

Texas State University Study Abroad

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DICKERSON REEVES

How People Learn in Informal Science Environments Vault Inc.

The ten essays in this volume explore the vast diversity of religions in the United States, from Judaic, Catholic, and African American to Asian, Muslim, and Native American traditions. Chapters on religion and the South, religion and gender, indigenous sectarian religious movements, and the metaphysical tradition round out the collection. The contributors examine the past, present, and future of American religion, first orienting readers to historiographic trends and traditions of interpretation in each area, then providing case studies to show their vision of how these areas should be developed. Full of provocative insights into the complexity of American religion, this volume helps us better understand America's religious history and its future challenges and directions.

Resources in Education OJED/STAR

This unique and comprehensive study reviews the practice of leading American directors of Shakespeare from the late nineteenth to the end of the twentieth century. Charles Ney examines rehearsal and production records, as well as evidence from diaries, letters, autobiographies, reviews and photographs to consider each director's point of view when approaching Shakespeare and the differing directorial tools and techniques employed in significant productions in their careers. Directors covered include Augustin Daly, David Belasco, Arthur Hopkins, Orson Welles, Margaret Webster, B. Iden Payne, Angus Bowmer, Craig Noel, Jack O'Brien, Tyrone Guthrie, John Houseman, Allen Fletcher, Michael Kahn, Gerald Freedman, Joseph Papp, Stuart Vaughan, A. J. Antoon, JoAnne Akalaitis, Paul Barry, Tina Packer, Barbara Gaines, William Ball, Liviu Ciulei, Garland Wright, Mark Lamos, Ellis Rabb and Julie Taymor. *Directing Shakespeare in America: Historical Perspectives* offers readers an understanding of the context from which contemporary practitioners operate, the aesthetic philosophies to which they subscribe and a description of their rehearsal methods.

The Essential Guide for Study Abroad in the United Kingdom IGI Global

Black Harvard Doctorate in Poetics launches poetry that explores modern blackness. Clint Smith's debut poetry collection, *Counting Descent*, is a coming of age story that seeks to complicate our conception of lineage and tradition. Smith explores the cognitive dissonance that results from belonging to a community that unapologetically celebrates black humanity while living in a world that often renders blackness a caricature of fear. His poems move fluidly across personal and political histories, all the while

reflecting on the social construction of our lived experiences. Smith brings the reader on a powerful journey forcing us to reflect on all that we learn growing up, and all that we seek to unlearn moving forward. - Winner, 2017 Black Caucus of the American Library Association Literary Award - Finalist, 2017 NAACP Image Awards - 2017 'One Book One New Orleans' Book Selection
Fermented Landscapes Deep Vellum Publishing
 Millions of students seek short- and long-term study abroad options every year, and this trend is a key illustration of the internationalization of higher education. Because a global perspective has become mandatory in the largely globalized workforce, many institutions look to study abroad programs to prepare their students. This outbound mobility has the potential to contribute to greater understanding between cultures, countries, and individuals. The Handbook of Research on Study Abroad Programs and Outbound Mobility offers a comprehensive look into motivations for and opportunities through all forms of outbound mobility programs. By providing empirically-based research, this publication establishes the benefits, difficulties, and rewards of building a framework to support international students and programs. It is an invaluable resource for academics, students, policy makers, course developers, counselors, and cross-cultural student advisors.

Vacation Study Abroad, 1998 U of Nebraska Press

"Demonstrates that Western liberal 'democracy', portrayed as foreign to 'Islam', necessarily serves an imperial project. . . . timely and controversial." —Politics, Religion & Ideology
 Islam is often associated with words like oppression, totalitarianism, intolerance, cruelty, misogyny, and homophobia, while its presumed antonyms are Christianity, the West, liberalism, individualism, freedom, citizenship, and democracy. In the most alarmist views, the West's most cherished values—freedom, equality, and tolerance—are said to be endangered by Islam worldwide. Joseph Massad's *Islam in Liberalism* explores what Islam has become in today's world. He seeks to understand how anxieties about tyranny, intolerance, misogyny, and homophobia, seen in the politics of the Middle East, are projected onto Islam itself. Massad shows that through this projection Europe emerges as democratic and tolerant, feminist, and pro-LGBT rights—or, in short, Islam-free. Massad documents the Christian and liberal idea that we should missionize democracy, women's rights, sexual rights, tolerance, equality, and even therapies to cure Muslims of their un-European, un-Christian, and illiberal ways. Along the way he sheds light on a variety of controversial topics, including the meanings of democracy—and the ideological assumption that Islam is not compatible with it while Christianity is. Islam in Liberalism is an unflinching critique of Western assumptions and of the liberalism that Europe and America present as salvation to Islam. "Essential reading for all scholars of Islam and Middle East

politics." —Cambridge Review of International Affairs
 "Reminds us that in order to move beyond scholarship revolving around a simplistic binarism between West and non-West, we must never forget how this opposition has shaped and continues to actively influence scholarship today." —Los Angeles Review of Books
The Handbook of Texas University of Chicago Press

The work of a novelist and translator collide in this visionary and hilarious debut from acclaimed French writer Brice Matthieussent. *Revenge of the Translator* follows Trad, who is translating a mysterious author's book, *Translator's Revenge*, from English to French. The book opens as a series of footnotes from Trad, as he justifies changes he makes. As the novel progresses, Trad begins to take over the writing, methodically breaking down the work of the original writer and changing the course of the text. The lines between reality and fiction start to blur as Trad's world overlaps with the characters in *Translator's Revenge*, who seem to grow more and more independent of Trad's increasingly deranged struggle to control the plot. *Revenge of the Translator* is a brilliant, rule-defying exploration of literature, the act of writing and translating, and the often complicated relationship between authors and their translators.

Study Abroad SCB Distributors

In this new edition, Vault publishes the entire surveys of current students and alumni at more than 300 top undergraduate institutions, as well as the schools' responses to the comments. Each 4-to 5-page entry is composed of insider comments from students and alumni, as well as the schools' responses to the comments.

Journal of International Students, 2019 Vol 9(2) IGI Global
Innovative Interventions in Child and Adolescent Mental Health is a unique composite of the literature on various innovative interventions for children and adolescents, and provides a developmental and neurobiological rationale for utilizing innovative interventions with this population. Based on the latest research, this book emphasizes that children and adolescents need more than just talk therapy. These innovative interventions can be applied in a variety of practice settings including schools, juvenile justice, community-based counseling centers, and residential treatment. This book bridges the gap between theory and practice, and provides a historical, theoretical, and research-based rationale, as well as a helpful case study, for each type of intervention being discussed.

Research in Education Texas A&M University Press

Social justice and leadership education are inextricably linked. In order to move social justice forward, we need to develop leaders with knowledge, skills, and values to engage effectively in the leadership process. We need socially just leaders now more than ever. At a time when our elected and appointed officials agree on very little, our communities are divided and distrustful of one

another, and individual citizens struggle for fairness in the face of discrimination, society is at a crossroad. In one direction lies the reproduction of oppression and marginalization, continued distrust, and further fragmentation. In the other, a route toward healing, compassion, and fairness. How then do we prepare our leaders of tomorrow to walk the path of justice rather than take the road to ruin? Changing the dominant narratives in society involves preparing skilled social critics and knowledgeable advocates for positive and sustainable change through education. However, when leadership education fails to consider social justice issues, or when social justice education omits leadership learning, both fall short of their goals. This text links issues of social justice, equity, and equality, to leadership knowledge, skills, and values, with the intent of offering theoretical, practical, and policy recommendations to improve the work of educators charged with preparing undergraduates for the complexities of leadership in all its forms. Collectively, the contributors inform much needed practices and pedagogies toward socially just leadership education. No single one of us can change the narrative alone, but together, we can amplify the voices of those leading toward justice. The perspectives offered here are but a sample of the work being done to make the future a brighter place for all. We invite you to be part of the conversation.

Handbook of Research on Cultivating Literacy in Diverse and Multilingual Classrooms Springer Nature

Traditionally, internationalization efforts in higher education have been rooted in (neo)liberal transactional models that restrict or compromise the space for meaningful exchanges of socio-cultural capital. Recently, researchers and practitioners in the international education field have taken issue with programming and practices in education abroad; international student recruitment; and internationalization of the curricula that perpetuate systems of imbalance, fossilize prejudices, adversely impact host communities abroad, and limit student learning to the confines of the Western epistemological traditions. As a result, scholars and practitioners are creating new paradigms for engagement and exchange. *People-Centered Approaches Toward the Internationalization of Higher Education* is an essential scholarly publication that examines the praxis of internationalization in higher education with empirical research and relevant models of practice that approach the topic critically and responsibly. The book innovates and (re)humanizes internationalization efforts, including education abroad, international recruitment, international scholar and student services, and internationalization of curriculum, by focusing on the people and communities touched, intentionally and unintentionally, by said efforts. It is ideal for higher education faculty, education professionals, academic advisors, academicians, administrators, curriculum designers, researchers, and students.

People-Centered Approaches Toward the Internationalization of Higher Education Bloomsbury Publishing

For well over a half century, *American Universities and Colleges* has been the most comprehensive and highly respected directory of four-year institutions of higher education in the United States. A two-volume set that *Choice* magazine hailed as a most important resource in its November 2006 issue, this revised edition features the most up-to-date statistical data available to guide students in making a smart yet practical decision in choosing the university or college of their dreams. In addition, the set serves as an indispensable reference source for parents, college advisors, educators, and public, academic, and high school librarians. These two volumes provide extensive information on 1,900 institutions of higher education, including all accredited colleges and universities that offer at least the baccalaureate degree. This essential resource offers pertinent, statistical data on such topics as tuition, room and board; admission requirements; financial aid; enrollments; student life; library holdings; accelerated and study abroad programs; departments and teaching staff; buildings and grounds; and degrees conferred. Volume two of the set provides four indexes, including an institutional Index, a subject accreditation index, a levels of degrees offered index, and a tabular index of summary data by state. These helpful indexes allow readers to find

information easily and to make comparisons among institutions effectively. Also contained within the text are charts and tables that provide easy access to comparative data on relevant topics. *Bilingualism and Bilingual Education: Politics, Policies and Practices in a Globalized Society* Springer

Fermented Landscapes applies the concept of fermentation as a mechanism through which to understand and analyze processes of landscape change. This comprehensive conceptualization of “fermented landscapes” examines the excitement, unrest, and agitation evident across shifting physical-environmental and sociocultural landscapes as related to the production, distribution, and consumption of fermented products. This collection includes a variety of perspectives on wine, beer, and cider geographies, as well as the geography of other fermented products, considering the use of “local” materials in craft beverages as a function of neolocalism and sustainability and the nonhuman elements of fermentation. Investigating the environmental, economic, and sociocultural implications of fermentation in expected and unexpected places and ways allows for a complex study of rural-urban exchanges or metabolisms over time and space—an increasingly relevant endeavor in socially and environmentally challenged contexts, global and local.

Community Livability IGI Global

Handbook of Research on Study Abroad Programs and Outbound Mobility IGI Global

Journal of International Students, 2015 Vol. 5(1) Lulu.com

This volume presents a multinational perspective on the juxtaposition of language and politics. Bringing together an international group of authors, it offers theoretical and historical constructs on bilingualism and bilingual education. It highlights the sociocultural complexities of bilingualism in societies where indigenous and other languages coexist with colonial dominant and other prestigious immigrant languages. It underlines the linguistic diaspora and expansion of English as the world’s lingua franca and their impact on indigenous and other minority languages. Finally, it features models of language teaching and teacher education. This book challenges the existent global conditions of non-dominant languages and furthers the discourse on language politics and policies. It does so by pointing out the need to change the bilingual/multilingual educational paradigm across nations and all levels of educational systems.

Changing the Narrative Vault Inc.

The *Journal of International Students (JIS)*, an academic, interdisciplinary, and peer-reviewed publication (Print ISSN 2162-3104 & Online ISSN 2166-3750), publishes scholarly peer reviewed articles on international students in tertiary education, secondary education, and other educational settings that make significant contributions to research, policy, and practice in the internationalization of higher education.

Directing Shakespeare in America University of Georgia Press

A disciple of Classical sculpture in a time of pervasive abstract modernism, Lawrence M. Ludtke (1929–2007) of Houston imbued his creations with a sense of movement and realism through his attention to detail, anatomy, and proportion. As a skilled athlete who played professional baseball for the Brooklyn Dodgers organization, Ludtke brought to his art a fascination with musculature and motion that empowered him to capture the living essence of his subjects. As author Amy L. Bacon shows in this sensitive biography, Ludtke’s gentle humanity and sensitivity shines through his work; his sculpture truly projects character, purpose, and personality. Ludtke, a Fellow in the National Sculpture Society (US) and a Corresponding Member of the Royal Academy of British Sculptors, became well-known for his portrait and figurative art. His works grace the halls and grounds of the United States Air Force Academy, Johns Hopkins Medical School, Rice University, Texas A&M University, CIA headquarters, the National Cowboy Hall of Fame, the Pentagon, Lyndon Baines Johnson Presidential Library, and the National Battlefield Park at Gettysburg, Pennsylvania. He has also created significant liturgical art, most notably a life-size Pietá for St. Mary’s Seminary in Houston and a Christ and Child for Travis Park Methodist Church in San Antonio. Based on personal interviews with the artist as well as his family, friends, colleagues, and patrons such as H. Ross Perot, *Life in Bronze*: Lawrence M. Ludtke, Sculptor

places Ludtke’s art within the context of the American figurative art tradition. The author explains how Ludtke was influenced by Italian-born Pompeo Coppini, whose monumental art has especially marked Texas and whose clay Ludtke inherited and used as his own favored modeling medium. Bacon meticulously details how Ludtke’s research into the lives and careers of his subjects was married to his attention to technique and talent. His own life story figures crucially in the creation of those character studies his sculptures so beautifully represent.

Handbook of Research on Study Abroad Programs and Outbound Mobility Springer Nature

Many guides claim to offer an insider view of top undergraduate programs, but no publisher understands insider information like Vault, and none of these guides provides the rich detail that Vault’s new guide does. Vault publishes the entire surveys of current students and alumni at more than 300 top undergraduate institutions. Each 2- to 3-page entry is composed almost entirely of insider comments from students and alumni. Through these narratives Vault provides applicants with detailed, balanced perspectives.

Cold War Spy Stories from Eastern Europe Routledge

Every year, thousands of students participate in study abroad programs located in the United Kingdom. In this book, Holly Carter provides a guide to help ease the mystery, confusion, and frustration associated with studying abroad. Designed for student use, this book contains pre-departure information, tips for students in the first two weeks, advice for studying and living in the UK, and information about returning home and readjusting.

The College Buzz Book U of Nebraska Press

This edited volume brings together an international perspective of 22 diverse learning theories applied to a range of informal science learning environments. The book is divided into 7 sections: community of practice, critical theory, identity theory, sociocultural, socioscientific, and social entrepreneurship, systems theory, and theory development. The chapters present how researchers from diverse backgrounds and cultures use theories in their work and how these may be applied as theoretical frameworks for future research. The chapters bridge theory and practice and collectively address a wide range of ages (children-adults) and contexts. The book is written to engage a broad audience of researchers in universities and museums, while appealing to the growing number of researchers and educators who recognize the importance of informal learning to the development of environmental and scientific literacy. It is essential reading for inexperienced researchers and those seeking new theoretical perspectives.

Innovative Interventions in Child and Adolescent Mental Health OJED/STAR

Adaptation Urbanism and Resilient Communities outlines and explains adaptation urbanism as a theoretical framework for understanding and evaluating resilience projects in cities and relates it to pressing contemporary policy issues related to urban climate change mitigation and adaptation. Through a series of detailed case studies, this book uncovers the promise and tensions of a new wave of resilient communities in Europe (Copenhagen, Rotterdam, and London), and the United States (New Orleans and South Florida). In addition, best practice projects in Amsterdam, Barcelona, Delft, Utrecht, and Vancouver are examined. The authors highlight how these communities are reinventing the role of streets and connecting public spaces in adapting to and mitigating climate change through green/blue infrastructure planning, maintaining and enhancing sustainable transportation options, and struggling to ensure equitable development for all residents. The case studies demonstrate that while there are some more universal aspects to encouraging adaptation urbanism, there are also important local characteristics that need to be both acknowledged and celebrated to help local communities thrive in the era of climate change. The book also provides key policy lessons and a roadmap for future research in adaptation urbanism. Advancing resilience policy discourse through multidisciplinary framework this work will be of great interest to students of urban planning, geography, transportation, landscape architecture, and environmental studies, as well as resilience practitioners around the world.

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