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SANTOS ADRIEL

A Two-Year Stint in Asia Wraps Up amid Unfinished Business
 Bloomsbury Publishing USA
 Is love more compelling than justice? A wife pleads for love. Her husband longs for revenge. Gripping and evocative, *Some Unfinished Business* tells the story of a young man who is determined to prevail through anti-Soviet resistance in occupied Lithuania, imprisonment in the Gulag, and the icy hands of bureaucracy that attempt to thwart his love for a woman with a mysterious past — all while chasing the back of the man who dared him to dream in the first place. At fourteen, Martin Averka met a teacher from the city who inspired him to seek out the wide world beyond his small village of Lyn Lake. Years later, having lived under the tyranny of an autocratic system populated by cowards and bullies and seeking revenge, he breaks into the Pažaislis Monastery Asylum to confront face-to-face the man from his youth who betrayed his friends and colleagues a decade before.

Unfinished Business McFarland

Private investigator Dan Sharp searches the seamy underbelly of the city for a brutal killer. Following an anonymous tip, missing persons investigator Dan Sharp makes a grisly find in a burned-out slaughterhouse in Toronto's west end. Someone is targeting known sex offenders whose names and identities were released on the Internet. When an iconic rock star contacts Dan to keep from becoming the next victim, things take a curious turn. Dan's search for a killer takes him underground in Toronto's broken social scene — a secret world of misfits and guerrilla activists living off the grid — where he hopes to find the key to the murders.

The Elder Scrolls IV Scarecrow Press

The first three novels of the Dan Sharp mystery series, winner of the Lambda Award for best gay mystery. Collected into a single volume, the Lambda-award winning Dan Sharp series by Jeffrey Round follows a gay father and missing persons investigator as he weaves from upper-class enclaves to the seedy underbelly of Southern Ontario. Dan Sharp, missing persons investigator, has his hands full. His partner, Bill, is dodgy about commitment and loves to taunt Dan about his lurid past. His son, Kedrick, is the shifting centre of his world, a weak spot in his hardboiled life, and a serious complication in his relationships. And then there's the work. A wedding guest is swept off a yacht and vanishes beneath the waves, but the wrong person ends up reported missing. In Toronto, someone is murdering sex offenders. And why is a son still searching for man who left a suicide note — and six dead horses — when he disappeared, twenty years ago? A chance

meeting in a bar sends missing persons investigator Dan Sharp in search of a woman presumed dead in the Tiananmen Square Massacre. But there may be international consequences and big players in a mystery that spans two continents. "Such devotion to his work makes Rounds writing absorbing for readers. You sympathize with Sharp, even as he falls into a whiskey-drenched hell, and you wait for him to rise again." — Xtra! "The writing is raw, the emotions are taut and author Jeffrey Round brings it together in a breathtaking conclusion." — Hamilton Spectator "Jeffrey Round is the gay Margaret Atwood!" — Luba Goy, Comedian Includes *Lake on the Mountain* *Pumpkin Eater* *The Jade Butterfly* *Children Who Remember Previous Lives* Oxford University Press (Applause Books). For over half a century, John Houseman played a commanding role on the American cultural scene. Nobody in the business has been a major part of so much of it. Almost every significant talent and personality collaborated with Houseman in the theater, Hollywood, radio and television. In *Unfinished Business*, the 1500 pages of his three earlier memoirs, *Run-Through*, *Front and Center* and *Final Dress* have been distilled into one astonishing volume, with fresh revelations throughout and a riveting new final chapter which brings the Houseman saga to a close.

Individual and Group Therapy and Work with Parents in Adolescent Psychotherapy Dundurn

How does structural economic change look and feel? How are such changes normalized? Who represents hope? Who are the cautionary tales? *Unfinished Business* argues that U.S. deindustrialization cannot be understood apart from issues of race, and specifically apart from images of, and works by and about African Americans that represent or resist normative or aberrant relationships to work and capital in transitional times. It insists that Michael Jackson's performances and coverage of his life, plays featuring Detroit, plans for the city's postindustrial revitalization, and Detroit installations *The Heidelberg Project* and *Mobile Homestead* have something valuable to teach us about three decades of structural economic transition in the U.S., particularly about the changing nature of work and capitalism between the mid 1980s and 2016. Jackson and Detroit offer examples of the racialization of deindustrialization, how it operates as a structure of feeling and as representations as well as a shift in the dominant mode of production, and how industrialization's successor mode, financialization, uses imagery both very similar to and very different from its predecessor.

Undead in the West II Close-Up Books

This companion to *Undead in the West* (Scarecrow 2012) explores the blending of the Western genre with zombies, vampires, mummies, ghosts, and spirits in comics, graphic novels, literature, games, new media, fandom and material culture.

The Last Liberal Governments: Unfinished business, 1911-1914 Routledge

The first four novels of the Dan Sharp mystery series, winner of the Lambda Award for best gay mystery. Collected into a single volume, the Lambda-award winning Dan Sharp series by Jeffrey Round follows a gay father and missing persons investigator as he weaves from upper-class enclaves to the seedy underbelly of Toronto and Southern Ontario. Includes: *Lake on the Mountain* - #1 Dan Sharp, a gay missing persons investigator, accepts an invitation to a wedding on a yacht in Ontario's Prince Edward County. But the event doesn't go as planned. A member of the wedding party is swept overboard and Dan finds himself deep in troubled waters as he searches for possible killers, not only in the present, but also twenty years earlier. *Pumpkin Eater* - #2 Missing persons investigator Dan Sharp makes a grisly find in a burned-out Toronto slaughterhouse. His search for a killer takes him deep into Toronto's underworld. *The Jade Butterfly* - #3 A chance meeting in a bar sends missing persons investigator Dan Sharp in search of a woman presumed dead in the Tiananmen Square Massacre. But there may be international consequences and big players in a mystery that spans two continents. After the *Horses* - #4 When a notorious bar owner is found dead, Dan Sharp is approached by a couple who claim they know the killer's identity. Reluctant at first, Dan reconsiders when he learns about the club's shady payments to the cops. As suspicious disappearances mount, Dan finds himself targeted by someone who wants the case — and anyone connected — dead. "Such devotion to his work makes Round's writing absorbing for readers. You sympathize with Sharp, even as he falls into a whiskey-drenched hell, and you wait for him to rise again." — Xtra! "The writing is raw, the emotions are taut and author Jeffrey Round brings it together in a breathtaking conclusion." — Hamilton Spectator "Jeffrey Round is the gay Margaret Atwood!" — Luba Goy, Comedian

Unfinished Business Dundurn

Part of a series that aims to collectively produce the most comprehensive statement on the psychotherapeutic treatment of adolescents. This volume discusses every aspect of individual and group therapy, and work with parents.

David Unfinished Business Cormorant Books

At the height of the Greek Civil War in 1948, 38,000 children were evacuated from their homes in the mountains of northern Greece and relocated to orphanages and children's homes. This book analyses the evacuation, which remains a controversial issue within Greek society.

Unfinished Business Simon and Schuster

Integrating ideas such as evolution, economics, and politics into the teachings of Jesus, this new view of human priorities suggests that spiritual thinkers and readers can break out of the cycle of

destruction by taking a fresh look at the gospels to find practical guidance for the contemporary world.

Unfinished Business Janus Publishing Company Lim

This lovely and important work from Howard Sasportas teaches us how to respond to the transits of Uranus, Neptune and Pluto with calmness and a knowledge that the more we work with them, the more worthwhile will be the end result.

Unfinished Business Simon and Schuster

Unfinished Business Farrar, Straus and Giroux

Unfinished Business Robert J Gannon

Is there life after death? It depends on who you ask...It happens to all of us, yet...what happens when we die? Are we reincarnated? Do we go to heaven? Is death the end of everything? Or do our souls pass on to another life? Do we even have souls? These are the questions humans have wrestled with since the dawn of mankind. We've heard answers from philosophers and theologians. Now, for the first time collected in a single volume, people from every faith and calling share their thoughts on this most fundamental problem. Ordinary folk from all walks of life offer their ideas about what happens after our life has run its course. Sooner or later everyone makes that final journey. Now readers can find inspiration from a wide range of enlightening opinions as they form their own thoughts about the afterlife.

Unfinished Business Harlequin

The era of the aging worker is here. The forces driving the first decades of the 21st century -- globalization, technology, societal aging, and jarring economic instability -- have made later retirement a necessity for many, but those who choose to stay in the workforce are frustrated by a job market that fails to take advantage of their talents. As government's ability to finance retirement and health care declines, making space for older workers in the labor force has emerged as a chief challenge for the coming century. Veteran international correspondent Joseph Coleman spent three years traveling to various places in Japan, France, Sweden, and across the United States to profile this aging global workforce. From the rice paddies of Japan to the heart of the American rust-belt, Coleman takes readers inside the lives of older workers. Clear-eyed portraits of individuals illuminate the aging of the world labor force and introduce readers to the factories, offices, and fields where older workers toil and the societies in which they live. *Unfinished Work* explores a world in the midst of a revolution that will have far-reaching consequences for present and coming generations. Coleman maps out the

problems we confront, shows us avenues forward, and illustrates the dangers of inaction. The engaging narrative reveals how accommodating our aging workforce can usher in humane policies that benefit workers across the spectrum of age. Improving conditions for older workers is critical for ensuring success and prosperity for society as a whole for years to come.

Princeton Alumni Weekly Applause Theatre & Cinema

Country roads always seem to lead you home... Culley Rutherford is doing the best he can to raise his young daughter on his own.

One night while at a medical conference in New York City, Culley runs into his old friend Addy Taylor. After a passionate night together, they go their separate ways, so Culley is surprised to see Addy back in Harper's Mill. Culley is willing to explore the attraction between them, but Addy is back in town to help her mother run their family orchard—that's all. Slowly Culley and his daughter, Madeline, try to break down Addy's defenses, hoping to show her that coming home for good is the best move she can make.

Century Path Harlequin

Unfinished Business is to the Publishing Industry what *The Player* is to the Movie Business: an entertaining novel about life, love and revenge in Publishing by an industry insider. Mike is a literary agent with high standards and a passion for great writing. He is equally discriminating in matters of the heart and ready to fall in love. But when his best client sacks him and his hopes of marriage are dashed, Mike begins to fall apart. Emotionally reeling, he seeks respite in the beautiful wilderness of the Black Mountains, only to discover that his old flame, Madelin, and her husband now live there too. Drawn into the midst of their marital crisis, his humiliation is perfected as the superfluous middle man. But when a top agent suggests a plot to restore his fortunes, Mike begins to come alive again. It looks like love and achievement might be his at last - if he is prepared to do the wrong thing, and do it ruthlessly.

The Afterlife Survey iUniverse

Return to the world of Derek Adams, a boozing, chain-smoking private investigator who moves in Glasgow's lowest, deadliest, and darkest circles in this collection of Lovecraftian noir! This collection includes *Rhythm and Booze* *The Weathered Stone* *The Inuit Bone* *A Slim Chance* *Farside* *Eeny Meeny Miney Mi-Go Deal* or *No Deal?* *Call and Response* *Home is the Sailor* *Praise for the Midnight Eye Files* "Meikle's writing makes you feel like you're there, in the rain with Derek Adams, searching seedy pawn shops

and bars for the answers. The atmosphere is terrific, and the author knows that sometimes less is more." - The Lovecraft ezine "I encourage you to pour yourself a couple of fingers of whisky and visit Meikle's and Derek's Glasgow some evening as the shadows grow long." - New Pulp "The writing itself is crisp, filled with good description and strong dialogue. The Scottish setting, while not prominent, grounds the reader in a sense of place. The characters, while themselves variations on noir tropes, are believable, and more importantly, likable. All of this, taken together, makes for a smooth, enjoyable read." - Rich Ristow, *Strange Latitudes*

Some Unfinished Business Bloomsbury Publishing

In this volume, Francis Oakley provides an historical examination of the fundamental constitution of the Catholic Church.

Pumpkin Eater Unfinished Business

This is the first comprehensive study of U.S. policy toward Cuba in the post-Cold War era. Drawing on interviews with Bush and Clinton policymakers, congressional participants in the policy debate, and leaders of the anti-sanctions business community, it makes an important original contribution to our knowledge of the evolution of American policy during this period. This study argues that Bush and Clinton operated within the same Cold War framework that shaped the Cuba policy of their predecessors. But it also demonstrated that U.S. policy after 1989 was driven principally by the imperatives of domestic politics.

Dan Sharp Mysteries 3-Book Bundle University of Chicago Press

Imagine immersing yourself in a world of unimaginable horrors for a month. Now imagine doing it every year for 16 years. Horror critic Robert J Gannon does it ever year. The #31Days challenge is to watch and review a different horror property--film, TV series, book, game, play, etc.--every day for the month of October. In this newly revised and expanded collection of essays, Robert J Gannon celebrates the horror genre with a focus on film and television. #31Days features 65 essays and reviews covering everything from Don Coscarelli's "Phantasm" series to the anthology horror show "Masters of Horror." This non-fiction collection follows the spirit of *Sketching Details*, Robert's long-running entertainment media criticism website. Horror deserves the same level of respect and analysis as any other genre. Robert J Gannon has built a career out of analyzing and sharing a passion for genre fiction--horror, sci-fi, and fantasy--and he's ready to show the world in his debut non-fiction collection.

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