
United Furniture Company History

Library of Congress Subject Headings
Showers Brothers Furniture Company
Labor Relations Program
History of Northampton County [Pennsylvania] and the Grand Valley of the Lehigh
Made in Chinatown
Index of Economic Material in Documents of the States of the United States: Illinois, 1809-1904
History of Virginia
Louise Brigham and the Early History of Sustainable Furniture Design
Directory of Historical Organizations in the United States and Canada
Monthly Catalogue, United States Public Documents
Labor Relations Reporter
Annual Report of the National Labor Relations Board for the Fiscal Year Ended ...
Annual Reports
ABA Journal
The Great Industries of the United States
Furniture Companies of the United States
Annual Report of the Interstate Commerce Commission
The Grand Rapids Furniture Record
The City Built on Wood
Monthly Catalog, United States Public Documents
Records and Briefs of the United States Supreme Court
History of the United States Court of Appeals for the District of Columbia Circuit in the Country's Bicentennial Year
Frontline Feminisms
Proceedings ... Constitutional Convention of the United Furniture Workers of America
Oversight Hearings on Comprehensive Employment and Training Act
The Jamestown Furniture Industry
Congressional Record
Porch, Lawn, and Cottage Furniture
Grand Rapids Furniture
Drexel Enterprises, Inc
Sawdust in Your Pockets
Papers in Illinois History and Transactions
Furniture Index
Factory Man
Congressional Record
Monthly Labor Review
The National Center for Productivity Act of 1975
The National Center for Productivity Act of 1975
Decisions and Orders of the National Labor Relations Board

WIGGINS STEVENS

Library of Congress Subject Headings

Rowman Altamira

With appendices.

Showers Brothers Furniture Company Routledge

The instant New York Times bestseller about one man's battle to save hundreds of jobs by demonstrating the greatness of American business. The Bassett Furniture Company was once the world's biggest wood furniture manufacturer. Run by the same powerful Virginia family for generations, it was also the center of life in Bassett, Virginia. But beginning in the 1980s, the first waves of Asian competition hit, and ultimately Bassett was forced to send its production overseas. One man fought back: John Bassett III, a shrewd and determined third-generation factory man, now chairman of Vaughan-Bassett Furniture Co, which employs more than 700 Virginians and has sales of more than \$90 million. In *Factory Man*, Beth Macy brings to life Bassett's deeply personal furniture and family story, along with a host of characters from an industry that was as cutthroat as it was colorful. As she shows how he uses legal maneuvers, factory efficiencies, and sheer grit and cunning to save hundreds of jobs, she also reveals the truth about modern industry in America.

Labor Relations Program Arcadia
Publishing

During the twentieth century, three industries—tobacco, textiles, and furniture—dominated the economy of North Carolina. The first two are well known and documented, being the subject of numerous books, movies, and articles. In contrast, the furniture

industry has been mostly ignored by historians, although, at its height, it was nearly as large and influential as these other two concerns. Furniture companies employed thousands of workers and shaped towns, culture, and local life from Hickory to Goldsboro. *Sawdust in Your Pockets: A History of the North Carolina Furniture Industry* is the first survey of the state's furniture industry from its cabinetmaking beginnings to its digital present. Historian Eric Medlin shows how the industry transitioned from high-quality, individual pieces to the affordable, mass-produced furniture of High Point and Thomasville factories in the late nineteenth century. He then traces the rise of the industry to its midcentury peak, when North Carolina became the largest furniture-producing state in the country. Medlin discusses how competition, consolidation, and globalization challenged the furniture industry in the late twentieth century and how its businesses, workers, and professionals have adapted and evolved to this day.

History of Northampton County

[Pennsylvania] and the Grand Valley of
the Lehigh University of Georgia Press

While all but gone today, Jamestown's furniture industry was once the second-largest producer of furniture in the United States. Manufacturing boomed from 1816, when William Breed and Royal Keyes opened their shops, to the 1920s, when Jamestown was still one of the top wood furniture producers in the country. In the nineteenth century, the thriving railroad industry allowed Jamestown's quality creations to be distributed nationwide. After the Civil War, an influx of Swedish immigrants brought their craftsmanship and skills to Jamestown, forming Morgan Manufacturing, Empire Furniture

Company and many others. Then, their pieces were valued for quality and durability; today, they're coveted by collectors as beautiful antiques. Local expert Clarence Carlson uncovers the fascinating story of Jamestown furniture. *Made in Chinatown* Hartford : J. B. Burr Publishes in-depth articles on labor subjects, current labor statistics, information about current labor contracts, and book reviews.

[Index of Economic Material in Documents of the States of the United States: Illinois, 1809-1904](#) University-Press.org

During the Progressive Era, a time when the field of design was dominated almost entirely by men, a largely forgotten activist and teacher named Louise Brigham became a pioneer of sustainable furniture design. With her ingenious system for building inexpensive but sturdy “box furniture” out of recycled materials, she aimed to bring good design to the urban working class. As Antoinette LaFarge shows, Brigham forged a singular career for herself that embraced working in the American and European settlement movements, publishing a book of box furniture designs, running carpentry workshops in New York, and founding a company that offered some of the earliest ready-to-assemble furniture in the United States. Her work was a resounding critique of capitalism’s waste and an assertion of new values in design—values that stand at the heart of today’s open and green design movements.

[History of Virginia](#) Sydney University Press

The ABA Journal serves the legal profession. Qualified recipients are lawyers and judges, law students, law librarians and associate members of the

American Bar Association.

Louise Brigham and the Early History of Sustainable Furniture Design

Courier Corporation
When the Showers family arrived in Bloomington, Indiana, the railroad had only recently come to town and a modest university was struggling to survive. Having spent the prior 18 years moving from place to place, the family decided to settle down and invest its modest resources to start a furniture company. The business proved to be extremely profitable and a stroke of good fortune for the small community.

The company's success strengthened Bloomington's infrastructure, helping to develop new neighborhoods, and the philanthropic acts of the Showers family supported the town's continued development. The family's contributions helped Indiana University through difficult times and paved the way to its becoming the largest university in the state. In this detailed history of Showers Brothers, Carrol Krause tells the story of a remarkably successful collaboration between business, town, and gown.

[Directory of Historical Organizations in the United States and Canada](#) Little, Brown

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 18. Chapters: American Home Furnishings Alliance, American Woodmark, Anthro Corporation, Ashley Furniture Industries, Charleston Forge, England Furniture Incorporated, Furniture Brands International, Gettysburg furniture companies, Harden Furniture, Heywood-Wakefield Company, Home Reserve, Industrial history of Gettysburg, Pennsylvania, Irving and Casson, Kimball International, Kittinger Company, Maine Cottage, Modus

Furniture, National Business Furniture, OFM, Inc, Paoli, Inc., Saloom Furniture Company, Stanley Furniture, The Taylor Companies, White Furniture Company. Excerpt: Furniture Brands International, Inc. is a Clayton, Missouri-based home furnishings company. Some of the brands it owns in the furniture industry include Broyhill, Lane, Thomasville, Drexel Heritage, Henredon, Hickory Chair, Pearson, Laneventure, and Maitland-Smith. The company began in 1911 as International Shoe Company with the merger of Roberts, Johnson & Rand Shoe Company and Peters Shoe Company. In 1966 the company changed its name to Interco as the result of diversification, and once the company exited the shoe business, adopted its current name. At age 16 in the 1870s, Henry W. Peters went to work for Claflin, Allen & Company, at a time when St. Louis, Missouri had wholesale distributors of shoes rather than manufacturers. As Peters moved up in the company, the city's production of shoes increased from a half-million in 1883 to nine times that, and Claflin, Allen & Company was one of the largest shoe makers. Peters became president and then left in 1891 to form his own company, Peters Shoe Company, with help from relatives. Peters Shoe Company started with \$200,000 in capital and almost doubled in size in its first decade, requiring a move from 7th Street and Washington Avenue to a larger building at 11th Street and Washington. Isaac S. Taylor...
[Monthly Catalogue, United States Public Documents](#) Indiana University Press
 ANTIQUES/COLLECTIBLES
[Labor Relations Reporter](#) The Jamestown Furniture Industry
 The Jamestown Furniture Industry Arcadia Publishing

[Annual Report of the National Labor Relations Board for the Fiscal Year Ended ...](#) Springer Nature

Each binder has a distinctive title: 1. Analysis/news and background information; 2. Labor management relations; decisions of boards and courts; 3. Labor arbitration and dispute settlements; 4-4A. State laws; 5. Wage & hour; 6-6A. Wage and hour manual; 7. Fair employment practice; 8-8A. Fair employment practice manual; 9. Individual employment rights; 9A. Individual employment rights manual; 10. Americans with disabilities cases; * and **. Labor relations expediter; [v. 12, pt. 1-2]. Master index.

Annual Reports

Made in Chinatown delves into a little-known aspect of Australia's past: its hundreds of Chinese furniture factories. These businesses thrived in the post-goldrush era, becoming an important economic activity for Chinese immigrants and their descendants and a vital part of Australia's furniture industry. Yet, owing to an exclusionary vision for Australia as a bastion of 'white' industry and labour, these factories were targeted by anti-Chinese political campaigns and legislative restrictions. Guided by Chinese manufacturers' and workers' own reflections and records, this book examines how these factories operated under the exclusionary vision of White Australia. Historian Peter Gibson uses previously untapped archival sources to investigate the local and international factors that boosted the industry, and the business and labour practices associated with factory operation. He explores the strategies employed in efforts to resist injustice, and the place of Chinese furniture factories within the contexts of Australian enterprise, work and

consumerism more broadly. Made in Chinatown argues that Chinese Australian furniture manufacturers and their employees were far more adaptable, and the White Australia vision less pervasive, than most histories would suggest.

ABA Journal

Around the world, women have long been on the frontlines, protesting war and military forces. The essays in this collection, from both scholars and activists, explore the experiences of local women's groups that have developed to fight war, militarization, political domination, and patriarchy throughout the world. The writings in this collection cover a range of genres from memoir and historical accounts to critical essays. What holds the writings

together is an urgency to reflect on and analyze women's activism on the frontlines—from Palestine, Sudan, Iran, Kosovo, and rural India to Serbia, Croatia, Okinawa, Israel, U.S. prisons, and the racialized American South.

The Great Industries of the United States

This multi-functional reference is a useful tool to find information about history-related organizations and programs and to contact those working in history across the country.

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Public Documents

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