

South Seas Tahitian Tan Solution

In the Strange South Seas
 Comparative Indo-European Linguistics
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 The Drummer Boy
 The Conservation of Artifacts Made from Plant Materials

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In the Strange South Seas Getty Publications

This teaching guide covers the identification, deterioration, and conservation of artifacts made from plant materials. Detailed information on plant anatomy, morphology, and development, focusing on information useful to the conservator in identifying plant fibers are described, as well as the processing, construction, and decorative techniques commonly used in such artifacts. A final chapter provides a thorough discussion of conservation, preservation, storage, and restoration methods. This is a valuable resource to conservators and students alike.

Comparative Indo-European Linguistics Arts of the South Seas
 Based on an exhibition organized by Rene d'Harnoncourt at the Museum of Modern Art. In the Strange South Seas Unique in scope, An Introduction to the Languages of the World introduces linguistics students to the variety of world's languages. Students will gain familiarity with concepts such as sound change, lexical borrowing, diglossia, and language diffusion, and the rich variety of linguistic structure in word order, morphological types, grammatical relations, gender, inflection, and derivation. It offers the opportunity to explore structures of varying and fascinating languages even with no prior acquaintance. A chapter is devoted to each of the world's continents, with in-depth analyses of representative languages of Europe, Asia, Africa, Oceania, and America, and separate chapters cover writing systems and pidgins and creoles. Each chapter contains exercises and recommendations for further reading. New to this edition are eleven original maps as well as sections on sign languages and language death and revitalization. For greater readability, basic language facts are now organized in tables, and language samples follow international standards for phonetic transcription and word-by-word glossing. There is an instructor's manual available for registered instructors on the book's companion website.

The Annotated Mona Lisa University of Hawaii Press
 "23 Emotions" is the debut poetry collection from Brittany Leitner, inspired by a popular internet article by the same name. The internet list encompasses 23 emotions that have words in non-English languages and describe very specific feelings. "23 Emotions" includes 23 poems inspired by each of the words on this list. "23 Emotions" takes the reader through journeys of heartbreak, death, sex, and questioning identities.

East-West Center

These are the amazing fish that live a charmed existence among the stinging tentacles of the sea anemones. This very readable field guide investigates the symbiotic relationship of these

tropical animals and includes comprehensive information on the biology of the many different species that add breathtaking color to the tropical reefs of the Indian and Pacific Oceans. Beautifully illustrated for quick and accurate identification for everyone from the teenage aquarist to research scientists.

The Psychosocial Implications of Disney Movies McGraw Hill Professional

Maori tattooing (moko) communicates the bearer's genealogy, tribal affiliation, and spirituality. This definitive study discusses the distinctions between men and women's moko, patterns and designs, and moko in legend and song.

Goods and Services of Marine Bivalves Springer Science & Business Media

At the same time, official speeches and proceedings on colonial practices, such as the public trials of Clive and Hastings, became theatrical events themselves."--Jacket.

Fisheries in the Pacific University of Hawaii Press

Based on an exhibition organized by Rene d'Harnoncourt at the Museum of Modern Art.

Environment, Trade and Society in Southeast Asia MDPI

This is a new release of the original 1947 edition.

Metaphorical Ways of Knowing pacific-credo Publications

The aim of this open access book is to review and analyse the goods and services of bivalve shellfish. How they are defined, what determines the ecological functions that are the basis for the goods and services, what controversies in the use of goods and services exist, and what is needed for sustainable exploitation of bivalves from the perspective of the various stakeholders. The book is focused on the goods and services, and not on impacts of shellfish aquaculture on the benthic environment, or on threats like biotoxins; neither is it a shellfish culture handbook although it can be used in evaluating shellfish culture. The reviews and analysis are based on case studies that exemplify the concept, and show the strengths and weaknesses of the current applications. The multi-authored reviews cover ecological, economic and social aspects of bivalve goods and services. The book provides new insights for scientists, students, shellfish producers, policy advisors, nature conservationists and decision makers. This book is open access under the CC BY license.

Public Opinion Oxford University Press

Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

Botany Illustrated Norwood House Press

Analysis of the present foreign policy of the United States by the Chairman of the Senate Committee on Foreign Relations.

An Introduction to the Languages of the World ABRAMS

Among the many groups of Chinese who migrated from their

ancestral homeland in the nineteenth century, none found a more favorable situation than those who came to Hawaii. Coming from South China, largely as laborers for sugar plantations and Chinese rice plantations but also as independent merchants and craftsmen, they arrived at a time when the tiny Polynesian kingdom was being drawn into an international economic, political, and cultural world. Sojourners and Settlers traces the waves of Chinese immigration, the plantation experience, and movement into urban occupations. Important for the migrants were their close ties with indigenous Hawaiians, hundreds establishing families with Hawaiian wives. Other migrants brought Chinese wives to the islands. Though many early Chinese families lived in the section of Honolulu called "Chinatown," this was never an exclusively Chinese place of residence, and under Hawaii's relatively open pattern of ethnic relations Chinese families rapidly became dispersed throughout Honolulu. Chinatown was, however, a nucleus for Chinese business, cultural, and organizational activities. More than two hundred organizations were formed by the migrants to provide mutual aid, to respond to discrimination under the monarchy and later under American laws, and to establish their status among other Chinese and Hawaii's multiethnic community. Professor Glick skillfully describes the organizational network in all its subtlety. He also examines the social apparatus of migrant existence: families, celebrations, newspapers, schools--in short, the way of life. Using a sociological framework, the author provides a fascinating account of the migrant settlers' transformation from villagers bound by ancestral clan and tradition into participants in a mobile, largely Westernized social order.

Noni Cosimo, Inc.

Kidnapped and sold into slavery in the American South, freeman Solomon Northup spent twelve years in bondage before being freed. *Twelve Years a Slave* is Northup's moving memoir, revealing unimaginable details of the horrors he faced as a slave on Southern plantations, and his unshakable belief that he would return home to his family. Written in the year after Northup was freed and published in the wake of Harriet Beecher Stowe's *Uncle Tom's Cabin*, Northup's story was quickly taken up by abolitionist groups and news organizations as part of the fight against slavery, and continues to resonate more than a century after the end of the American Civil War.

Arts of the South Seas University of Hawaii Press

This personal observation of Tanna, an island in the southern part of the Vanuatu archipelago, presents an extraordinary case study of cultural resistance. Based on interviews, myths and stories collected in the field, and archival research, *The Tree and the Canoe* analyzes the resilience of the people of Tanna, who, when faced with an intense form of cultural contact that threatened to engulf them, liberated themselves by re-creating, and sometimes

reinventing, their own *kastom*. Following a lengthy history of Tanna from European contact, the author discusses in detail original creation myths and how Tanna people revived them in response to changes brought by missionaries and foreign governments. The final chapters of the book deal with the violent opposition of part of the island population to the newly established National Unity government.

The Oxford Book of American Essays Houghton Mifflin Harcourt

This book explores the subject of metaphor, using the imagery of cartography to set a course. It explores the creative aspects of thinking and learning through literature, writing, and word play, drawing connections between English and other content areas. Theory and practical applications meet in the book, linking activities and resources to current classroom concerns--to multiculturalism, imagination in reading and writing, critical thinking, and expanding language experiences. The first part of the book examines the uses of metaphor in constructing meaning. The second part takes up issues related to multiple perspectives--using metaphors to experience other lives, and exploring cultures through traditions. The third part of the book is devoted to a consideration of the history and current status of the English language and focuses on using cross-cultural stories in the English classroom, offering a number of resources for teaching multicultural literature in English. The fourth part examines the sensory experience of metaphors by seeing, hearing, tasting, smelling, and touching with the imagination. Contains 14 pages of references and an index. (NKA)

The Film Sense Harper Collins

Elizabeth DeLoughrey invokes the cyclical model of the continual movement and rhythm of the ocean ('tidalectics') to destabilize the national, ethnic, and even regional frameworks that have been the mainstays of literary study. The result is a privileging of alter/native epistemologies whereby island cultures are positioned where they should have been all along—at the forefront of the world historical process of transoceanic migration and landfall. The research, determination, and intellectual dexterity that infuse this nuanced and meticulous reading of Pacific and Caribbean literature invigorate and deepen our interest in and appreciation of island literature. —Vilsoni Hereniko, University of Hawai'i "Elizabeth DeLoughrey brings contemporary hybridity, diaspora, and globalization theory to bear on ideas of indigeneity to show the complexities of 'native' identities and rights and their grounded opposition as 'indigenous regionalism' to free-floating globalized cosmopolitanism. Her models are instructive for all postcolonial readers in an age of transnational migrations." —Paul Sharrad, University of Wollongong, Australia *Routes and Roots* is the first comparative study of Caribbean and Pacific Island literatures and the first work

to bring indigenous and diaspora literary studies together in a sustained dialogue. Taking the "tidalectic" between land and sea as a dynamic starting point, Elizabeth DeLoughrey foregrounds geography and history in her exploration of how island writers inscribe the complex relation between routes and roots. The first section looks at the sea as history in literatures of the Atlantic middle passage and Pacific Island voyaging, theorizing the transoceanic imaginary. The second section turns to the land to examine indigenous epistemologies in nation-building literatures. Both sections are particularly attentive to the ways in which the metaphors of routes and roots are gendered, exploring how masculine travelers are naturalized through their voyages across feminized lands and seas. This methodology of charting transoceanic migration and landfall helps elucidate how theories and people travel, positioning island cultures in the world historical process. In fact, DeLoughrey demonstrates how these tropical island cultures helped constitute the very metropolises that deemed them peripheral to modernity. Fresh in its ideas, original in its approach, *Routes and Roots* engages broadly with history, anthropology, and feminist, postcolonial, Caribbean, and Pacific literary and cultural studies. It productively traverses diaspora and indigenous studies in a way that will facilitate broader discussion between these often segregated disciplines.

The Mystery of Easter Island Univ of California Press

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Routes and Roots New York : Random House

ÓWe should look for someone to eat and drink with before looking for something to eat and drink.ÓÉpicurus This fascinating book examines the biology and culture of foods and beverages that are consumed in communal settings, with special attention to their health implications. Nina Etkin covers a wealth of topics, exploring human evolutionary history, the Slow Food movement, ritual and

ceremonial foods, caffeinated beverages, spices, the street foods of Hawaii and northern Nigeria, and even bottled water. Her work is framed by a biocultural perspective that considers both the physiological implications of consumption and the cultural construction and circulation of foods. For Etkin, the foods and beverages we consume are simultaneously Òbiodynamic substances and cultural objects.Ó The book begins with a look at the social eating habits of our primate relatives and discusses our evolutionary adaptations. It then offers a history of social foods in the era of European expansion, with a focus on spices and Ócaffeinated cordials.Ó (Of course, there were some powerful physiological consequences of eating foods brought home by returning explorers, and those are considered tooÑalong with consequences for native peoples.) From there, the book describes Óstreet food,Ó which is always served in communal settings. Etkin then scrutinizes ceremonial foods and beverages, and considers their pharmacological effects as well. Her extensive examination concludes by assessing the biological and cultural implications of bottled water. While intended primarily for scholars, this enticing book serves up a tantalizing smorgasbord of food for thought.

23 Emotions Books for Libraries

A renowned Soviet director discusses his theory of film as an artistic medium which must appeal to all senses and applies it to an analysis of sequences from his major movies.

Race, Monogamy, and Other Lies They Told You Cambridge University Press

This is a discovery book about plants. It is for students In the first section, introduction to plants, there are sev of botany and botanical illustration and everyone inter eral sources for various types of drawings. Hypotheti ested in plants. Here is an opportunity to browse and cal diagrams show cells, organelles, chromosomes, the choose subjects of personal inter. est, to see and learn plant body indicating tissue systems and experiments about plants as they are described. By adding color to with plants, and flower placentation and reproductive the drawings, plant structures become more apparent structures. For example, there is no average or stan and show how they function in life. The color code dard-looking flower; so to clearly show the parts of a clues tell how to color for definition and an illusion of flower (see 27), a diagram shows a stretched out and depth. For more information, the text explains the illus exaggerated version of a pink (Dianthus) flower (see trations. The size of the drawings in relation to the true 87). A basswood (Tifa) flower is the basis for diagrams size of the structures is indicated by X 1 (the same size) of flower types and ovary positions (see 28). Another to X 3000 (enlargement from true size) and X n/n source for drawings is the use of prepared microscope (reduction from true size). slides of actual plant tissues.

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