fun, and this guide was created to ensure that you appreciate the many facets of Iceland's language and culture - even before you set foot in one of the world's most beautiful nations.

[North American Icelandic](#) University of Toronto Press

Powers of Darkness is an incredible literary discovery: In 1900, Icelandic publisher and writer

Valdimar à'smundsson set out to translate Bram Stoker's world-famous 1897 novel *Dracula*. Called *Makt Myrkranna* (literally, "Powers of Darkness"), this Icelandic edition included an original preface written by Stoker himself. *Makt Myrkranna* was published in Iceland in 1901 but remained undiscovered outside of the country until 1986, when *Dracula* scholarship was astonished by the discovery of Stoker's preface to the book. However, no one looked beyond the preface and deeper into à'smundsson's story. In 2014, literary researcher Hans de Roos dove into the full text of *Makt Myrkranna*, only to discover that à'smundsson hadn't merely translated *Dracula* but had penned an entirely new version of the story, with all new characters and a totally re-worked plot. The resulting narrative is one that is shorter, punchier, more erotic, and perhaps even more suspenseful than Stoker's *Dracula*. Incredibly, *Makt Myrkranna* has never been translated or even read outside of Iceland until now. *Powers of Darkness* presents the first ever translation into English of Stoker and à'smundsson's *Makt Myrkranna*. With marginal annotations by de Roos providing readers with fascinating historical, cultural, and literary context; a foreword by Dacre Stoker, Bram Stoker's great-grandnephew and bestselling author; and an afterword by *Dracula* scholar John Edgar Browning, *Powers of Darkness* will amaze and entertain legions of fans of Gothic literature,

horror, and vampire fiction.

Language Development across the Life Span Grove/Atlantic, Inc.

The Canadian first lady of Iceland pens a book about why this tiny nation is leading the charge in gender equality, in the vein of *The Moment of Lift*. Iceland is the best place on earth to be a woman—but why? For the past twelve years, the World Economic Forum's Global Gender Gap Report has ranked Iceland number one on its list of countries closing the gap in equality between men and women. What is it about Iceland that enables its society to make such meaningful progress in this ongoing battle, from electing the world's first female president to passing legislation specifically designed to help even the playing field at work and at home? The answer is found in the country's *sprakkar*, an ancient Icelandic word meaning extraordinary or outstanding women. Eliza Reid—Canadian born and raised, and now first lady of Iceland—examines her adopted homeland's attitude toward women: the deep-seated cultural sense of fairness, the influence of current and historical role models, and, crucially, the areas where Iceland still has room for improvement. Throughout, she interviews dozens of *sprakkar* to tell their inspirational stories, and expertly weaves in her own experiences as an immigrant from small-town Canada. The

result is an illuminating discussion of what it means to move through the world as a woman and how the rules of society play more of a role in who we view as equal than we may understand. What makes many women’s experiences there so positive? And what can we learn about fairness to benefit our society? Like influential and progressive first ladies Eleanor Roosevelt, Hillary Rodham Clinton, and Michelle Obama, Reid uses her platform to bring the best of her nation to the world. *Secrets of the Sprakkar* is a powerful and atmospheric portrait of a tiny country that could lead the way forward for us all.

Men and Masculinities in the Sagas of Icelanders Grove Press

Concise Encyclopedia of Languages of the World is an authoritative single-volume reference resource comprehensively describing the major languages and language families of the world. It will provide full descriptions of the phonology, semantics, morphology, and syntax of the world’s major languages, giving insights into their structure, history and development, sounds, meaning, structure, and language family, thereby both highlighting their diversity for comparative study, and contextualizing them according to their genetic relationships and regional distribution. Based on the highly acclaimed and award-winning Encyclopedia of Language and Linguistics, this volume will provide an edited collection of almost 400 articles throughout which a representative subset of the world’s major languages are unfolded and explained in up-to-date terminology and authoritative interpretation, by the leading scholars in linguistics. In highlighting the diversity of the world’s languages — from the thriving to the endangered and extinct — this work will be the first point of call to any language expert interested in this huge area. No other single volume will match the extent of language coverage or the authority of the contributors of Concise Encyclopedia of Languages of the World. * Extraordinary breadth of coverage: a comprehensive selection of just under 400 articles covering the world’s major languages, language families, and classification structures, issues and disputes * Peerless quality: based on 20 years of academic development on two editions of the leading reference resource in linguistics, Encyclopedia of Language and Linguistics * Unique authorship: 350 of the world’s leading experts brought together for one purpose * Exceptional editorial selection, review and validation process: Keith Brown and Sarah Ogilvie act as first-tier guarantors for article quality and coverage * Compact and affordable: one-volume format makes this suitable for personal study at any institution interested in areal, descriptive, or comparative language study - and at a fraction of the cost of the full encyclopedia [Colloquial Icelandic](#) Penguin

Benny Lewis, who speaks over ten languages—all self-taught—runs the largest language-learning blog in the world, *Fluent In 3 Months*. Lewis is a full-time "language hacker," someone who devotes all of his time to finding better, faster, and more efficient ways to learn languages. *Fluent in 3 Months: How Anyone at Any Age Can Learn to Speak Any Language from Anywhere in the World* is a new blueprint for fast language learning. Lewis argues that you don't need a great memory or "the language gene" to learn a language quickly, and debunks a number of long-held beliefs, such as adults not being as good of language learners as children.

[North American Icelandic](#) Createspace Independent Publishing Platform

Introduction: Dead man talking -- Prologue to history -- Gemini, the twins: Faroese and Icelandic -- East is East: heralding the birth of Danish and Swedish -- The ties that bind: Finnish is visited by Swedish -- The black death comes for Norwegian: Danish makes a house call -- Faroese emerges -- Sámi, language of the far North: encounters with Norwegian, Swedish, and Finnish -- Epilogue: the seven sisters now and in the future.

[Powers of Darkness](#) Rick Steves

Hike vast glaciers, marvel at steaming volcanic lakes, and explore the land of the midnight sun: with Rick Steves, Iceland is yours to explore! Inside Rick Steves Iceland you'll find: Comprehensive itineraries that can be adapted for 24-hour layovers, 5-day visits, 2-week trips, and more, including the best road trips in Iceland from the Ring Road to the Golden Circle Rick's strategic advice on how to get the most out of your time and money, with rankings of his must-see favorites Top sights and hidden gems, from the stunning northern lights to hidden hikes and cozy bookstores How to connect with local culture: Soak in hidden hot springs, sample smoked fish, and chat with locals in moody and welcoming rural towns Beat the crowds, skip the lines, and avoid tourist traps with Rick's candid, humorous insight The best places to eat, sleep, and relax Self-guided walking tours of lively Reykjavík and art and history museums and mile-by-mile scenic driving tours Detailed maps for exploring on the go Useful resources including a packing list, an Icelandic phrase book, a historical overview, and recommended reading Over 500 bible-thin pages include everything worth seeing without weighing you down Complete, up-to-date information on Reykjavík, the Reykjanes

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The Languages of Scandinavia Oxford University Press

North American Icelandic evolved mainly in Icelandic settlements in Manitoba and North Dakota and is the only version of Icelandic that is not spoken in Iceland. But North American Icelandic is a dying language with few left who speak it.North American Icelandic is the only book about the nature and development of this variety of Icelandic. It details the social and linguistic constraints of one specific feature of North American Icelandic phonology undergoing change, namely Flámæli, which is the merger of two sets of front vowels. Although Flámæli was once a part of traditional Icelandic, it was considered too confusing and was systematically eradicated from the language. But in North America, Flámæli use spread unchecked, allowing the rare opportunity of viewing the evolution of a dialect from its birth to its impending demise.

English-Icelandic dictionary by **G.T. Zoëga** Harper Collins

From the Nobel Prize-winning Icelandic author, a magnificent, epic novel—"funny, clever, sardonic and brilliant" (Annie Proulx)—at last available to contemporary American readers. Set in the early twentieth century, Independent People recalls both Iceland's medieval epics and such classics as Sigrid Undset's *Kristin Lavransdatter*. If Bjartur of Summerhouses, the book's protagonist, is an ordinary sheep farmer, his flinty determination to achieve independence is genuinely heroic and, at the same time, terrifying and bleakly comic. Having spent eighteen years in humiliating servitude, Bjartur wants nothing more than to raise his flocks unbeholden to any man. But Bjartur's spirited daughter wants to live unbeholden to him. What ensues is a battle of wills that is by turns harsh and touching, elemental in its emotional intensity and intimate in its homely detail. Vast in scope and deeply rewarding, Independent People is a masterpiece.

[Whiteness and Postcolonialism in the Nordic Region](#) Zondervan

A beautifully written memoir of a family's year living in Reykjavik, Iceland that "captures the fierce beauty of the Arctic landscape"—from the acclaimed author of *Ghost Wall* (Booklist). Sarah Moss had a childhood dream of moving to Iceland, sustained by a wild summer there when she was nineteen. In 2009, she saw an advertisement for a job at the University of Iceland and applied on a whim, despite having two young children and a comfortable life in Kent, England. The resulting adventure was shaped by Iceland's economic collapse, which halved the value of her salary; by the eruption of the volcano Eyjafjallajökull; and by a collection of new friends, including a poet who saw the only bombs fall on Iceland in 1943; a woman who speaks to elves; and a chef who guided Sarah's family around the intricacies of Icelandic cuisine. Moss explored hillsides of boiling mud and volcanic craters and learned to drive like an Icelander on the unsurfaced roads that link remote farms and fishing villages in the far north. She watched the northern lights and the comings and goings of migratory birds, and as the weeks and months went by, she and her family learned new ways to live. *Names for the Sea* is her compelling and very funny account of living in a country poised on the edge of Europe, where modernization clashes with living folklore.

[The Phonology of Danish](#) North American Icelandic

NEW YORK TIMES BEST SELLER • Celebrated food blogger and best-selling cookbook author Deb Perelman knows just the thing for a Tuesday night, or your most special occasion—from salads and slaws that make perfect side dishes (or a full meal) to savory tarts and galettes; from Mushroom Bourguignon to Chocolate Hazelnut Crepe. “Innovative, creative, and effortlessly funny.” —Cooking Light Deb Perelman loves to cook. She isn’t a chef or a restaurant owner—she’s never even waitressed. Cooking in her tiny Manhattan kitchen was, at least at first, for special occasions—and, too often, an unnecessarily daunting venture. Deb found herself overwhelmed by the number of recipes available to her. Have you ever searched for the perfect birthday cake on Google? You’ll get more than three million results. Where do you start? What if you pick a recipe that’s downright bad? With the same warmth, candor, and can-do spirit her award-winning blog, Smitten Kitchen, is known for, here Deb presents more than 100 recipes—almost entirely new, plus a few favorites from the site—that guarantee delicious results every time. Gorgeously illustrated with hundreds of her beautiful color photographs, *The Smitten Kitchen Cookbook* is all about approachable, uncompromised home cooking. Here you’ll find better uses for your favorite vegetables: asparagus blanketing a pizza; ratatouille dressing up a sandwich; cauliflower masquerading as pesto. These are recipes you’ll bookmark and use so often they become your own, recipes you’ll slip to a friend who wants to impress her new in-laws, and recipes with simple ingredients that yield amazing results in a minimum amount of time. Deb tells you her favorite summer cocktail; how to lose your

fear of cooking for a crowd; and the essential items you need for your own kitchen. From salads and slaws that make perfect side dishes (or a full meal) to savory tarts and galettes; from Mushroom Bourguignon to Chocolate Hazelnut Crepe Cake, Deb knows just the thing for a Tuesday night, or your most special occasion. Look for Deb Perelman’s latest cookbook, *Smitten Kitchen Keepers!*

[Viking Language 1](#) Univ. of Manitoba Press

Is research on antisemitism even necessary in countries with a relatively small Jewish population? Absolutely, as this volume shows. Compared to other countries, research on antisemitism in the Nordic countries (Denmark, the Faroe Islands, Finland, Greenland, Iceland, Norway, and Sweden) is marginalized at an institutional and staffing level, especially as far as antisemitism beyond German fascism, the Second World War, and the Holocaust is concerned. Furthermore, compared to scholarship on other prejudices and minority groups, issues concerning Jews and anti-Jewish stereotypes remain relatively underresearched in Scandinavia – even though antisemitic stereotypes have been present and flourishing in the North ever since the arrival of Christianity, and long before the arrival of the first Jewish communities. This volume aims to help bring the study of antisemitism to the fore, from the medieval period to the present day. Contributors from all the Nordic countries describe the status of as well as the challenges and desiderata for the study of antisemitism in their respective countries.

[Independent People](#) Springer

The NIV is the world's best-selling modern translation, with over 150 million copies in print since its first full publication in 1978. This highly accurate and smooth-reading version of the Bible in modern English has the largest library of printed and electronic support material of any modern translation.

University of Washington Press

“[A] novel of mid-life redemption . . . Ólafsdóttir writes about a good man in crisis with a raw beauty, as he gradually awakens to life and love.” —Financial Times Winner of the Icelandic Literary Prize, *Hotel Silence* is a delightful and heartwarming new novel from Auður Ava Ólafsdóttir, a writer who “upends expectations” (*The New York Times*). Jónas Ebeneser is a handy DIY kind of man with a compulsion to fix things, but he can’t seem to fix his own life. On the cusp of turning fifty, divorced, adrift, he’s recently discovered he is not the biological father of his daughter, Gudrun Waterlily, and he has sunk into an existential crisis, losing all will to live. As he visits his senile mother in a nursing home, he secretly muses on how, when, and where to put himself out of his misery. To prevent his only daughter from discovering his body, Jónas decides it’s best to die abroad. Armed with little more than his toolbox and a change of clothes, he flies to an unnamed country where the fumes of war still hover in the air. He books a room at the sparsely occupied *Hotel Silence*, in a small town riddled with landmines and the aftershocks of violence, and there he comes to understand the depths of other people’s scars while beginning to see his wounds in a new light. A celebration of life’s infinite possibilities, of transformations and second chances, *Hotel Silence* is a rousing story of a man, a community, and a path toward regeneration from the depths of despair.

[Icelanders in the Viking Age](#) Routledge

This book examines the influence of imperialism and colonialism on the formation of national identities in the Nordic countries, exploring the manner in which contemporary discourses in Nordic society are rendered meaningful or obscured by references to past events and tropes related to the practices and ideologies of colonialism. Against the background of Nordic 'exceptionalism', it explores the manner in which the interwoven racial, gendered and nationalistic ideologies associated with the colonial project form part of contemporary Nordic identities. An important challenge to national identities that can become increasingly inward looking, Whiteness and Postcolonialism in the Nordic Region sheds light on the ways in which certain notions and structural inequalities, understood as residue from the colonial period, become recreated or projected onto different groups. Presenting a variety of case studies drawn from Sweden, Finland, Norway, Greenland, Denmark and Iceland, this book will be of interest to scholars across the social sciences and humanities conducting research in the fields of race and ethnicity, identity and belonging, media representations of 'the other' and colonialism and postcolonialism.

[Seawomen of Iceland](#) Routledge

Medieval Icelandic authors wrote a great deal on the subject of England and the English. This new work by Magnús Fjalldal is the first to provide an overview of what Icelandic medieval texts have to say about Anglo-Saxon England in respect to its language, culture, history, and geography. Some

of the texts Fjalldal examines include family sagas, the shorter þættir, the histories of Norwegian and Danish kings, and the Icelandic lives of Anglo-Saxon saints. Fjalldal finds that in response to a hostile Norwegian court and kings, Icelandic authors - from the early thirteenth century onwards (although they were rather poorly informed about England before 1066) - created a largely imaginary country where friendly, generous, although rather ineffective kings living under constant threat welcomed the assistance of saga heroes to solve their problems. The England of Icelandic medieval texts is more of a stage than a country, and chiefly functions to provide saga heroes with fame abroad. Since many of these texts are rarely examined outside of Iceland or in the English language, Fjalldal's book is important for scholars of both medieval Norse culture and Anglo-Saxon England.

[Secrets of the Sprakkar](#) Elsevier

Finalist for the 2017 Washington State Book Award in General Nonfiction / History The plaque said this was the winter fishing hut of Thurídur Einarsdóttir, one of Iceland's greatest fishing captains, and that she lived from 1777 to 1863. "Wait," anthropologist and former seamstress Margaret Willson said. "She??" So began a quest. Were there more Icelandic seamstresses? Most Icelanders said no, and, after all, in most parts of the world fishing is considered a male profession. What could she expect in Iceland? She found a surprise. This book is a glimpse into the lives of vibrant

women who have braved the sea for centuries. Their accounts include the excitement, accidents, trials, and tribulations of fishing in Iceland from the historic times of small open rowboats to today's high-tech fisheries. Based on extensive historical and field research, *Seawomen of Iceland* allows the seamstresses' voices to speak directly with strength, intelligence, and - above all - a knowledge of how to survive. This engaging ethnographic narrative will intrigue both general and academic readers interested in maritime culture, the anthropology of work, Nordic life, and gender studies.

[A Compendious Grammar of the Old-Northern Or Icelandic Language, Compiled and Translated from the Grammars of Rask](#) Hippocrene Books

2nd upgraded edition of Viking Language 1 in new smaller book size. Everything necessary to learn Old Norse, the language of the Iceland and Old Scandinavia. For beginner to advanced, graded lessons, saga readings, runes, myths, old Icelandic, grammar exercises, pronunciation, vocabulary and study guides. www.oldnorse.org and vikinglanguage.com

[Why Iceland?](#) McGraw Hill Professional

"[A] joyously peculiar book." -- The New York Times 'Bjarnason's intriguing book might be about a cold place, but it's tailor-made to be read on the beach.' -New Statesman The untold story of how one tiny island in the middle of the Atlantic has shaped the world for centuries. The history of

Iceland began 1,200 years ago, when a frustrated Viking captain and his useless navigator ran aground in the middle of the North Atlantic. Suddenly, the island was no longer just a layover for the Arctic tern. Instead, it became a nation whose diplomats and musicians, sailors and soldiers, volcanoes and flowers, quietly altered the globe forever. *How Iceland Changed the World* takes readers on a tour of history, showing them how Iceland played a pivotal role in events as diverse as the French Revolution, the Moon Landing, and the foundation of Israel. Again and again, one humble nation has found itself at the frontline of historic events, shaping the world as we know it, *How Iceland Changed the World* paints a lively picture of just how it all happened.

[The History of Iceland](#) Knopf

Learning Icelandic as easy as 1-2-3 With this book, Icelandic is attainable for any beginning student. You can use Teach Yourself Icelandic Complete Course at your own pace or as a supplement to formal courses. This complete course is based on the very latest learning methods and designed to be enjoyable and user-friendly. Prepared by experts in the language, Teach Yourself Icelandic begins with the basics and gradually promotes you to a level of smooth and confident communication, including: Up-to-date, graded interactive dialogues Graded units of culture notes, grammar, and exercises Step-by-step guide to pronunciation Practical vocabulary Regular and irregular verb tables Plenty of practice exercises and answers Bilingual glossary

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