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CALLAHAN REBEKAH

Time Urantia Foundation

The tale begins over three-hundred years ago, when the Fair People—the goblins, fairies, dragons, and other fabled and fantastic creatures of a dozen lands—fled the Old World for the New, seeking haven from the ways of Man. With them came their precious jewels: diamonds, rubies, emeralds, pearls... But then the Fair People vanished, taking with them their twelve fabulous treasures. And they remained hidden until now... Across North America, these twelve treasures, over ten-thousand dollars in precious jewels, are buried. The key to finding each can be found within the twelve full color paintings and verses of *The Secret*. Yet *The Secret* is much more than that. At long last, you can learn not only the whereabouts of the Fair People's treasure, but also the modern forms and hiding places of their descendants: the Toll Trolls, Maitre D'eamons, Elf Alphas, Tupperwerewolves, Freudian Sylphs, Culture Vultures, West Ghosts and other delightful creatures in the world around us. *The Secret* is a field guide to them all. Many "armchair treasure hunt" books have been

published over the years, most notably *Masquerade* (1979) by British artist Kit Williams. *Masquerade* promised a jewel-encrusted golden hare to the first person to unravel the riddle that Williams cleverly hid in his art. In 1982, while everyone in Britain was still madly digging up hedgerows and pastures in search of the golden hare, *The Secret: A Treasure Hunt* was published in America. The previous year, author and publisher Byron Preiss had traveled to 12 locations in the continental U.S. (and possibly Canada) to secretly bury a dozen ceramic casques. Each casque contained a small key that could be redeemed for one of 12 jewels Preiss kept in a safe deposit box in New York. The key to finding the casques was to match one of 12 paintings to one of 12 poetic verses, solve the resulting riddle, and start digging. Since 1982, only two of the 12 casques have been recovered. The first was located in Grant Park, Chicago, in 1984 by a group of students. The second was unearthed in 2004 in Cleveland by two members of the Quest4Treasure forum. Preiss was killed in an auto accident in the summer of 2005, but the hunt for his casques continues.

NGS Newsletter Sourcebooks, Inc.

Next in the Erica Donato Mystery Series Murder strikes the neighborhoods of Brooklyn—the hip, the historic, and the hood

The search for a lost portrait of Brooklyn's own genius Walt Whitman sends urban historian and curator of mysteries Dr. Erica Donato into Brooklyn Heights, a neighborhood of quaint and charming streets, family names out of history, and spectacular views of the harbor and the world-famous bridge. New York's first suburb has long weathered political battles about neighborhood preservation and destruction. Is a new one shaping up? Erica meets an idol, fiery community activist Louisa Gibbs, now locked in a dispute with the Watch Tower Society. One of Brooklyn's biggest landowners, the Jehovah's Witnesses are selling off their holdings. Then at a glittering party, Erica meets the threatening Prinzig clan who are trying to buy the Witness's property adjoining Louisa's historic home. The discovery of the Society's Daniel Towns' body in the Witnesses' underground tunnels reignites old conflicts. Erica learns Louisa has made bitter enemies in her time while she becomes steadily better acquainted with a collection of characters young and old, sane and not-so-sane, living and dead. They all carry bitter secrets and old enmities. The beautiful setting only hides them. Can Erica use her research expertise to expose a killer? When curator of mysteries Dr. Erica Donato takes on a case in the historical neighborhood of Brooklyn Heights, she finds herself facing long-buried, deadly secrets. Can she find answers before more people fall victim to the sins of the past? This intricately woven, Brooklyn-led mystery is: Perfect for fans of Laura Lippman and Reed Farrell Coleman For readers who enjoy New York City based mysteries

A History of Our Own Times Lulu.com

In simultaneous hardcover and paperback editions, the first book in the Clubhouse Mysteries. Ziggy and his friends Rico, Rashawn, and Jerome call themselves The Black Dinosaurs, and share exciting adventures. In *The Buried Bones Mystery*, the boys build a clubhouse in Ziggy's backyard, where they uncover a box of bones while digging to bury their secret treasures. But when the boys try to hide their treasures, they're swept up in a mystery more intriguing -- and scary -- than anything they could have imagined. Who could have buried a box of bones behind their clubhouse?

The Secret Routledge

This meticulously edited collection of history, literature and archaeological discoveries, is enriched with the key documents, images and historical sources of Ancient Egypt as well as with some of the most famous works of Ancient Egyptian literature. "Ancient Egypt" represents the civilization of North Africa, concentrated along the lower reaches of the Nile River in the place that is now as the country of Egypt. The history of ancient Egypt occurred as a series of stable kingdoms, separated by periods of relative instability known as Intermediate Periods: The Old Kingdom of the Early Bronze Age, the Middle Kingdom of the Middle Bronze Age and the New Kingdom of the Late Bronze Age. This edition includes: History of Ancient Egypt Archaeology of Ancient Egypt Literature of Ancient Egypt Primary Sources of the Ancient Egyptian History: The Book of the Dead Papyrus of Ani The Rosetta Stone Hymn to the Nile The Laments of Isis and Nephthys Great Hymn to Aten Hymn to Osiris-Sokar The Precepts of Ptah-Hotep The Victory of Ramses II Over the Khita An Account of the Battle of Megiddo Charm for the Protection of a Child Stories and Poems of Ancient Egypt Tale of the Doomed Prince The Magic Book The Dialogue of a Misanthrope with His Own Soul Ancient Egyptian Love Poems The Egyptian Book of Herodotus

Asia and the Americas Minotaur Books

From New York Times bestselling author Sheila Connolly, Abby Kimball returns with stunning discoveries about her unusual ability to see the dead . . . Still undecided about a return to her teaching career, Abby Kimball has thrown herself into restoring

the grand Victorian she shares with her boyfriend, Ned. She's happy to put thoughts of her strange ability to see the dead on the back burner for a while, but she realizes that won't be so easy when she's faced with two new compelling encounters. First, a plumber she's hired has a shocking experience with an old tool they find buried in the house's walls, and then the interior life of an autistic boy streams through her mind as if he were speaking. Intrigued by the possibility that those who share her ability are more numerous and considerably more varied than she ever imagined, Abby's forced to reconsider everything she thought she knew about her extraordinary gift. Inspired to learn more about autism and also the family history of her new plumber, Abby begins to dig deep on both topics and will discover a shocking connection that makes it clear that deeds from the past are reverberating still in the present . . .

The American Mercury Franklin & Franklin

The charming genealogical gumshoes in the cozy southern Family History Mystery series give new meaning to the old saying "keep the home fires burning" when their investigation into a long-ago house fire leads to a modern-day murder. It's not just politics as usual when genealogists Sophreena McClure and Esme Sabatier are hired to create scrapbook tributes for a former North Carolina senator's intricate family heritage and illustrious career. Sifting through the ashes of his past, they discover his baby brother perished in a suspicious fire that burned down his childhood home. Still saddened by his late parents' steadfast conviction—against all evidence to the contrary—that the fire was cover for a kidnapping, the senator wants this rumor put to rest once and for all. So with only snapshots of the evidence, Soph and Esme are determined to smother all speculation about the decades-old tragedy. The party lines are drawn when a shocking present-day murder turns up new candidates for the crime—including some suspects from the senator's inner circle. Are the sleuthing scrapbookers trying to pin down a killer as adept at making laws as breaking them?

The Buried Bones Mystery Simon and Schuster

In this second Family History mystery, a professional genealogist realizes the family history she's tracing may be repeating itself after her client's son-in-law turns up dead. A killer makes his final cut. . . . If there's one thing genealogists Sophreena McClure and Esme Sabatier have learned, it's that every family has a black sheep— sometimes a whole flock of them. Their new client, Olivia Clement, is hoping to uncover the truth about her ne'er-do-well father, who disappeared before she was born. But Sophreena and Esme have barely begun delving into Olivia's past when a present-day murder interrupts their schedule. Someone has decided to prune the Clement family tree by getting rid of Olivia's domineering son-in-law, Blaine Branch. Even without Esme's psychic gift, it was easy to sense the tension between Blaine and his put-upon wife, Beth. Suspicion quickly falls on a young filmmaker and family friend who's creating a documentary about their small town. Yet Soph and Esme become convinced someone else wanted to edit Blaine out, permanently. Buried deep in dusty boxes of memorabilia and 1940s film reels are vital clues, but it will take all of Sophreena's deductive skill to expose the truth—before another victim fades to black.

An Unmarked Grave Academic Studies PRes

Written in the form of a revelation from divine beings, the classic guide to expanding consciousness presents texts discussing God, the universe, angels and other beings, the history of the world, the development of civilization, personal spiritual growth, and the life and teachings of Jesus.

Dear Pirate: The Buried Treasure Mystery Lulu.com

In the latest in this New York Times bestselling series, matrimony and murder collide as San Francisco book-restoration expert

Brooklyn Wainwright walks down the aisle... Brooklyn has it all covered. She's triple-checked her wedding to-do list, and everything is on track for the upcoming ceremony with the love of her life, security expert Derek Stone. Not everyone has been as lucky in love as Brooklyn. Her old library college roommates Heather and Sara lost touch twelve years ago when Sara stole Heather's boyfriend. Brooklyn was caught in the middle and hasn't seen her former besties since their falling-out. When they both arrive in town for the annual librarians' convention and then show up at her surprise bridal shower, Brooklyn is sure drama will ensue. But she's touched when the women seem willing to sort out their differences and gift her rare copies of *The Three Musketeers* and *The Blue Fairy Book*. Brooklyn's prewedding calm is shattered when one of her formerly feuding friends is found murdered and Brooklyn determines that one of the rare books is a forgery. She can't help but wonder if the victim played a part in this fraud, or if she was targeted because she discovered the scam. With a killer and con artist on the loose, Brooklyn and Derek—with the unsolicited help of their meddling mothers—must catch the culprit before their big day turns into a big mess.

[Buried in Bargains](#) Gardenvisit.com

The New York Times and USA Today bestseller by Sheila Connolly! Abby Kimball has just moved to New England with her boyfriend and is trying to settle in, but the experience is proving to be quite unsettling, to say the least. While on a tour of local historic homes, Abby witnesses a family scene that leaves her gasping for breath—because the family has been dead for nearly a century. Another haunting episode follows, and another, until it seems to Abby that everything she touches is drawing her in, calling to her from the past. Abby would doubt her sanity if it weren't for Ned Newhall, the kind and knowledgeable guide on that disturbing house tour. Rather than telling her she's hallucinating, Ned takes an interest in Abby's strange encounters and encourages her to figure out what's going on, starting with investigating the story of the family she saw . . . and exploring her own past. But as Abby begins to piece together a history that's as moving as it is shocking and unravels a long-ago mystery that nearly tore her family apart, she also begins to suspect that Ned's got secrets of his own, and that his interest may be driven as much by a taste for romance as a love for history.

Book Clubbed Gallopade International

HPI: *Stranger Things* - takes you on a journey into the unknown and the fantastic world of the strange.

Between TouchPoint Press

"A wonderful new mystery series that will let us see the horrors of World War I through the eyes of Bess Crawford, battlefield nurse." —Margaret Maron "Readers who can't get enough of Jacqueline Winspear's novels, or Hester Latterly, who saw action in the Crimean War in a series of novels by Anne Perry, are bound to be caught up in the adventures of Bess Crawford." —New York Times Book Review The critically acclaimed, New York Times bestselling author of the Ian Rutledge mystery series, Charles Todd once again spotlights World War I nurse Bess Crawford in *An Unmarked Grave*. Gripping, powerful, and evocative, this superb mystery masterwork unfolds during the deadly Spanish Influenza pandemic of 1918, as Bess discovers the body of a murdered British officer among the many dead and sets out to unmask a craven killer.

[Buried in Books](#) WestBow Press

This dictionary, produced by the Association for the Study of American Indian Literature, contains 40 critical-biographical essays on various writers spanning two time periods: the historical emergence of Native American writers (to 1800) and

the Native American Renaissance (1967-).

The Golden Book Magazine AQEEL AHMED

Summary of this story: In the quiet town of Springville, a boy named Max found a mysterious watch that could move through time in his grandmother's attic. He had no idea that this finding would lead to a series of exciting adventures that would change his life and the lives of those around him. Max found himself in different times and places when he wore the watch. He met dinosaurs, learned about old civilizations, and saw historical events. Along the way, he became close with Daisy, a friendly dinosaur, and Amira, a young traveler who loved adventures just as much as he did. As Max moved through time, he learned that the watch had a special feature that let him choose where he went. Every time he turned the dial, he and his friends were taken to a new and exciting time, which fed their hunger for information and adventure. Max's adventures weren't just about looking into the past; they also helped him learn important skills. He knew how important it was to keep history alive and value different cultures. He made sure that his presence did not change the way things went. Max got smarter and more responsible as he went through life. He realized that the time-traveling watch gave him both power and duty. Max told his family and friends about his amazing adventure when he got back to Springville. He set up a special exhibit to show items and pictures from his time-traveling adventures. Children and adults alike were enthralled by the show, which sparked a desire to learn and a sense of wonder in the community. Children in Springville were interested in history and science because of Max's stories. They read books and learned to appreciate the wonders of the past. Springville became a center for scientific study, preserving history, and cultural exchange because of Max's legacy. Max devoted his life to learning about history as he got older. He became a well-known researcher and historian. His travels through time had a big impact on his future, and he used what he had learned and seen to make important contributions to the field of preserving history. People all over the world were moved by Max's story, which reminded them of how important it is to be curious, make friends, and find out what one's own potential is. The Max Foundation kept its memory alive by giving children and adults scholarships, training programs, and other tools to help them on their own journeys of self-discovery. In the end, Max's story wasn't just about traveling through time. It was also about the power of imagination, the strength of friendship, and the fact that each person has a world of options inside them. It was a good lesson that everyone has the power to change their own lives and make a difference in the world. Story begins: Once upon a time, a little boy named Max lived in the quiet town of Springville, which was tucked between rolling hills and fragrant fields. The room was full of his ideas and wild thoughts. Max's bright blue eyes and curious heart were drawn to stories about brave acts and magical worlds. He read books at a worrisome rate, especially ones that took him to faraway places and told him what ancient treasures really meant. Every night when he went to bed, his mind was full of exciting trips he had yet to take. Max had a strong desire to go on his own trip, one in which he could see parts of the Earth that had never been seen before and learn the secrets of the universe. He didn't know that fate was working behind the scenes to make all of his deepest wishes come true. Max was having a normal day until he found an old book with a leather cover hidden in the darkest parts of his grandmother's attic. The book's yellowing pages and broken pictures held a lot of mysteries that needed to be answered. Max's eyes were drawn to a flash of light in the distance as he slowly turned the thin leaves. Between the worn-out paper, a faded picture of his grandfather standing proudly next to a strange pocket watch had

been slid down. Max felt a rush of energy because he was interested in the picture and liked how pretty the watch was. He got a sinking feeling in the pit of his stomach when he realized that this watch held the key to his amazing quest. Max's hands were shaking when he found the watch in the attic, where it had been hidden. The watch had stood the test of time, and now its metal case had beautiful carvings on it. In the meantime, the hands of the watch didn't move at all during a moment of endless waiting. Max felt a strange warmth rush through his fingers as he grabbed the watch. This made a connection between his whole being and the weird power of the watch. When Max was younger, he liked to go to his grandmother's attic when the sun was shining, and golden rays of light were coming in through the windows. He had always been curious about the secrets and treasures hidden in this interesting area, and today was no different. As he climbed the old wooden stairs, his heart was beating fast because he was looking forward to what he would find at the top. The attic looked like it was stuck in the past because it was full of old trunks, lost books, and treasures from a long time ago. Max's eyes darted from one corner to another as he looked for something to interest him and get his mind going. Then, as if he were being led by a force he didn't understand, his eyes were pulled to a small, old wooden box in a dusty corner of the room. As Max walked up to the box, he was very interested in what was inside. He carefully cleaned off the dust that had built up on its surface, showing the intricate carvings that had been cut into the wood. The box seemed to tell old stories over and over again and promise exciting new adventures. Max opened the lid carefully, and his hands were cold the whole time. When he looked down, he saw a treasure chest. A small watch with a fancy design was calling to him from inside a box with some old photos and scribbled notes. Max was attracted to it like a magnet, and he couldn't help but go toward it. It seemed like the watch had been waiting for Max all along because it had a mysterious air about it. Max was quickly drawn to the face of the watch, which was full of symbols and numbers. Each symbol's meaning was a secret, and it pointed to strange things that could happen or happen in the future. As he held the watch in his hands, he could feel a relaxing warmth coming from its smooth surface. Because of this, his heart rate went up and he got pretty excited. Max had a lot of questions running through his head. Who owned the watch before you? What exciting things had happened while it was there? The watch seemed to be the key to a universe that was bigger than anything he had ever imagined. It was a doorway to a world of wonder and magic that he had never imagined. Max could see beautiful engravings on the sides of the watch as he looked at it more closely. The engravings showed mythical monsters, celestial bodies, old signs and symbols of knowledge, and other things. It was like the watch itself was a map to all the amazing things in the universe, ready for a brave adventurer to solve its mysteries and figure out what they meant. Max felt more and more like he belonged to the watch as time went on. He felt like the watch had chosen him for a part that was much bigger than he could understand. He then put the watch on his wrist. A rush of energy went through his whole body, leaving him with a tingling feeling of eager expectation. Max didn't know that the watch he was wearing could change the way time went. It was a treasure from a long time ago, full of the mystery of old times. Max was asked to follow the symbols and numbers on its face to go back in time and find something really cool. These symbols and numbers were more than just decorations; they were the locations for a huge tapestry of time. Max's eyes lit up with joy and wonder as he looked at the time on the watch he had just put on his wrist. He had a feeling that nothing in his life would ever be the same

again. There were journeys waiting for him, puzzles to solve, and stories to become a part of him. Max had no idea that he was about to go on a series of amazing journeys that would take him back in time to see the rise and fall of great societies, meet legendary people, and find hidden truths that would change the course of his life. As soon as Max put the lid back on the wooden box, people began to talk about dark and scary things in the attic. The watch had picked him to go on an adventure, and he was going to go. Max came down from the attic with a new sense of purpose, eager to take the first step into a world where time would be his playground and the watch would be his guide. At this point, Max and the magical watch began their trip, which would turn out to be a story of self-discovery, bravery, and the power of the human mind. Max would travel through time and see great societies rise and fall, meet legendary people, and bravely and persistently get through dangerous waters. Max's first trip, which was made possible by the watch, was to old Greece, a place full of stories and myths. He found himself in the middle of the Olympic Games, where he saw the start of a long-lasting tradition and stood next to some of the best athletes in the world. He was blown away by the beauty of the Parthenon, interested in the history of Athens, and enthralled by his conversations with the smart people who helped make the world what it is today. Max's understanding grew with each time jumped, and as he traveled through history, he grew to love the variety and depth of people's lives. Max loved the sights, sounds, and tastes of each time period, getting lost in the rich wave of human history. He went everywhere from the busy markets of ancient Rome to the great courts of the Chinese rulers. The watch became more than just a way to get around. It also became a way to learn. It gave Max the chance to see important events in history, like the signing of the Magna Carta and the first flight of the Wright brothers. These events did more than just catch his attention; they also made him feel like he had to protect what he had learned. As Max traveled through time, he met other people who, like him, were interested in finding new places and learning new things. In the past, when he was in Egypt, he met a young girl named Amina who had a strong connection to the pharaohs. They became inseparable because they worked together to figure out what the hieroglyphs meant and what the pyramids were hiding. Max didn't know his watch was different until a long time later. It could go through the clouds of time, letting the person holding it go to distant times in the distant past and distant times in the distant future. The watch was a doorway to a world that was so big it was hard to imagine. It lets the person who wore it spin through time and meet amazing animals and places. Max was very happy when he realized that he was about to go on a trip, which had been his dream for a long time. Springville, where he lived, had recently become mysterious and interesting. Max imagined himself standing at a crossroads in time, about to start his own amazing trip. His thoughts were full of the bubbling excitement of anticipation. Max would be taken to undiscovered places every time the watch went off. There, he would meet long-dead civilizations, monsters from stories, and wise sages who knew how to solve the secrets of the universe. He would fly through the air with monsters with wings, find lost towns, make friends with mermaids from the deep sea, and see nations rise and fall. When Max put the watch that could go back in time closer to his chest, he felt like he had a new task and was very excited. He could see into the past and the future with the watch, and it would also show him how brave and strong he was. With each new adventure, Max would learn something new about the meaning of his life. This would shape his personality and leave an imprint on time. Max didn't know that his story would be written down in Springville's history books or that his name would

become part of legend. Max didn't think either of these. From then on, Max's life would be a never-ending story of bravery, discovery, and the unbreakable power of a young dreamer's heart. Max went on his big journey as a hero-to-be, ready to change the world and leave an indelible mark. Before going on his trip, he carefully put the watch that could go back in time in his pocket on what was going on in the world around him. Max took each step of his journey with a spirit of interest and a desire to learn about new things. The first time he went back in time, he found himself in the time of the ancient Egyptians. Max was fascinated by the huge pyramids and busy shops of a long-gone civilization. He made friends with scribes who taught him all about hieroglyphics. When he saw the beautiful Sphinx being built, he was filled with awe.

Murders, Mysteries and History of Lorain County, Ohio, 1824-1956 Beyond The Page

Go behind the scenes with the producer of *Father of the Bride* to learn all the skills necessary to be a top Hollywood producer. As former co-president of Dolly Parton's production company, Sandollar, and as a successful independent producer, Carol Baum is an expert in the art of film production. *Creative Producing* provides a crash course in the frequently misunderstood producer's role and the many skills needed to survive and thrive in Hollywood. Readers receive a master class in production—from pitching, script development, and packaging, to working with stars, directors, and difficult executives. Enhanced with behind-the-scenes stories from Baum's illustrious career, *Creative Producing* offers an intimate look behind the Hollywood curtain to give film students, cinephiles, aspiring executives, and industry insiders a must-have guide to understanding film development from successful pitch to hit picture.

Relatively Dead Penguin

Creative Producing Simon and Schuster

Ancient Egypt: History, Archaeology & Original Texts Simon and Schuster

This is the extraordinary story of the author's twenty year quest to find gold coins which his father's family buried in their backyard in Poland just prior to being deported by the Nazis into concentration camps. His father survived the war but died when the author was a teenager, leaving him only with the knowledge that he had buried coins somewhere in Poland, and no information about his family. During his quest, Biederman uncovers many interesting and disturbing facts about his father and mother and their families, such as the fact that his father was the third person on Oskar Schindler's list and had a chance meeting with Adolph Hitler, and that his mother was selected as a cook for the infamous Dr. Josef Mengele. The book details the author's quest to unearth his family's past and his father's treasure and continues with his parent's amazing post-war years in Europe and their eventual arrival in North America.

Death in Reel Time Penguin

Bury Your Dead is a novel about life and death—and all the mystery that remains—from #1 New York Times bestselling author Louise Penny. Chief Inspector Armand Gamache is on break from duty in Three Pines to attend the famed Winter Carnival up north. He has arrived in this beautiful, freezing city not to join the revels but to recover from an investigation gone hauntingly wrong. Still, violent death is inescapable—even here, in the apparent sanctuary of the Literary and Historical Society, where one obsessive academic's quest for answers will lead Gamache down a dark path. . . . Meanwhile, Gamache is receiving disturbing news from his hometown village. Beloved bistro owner Olivier was recently convicted of murder but everyone—including Gamache—believes that he is innocent. Who is behind this sinister plot? Now it's up to Gamache to solve this killer case. .

.and relive a terrible event from his own past before he can begin to bury his dead. "Few writers in any genre can match Penny's ability to combine heartbreak and hope."—Publishers Weekly (starred review)

The Forum ibooks

In 1988, Sloan Hadfield's brother Ridge went fishing with their father and never came home. Their father, a good-natured Vietnam veteran prone to violent outbursts, was arrested and charged with murder. Ridge's body was never recovered, and Sloan's mother—a brilliant ornithologist—slowly descended into madness, insisting her son was still alive. Now, twenty years later, Sloan's life is unraveling. In the middle of a bitter divorce, she's forced to return to her rural Texas hometown when her mother is discharged from a mental health facility. Overwhelmed by memories and unanswered questions, Sloan returns to the last place her brother was seen all those years ago: Crow's Nest Creek. There, she is shocked to hear a crow muttering the same syllable over and over: Ridge, Ridge, Ridge. When the body of another boy is found, Sloan begins to question what really happened to her brother all those years ago. What she discovers will shock her small community and turn her family upside down. *A River of Crows* is a tale of family secrets, deception, and revenge perfect for fans of Julia Heaberlin and Jennifer Hillier. Praise for *A River of Crows* "In *A River of Crows*, Shanessa Gluhm spins a complex web of murder and family revelation that propels the reader forward at a breakneck pace. Just when you think you know where the story is headed, she reveals another thread. If you haven't yet read Shanessa Gluhm, you need to put her on your to-be-read list."—Allen Eskens, USA Today bestselling author of *The Life We Bury* "A twisted family dynamic and complex personal history combine with a touch of romance . . . grabs on with the opening pages and holds a reader tight to the very end."—Elena Taylor/Elena Hartwell, author of *All We Buried* and the *Wait, Wait, Don't Query (Yet)* series ". . . one of the strongest new voices in mysteries. [Gluhm] has invented what could be a new genre: the family-driven mystery."—Rob Samborn, author of *The Prisoner of Paradise* and *Painter of the Damned* ". . . peels away layers of family secrets in this dual timeline narrative, right up until the climatic final reveal, a twist that truly surprised me."—Laura Kemp, award-winning author of the *Lantern Creek Series* ". . . a thought-provoking story of revelation, family ties, discovery, and murder. Readers who choose *A River of Crows* for its mystery will find an unexpected draw and value in the emotional components which keep the plot action-packed and charged with transformation."—D. Donovan, Senior Reviewer, *Midwest Book Review* "Shanessa Gluhm, with literary panache, expertly shows what happens when a family strays from respect and honesty, with the consequence of it all, as dark as a crow's wing, unfurling, touching, and changing everything and everyone in its path."—Lone Star Literary Life "Like the tumultuous river flowing at the center of this gripping tale, Shanessa Gluhm has crafted a pulsating story that is just waiting to pull you into its chilling depths and slowly reveal all its darkest secrets"—Indies Today

FROM THE DEPTHS OF ARMAGEDDON Creative Producing
Ahoy Matey! A postcard from pen pal pirate? Peter Post can't believe his eyes! When the pirate writes back and invites Peter and his sister Piper down to Key West, the kids jump at the chance! Everywhere they turn- pirates! Gold Teeth! Eyepatches! Sword fights! But where is their pirate pen pal? Join the search and join the fun! Arrrrr! *Postcard Mysteries*: What happens when you mix together curious kids, postcards addressed to mysterious names, and parents that own an RV? These exciting new mysteries will take kids ages 7-14 around the United States in a beat-up RV that is always gassed and ready to go. This Mystery

Series by Carole Marsh takes a fictional family immersed in all things "post" on the road as they try to solve these exciting postcard puzzles. Like all of Carole Marsh Mysteries, this mystery incorporates history, geography, culture and cliffhanger chapters that will keep kids begging for more! This mystery includes SAT words, educational facts, fun and humor, built-in book club and

activities. Below is the Reading Levels Guide for this book: Grade Levels: 3-6 Accelerated Reader Reading Level: 4.1 Accelerated Reader Points: 1 Accelerated Reader Quiz Number: 120329 Lexile Measure: 650 Fountas & Pinnell Guided Reading Level: N Developmental Assessment Level: 30

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