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# Ruby Bridges

## Worksheets

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Molly Bannaky

Winter, Winter, Cold and Snow

Standards-Based Lesson Plans for the Busy

Elementary School Librarian

Ruby Bridges

This Is Your Time

Standards-Based Lesson Plans for the Busy

Elementary School Librarian

Bunny Money

Marshall, the Courthouse Mouse

The Story of Ruby Bridges

Bridges Out of Poverty

I Am Not a Number

Through My Eyes

Ruby's Wish

Separate Is Never Equal

Ruby Bridges Goes to School: My True Story

White Socks Only

A Framework for Understanding Poverty

Off to Class

When Charley Met Emma

The Other Side

I Am Ruby Bridges

The Bagel King

Mañana, Iguana

Sonia Sotomayor

Clean Getaway

Let's Read About-- Ruby Bridges  
The Book of Awesome Girls  
Love, Ruby Valentine  
Walking Through the Jungle  
Create-A-Timeline  
Happy Galentines Day Lined Notebook Gift  
Martin Luther King Jr. Day (Revised Edition)  
Sylvia & Aki  
Ruby, Head High  
Second Grade Reading and Writing  
Brown Girl Dreaming  
Reading and Language Arts Worksheets Don't  
Grow Dendrites  
Real Boys' Voices  
Digital Social Studies

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## **RIOS MOYER**

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*Molly Bannaky*  
Houghton Mifflin  
Harcourt  
Six Timeline Panels,  
Marker, and Study  
Guide. Develop your  
own unique art  
timelines with this set  
of special Create-A-  
Timeline panels with  
mark and erase

surface. Students can  
research art history,  
art styles, ancient art,  
multicultural art, as  
well as artists and their  
work, and apply color  
reproductions, black  
and white copies, or  
draw examples that  
illustrate the time  
frame being studied.  
Includes a dry erase  
marker for marking  
dates and events  
which easily wipes off  
with a dry cloth. Water

soluble markers can also be used. Six 27 x 13-inch panels on heavy card stock can be joined to create a timeline over 13 feet long or used individually. Teacher's Guide includes ideas and examples of how to use the timeline panels and has an 8 1/2 x 11-inch reproducible student timeline.

*Winter, Winter, Cold and Snow* Yearling

Inspired by an iconic Norman Rockwell painting and translated from an original French text, this is a story about the day a little girl held her head high and changed the world.

**Standards-Based Lesson Plans for the Busy Elementary School Librarian**

Scholastic Inc.

*The Book of Awesome Girls* by Becca

Anderson celebrates the young women in history who have shaped and continue to shape the future. Read about some of the most impressive and awe-inspiring girls from current activists to BC heroines across the globe, whether they are young actresses, talented athletes, or feminists who refused to be silenced.

*Ruby Bridges Chronicle* Books

From the New York Times bestselling author of *Dear Martin* comes a middle-grade road-trip story through American race relations past and present, perfect for fans of Jacqueline Woodson and Jason Reynolds. *How to Go on an Unplanned Road Trip with Your Grandma*: - Grab a Suitcase: Prepacked

from the big spring break trip that got CANCELLED. - Fasten Your Seatbelt: G'ma's never conventional, so this trip won't be either. - Use the Green Book: G'ma's most treasured possession. It holds history, memories, and most important, the way home. What Not to Bring: - A Cell Phone: Avoid contact with Dad at all costs. Even when G'ma starts acting stranger than usual. Take a trip through the American South with the New York Times bestselling author Nic Stone and an eleven-year-old boy who is about to discover that the world hasn't always been a welcoming place for kids like him, and things aren't always what they seem--his G'ma included.

### **This Is Your Time**

Bloomsbury Publishing USA

Jacqueline Woodson's National Book Award and Newbery Honor winner is a powerful memoir that tells the moving story of her childhood in mesmerizing verse. A President Obama "O" Book Club pick Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse

into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. Includes 7 additional poems, including "Brown Girl Dreaming." Praise for Jacqueline Woodson: "Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery."—The New York Times Book

Review

*Standards-Based Lesson Plans for the Busy Elementary School Librarian AHA!* Process

A volume in Teaching and Learning Social Studies Book Series Series Editor William Benedict Russell III, University of Central Florida The world is ever changing and the way students experience social studies should reflect the environment in which they live and learn. Digital Social Studies explores research, effective teaching strategies, and technologies for social studies practice in the digital age. The digital age of education is more prominent than ever and it is an appropriate time to examine the blending of the digital age and

the field of social studies. What is digital social studies? Why do we need it and what is its purpose? What will social studies look like in the future? The contributing authors of this volume seek to explain, through an array of ideas and visions, what digital social studies can/should look like, while providing research and rationales for why digital social studies is needed and important. This volume includes twenty-two scholarly chapters discussing relevant topics of importance to digital social studies. The twenty-two chapters are divided into two sections. This stellar collection of writings includes contributions from leading scholars like Cheryl Mason Bolick,

Michael Berson, Elizabeth Washington, Linda Bennett, and many more.

Bunny Money

Delacorte Press

The 5th edition features an enhanced chapter on instruction and achievement; greater emphasis on the thinking, community, and learning patterns involved in breaking out of poverty; plentiful citations, new case studies, and data: more details findings about interventions, resources, and causes of poverty, and a review of the outlook for people in poverty---and those who work with them.

Marshall, the

Courthouse Mouse

Harry N. Abrams

Ruby Bridges tells her story as never before and shares the events

of the momentous day in 1960 when Ruby became the first she became the first Black child to integrate the all-white William Franz Elementary as a six year old little girl -- a personal and intimate look through a child's lens at a landmark moment in our Civil Rights history. My work will be precious. I will bridge the "gap" between Black & white... ..and hopefully all people! I suppose some things in life are just meant to be. When Ruby Bridges was six years old, she became the first Black child to integrate the all-white William Frantz Elementary in Louisiana. Based on the pivotal events that happened in 1960 and told from her point of view, this is a poetic reflection on her

experience that changed the face of history and the trajectory of the Civil Rights movement. I Am Ruby Bridges offers hope and confidence to all children. It is the perfect learning tool for schools and libraries to teach the story of Ruby Bridges and introduce this landmark story to young readers in a powerful new way. This story of innocence and courage is brought to life by NAACP-nominated artist, Nikkolas Smith through stunning and breathtaking illustrations. Embracing the meaning of her name, Bridges reflects with poignancy and heart on the way one brave little girl stood proud to help build a bridge between all people and pave the path for

future generations.

**The Story of Ruby Bridges** Creative

Editions

Sylvia never expected to be at the center of a landmark legal battle; all she wanted was to enroll in school. Aki never expected to be relocated to a Japanese internment camp in the Arizona desert; all she wanted was to stay on her family farm and finish the school year. The two girls certainly never expected to know each other, until their lives intersected in Southern California during a time when their country changed forever. Here is the remarkable story based on true events of Sylvia Mendez and Aki Munemitsu, two ordinary girls living in extraordinary times. When Sylvia and her brothers are not

allowed to register at the same school Aki attended and are instead sent to a “Mexican” school, the stage is set for Sylvia’s father to challenge in court the separation of races in California’s schools. Ultimately, *Mendez vs. Westminster School District* led to the desegregation of California schools and helped build the case that would end school segregation nationally. Through extensive interviews with Sylvia and Aki—still good friends to this day—Winifred Conkling brings to life two stories of persistent courage in the face of tremendous odds. *Bridges Out of Poverty* Scholastic Inc. "Years before the landmark U.S. Supreme Court ruling



Brown v. Board of Education, Sylvia Mendez, an eight-year-old girl of Mexican and Puerto Rican heritage, played an instrumental role in Mendez v. Westminster, the landmark

desegregation case of 1946 in California"--

### **I Am Not a Number**

Beginner Biography

(Look! Book

A tale of funny bunny money for Rosemary Wells's bestselling Max and Ruby! It's Grandma's birthday, and Ruby knows exactly what Grandma would love-a beautiful ballerina box. Max also knows what she'd love-a scary pair of ooey-goey vampire teeth. Ruby has saved up a walletful of bills, but as unexpected mishap after mishap occurs, money starts running through the bunnies'

fingers.... Will they have enough left for the perfect present? Wells' adorable story is also a fun and lively introduction to early math.

### Through My Eyes

Penguin

This helpful resource provides all-new tested, standard-based lessons accompanied by reproducible handouts and easy-to-follow directions. A new book by Joyce Keeling, an elementary librarian and teacher with more than two decades' experience, Standards-Based Lesson Plans for the Busy Elementary School Librarian presents many integrated lesson plans for students in each of the elementary grades, kindergarten through 5th grade. All lessons have been tested and

refined in a school setting, and they are specifically written to match the AASL Information Literacy Standards, the McREL Compendium of Standards and Benchmarks, and the Common Core State Standards. In addition to the reproducible lesson plan worksheets, the book offers in-depth discussion of how best to collaborate to teach information literacy within the scope of common elementary school curricula.

**Sleeping Bear Press**  
Uses a tale about mice disagreeing over laws requiring that all mice eat the same cheese every day of the week to introduce readers to the workings of the Supreme Court.

[Ruby's Wish](#) Simon and Schuster

"In my travels throughout this country, I have discovered a glaring truth: America's boys are absolutely desperate to talk about their lives," says Dr. William Pollack, author of the bestseller *Real Boys*. Now, in *Real Boys' Voices*, Pollack lets us hear what boys today are saying, even as he explores ways to get them to talk more openly with us. "Boys long to talk about the things that are hurting them—their harassment from other boys, their troubled relationships with their fathers, their embarrassment around girls and confusion about sex, their disconnection from and love for their parents, the violence that haunts them at school and on the street, their

constant fear that they might not be as masculine as other boys." In *Real Boys' Voices* we hear, verbatim, what boys from big cities and small towns, including Littleton, Colorado, have to say about violence, drugs, sports, school, parents, love, anger, body image, becoming a man, and much, much more. *Real Boys' Voices* takes us into the daily worlds of boys not only to show how society's outdated expectations force them to mask many of their true emotions, but also to let us hear how boys themselves describe their isolation, depression, longing, love, and hope. How can you get behind the mask of masculinity many boys wear? How can you tell whether a

"bad boy" is actually a "sad boy"—and how do you spot the danger signals of depression? How can you grow closer to the boy you love? Pollack explores how to create safe spaces and engage in "action talk," how to listen so a boy will speak the truth about, and be, himself. In the *real boys' voices* here, boys speak eloquently and truthfully about such topics as shame, bullying and teasing, the pressure to fit in, addictions, how they see the lives of the men they know, the importance of their mothers and fathers, their own spiritual and creative experiences, friendships with other boys and with girls, being gay, and coping with divorce and other losses, including the death of a friend or

parent. We also hear what boys from Columbine High School and other places say about fear and violence in their lives. Full of insights from and about young and adolescent boys, William Pollack's *Real Boys' Voices* is an important, illuminating, and invaluable book, for boys themselves and for all the people in their lives. From *Real Boys' Voices* "Boys are supposed to shut up and take it, to keep it all in." —Scotty, from a small town in New England "What I hate about this school is that I am being picked on in the halls and just about everywhere else." —Cody, from a suburb in New England "Sometimes people say there are two me's, like I have a dual

personality. . . . The public persona is not really who I am. It's a tool . . . to be who everyone wants me to be." —Raphael, from a city in the West "If you see [abuse] coming, just walk out of the room or walk out of the house or go somewhere, go to a friend's house, go for a walk, take your dog for a run, whatever. Just try to get away from that situation before it actually explodes." —Paul, from a suburb in the West "Maybe a couple of times I used to bully some kids. I haven't bullied anyone since the shooting. I try to be nicer to people even if I don't like them." —John, from Littleton, Colorado  
**Separate Is Never Equal** Penguin  
 Ruby Bridges just wanted to go to a good

school. She did not ask to be a hero, but she knew how to be strong. Her bravery made it possible for classrooms today to be safe places for children of all races. Ruby Bridges Goes to School: My True Story Scholastic Paperbacks Brain-based strategies turn reluctant readers into motivated learners! Building on Marcia Tate's successful "dendrite-growing" teaching strategies, Reading and Language Arts Worksheets Don't Grow Dendrites contains 300 instructional activities and brain-compatible literacy. Newly consistent with Common Core State Standards, this resource offers hands-on techniques to help teach reading in relevant, motivating, and engaging ways.

Activities cover literacy instruction including: Phonemic awareness Phonics and vocabulary instruction Text comprehension Reading authentically, widely, and strategically Writing strategically Creating, critiquing, and discussing texts Conducting research Using technological resources Respecting diversity in language Participating in literary communities Using language to accomplish purposes *White Socks Only* Penguin The inspiring and timely story of Sonia Sotomayor, who rose up from a childhood of poverty and prejudice to become the first Latino to be nominated to the US Supreme Court. Before Supreme Court Justice Sonia

Sotomayor took her seat in our nation's highest court, she was just a little girl in the South Bronx. Justice Sotomayor didn't have a lot growing up, but she had what she needed -- her mother's love, a will to learn, and her own determination. With bravery she became the person she wanted to be. With hard work she succeeded. With little sunlight and only a modest plot from which to grow, Justice Sotomayor bloomed for the whole world to see. Antes de que la magistrada de la Corte Suprema Sonia Sotomayor llegara al máximo tribunal de nuestra nación, no era más que una niñita en el South Bronx. La magistrada Sotomayor no tuvo mucho durante sus primeros años,

pero sí tuvo lo que contaba -- el amor de su madre, la voluntad de aprender y su propia determinación. Con valentía se hizo la persona que quería ser. Con trabajo arduo triunfó. Con un poquito de sol en un solarcito donde crecer, la magistrada Sotomayor floreció para que todo el mundo la vea. [A Framework for Understanding Poverty](#) I Am Ruby Bridges Mastering second grade reading and writing is fun and exciting with this book that combines language arts activities with puzzles and humor to lower the barriers to learning and build essential skills. Reading and writing are two of the most important building blocks for future learning, and

Highlights(TM) brings Fun with a Purpose® into these essential activities for second graders. Our award-winning content blends reading and writing skills with puzzles, humor, and playful art, which makes learning exciting and fun. Second grade reading and writing skills such as phonics, word recognition, and key ideas will help students improve and will build confidence in the classroom.

Off to Class Regnery Publishing

"A comical takeoff on the familiar Little Red Hen story, this upbeat read-along is brought vividly to life through Brian and Rosi Amador's tandem narration. ...Soft Latin background music is a

lilting accompaniment." - Booklist  
When Charley Met Emma Kids Can Press Ltd  
Deep in the heart of Heartland lives Ruby Valentine and her trusty parrot Lovebird. Ruby's favorite day of the year is Valentine's Day—she loves to say "I love you" and make cards and treats to deliver to everyone in her town. But Ruby is so exhausted that she sleeps right through the holiday. Although Ruby is worried that she'll have to wait a whole year to tell everyone that she loves them, Lovebird convinces her to deliver her treats and messages of love even though they're a day late. To Ruby's surprise, no one minds.

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