

The History Of The Ancient World

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SILAS HOOPER

[Writing Ancient History](#) Routledge

Presents a history of the ancient world, from 6000 B.C. to 400 A.D.

[Ancient History](#) Penn State Press

This text presents a history of ancient Britain and the indelible marks which thousands of years of human civilization have made upon the landscape.

An Introduction to the Ancient World W. W. Norton & Company

The Ancient Near East reveals three millennia of history (c. 3500-500 bc) in a single work. Liverani draws upon over 25 years' worth of experience and this personal odyssey has enabled him to retrace the history of the peoples of the Ancient Near East. The history of the Sumerians, Hittites, Assyrians, Babylonians and more is meticulously detailed by one of the leading scholars of Assyriology. Utilizing research derived from the most recent archaeological finds, the text has been fully revised for this English edition and explores Liverani's current thinking on the history of the Ancient Near East. The rich and varied illustrations for each historical period, augmented by new images for this edition, provide insights into the material and textual sources for the Ancient Near East. Many highlight the ingenuity and technological prowess of the peoples in the Ancient East. Never before available in English, The Ancient Near East represents one of the greatest books ever written on the subject and is a must read for students who will not have had the chance to explore the depth of Liverani's scholarship.

A Short History of the Ancient World Imported Publication
 "Another solid work of history from an author and historian who truly grasps the mysteries of ancient Egypt." - Kirkus Reviews
 Drawing on a lifetime of research, John Romer chronicles the history of Ancient Egypt from the building of the Great Pyramid through the rise and fall of the Middle Kingdom: a peak of Pharaonic culture and the period when writing first flourished. Through extensive research over many decades of work, reveals how the grand narratives of 19th and 20th century Egyptologists have misled us by portraying a culture of cruel monarchs and chronic war. Instead, based in part on discoveries of the past two decades, this extraordinary account shows what we can really learn from the remaining architecture, objects, and writing: a history based on physical reality.

[The History of Ancient Art](#) Basic Books

Part II of volume I deals with the history of the Near East from about 3000 to 1750 B.C. In Egypt, a long period of political unification and stability enabled the kings of the Old Kingdom to

develop and exploit natural resources, to mobilize both the manpower and the technical skill to build the pyramids, and to encourage sculptors in the production of works of superlative quality. After a period of anarchy and civil war at the end of the Sixth Dynasty the local rulers of Thebes established the so-called Middle Kingdom, restoring an age of political calm in which the arts could again flourish. In Western Asia, Babylonia was the main centre and source of civilisation, and her moral, though not always her military, hegemony was recognized and accepted by the surrounding countries of Anatolia, Syria, Palestine, Assyria and Elam. The history of the region is traced from the late Uruk and Jamdat Nasr periods up to the rise of Hammurabi, the most significant developments being the invention of writing in the Uruk period, the emergence of the Semites as a political factor under Sargon, and the success of the centralized bureaucracy under the Third Dynasty of Ur.

[The History of the Ancient World: From the Earliest Accounts to the Fall of Rome](#) Oxford University Press, USA

The cultural battle known as the Quarrel of the Ancients and Moderns served as a sly cover for more deeply opposed views about the value of literature and the arts. One of the most public controversies of early modern Europe, the Quarrel has most often been depicted as pitting antiquarian conservatives against the insurgent critics of established authority. The Shock of the Ancient turns the canonical vision of those events on its head by demonstrating how the defenders of Greek literature—rather than clinging to an outmoded tradition—celebrated the radically different practices of the ancient world. At a time when the constraints of decorum and the politics of French absolutism quashed the expression of cultural differences, the ancient world presented a disturbing face of otherness. Larry F. Norman explores how the authoritative status of ancient Greek texts allowed them to justify literary depictions of the scandalous. The Shock of the Ancient surveys the diverse array of aesthetic models presented in these ancient works and considers how they both helped to undermine the rigid codes of neoclassicism and paved the way for the innovative philosophies of the Enlightenment. Broadly appealing to students of European literature, art history, and philosophy, this book is an important contribution to early modern literary and cultural debates.

A History of Ancient Greek Routledge

This book shows how bubonic plague and smallpox helped end the Hittite Empire, the Bronze Age in the Near East and later the Carthaginian Empire. The book will examine all the possible infectious diseases present in ancient times and show that life was a daily struggle for survival either avoiding or fighting against these infectious disease epidemics. The book will argue that infectious disease epidemics are a critical link in the chain of causation for the demise of most civilizations in the ancient world

and that ancient historians should no longer ignore them, as is currently the case.

A History of Interest and Debt Burns & Oates

Take a trip through the defining moments of our global story and see the thinkers, leaders, ideas, and inventions that have shaped the world. Presented in a beautiful slipcase, World History is an essential guide for anyone who loves history or wants to broaden their knowledge. This accessible book covers over 350 of the world's most important turning points, from our earliest human ancestors of prehistory to political events of the modern world. Follow detailed maps showing the continuous movement of humans across the Earth, and examine fascinating paintings illustrating the events and individuals that took them there. Beautiful photography throughout the book will carry you back in time to see the people and places of the stories - along with stunning artifacts from every historical period. From magnificent buildings like the Colosseum to magnificent words like "I have a dream!", this guide brings history's most significant events to life for every reader to discover and enjoy.

The Ancient World Macmillan

This collection of essays investigates histories in the ancient world and the extent to which the producers and consumers of those histories believed them to be true. Ancient Greek historiographers repeatedly stressed the importance of truth to history; yet they also purported to believe in myth, distorted facts for nationalistic or moralizing purposes, and omitted events that modern audiences might consider crucial to a truthful account of the past. Truth and History in the Ancient World explores a pluralistic concept of truth - one in which different versions of the same historical event can all be true - or different kinds of truths and modes of belief are contingent on culture. Beginning with comparisons between historiography and aspects of belief in Greek tragedy, chapters include discussions of historiography through the works of Herodotus, Xenophon, and Ktesias, as well as Hellenistic and later historiography, material culture in Vitruvius, and Lucian's satire. Rather than investigate whether historiography incorporates elements of poetic, rhetorical, or narrative techniques to shape historical accounts, or whether cultural memory is flexible or manipulated, this volume examines pluralities of truth and belief within the ancient world - and consequences for our understanding of culture, ancient or otherwise.

[World History](#) Routledge

Incorporating the latest scholarly research, the third edition of A History of the Ancient Near East ca. 3000-323 BC presents a comprehensive overview of the multicultural civilizations of the ancient Near East. Integrates the most up-to-date research, and includes a rich selection of supplementary materials Addresses the wide variety of political, social, and cultural developments in

the ancient Near East Updated features include new “Key Debate” boxes at the end of each chapter to engage students with various perspectives on a range of critical issues; a comprehensive timeline of events; and 46 new illustrations, including 12 color photos. Features a new chapter addressing governance and continuity in the region during the Persian Empire. Offers in-depth, accessible discussions of key texts and sources, including the Bible and the Epic of Gilgamesh. University of Toronto Press

If ancient history is particularly susceptible to a top-down approach, due to the nature of our evidence and its traditional exploitation by modern scholars, another ancient history—‘from below’—is actually possible. This volume examines the possibilities and challenges involved in writing it. Despite undeniable advances in recent decades, ‘our slowness to reconstruct plausible visions of almost any aspect of society beyond the top-most strata of wealth, power or status’ (as Nicholas Purcell has put it) remains a persistent feature of the field. Therefore, this book concerns a historical field and social groups that are still today neglected by modern scholarship. However, writing ancient history ‘from below’ means much more than taking into account the anonymous masses, the subaltern classes and the non-elites. Our task is also, in the felicitous expression coined by Walter Benjamin, ‘to brush history against the grain,’ to rescue the viewpoint of the subordinated, the traditions of the oppressed. In other words, we should understand the bulk of ancient populations in light of their own experience and their own reactions to that experience. But, how do we do such a history? What sources can we use? What methods and approaches can we employ? What concepts are required to this endeavour? The contributions mainly engage with questions of theory and methodology, but they also constitute inspiring case studies in their own right, ranging from classical Greece to the late antique world. This book is aimed not only at readers working on classical Greece, republican and imperial Rome and late antiquity but at anyone interested in ‘bottom-up’ history and social and population history in general. Although the book is primarily intended for scholars, it will also appeal to graduate and undergraduate students of history, archaeology and classical studies.

[Truth and History in the Ancient World](#) Routledge

Ancient History: Key Themes and Approaches is a sourcebook of writings on ancient history. It presents over 500 of the most important stimulating and provocative arguments by modern writers on the subject, and as such constitutes an invaluable reference resource. The first section deals with different aspects of life in the ancient world, such as democracy, imperialism, slavery and sexuality, while the second section covers the ideas of key ancient historians and other writers on classical antiquity. Overall this book offers an invaluable introduction to the most important ideas, theories and controversies in ancient history, and a thought-provoking survey of the range of views and approaches to the subject.

The Cambridge Ancient History Penn State Press

Ancient Natural History surveys the ways in which people in the ancient world thought about nature. The writings of Aristotle, Theophrastus, Strabo, Pliny are examined, as well as the popular beliefs of their contemporaries. Roger French finds that the same natural-historical material was used to serve the purposes of both the Greek philosopher and the Christian allegorist, or of a taxonomist like Theophrastus and a collector of curiosities like Pliny. He argues convincingly that the motives of ancient writers on nature were rarely ‘scientific’ and, indeed, that there was not really any science at all in the ancient world. This book will make fascinating reading for students, academics and anyone who is interested in the history of science, or in the ancient history of ideas.

A History of the Ancient Near East, ca. 3000-323 BC Routledge

The Book of the Ancient World is an account of our common heritage from the dawn of civilization to the coming of the Greeks. It is the story of how human beings began their great adventure of learning how to live; of how they have sought to satisfy the practical needs of their bodies, the questioning of their minds, and the searching of their spirits. To this end it subordinates details of political events to the record of things that lie at the

foundation of our modern civilization. Dorothy Mills had an uncanny and unique ability to write history that is interesting and at the same time based on sound scholarship. Her direct, engaging approach is valued increasingly by the many parents in our day who are looking for reliable materials for home study, as well as by many private school educators. The highly-prized six volumes of her historical works (see below) have become very scarce on the used book market, and so Dawn Chorus has undertaken to reprint them as part of its effort to offer texts ideally suited to the needs of a new generation of teachers and students. In a world where the quality of education has so deteriorated, may the reissue of this wonderful historical series shine as a beacon to a new generation of young (and not so young) scholars. Dawn Chorus publishes these five other books by Dorothy Mills: *The Book of the Ancient Greeks*; *The Book of the Ancient Romans*; *The People of Ancient Israel*; *The Middle Ages*; and *Renaissance and Reformation Times*. Dawn Chorus has also republished another outstanding, and long-out-of-print historical series perfectly suited for home or school use (and highly recommended in home-school curricula), entitled *The Picturesque Tale of Progress*, by Olive Beaupre Miller. It is available in large format (9 volumes), or smaller, double-bound format (5 volumes). *The History of Ancient Palestine from the Palaeolithic Period to Alexander's Conquest* W. W. Norton & Company

How do ancient historians pursue their craft? From the evidence of coins, pottery shards, remains of buildings, works of art, and, above all, literary texts—all of which have survived more or less accidentally from antiquity—they fashion works of history. But how exactly do they go about reconstructing and representing the past? How should history be written? These and related questions are the subject of Neville Morley's engaging introduction to the theory and philosophy of history. Intended for students and teachers not only of ancient history but of historiography, the philosophy of history, and classics, his book addresses the implications of debates over methodological and theoretical issues for the practice of ancient history. At the present time, Morley says, students of ancient history are left to come to their own understanding of the field through a process of trial and error. In his view, too many professors regard “questions of theory and methodology... as pointless distractions from the business of actually doing history. Worse, [these questions] may even be perceived as a threat to the subject.” Asserting that more attention must be given to fundamental matters, Morley considers such topics as the nature of historical narrative, style in historical writing, the use and abuse of sources, and the reasons for studying history.

A History of Disease in Ancient Times Peace Hill Press

Integrating the results of scholarly work from the past decade, the authors of *An Introduction to the Ancient World*, Lukas de Blois and R.J. van der Spek, have fully updated and revised all sixteen chapters of this best-selling introductory textbook. Covering the history and culture of the ancient Near East, Greece and Rome within the framework of a short narrative history of events, this book offers an easily readable, integrated overview for students of history, classics, archaeology and philosophy, whether at college, at undergraduate level or among the wider reading public. This revised second edition offers a new section on early Christianity and more specific information on the religions, economies, and societies of the ancient Near East. There is extended coverage of Greek, Macedonian and Near Eastern history of the fourth to second centuries BC and the history of the Late Roman Republic. The consequences of Julius Caesar's violent death are covered in more detail, as are the history and society of Imperial Rome. This new edition is: comprehensive: covers 3,000 years of ancient history and provides the basis for a typical one-semester course lavishly illustrated: contains maps, line drawings and plates to support and supplement the text, with updated captions clearly and concisely written: two established and respected university teachers with thirty years' experience in the subject areas well-organized: traces the broad outline of political history but also concentrates on particular topics user-friendly: includes chapter menus, an extensive and expanded bibliography organized by subject area and three appendices, an improved introduction and the addition of an epilogue.

Ancient History from Below Routledge

With the spread of interest-based transactions, major problems

such as inequality, poverty and debt-based slavery have emerged. Those who practiced professions such as usury have, despite the negative connotations attributed to them, contributed extensively to the construction of the conventional financial system in the global economy, suggesting that the core concepts in this practice need to be analyzed in greater depth and from a historical perspective. This book analyzes the evolution of interest-bearing debt transactions from ancient times to the era of Abrahamic religions. In modern times, interest is strictly prohibited by Islam, but this book demonstrates that it is a practice that has been condemned and legally and morally prohibited in other civilizations, long before Islam outlawed it. Exploring the roots of this prohibition and how interest has been justified as a viable practice in economic and financial transactions, the book offers deep insight into the current nature of finance and economics, and the distinctive features of Islamic finance in particular and enables researchers to further delve into a review of interest-free financing models. Islamic finance, or alternative financial methods, have become extremely popular particularly in the aftermath of global financial crises, suggesting that they will attract further interest in the future as well. The book is primarily aimed at undergraduate and graduate students but, as it avoids the use of technical jargon, it also speaks to a general readership. It will appeal to those who have an interest in financial history, particularly the history of debt as well.

A History of the Ancient World Sophia Perennis

This collection is designed to encourage students to examine issues pertaining to a broad range of themes through the analysis of relevant ancient literary and non-literary texts. Covering a wide variety of social and cultural concerns—ranging from marriage, family, war, and religion, to political culture, slavery, and entertainment?—the texts are arranged thematically within a general chronological framework to provide a broad overview of life in the Ancient World. --Publisher's description.

A History of Ancient Britain Routledge

New York Times Bestseller A New York Times Notable Book Named one of the Best Books of the Year by the Wall Street Journal, the Economist, Foreign Affairs, and Kirkus Reviews Finalist for the National Book Critics Circle Award (Nonfiction) Shortlisted for the Cundill Prize in Historical Literature Finalist for the Los Angeles Times Book Prize (History) A San Francisco Chronicle Holiday Gift Guide Selection A New York Times Book Review Editors' Choice Selection A sweeping, "magisterial" history of the Roman Empire from one of our foremost classicists shows why Rome remains "relevant to people many centuries later" (Atlantic). In SPQR, an instant classic, Mary Beard narrates the history of Rome "with passion and without technical jargon" and demonstrates how "a slightly shabby Iron Age village" rose to become the "undisputed hegemon of the Mediterranean" (Wall Street Journal). Hailed by critics as animating "the grand sweep and the intimate details that bring the distant past vividly to life" (Economist) in a way that makes "your hair stand on end" (Christian Science Monitor) and spanning nearly a thousand years of history, this "highly informative, highly readable" (Dallas Morning News) work examines not just how we think of ancient Rome but challenges the comfortable historical perspectives that have existed for centuries. With its nuanced attention to class, democratic struggles, and the lives of entire groups of people omitted from the historical narrative for centuries, SPQR will to shape our view of Roman history for decades to come.

The History of the Renaissance World: From the Rediscovery of Aristotle to the Conquest of Constantinople Pearson

Ancient history has traditionally focused on Greece and Rome. This book takes a global approach to the distant past, following the development of human societies across the globe from the last Ice Age, 11,700 years ago, to the rise of Islam in the seventh century CE. The only book of its kind, *A Global History of the Ancient World* provides succinct narratives of the first Asian, African and European civilizations and their importance for later history without foregoing the key topics of conventional textbooks. Thematic overviews give truly global perspectives on connections, disconnections and parallel developments shaping the ancient world. Written for students of history, classics and related disciplines, the book will appeal to anyone interested in widening their view of early history.

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