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CRAWFORD CAREY

Louisville Beer Univ of California Press

Indulge your thirst for new ways to enjoy tequila and mezcal with 60+ recipes for agave cocktails from a James Beard Award-nominated author and New York Times spirits writer. From riffs on classics such as the Mezcal Mule and Oaxaca Old-Fashioned to new favorites such as Naked and Famous or Smoke and Ice, discover how to use mezcal and tequila to create cocktails in nearly every classic cocktail formula—from flip to sour to highball—that highlight the smoky, edgy flavors of these unique and popular spirits. Robert Simonson, author of *The Old-Fashioned* and *The Martini Cocktail*, covers a broad range of flavors with doable, delicious recipes that are easy to assemble, most only requiring three or four ingredients. This comprehensive, straightforward guide is perfect for tequila and mezcal enthusiasts looking for creative ways to enjoy agave spirits more often and in more varied ways—or for anyone who just likes to drink the stuff.

A Good Drink Perennial Press

A revised edition of the bestselling *The Beer Bible* (121,000 copies in print), with 25% new material reflecting new beers from commercial breweries and craft brewers. Plus: the history of brewing, how to read a Belgian beer label, and what to look for in tasting any kind of brew.

Mezcal and Tequila Cocktails UPNE

"It was Rachel's dream to be that girl: the one smoking hand-rolled cigarettes out the French windows of her 19th-century Parisian studio apartment, wearing second-hand Isabel Marant jeans and sipping a glass of Beaujolais redolent of crushed roses with a touch of horse mane. Instead she was an under-appreciated freelance journalist and waitress in Brooklyn, frustrated at always being broke and completely miserable in love. When she tastes her first pétillant-naturel (pét nat), a type of natural wine made with no additives or chemicals, it set her on a journey of self-discovery, both deeply personal and professional, that led her to Paris and eventually deep into the wilds of south Australia, where she fell in love with someone completely different from what she thought she wanted-"Wildman." She is forced to ask herself the hard question: can she really handle the unconventional life she claims she truly wants? The discovery of natural wine became an introduction to a larger ethos and philosophy that Rachel had long craved: one rooted in

egalitarianism, diversity, organics, environmental concerns, and ancient traditions. In *You Had Me at Pét Nat*, as Rachel begins to truly understand these revolutionary wine producers upending the industry, their deep commitment to making their wine with integrity and with as little intervention as possible, she is smacked with the realization that unless she faces, head-on, her own issues with commitment, she will not be able to live a life that is as freewheeling, unpredictable, and singular as the wine she loves"--

Stories of the Vikings e-artnow

This book explores examples of this process of invention and addresses the complex interaction of past and present in a fascinating study of ritual and symbolism.

O Pioneers! Island Press

Kenya, a land of safaris, wild animals, and Maasai warriors, perfectly represents Africa for many Westerners. This peerless single-source book presents the contemporary reality of life in Kenya, an important East-African nation that has served as a crossroads for peoples and cultures from Africa, the Middle East, and East Asia for centuries. As such, it is a land rich in cultural and ethnic diversity, where unique and dynamic traditions blend with modern influences. Students and

general readers will be engrossed in narrative overviews highlighting Kenyan history, as well as the beliefs, vibrant cultural expressions, and various lifestyles and roles of the Kenyan population. A chronology, glossary, and numerous photos enhance the narrative. Kenya today struggles with nation building. Its society comprises the haves and the have-nots and faces the challenges of the trend toward urbanization, with its attendant disruption of traditional social structures. For Kenyans, the preserving of traditional cultures is as important as making the statement that Kenya is a modern nation. Chapters on the land, people, and history; religion and worldview; literature, film, and media; art and architecture; cuisine and traditional dress; gender roles, marriage, and family; and social customs and lifestyle are up to date and written by a country expert. A chronology, glossary, and numerous photos enhance the narrative.

Designing Brand Identity Lucia Marquand

O Pioneers! is the first novel of Willa Cather's Great Plains trilogy, followed by *The Song of the Lark* and *My Ántonia*. O Pioneers! tells the story of the Bergsons, a family of Swedish-American immigrants in the farm country near the fictional town of Hanover, Nebraska, at the turn of the 20th century. The main character, Alexandra Bergson, inherits the family farmland when her father dies, and she devotes her life to making the farm a viable enterprise at a time when many other immigrant families are giving up and leaving the prairie.

In Cold Blood Arcadia Publishing

A tribute to the women of an earlier day by the Women's Canadian club.

Women of Red River Modern Library

Writing the Nation: A Concise Introduction to American Literature 1865 to Present, is designed to continue the preservation of famous American literary works in the minds of college students.

The Trading Voyages of Andrew Cheyne, 1841-1844 Yale University Press

This Second Edition has been updated to include a brand new chapter on yield management, plus a human resources chapter refocused to cover current trends in training, employee empowerment, and reducing turnover. In addition, you'll discover how to increase efficiency with today's hospitality technology--from electronic lock to front office equipment.

Culture and Customs of Kenya CreateSpace

"With Catherine Fallis's approach of 'less is more,' all you need to begin your wine journey are ten grapes." —Kevin Zraly It's easy (or easier) to become a wine expert when you narrow the field down to ten grapes. For the wine drinker who loves Pinot Noir but doesn't know what to try next, wants a French Chardonnay but isn't sure what to look for on the bottle, or needs a little support before they open the wine menu at lunch with a client, Master Sommelier Catherine Fallis's authoritative but inviting introduction to wine is an indispensable guide. Pinot Grigio, Sauvignon Blanc, Chardonnay, Viognier, Pinot Noir, Sangiovese, Syrah, Merlot, Cabernet Sauvignon, and Zinfandel make the cut. The book covers the basics of tasting (and why wines taste the way they do), buying, and pairing wine. Fallis gives readers tricks to remember the difference between the côtes of Burgundy, offers dozens of specific recommendations in every price range, provides tips for talking to sommeliers, and shares memorable tasting exercises. This book will help readers build their wine confidence whether they're looking for an inexpensive bottle for dinner at home or trying to impress the in-laws.

IDEAL EMPIRES AND REPUBLICS Vintage

The Wartime Journal of a Georgia Girlle-artnow

The Secret World Houghton Mifflin

From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* comes this stunning work of soaring imagination. Born in early twentieth-century Shanghai, Banks was orphaned at the age of nine after the separate disappearances of his parents. Now, more than twenty years later, he is a celebrated figure in London society; yet the investigative expertise that has garnered him fame has done little to illuminate the circumstances of his parents' alleged kidnappings. Banks travels to the seething, labyrinthine city of his memory

in hopes of solving the mystery of his own painful past, only to find that war is ravaging Shanghai beyond recognition—and that his own recollections are proving as difficult to trust as the people around him. Masterful, suspenseful and psychologically acute, *When We Were Orphans* offers a profound meditation on the shifting quality of memory, and the possibility of avenging one's past.

Who's who in Interior Design John Wiley & Sons

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

The West Coast Trade Xist Publishing

It's no secret that Louisville is one of America's bourbon capitals, but the Derby City once thrived as a brewing mecca as well, rivaling even St. Louis and Milwaukee with its crisp lagers and Kentucky Common Ale. German settlers arrived with centuries-old brewing traditions and beer gardens, cementing beer and barrooms in Louisville's culture. Following Prohibition, the "big three"—Falls City, Fehr's and Oertel's—kept traditions alive while ingraining iconic brands into the city's fabric and heritage. More recently, craft brewers like BBC, Apocalypse Brew Works and New Albanian Brewing Company have drawn on this rich history. Kick back with Louisville food and beverage journalist Kevin Gibson as he traces Louisville's beer history with stories from the past, interviews and plenty of photos that bring this intoxicating story to life.

Old Rail Fence Corners Wiley

The fascinating story of Boston's violent past is told for the first time in this history of the city's riots, from the food shortage uprisings in the 18th century to the anti-busing riots of the 20th century.

History of Berlin, Connecticut Bloomsbury Publishing USA

"Insightful tour de force... Farrell's writing is as informative as it is intoxicating" -- Publishers Weekly Shanna Farrell loves a good drink. As a bartender, she not only poured spirits, but learned their stories—who made them and how. Living in San Francisco, surrounded by farm-to-table restaurants and high-end bars, she wondered why the eco-consciousness devoted to food didn't extend to drinks. The short answer is that we don't think of spirits as food. But whether it's rum, brandy, whiskey, or tequila, drinks are distilled from the same crops that end up on our tables. Most are grown with chemicals that cause pesticide resistance and pollute waterways, and distilling itself requires huge volumes of water. Even bars are notorious for generating mountains of trash. The good news is that while the good drink movement is far behind the good food movement, it is emerging. In *A Good Drink*, Farrell goes in search of the bars, distillers, and farmers who are driving a transformation to sustainable spirits. She meets mezcateros in Guadalajara who are working to preserve traditional ways of producing mezcal, for the health of the local land, the wallets of the local farmers, and the culture of the community. She visits distillers in South Carolina who are bringing a rare variety of corn back from near extinction to make one of the most sought-after bourbons in the world. She meets a London bar owner who has eliminated individual bottles and ice, acculturating drinkers to a new definition of luxury. These individuals are part of a growing trend to recognize spirits for what they are—part of our food system. For readers who have ever wondered who grew the pears that went into their brandy or why their cocktail is an unnatural shade of red, *A Good Drink* will be an eye-opening tour of the spirits industry. For anyone who cares about the future of the planet, it offers a hopeful vision of change, one pour at a time.

History of the Colony of New Haven Indiana Historical Society

On a summer day nearly twelve hundred years ago, three ships with bright red sails drew near to one of the little ports of the Dorset coast in the south of England. The townsfolk saw the ships, and paying no heed to the bright sails, said carelessly one to another, 'The merchantmen will be in port to-day.' And the harbour-master gathered together a few of his men and hastened to the quay. For he, too, had seen the ships, and, as in duty bound, he went to meet them, to demand from the

captains the port taxes which were lawfully due to the king. But townsfolk and harbour-master alike had made a grievous mistake that summer day. For, as they soon discovered to their cost, and as the red sails might have forewarned them, the three ships were no peaceful merchantmen...

The Un-private House Ten Speed Press

Ethnicity, economics, and warfare! These were the factors that shaped the southern backcountry during the eighteenth century. Alexander McGillivray was by far one of the most influential Native American leaders from the Revolutionary and Federalist era. He became a central figure in the territorial struggles for commerce, sovereignty, and identity in what is now the southeastern region of the United States. In order to defend the borders of the Creek Confederacy McGillivray used an amazing mixture of political shrewdness, economic monopolization, and diplomatic finesse. During his relatively brief life of forty-three years he was commissioned as a British officer, a Spanish colonel, and an American brigadier general. However, throughout all of these seemingly conflicting positions he maintained an unyielding support for the Creek Indians and their right to exist as a people.

The Beer Bible: Second Edition The Countryman Press

An American Farm Boy In Search Of Meaning "Life was so short that it meant nothing at all unless it were continually reinforced by something that endured; unless the shadows of individual existence came and went against a background that held together." - Willa Cather, *One of Ours* Claude tries to escapes from his family firm grasp who want him pious and working at their family farm in Nebraska. He marries in his attempt to escape only to realize that his wife is not interested at all in him. That's when another opportunity arises: going overseas and fight for the American army in World War One. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

To Life! MIT Press

"A comprehensive exploration of spying in its myriad forms from the Bible to the present day . . . Easy to dip into, and surprisingly funny." —Ben Macintyre in *The New York Times Book Review* The history of espionage is far older than any of today's intelligence agencies, yet largely forgotten. The codebreakers at Bletchley Park, the most successful WWII intelligence agency, were completely unaware that their predecessors had broken the codes of Napoleon during the Napoleonic wars and those of Spain before the Spanish Armada. Those who do not understand past mistakes are likely to repeat them. Intelligence is a prime example. At the outbreak of WWI, the grasp of intelligence shown by US President Woodrow Wilson and British Prime Minister Herbert Asquith was not in the same class as that of George Washington during the Revolutionary War and eighteenth-century British statesmen. In the first global history of espionage ever written, distinguished historian and *New York Times*-bestselling author Christopher Andrew recovers much of the lost intelligence history of the past three millennia—and shows us its continuing relevance. "Accurate, comprehensive, digestible and startling . . . a stellar achievement." —Edward Lucas, *The Times* "For anyone with a taste for wide-ranging and shrewdly gossipy history—or, for that matter, for anyone with a taste for spy stories—Andrew's is one of the most entertaining books of the past few years." —Adam Gopnik, *The New Yorker* "Remarkable for its scope and delightful for its unpredictable comparisons . . . there are important lessons for spymasters everywhere in this breathtaking and brilliant book." —Richard J. Aldrich, *Times Literary Supplement* "Fans of Fleming and Furst will delight in this skillfully related true-fact side of the story." —Kirkus Reviews "A crowning triumph of one of the most adventurous scholars of the security world." —Financial Times Includes illustrations

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