
Why Might People Write Dystopian Literature

The Story Grid

Nothing Left to Burn

Dystopia

Master Class

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The Friar's Lantern

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Obernewtyn

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A Madness So Discreet

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Severance
The War of the Worlds
Press Enter
Ringer
Go Teen Writers
The Ballad of Songbirds and Snakes (A Hunger Games Novel)
Tool of War
Fahrenheit 451
The Truth About Forever
Nyxia
The End of Men
Legend

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PITTS KENDRA

The Story Grid

Macmillan
Do you love
classic
dystopian
novels like
Brave New
World and The

Time
Machine?
Readers of
Our Dried
Voices rave: -
This story calls
to mind
Huxley and
Wells' work, is
frightening,
exhilarating,
and ultimately
hopeful." -
Jason -
"Recommend

d for fans of
H.G. Wells'
Time Machine
and [Aldous
Huxley's]
Brave New
World." - Licia
F. In 2153,
cancer was
cured. In
2189, AIDS.
And in 2235,
the last
members of
the human

race traveled to a distant planet to begin the next chapter of humanity. Several hundred years after their arrival, the remainder of humanity lives in a utopian colony in which every want is satisfied automatically, and there is no need for human labor, struggle or thought. But when the machines that regulate the colony begin to malfunction, the colonists are faced with a test for the	first time in their existence. With the lives of the colonists at stake, it is left to a bright young man named Samuel to repair these breakdowns and save the colony. Aided by his determined friend Penny, Samuel rises to meet each challenge. But he soon discovers a mysterious group of people behind each of these problems, and he must somehow find and defeat these	saboteurs in order to rescue humanity. - 2014 Foreword Reviews Science Fiction Book of the Year Finalist - "A thought-provoking type of story that lingers... after you close the book." - Infamous Scribbler - "Everything about this book is amazing." - Celebrity Café - "Excellent new YA dystopian novel." - Foreword Reviews Pick up this new dystopian
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classic today!
Nothing Left to Burn
 Penguin
 From #1 New York Times bestselling author Marie Lu—when a game called Warcross takes the world by storm, one girl hacks her way into its dangerous depths. For the millions who log in every day, Warcross isn't just a game—it's a way of life. The obsession started ten years ago and its fan base now spans the globe, some eager to

escape from reality and others hoping to make a profit. Struggling to make ends meet, teenage hacker Emika Chen works as a bounty hunter, tracking down Warcross players who bet on the game illegally. But the bounty-hunting world is a competitive one, and survival has not been easy. To make some quick cash, Emika takes a risk and hacks into the opening game of the

international Warcross Championships—only to accidentally glitch herself into the action and become an overnight sensation. Convinced she's going to be arrested, Emika is shocked when instead she gets a call from the game's creator, the elusive young billionaire Hideo Tanaka, with an irresistible offer. He needs a spy on the inside of this year's tournament in order to uncover a

security problem . . . and he wants Emika for the job. With no time to lose, Emika's whisked off to Tokyo and thrust into a world of fame and fortune that she's only dreamed of. But soon her investigation uncovers a sinister plot, with major consequences for the entire Warcross empire. In this sci-fi thriller, #1 New York Times bestselling author Marie Lu conjures an immersive, exhilarating world where

choosing who to trust may be the biggest gamble of all. Dystopia HarperCollins Fans of classic frontier survival stories, as well as readers of dystopian literature, will enjoy this futuristic story where water is worth more than gold. New York Times bestselling author Michael Grant says Not a Drop to Drink is a debut "not to be missed." With evocative, spare language and incredible

drama, danger, and romance, Mindy McGinnis depicts one girl's journey in a frontierlike world not so different from our own. Teenage Lynn has been taught to defend her pond against every threat: drought, a snowless winter, coyotes, and most important, people looking for a drink. She makes sure anyone who comes near the pond leaves thirsty—or

doesn't leave at all. Confident in her own abilities, Lynn has no use for the world beyond the nearby fields and forest. But when strangers appear, the mysterious footprints by the pond, nighttime threats, and gunshots make it all too clear Lynn has exactly what they want, and they won't stop until they get it. . . . For more in this gritty world, join Lynn on an epic journey to find

home in the companion novel, *In a Handful of Dust*. **Master Class** Greg Hickey WHAT IS THE STORY GRID? The Story Grid is a tool developed by editor Shawn Coyne to analyze stories and provide helpful editorial comments. It's like a CT Scan that takes a photo of the global story and tells the editor or writer what is working, what is not, and what must be done to make what works

better and fix what's not. The Story Grid breaks down the component parts of stories to identify the problems. And finding the problems in a story is almost as difficult as the writing of the story itself (maybe even more difficult). The Story Grid is a tool with many applications:
 1. It will tell a writer if a Story ?works? or ?doesn't work.
 2. It pinpoints story problems but does not emotionally

abuse the writer, revealing exactly where a Story (not the person creating the Story/the Story) has failed. 3. It will tell the writer the specific work necessary to fix that Story's problems. 4. It is a tool to re- envision and resuscitate a seemingly irredeemable pile of paper stuck in an attic drawer. 5. It is a tool that can inspire an original creation. Red, White & Royal Blue Penguin

An instant classic and eerily prescient cultural phenomenon, from "the patron saint of feminist dystopian fiction" (New York Times). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of

the unfortunate "Handmaids" under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred's persistent memories of life in the "time before" and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood's devastating irony, wit, and acute

perceptive powers in full force, *The Handmaid's Tale* is at once a mordant satire and a dire warning. *The Glass Arrow* Vintage Canada "Legend doesn't merely survive the hype, it deserves it." From the New York Times bestselling author of *The Young Elites* What was once the western United States is now home to the Republic, a nation perpetually at war with its neighbors.

Born into an elite family in one of the Republic's wealthiest districts, fifteen-year-old June is a prodigy being groomed for success in the Republic's highest military circles. Born into the slums, fifteen-year-old Day is the country's most wanted criminal. But his motives may not be as malicious as they seem. From very different worlds, June and Day have no reason to cross paths - until the day

June's brother, Metias, is murdered and Day becomes the prime suspect. Caught in the ultimate game of cat and mouse, Day is in a race for his family's survival, while June seeks to avenge Metias's death. But in a shocking turn of events, the two uncover the truth of what has really brought them together, and the sinister lengths their country will go to keep its secrets. Full of nonstop action,

suspense, and romance, this novel is sure to move readers as much as it thrills.

Swastika

Night Penguin

The gripping first installment in New York Times bestselling author Tahereh Mafi's *Shatter Me* series. One touch is all it takes. One touch, and Juliette Ferrars can leave a fully grown man gasping for air. One touch, and she can kill. No one knows why Juliette has such

incredible power. It feels like a curse, a burden that one person alone could never bear. But The Reestablishment sees it as a gift, sees her as an opportunity. An opportunity for a deadly weapon. Juliette has never fought for herself before. But when she's reunited with the one person who ever cared about her, she finds a strength she never knew she had. And don't miss

Defy Me, the shocking fifth book in the *Shatter Me* series!
Shatter Me W.
W. Norton & Company
'Gripping writing, a brilliantly realised future culture and sympathetic characters . . . An entertaining and compelling read' SFX
FEAR THE SILENCE After centuries of devastating interplanetary civil war, mankind has found a time of relative peace. That peace is shattered

when an unknown armada emerges from the depths of space, targeting an isolated colony planet. As the colonists plead for help, the politicians and bureaucrats look away. But battle-scarred Commander Aleister Lanoe will not abandon thousands of innocents to their fate. Forsaken skies is the explosive first novel from D. Nolan Clark, an epic tale of a fight against the odds - and

the terror of realising that we're no longer alone in the cold vacuum of space. The Friar's Lantern Oxford University Press, USA From the award-winning and New York Times bestselling author of Once and for All Expect the unexpected. Macy's got her whole summer carefully planned. But her plans didn't include a job at Wish Catering. And they certainly didn't include Wes. But Macy

soon discovers that the things you expect least are sometimes the things you need most. "Dessen gracefully balances comedy with tragedy and introduces a complex heroine worth getting to know." —Publishers Weekly Sarah Dessen is the winner of the Margaret A. Edwards Award for her contributions to YA literature, as well as the Romantic Times Career Achievement Award. Books

by Sarah
Dessen: *That
Summer
Someone Like
You Keeping
the Moon
Dreamland
This Lullaby
The Truth
About Forever
Just Listen
Lock and Key
Along for the
Ride What
Happened to
Goodbye The
Moon and
More Saint
Anything Once
and for All
Rubies from
Burma First
Avenue
Editions™*
In a rural
middle
Georgia town
during World
War II, a
plucky young
girl takes risks
to keep her

beautiful,
sultry older
sister from
ditching the
handsome and
kind Army
officer the
little sister
hopelessly
loves.
Air Nyxia
Nineteen
Eighty-Four
(1949) was
George
Orwell's final
novel and was
completed in
difficult
conditions
shortly before
his early
death. It is
one of the
most
influential and
widely-read
novels of the
post-war
period.
**Nineteen
Eighty-Four**

Scholastic UK
"Like *The
Handmaid's
Tale*,
Simmons's
book serves
as essential
commentary
on women's
rights."--
Cosmopolitan.
com Once
there was a
time when
men and
women lived
as equals,
when girl
babies were
valued, and
women could
belong only to
themselves.
But that was
ten
generations
ago. Now
women are
property, to
be sold and
owned and
bred, while a

strict census keeps their numbers manageable and under control. The best any girl can hope for is to end up as some man's forever wife, but most are simply sold and resold until they're all used up. Only in the wilderness, away from the city, can true freedom be found. Aya has spent her whole life in the mountains, looking out for her family and hiding from the world, until the day the Trackers

finally catch her. Stolen from her home, and being groomed for auction, Aya is desperate to escape her fate and return to her family, but her only allies are a loyal wolf she's raised from a pup and a strange mute boy who may be her best hope for freedom . . . if she can truly trust him. The Glass Arrow is a haunting, yet hopeful, new novel from Kristen Simmons, the author of the popular Article 5 trilogy. At

the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. ECW Press * Instant NEW YORK TIMES and USA TODAY bestseller * * GOODREADS CHOICE AWARD WINNER for BEST DEBUT and BEST ROMANCE of 2019 * * BEST BOOK OF THE YEAR* for VOGUE, NPR, VANITY FAIR, and more! * What happens when America's First Son falls in love with the

Prince of Wales? When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius—his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo

involving an Alex-Henry altercation, U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instragramable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret

romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's *Red, White & Royal Blue* proves: true love isn't always diplomatic. "I

took this with me wherever I went and stole every second I had to read! Absorbing, hilarious, tender, sexy—this book had everything I crave. I'm jealous of all the readers out there who still get to experience Red, White & Royal Blue for the first time!" - Christina Lauren, New York Times bestselling author of The Unhoneymooners "Red, White & Royal Blue is outrageously fun. It is romantic,

sexy, witty, and thrilling. I loved every second." - Taylor Jenkins Reid, New York Times bestselling author of Daisy Jones & The Six
The Wanting Seed
 Scholastic Inc. Set in the near future, The Wanting Seed is a Malthusian comedy about the strange world overpopulation will produce. Tristram Foxe and his wife, Beatrice-Joanna, live in their skyscraper world where official family

limitation glorifies homosexuality. Eventually, their world is transformed into a chaos of cannibalistic dining-clubs, fantastic fertility rituals, and wars without anger. It is a novel both extravagantly funny and grimly serious.
Moon of the Crusted Snow
 HarperCollins Abby Abernathy is re-inventing herself as the good girl as she begins her freshman year at college, which is why she must

resist lean,
cut, and tattooed
Travis
Maddox, a
classic bad
boy.
Warcross
Feminist Press
at CUNY
A stunning
and
provocative
new novel by
the
internationally
celebrated
author of *The
Blind Assassin*,
winner of the
Booker Prize.
Margaret
Atwood's new
novel is so
utterly
compelling, so
prescient, so
relevant, so
terrifyingly-all-
too-likely-to-
be-true, that
readers may

find their view
of the world
forever
changed after
reading it.
This is
Margaret
Atwood at the
absolute peak
of her powers.
For readers of
*Oryx and
Crake*, nothing
will ever look
the same
again. The
narrator of
Atwood's
riveting novel
calls himself
Snowman.
When the
story opens,
he is sleeping
in a tree,
wearing an old
bedsheet,
mourning the
loss of his
beloved *Oryx*
and his best
friend *Crake*,

and slowly
starving to
death. He
searches for
supplies in a
wasteland
where insects
proliferate and
pigeons and
wolvogs
ravage the
pleeblands,
where
ordinary
people once
lived, and the
Compounds
that sheltered
the
extraordinary.
As he tries to
piece together
what has
taken place,
the narrative
shifts to
decades
earlier. How
did everything
fall apart so
quickly? Why
is he left with

nothing but his haunting memories? Alone except for the green-eyed Children of Crake, who think of him as a kind of monster, he explores the answers to these questions in the double journey he takes - into his own past, and back to Crake's high-tech bubble-dome, where the Paradise Project unfolded and the world came to grief. With breathtaking command of her shocking material, and

with her customary sharp wit and dark humour, Atwood projects us into an outlandish yet wholly believable realm populated by characters who will continue to inhabit our dreams long after the last chapter. *Epitaph Road* Random House Books for Young Readers Perfect for fans of Neil Gaiman and Michael Grant, this darkly thrilling novel is a powerful blend of

fantasy and science-fiction. Rail and Moa are two teenage thieves. Vago is a golem of metal and flesh. All three are denizens of Orokos, a city scoured by chaotic storms that rearrange streets and turn children into glass. No one can enter the city, or leave. Until one day Rail finds a mysterious artifact that may hold the key to the secrets of the city - and the chance of escape. And so begins an

impossible quest. Get ready for a breathtaking adventure. *The Rift Frequency* Penguin You may win \$1,000,000. You will judge a man of murder. An eccentric scientist tells you he can read your mind and offers to prove it in a high-stakes wager. A respected college professor exacts impassioned, heat-of-the-moment revenge on his wife's killer-a week after her death-and

you're on the jury. Take a Turing test with a twist, discover how your future choices might influence the past, and try your luck at Three Card Monte. And while you weigh chance, superstition, destiny, intuition and logic in making your decisions, ask yourself: are you responsible for your actions at all? Choose wisely-if you can. *Obernewtyn* Hachette UK "As fearless as a futuristic Game of

Thrones."—MARGARET STOHL, New York Times bestselling co-author of the *Beautiful Creatures* trilogy From Melissa de la Cruz and Michael Johnston, the New York Times bestselling authors of the *Blue Bloods* and *Witches of East End* series. Welcome to New Vegas, a city once covered in bling, now blanketed in ice. Like much of the destroyed planet, the place knows

only one temperature—freezing. But some things never change. The diamond in the ice desert is still a 24-hour hedonistic playground and nothing keeps the crowds away from the casino floors, never mind the rumors about sinister sorcery in its shadows. At the heart of this city is Natasha Kestal, a young blackjack dealer looking for a way out. Like many, she's heard of a mythical

land simply called “the Blue.” They say it’s a paradise, where the sun still shines and the waters are turquoise. More importantly, it’s a place where Nat won’t be persecuted, even if her darkest secret comes to light. But passage to the Blue is treacherous, if not impossible, and her only shot is to bet on a ragtag crew of mercenaries led by a cocky runner named Ryan Wesson

there. Danger and deceit await on every corner, even as Nat and Wes find themselves inexorably drawn to each other. But can true love survive the lies? Fiery hearts collide in this fantastic tale of the evil men do and the awesome power within us all. This is a remarkable first book in a spellbinding new series about the dawn of a new kind of magic. [The Age of Dystopia](#) Egmont USA With its

<p>gripping companion novel, <i>Replica</i>, this remarkable novel by the author of <i>Before I Fall</i> and the <i>Delirium</i> trilogy asks how to be a human being, in a world where humanity cannot be taken for granted. In the world outside of the Haven Institute, the replicas Lyra and Caelum</p>	<p>are finding it hard to be human—and Lyra, infected at Haven with a terrible disease, finds her symptoms are growing worse. But in trying to find a cure, they uncover a shocking connection to their past, even as their future seems in danger of collapsing. Gemma just wants to go back to her normal life after Haven. But soon, she</p>	<p>learns that her powerful father has other plans for the replicas—unless she and her boyfriend Pete can stop him. Bestselling author Lauren Oliver brings the <i>Replica</i> duology to a shocking close in <i>Ringer</i>. Like Gemma and Lyra, you won't be able to leave the world of Haven behind after you've turned the last page.</p>
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