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# Three Body Problem Trisolarans

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 Unlocking the Future

*Three Body Problem Trisolarans*

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## ANTON PERKINS

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*Starbound* Taylor & Francis  
 Chinese and Western Literary Influence in Liu Cixin's Three Body Trilogy examines Liu Cixin's acclaimed trilogy, a Chinese science fiction epic whose translation is exceedingly popular in the Western world. Will Peyton argues that the ingenuity of Liu's writing is found in its conscious engagement with translated Western fiction rather than, as one might expect, in Chinese language science fiction of the past. The book illustrates how contemporary Chinese fiction, since the economic opening of China in the late 1980s, is deeply and complexly influenced by various strains in Western literary and intellectual thought, an area that scholars of Chinese literature have tended to neglect. Providing a lucid and succinct close-reading and textual analysis of Three Body trilogy, the book also makes reference to broader ideas and themes in modern Chinese and Western intellectual history.

[Count to Infinity](#) Greenleaf Book Group

The twenty-first century has witnessed an explosion of

speculative fiction in translation (SFT). Rachel Cordasco examines speculative fiction published in English translation since 1960, ranging from Soviet-era fiction to the Arabic-language dystopias that emerged following the Iraq War. Individual chapters on SFT from Korean, Czech, Finnish, and eleven other source languages feature an introduction by an expert in the language's speculative fiction tradition and its present-day output. Cordasco then breaks down each chapter by subgenre—including science fiction, fantasy, and horror—to guide readers toward the kinds of works that most interest them. Her discussion of available SFT stands alongside an analysis of how various subgenres emerged and developed in a given language. She also examines the reasons a given subgenre has been translated into English. An informative and one-of-a-kind guide, *Out of This World* offers readers and scholars alike a tour of speculative fiction's new globalized era.

**The Three-Body Problem** Macmillan

One of the Time 100 Best Fantasy Books Of All Time Two men rebel together against tyranny—and then become rivals—in this first sweeping book of an epic fantasy series from Ken Liu, recipient of Hugo, Nebula, and World Fantasy awards. Hailed as one of the best books of 2015 by NPR. Wily, charming Kuni Garu,

a bandit, and stern, fearless Mata Zyndu, the son of a deposed duke, seem like polar opposites. Yet, in the uprising against the emperor, the two quickly become the best of friends after a series of adventures fighting against vast conscripted armies, silk-draped airships, and shapeshifting gods. Once the emperor has been overthrown, however, they each find themselves the leader of separate factions—two sides with very different ideas about how the world should be run and the meaning of justice. Fans of intrigue, intimate plots, and action will find a new series to embrace in the Dandelion Dynasty.

#### **Fear of Seeing** Tor Books

Count to Infinity is John C. Wright's spectacular conclusion to the thought-provoking hard science fiction Eschaton Sequence, exploring future history and human evolution. An epic space opera finale worthy of the scope and wonder of The Eschaton Sequence: Menelaus Montrose is locked in a final battle of wits, bullets, and posthuman intelligence with Ximen del Azarchel for the fate of humanity in the far future. The alien monstrosities of Ain at long last are revealed, their hidden past laid bare, along with the reason for their brutal treatment of Man and all the species seeded throughout the galaxy. And they have still one more secret that could upend everything Montrose has fought for and lived so long to achieve. The Eschaton Sequence #1 Count to a Trillion #2 The Hermetic Millennia #3 The Judge of Ages #4 The Architect of Aeons #5 The Vindication of Man At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

#### **Dis-Orienting Planets** Del Rey

Set in the universe of the New York Times bestselling Three-Body Problem trilogy, The Redemption of Time continues Cixin Liu's multi-award-winning science fiction saga. This original story by Baoshu—published with Liu's support—envisions the aftermath of the conflict between humanity and the extraterrestrial Trisolarians. In the midst of an interstellar war, Yun Tianming found himself on the front lines. Riddled with cancer, he chose to end his life, only to find himself flash frozen and launched into space where the Trisolaran First Fleet awaited. Captured and tortured beyond endurance for decades, Yun eventually succumbed to helping the aliens subjugate humanity in order to save Earth from complete destruction. Granted a healthy clone body by the Trisolarians, Yun has spent his very long life in exile as a traitor to the human race. Nearing the end of his existence at last, he suddenly receives another reprieve—and another regeneration. A consciousness calling itself The Spirit has recruited him to wage battle against an entity that threatens the existence of the entire universe. But Yun refuses to be a pawn again and makes his own plans to save humanity's future... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

#### **The Dark Forest** Gallery / Saga Press

An awe-inspiring Planetary Romance from Terry Pratchett's co-author on the Long Earth Books The very far future: The Galaxy is a drifting wreck of black holes, neutron stars, chill white dwarfs. The age of star formation is long past. Yet there is life here, feeding off the energies of the stellar remnants, and there is mind, a tremendous Galaxy-spanning intelligence each of whose thoughts lasts a hundred thousand years. And this mind cradles memories of a long-gone age when a more compact universe was full of light ... The 27th century: Proxima Centauri, an undistinguished red dwarf star, is the nearest star to our sun - and (in this fiction), the nearest to host a world, Proxima IV, habitable by humans. But Proxima IV is unlike Earth in many ways. Huddling close to the warmth, orbiting in weeks, it keeps one face to its parent star at all times. The 'substellar point', with the star forever overhead, is a blasted desert, and the 'antistellar

point' on the far side is under an ice cap in perpetual darkness. How would it be to live on such a world? Yuri Jones, with 1,000 others, is about to find out ... PROXIMA tells the amazing tale of how we colonise a harsh new eden, and the secret we find there that will change our role in the Universe for ever.

#### **Science Fiction and Climate Change** Springer Nature

With contributions by: Suparno Banerjee, Cait Coker, Jeshua Enriquez, Joan Gordon, Veronica Hollinger, Malisa Kurtz, Stephanie Li, Bradford Lyau, Uppinder Mehan, Graham J. Murphy, Baryon Tensor Posadas, Amy J. Ransom, Robin Anne Reid, Haerin Shin, Stephen Hong Sohn, Takayuki Tatsumi, and Timothy J. Yamamura Isiah Lavender III's Dis-Orienting Planets amplifies critical issues surrounding the racial and ethnic dimensions of science fiction. This edited volume explores depictions of Asia and Asians in science fiction literature, film, and fandom with particular regard to China, Japan, India, and Korea. Dis-Orienting Planets highlights so-called yellow and brown peoples from the constellation of a historically white genre. The collection launches into political representations of Asian identity in science fiction's imagination, from fear of the Yellow Peril and its racist stereotypes to techno-Orientalism and the remains of a postcolonial heritage. Thus the essays, by contributors such as Takayuki Tatsumi, Veronica Hollinger, Uppinder Mehan, and Stephen Hong Sohn, reconfigure the very study of race in science fiction. A follow-up to Lavender's Black and Brown Planets, this new collection expands the racial politics governing the renewed visibility of Asia in science fiction. One of the few on this subject, the volume probes Gary Shteyngart's novel Super Sad True Love Story, the acclaimed film Cloud Atlas, and Guillermo del Toro's monster film Pacific Rim, among others. Dis-Orienting Planets embarks on a wide-ranging assessment of Asian representations in science fiction, upon the determination that our visions of the future must include all people of color.

#### **Let All the Children Boogie** Tor Books

A new wave of cutting-edge, risk-taking science fiction has energized twenty-first-century Chinese literature. These works capture the anticipation and anxieties of China's new era, speaking to a future filled with uncertainties. Deeply entangled with the politics and culture of a changing China, contemporary science fiction has also attracted a growing global readership. Fear of Seeing traces the new wave's origin and development over the past three decades, exploring the core concerns and literary strategies that make it so distinctive and vital. Mingwei Song argues that recent Chinese science fiction is united by a capacity to illuminate what had been invisible—what society had chosen not to see; what conventional literature had failed to represent. Its poetics of the invisible opens up new literary possibilities and inspires new ways of telling stories about China and the world. Reading the works of major writers such as Liu Cixin and Han Song as well as lesser-known figures, Song explores how science fiction has spurred larger changes in contemporary literature and culture. He analyzes key topics: variations of utopia and dystopia, cyborgs and the posthuman, and nonbinary perspectives on gender and genre, among many more. A compelling and authoritative account of the politics and poetics of contemporary Chinese science fiction, Fear of Seeing is an important book for all readers interested in the genre's significance for twenty-first-century literature.

#### **The Voyage of the Sable Keech** Tor Books

From New York Times bestselling author Cixin Liu, The Wandering Earth is a science fiction short story collection featuring the title tale—the basis for the blockbuster international film, now streaming on Netflix. These ten stories, including five Chinese Galaxy Award-winners, are a blazingly original ode to planet Earth, its pasts, and its futures. Liu's fiction takes the reader to

the edge of the universe and the end of time, to meet stranger fates than we could have ever imagined. With a melancholic and keen understanding of human nature, Liu's stories show humanity's attempts to reason, navigate, and above all, survive in a desolate cosmos. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Fleet of Worlds* Oxford University Press

The alliance between ants and dinosaurs created a veritable Age of Wonder! But such magnificent industry comes at a price - a price paid first by Earth's biosphere, and then by all those dependent on it. A satirical fable and ecological warning.

*Through a Glass Brightly* Columbia University Press

As the war-fleets of the Imperium prepare to launch a crusade into the very heart of Chaos, Rogue Trader Maynard Rugolo seeks power and riches on the fringes of this insane realm.

*I Am Not Okay With This* Macmillan

The book highlights the urban imagination in contemporary Chinese science fiction, in order to assess the capacity of Chinese society to conceive of the future. The author argues that 'the future' is a set of directional and normative ideas that forms the basis of the entire social mobilization mechanism in China, while the capacity to imagine the future is likely to be produced in response to the present challenges. By discussing the urban space, the reconstruction of time, the infrastructure, and concepts of the urban-rural and civilization in contemporary Chinese science fiction, she demonstrates how contemporary Chinese sci-fi may offer potential solutions to ways of 'unlocking' the future. In addition, she also points out the limitations of Chinese society's imaginative vision of the future. The book will be of interest to scholars and postgraduate students of modern Chinese literature, science fiction studies, urban studies or cultural studies.

*The Three-Body Problem Series* Tor Books

Sydney seems like a normal 15-year-old freshman. She hangs out underneath the bleachers, listens to music in her friend's car, and gets into arguments with her annoying little brother — but she also has a few secrets she's only shared in her diary. Like how she's in love with her best friend Dina, the bizarreness of her father's death, and those painful telekinetic powers that keep popping up at the most inopportune times. In this collection of the self-published minicomic series, Forsman expertly channels the teenage ethos in a style that evokes classic comic strips while telling a powerful story about the intense, and sometimes violent, tug of war between trauma and control.

*The Grace of Kings* Anchor

Shadowrun Remains One Of The Most Beloved Gaming Settings Of All Time. The Cyberpunk-Crossed-With-Fantasy Setting Has A Wide And Enduring Appeal, And Anarchy Provides Rules For A New Style Of Play In This Great World. Storytelling Come To The Fore In This Book, Allowing Gamemasters And Players To Work Together To Craft A Fun, Fast-Moving Gaming Experience. Whether You'Re Brand New To Tabletop Role-Playing Or A Long-Time Shadowrun Player Just Looking For A Different Way To Enjoy Your Favorite Setting. Shadowrun: Anarchy Offers A Fun, Fantastic Storytelling Game.

*Ultima* University of Illinois Press

From science fiction legend Cixin Liu, the New York Times bestselling and award-winning author of *The Three-Body Problem*, comes a vision of the future that reads like *Lord of the Flies* on a global scale in *Supernova Era*. In those days, Earth was a planet in space. In those days, Beijing was a city on Earth. On this night, history as known to humanity came to an end. Eight light years away, a star has died, creating a supernova event that showers Earth in deadly levels of radiation. Within a year, everyone over the age of thirteen will die. And so the countdown begins. Parents

apprentice their children and try to pass on the knowledge needed to keep the world running. But when the world is theirs, the last generation may not want to continue the legacy left to them. And in shaping the future however they want, will the children usher in an era of bright beginnings or final mistakes? "This audacious and ultimately optimistic early work will give Liu's English-reading fans a glimpse at his evolution as a writer and give any speculative fiction reader food for deep thought." -- Shelf Awareness At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Simon and Schuster

*The Redemption of Time* Tor Books

*The Uncertainty Solution* Macmillan

"Human beings are important, especially to themselves! But as science advances, it has become increasingly clear that we are less special and more natural than many people have long believed. This book shows how, as we finally look at ourselves honestly and accurately, we can identify ourselves as wonderfully natural, inseparable from the universe and other living things"--

**Creative Surgery** Tor Books

From the New York Times bestselling author of the *Three-Body Trilogy*, Cixin Liu's *Ball Lightning* is the story of what happens when the beauty of scientific inquiry runs up against the drive to harness new discoveries with no consideration of their possible consequences. When Chen's parents are incinerated before his eyes by a blast of ball lightning, he devotes his life to cracking the secret of this mysterious natural phenomenon. His search takes him to stormy mountaintops, an experimental military weapons lab, and an old Soviet science station. The more he learns, the more he comes to realize that ball lightning is just the tip of an entirely new frontier. While Chen's quest for answers gives purpose to his lonely life, it also pits him against soldiers and scientists with motives of their own: a beautiful army major with an obsession with dangerous weaponry, and a physicist who has no place for ethical considerations in his single-minded pursuit of knowledge. "Wildly imaginative."—Barack Obama on *The Three-Body Problem* trilogy Tor books by Cixin Liu *The Remembrance of Earth's Past* #1 *The Three-Body Problem* #2 *The Dark Forest* #3 *Death's End* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**COVID-19 and World Order** Minotaur Books

Maruseks extraordinary launch in the science fiction genre presents readers with an entirely new vision of the future. The year is 2134, and 99 percent of the world's 15 billion human inhabitants are rendered obsolete. The world would be a much better place if they all simply went away.

**Chinese and Western Literary Influence in Liu Cixin's Three Body Trilogy** Hachette UK

A better approach to investing This is not a typical investment book. It is an experiential guide on cultivating the mindset and behavior necessary to weather inherently uncertain and unpredictable markets. It doesn't just tell you how to invest but how to think better about investing. Referencing studies on psychology, decision making, and investment behavior, Jennings provides a no-nonsense analysis of the financial markets and a road map to navigating its inevitable twists and turns. Jennings uses mental models to create a latticework of wisdom that will help you evaluate investment advice and learn better behavior in the face of uncertainty. To name a few: ignore expert predictions, be wary of stories, and try to invest like a dead person. An engaging dive into investing psychology and best practices, *The Uncertainty Solution* is an authoritative, accessible guide for both lay investors and professionals inundated with financial news and data. Read this book to improve your thinking about investing,

practice better investment behavior, and ultimately, have more money.

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