
Night Court Episode Guide

A Court of Wings and Ruin
TV Guide ... Index
The Odd Couple on Stage and Screen
Rhymes from the Recliner
The Good Place
A Guide to Television's Mayberry R.F.D.
Television Writer's Guide
Encyclopedia of Television Law Shows
Star Trek FAQ 2.0 (Unofficial and Unauthorized)
Monk: The Official Episode Guide
Single Season Sitcoms of the 1980s
Single Season Sitcoms, 1948-1979
Second City Television
Un-Dead TV
The Unauthorized Trekkers' Guide to The Next Generation and Deep Space Nine
TV Guide: TV on DVD 2006
Unofficial "Miami Vice" Episode Guide
It Devours!
Booking Hawaii Five-O
Guide to Munich and Its Environs ...
The CBS Radio Mystery Theater
A Reference Guide to Television's Bonanza
Readers' Guide to Periodical Literature
Fantastic Cinema Subject Guide
Television Westerns Episode Guide
TV's M*A*S*H: The Ultimate Guide Book
10 Minute Guide to Netscape for the Mac
TV in the USA [3 volumes]
TV Guide
Whodoneit! A Film Guide
Hogan's Heroes: The Definitive Episode Guide
The 12 O'Clock High Logbook
Inside the West Wing
Forgotten Laughs: An Episode Guide to 150 TV Sitcoms You Probably Never Saw
Readers' Guide to Periodical Literature
The Early Shows: A Reference Guide to Network and Syndicated PrimeTime
Television Series from 1944 to 1949
The Man in the High Castle
Seinfeld Ultimate Episode Guide
The CBS Radio Mystery Theater

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A Court of Wings and Ruin McFarland

Bonanza aired on NBC from September 12, 1959, to January 16, 1973, playing to 480,000,000 viewers in over 97 countries. It was the second longest running western series, surpassed only by Gunsmoke, and continues to provide wholesome entertainment to old and new fans via syndication. This book provides an in-depth chronicle of the series and its stars. A history of the show from its inception to the current made-for-television movies is provided, and an episode guide includes a synopsis of each show and lists such details as the main characters of each episode and the actors who portrayed them, the dates they stayed with the show, date and time of original broadcast, writer, director, producer, executive producer, and supporting cast. Also provided are character sketches for each of the major recurring characters, career biographies of Lorne Green, Pernell Roberts, Dan Blocker, and Michael Landon, brief biographical sketches of the supporting cast, a

discography of recordings of the Bonanza theme and recordings of the four major stars, and information on Bonanza television movies.

TV Guide ... Index
Bloomsbury Publishing USA

Forgotten Laughs: An Episode Guide to 150 TV Sitcoms You Probably Never Saw
BearManor Media

The Odd Couple on Stage and Screen

McFarland
Ever wonder what the unaired episodes of situation comedies that disappeared quickly from the air were about? Curious about those comedy series such as *Rewind*, *The Grubbs*, and *The Ortegas* that the Fox network announced for its fall schedule but that never premiered? Did you know that stars like Bradley Cooper, Michelle Williams, and Brad Pitt made some of their earliest appearances on short-lived sitcoms? *Forgotten Laughs: An Episode Guide to 150 TV Sitcoms You Probably Never Saw* contains answers to these questions as well as others about quickly-canceled, never-aired, and short-run situation comedies. Published for the first time are episode

descriptions for these forgotten shows. This reference book contains the most complete descriptions of sitcoms such as the quickly-canceled *Doc Corkle*, *Co-Ed Fever*, and *Black Tie Affair*, the never-aired *Misconceptions*, *The Singles Table*, and *Snip*, as well as short-run comedies like *Fathers and Sons* and *Free Country* and over 140 more. Most episode descriptions were culled from the archives of the Library of Congress, the Paley Center, and the UCLA TV script collection. In addition, *Forgotten Laughs* also includes insights from many producers, directors, and writers who worked on these little-known shows.

Rhymes from the Recliner

Bloomsbury Publishing USA
Seinfeld Ultimate Episode Guide is written by an authoritative expert who penned the most comprehensive reference book ever written about the show—*Seinfeld Reference: The Complete Encyclopedia*. The latest effort, *Seinfeld Episode Guide*, is the best source for little-known facts, details and information about the sitcom voted *The #1 Greatest TV Series of All-Time* by TV Guide. This type of episodic

thoroughness cannot be found anywhere else in the entire Seinfeld Universe. Each episode is summarized in detail with supporting credits, such as writer, director, guest actors, bit players, extras, and uncredited actors. The best part is insider information about each episode, as well as little-known facts and unique trivia. There is even a section detailing some of the best known acting credits of every character who appeared in a Seinfeld episode. Everything you need to know about each episode and actor is in this book. *Seinfeld Episode Guide* provides insight into how some of the plots and subplots originated. The writer prove how art imitates life. Discover cast changes that occurred over the years, staff and crew members that made onscreen appearances, and so much more. There is even a section devoted to awards won by the series, creators, actors and other noteworthy individuals. Diehard fans will love the section devoted to technical credits for each season of the show. It has all the names, titles, and details of every significant crew member who worked behind the scene to make

this the best show on TV. Find out which crew members made secret episode appearances as characters or extras. *Seinfeld Episode Guide* is an essential book for every fan of the show. If there is a question about an episode, actor, or character, this book will provably provide the answer. Photos included, 367 pages paperback and digital.

The Good Place ECW Press

Almost every evening for nine years during the late 1970s and early 1980s, the CBS Radio Mystery Theatre brought monsters, murderers and mayhem together for an hour. Created, produced and directed by Himan Brown, the series remains a landmark in radio drama. This book is a detailed history and episode guide to the show. Descriptive information includes exact titles, airdates and rebroadcast dates, episode numbers, cast lists, writer and adapter credits, and a storyline synopsis. This material comes directly from CBS press releases in order to insure complete accuracy. Also included wherever possible are information about the actors and actresses, quotes from

performers and writers (many from personal interviews), anecdotes about various scripts and sound effects, and other notes of interest.

A Guide to Television's Mayberry R.F.D.

Lulu.com

This is an unofficial episode guide for all "Miami Vice" TV episodes including all music titles, storylines, production dates, filming locations, guest stars and many more details. This 9th edition (2020) has been massively extended and includes all filming locations of the series with indication of already abandoned locations, a quote library, location tour recommendations, new background story additions and many more details.

Television Writer's Guide

BearManor Media

The show that won 9 Emmy Awards - an all time record - in September 2000- is now being screened on British TV. Author Paul Challen takes a detailed look at this hugely popular show: how it's put together, what ideas and political themes drive its plots, and ultimately, why it's so popular. Through in-depth interviews, commentary from political and entertainment industry

observers, plus extensive searches of the numerous official and unofficial show websites, Challen provides a comprehensive view for diehard fans and casual watchers alike. Another first from ECW. [Encyclopedia of Television Law Shows](#) McFarland A light take on the darkly comic show *The Good Place* and its lasting impact on American television culture. [Star Trek FAQ 2.0 \(Unofficial and Unauthorized\)](#) McFarland The epic third novel in the #1 New York Times bestselling *Court of Thorns and Roses* series by Sarah J. Maas. Feyre has returned to the Spring Court, determined to gather information on Tamlin's actions and learn what she can about the invading king threatening to bring her land to its knees. But to do so she must play a deadly game of deceit. One slip could bring doom not only for Feyre, but for everything-and everyone-she holds dear. As war bears down upon them all, Feyre endeavors to take her place amongst the High Fae of the land, balancing her struggle to master her powers-both magical and political-and her love for her court and family. Amidst these struggles,

Feyre and Rhysand must decide whom to trust amongst the cunning and lethal High Lords, and hunt for allies in unexpected places. In this thrilling third book in the #1 New York Times bestselling series from Sarah J. Maas, the fate of Feyre's world is at stake as armies grapple for power over the one thing that could destroy it. [Monk: The Official Episode Guide](#) McFarland On September 26, 1968, *Hawaii Five-O* premiered on CBS. The show's exotic locale and quality writing and acting made it a fixture in the network's line-up for the next 12 years. Today the detective series continues to be very popular in syndication. The show's history is covered first, focusing on its development and its stars. Complete casts and credits for all regulars are provided for each season; the episode guide gives the title, original air date, director, producer, guest stars a detailed synopsis of each show, and information on Honolulu residents who appeared in it. [Single Season Sitcoms of the 1980s](#) Praetorian Publishing This three-volume set is a valuable resource for

researching the history of American television. An encyclopedic range of information documents how television forever changed the face of media and continues to be a powerful influence on society. What are the reasons behind enduring popularity of television genres such as police crime dramas, soap operas, sitcoms, and "reality TV"? What impact has television had on the culture and morality of American life? Does television largely emulate and reflect real life and society, or vice versa? How does television's influence differ from that of other media such as newspapers and magazines, radio, movies, and the Internet? These are just a few of the questions explored in the three-volume encyclopedia *TV in the USA: A History of Icons, Idols, and Ideas*. This expansive set covers television from 1950 to the present day, addressing shows of all genres, well-known programs and short-lived series alike, broadcast on the traditional and cable networks. All three volumes lead off with a keynote essay regarding the technical and historical features of the

decade(s) covered. Each entry on a specific show investigates the narrative, themes, and history of the program; provides comprehensive information about when the show started and ended, and why; and identifies the star players, directors, producers, and other key members of the crew of each television production. The set also features essays that explore how a particular program or type of show has influenced or reflected American society, and it includes numerous sidebars packed with interesting data, related information, and additional insights into the subject matter. HarperCollins

A spin-off of *The Andy Griffith Show*, *Mayberry R.F.D.* became successful in its own right. The show aired from 1969 through 1971 and was consistently in the top 15 of the Nielsen ratings. Its demise was caused by the sudden elimination of rural-oriented series by CBS in 1971 in order to make room for more "realistic" fare. The show's popularity owed much to the casting; George Lindsey (playing Goober Pyle), Jack Dodson (Howard Sprague), Paul Hartman (Emmett Clark),

Ken Berry (Sam Jones), and others who moved seamlessly from *The Andy Griffith Show* to the new series. Episode-by-episode, this is the definitive reference to *Mayberry R.F.D.* Each entry provides episode title, writer, director, regular and guest cast, and numerous other facts about it. Capsule biographies of guest stars are given within the entry for the initial episode in which they worked, while more detailed biographies of the writers, directors, and major stars follow the episode guide.

Single Season Sitcoms, 1948-1979 St. Martin's Griffin

As the cable TV industry exploded in the 1980s, offering viewers dozens of channels, an unprecedented number of series were produced. For every successful sitcom--*The Golden Girls*, *Family Ties*, *Newhart*--there were flops such as *Take Five* with George Segal, *Annie McGuire* with Mary Tyler Moore, *One Big Family* with Danny Thomas and *Life with Lucy* starring Lucille Ball, proving that a big name does not a hit show make. Other short-lived series were springboards for future stars, like *Day by Day* (Julia Louis-Dreyfus), *The*

Duck Factory (Jim Carrey), *Raising Miranda* (Bryan Cranston) and *Square Pegs* (Sarah Jessica Parker). This book unearths many single-season sitcoms of the '80s, providing behind-the-scenes stories from cast members, guest stars, writers, producers and directors.

Second City Television McFarland

From the foremost authority on TV viewing comes a complete guide to television shows on DVD.

Un-Dead TV McFarland

The history of American television is finally written. The shows your grandparents chose as their favorites during the dawn of network television inspired the series of today. The genesis of genres began with *The Laytons*; *Barney Blake*, *Police Reporter*; *Off the Record*; *The Dennis James Carnival*; *Meet the Press*; *The Original Amateur Hour*; *Texaco Star Theater*; *Toast of the Town*; *Candid Camera*; *Kukla, Fran and Ollie*; *Arthur Godfrey's Talent Scouts*; *Hopalong Cassidy*; *Mama*; *The Lone Ranger*; *The Life of Riley*. *Arthur Godfrey*, *Milton Berle*, *Ed Sullivan*, *Jack Carter*, *Jackie Gleason*, *Gertrude Berg*, *Jack Lemmon*, *Boris*

Karloff, Mike Wallace, and Perry Como stand out among the stars of groundbreaking series that premiered in the 1940s. Each are categorized along with descriptions of most episodes of the Top 300 comedies, dramas, variety shows, and game shows. Classic television series. The roots of today's reboots. Index. Illustrated. About the author: Richard Irvin's other works include *Forgotten Laughs: An Episode Guide to 150 TV Sitcoms You Probably Never Saw*, and *Spinning Laughter: Profiles of 111 Proposed Spin-offs and Sequels that Never Became a Series*.

The Unauthorized Trekkers' Guide to The Next Generation and Deep Space Nine

Rowman & Littlefield
Lists all major television writers and their credits.
TV Guide: TV on DVD 2006 Wayne State University Press
This is the official episode guide to the USA Network hit television series *Monk*, starring two-time Emmy Award winner Tony Shalhoub. *Monk* is one of the most popular series currently on television. Fans have come to enjoy the antics and erstwhile efforts of obsessive-compulsive Adrian Monk,

who was once a rising star with the San Francisco Police Department until the tragic murder of his wife pushed him to the brink of a breakdown. This authorized guide covers the first four extraordinary seasons and is complete with a foreword from the show's creator, Andy Breckman, as well as an afterword from the show's star. Authors Terry J. Erdmann and Paula M. Block were granted exclusive interviews, behind-the-scenes secrets, and total access to the scripts and sets to bring a comprehensive look at one of today's most brilliant defective detectives. This is the ultimate book for fans of *Monk*!

Unofficial "Miami Vice" Episode Guide McFarland
This book finally casts a spotlight on some short-lived and almost forgotten sitcoms--those which aired for only one single season. Many books have already been written about situation comedies that enjoyed long and storied runs on television but this volume focuses upon the others. Overflowing with fresh facts, interviews, photographs, and stories, nearly 300 short-lived sitcoms over a 32 year span are presented A-to-

Z, whether network or syndicated, prime time or Saturday morning.

It Devours! BearManor Media

JAMES BOND FAQ: ALL THAT'S LEFT TO KNOW ABOUT EVERYONE'S FAVORITE SUPERSPY
Booking Hawaii Five-O Lone Eagle Publishing Company, LLC

When media coverage of courtroom trials came under intense fire in the aftermath of the infamous New Jersey v. Hauptmann lawsuit (a.k.a. the Lindbergh kidnapping case,) a new wave of fictionalized courtroom programming arose to satiate the public's appetite for legal drama. This book is an alphabetical examination of the nearly 200 shows telecast in the U.S. from 1948 through 2008 involving courtrooms, lawyers and judges, complete with cast and production credits, airdates, detailed synopses and background information. Included are such familiar titles as *Perry Mason*, *Divorce Court*, *Judge Judy*, *LA Law*, and *The Practice*, along with such obscure series as *They Stand Accused*, *The Verdict Is Yours* Sam Benedict, *Trials of O'Brien*, and *The Law and Mr. Jones*. The book includes

an introductory overview of law-oriented radio and TV broadcasts from the 1920s to the present, including actual courtroom coverage (or

lack of same during those years in which cameras and microphones were forbidden in the courtroom) and historical events within TV's factual

and fictional treatment of the legal system. Also included in the introduction is an analysis of the rise and fall of cable's Court TV channel.

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