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# Korean Language Summer Camp

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The Handbook of Korean Linguistics  
 Friend  
 Handbook of Heritage, Community, and Native American Languages in the United States  
 Cultures of Transnational Adoption  
 Younger-Generation Korean Experiences in the United States  
 Academic Vocabulary and Reading Comprehension  
 Transnational Competence  
 The Routledge Handbook of World Englishes  
 Essential Korean Reader  
 The Bloodwater Mysteries: Doppelganger  
 Korean-American Relations  
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 Adoptees' Ethnic Identity Within Family and Social Contexts  
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 Advanced Korean  
 Escape from Camp 14  
 Korean Culture  
 Estudios en El Extranjero  
 Korea Travel Planner's Guide  
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## PEREZ MONICA

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The Handbook of Korean Linguistics Penguin  
 Offers the definitive study of United States-Japan educational exchange relationship.  
*Friend* Linguizz  
 Paek Nam-nyong's *Friend* is a tale of marital intrigue, abuse, and divorce in North Korea. A woman in her thirties comes to a courthouse petitioning for a divorce. As the judge who hears her statement begins to investigate the case, the story unfolds into a broader consideration of love and marriage. The novel delves into its protagonists' past, describing how the couple first fell in love and then how their marriage deteriorated over the years. It chronicles the toll their acrimony takes on their son and their careers alongside the story of the judge's own marital troubles. A best-seller in North Korea, where Paek continues to live and write, *Friend* illuminates a side of life in the DPRK that Western readers have never before encountered. Far from being a propagandistic screed in praise of the Great Leader, *Friend* describes the lives of

people who struggle with everyday problems such as marital woes and workplace conflicts. Instead of socialist-realist stock figures, Paek depicts complex characters who wrestle with universal questions of individual identity, the split between public and private selves, the unpredictability of existence, and the never-ending labor of maintaining a relationship. This groundbreaking translation of one of North Korea's most popular writers offers English-language readers a page-turner full of psychological tension as well as a revealing portrait of a society that is typically seen as closed to the outside world.

### **Handbook of Heritage, Community, and Native American Languages in the United States** Routledge

With a New Foreword The heartwrenching New York Times bestseller about the only known person born inside a North Korean prison camp to have escaped. North Korea's political prison camps have existed twice as long as Stalin's Soviet gulags and twelve times as long as the Nazi concentration camps. No one born and raised in these camps is known to have escaped. No one, that is, except Shin Dong-hyuk. In *Escape From Camp 14*, Blaine Harden unlocks the secrets of the world's most repressive totalitarian state through the story of Shin's shocking

imprisonment and his astounding getaway. Shin knew nothing of civilized existence—he saw his mother as a competitor for food, guards raised him to be a snitch, and he witnessed the execution of his mother and brother. The late “Dear Leader” Kim Jong Il was recognized throughout the world, but his country remains sealed as his third son and chosen heir, Kim Jong Eun, consolidates power. Few foreigners are allowed in, and few North Koreans are able to leave. North Korea is hungry, bankrupt, and armed with nuclear weapons. It is also a human rights catastrophe. Between 150,000 and 200,000 people work as slaves in its political prison camps. These camps are clearly visible in satellite photographs, yet North Korea’s government denies they exist. Harden’s harrowing narrative exposes this hidden dystopia, focusing on an extraordinary young man who came of age inside the highest security prison in the highest security state. *Escape from Camp 14* offers an unequalled inside account of one of the world’s darkest nations. It is a tale of endurance and courage, survival and hope.

**Cultures of Transnational Adoption** Bloomsbury Publishing  
Advanced Korean provides a wide range of topical reading texts and practice material for students making the transition to advanced level proficiency in Korean. Sequenced to address a one-year university program, each chapter comprises: The main reading passage New words and expressions with practice sets Grammar lessons and practice sets Speaking and writing activities Project activities for applying linguistic knowledge Self-evaluation rubrics With a range of online resources including an answer key, vocabulary lists, and downloadable activity sheets, this is an ideal text for students reaching Advanced level on the ACTFL proficiency scale and CEFR levels B2-C1. The wide range of vocabulary and abundant examples make this the perfect preparation for the Test of Proficiency in Korean (TOPIK).

**Younger-Generation Korean Experiences in the United States** Duke University Press

Built upon the highly successful volume *One Hundred Years of Korean-American Relations, 1882-1982*, this book describes Korea’s importance to the United States and the development of the current relationship. The ramifications of this relationship are evident by the facts that South Korea now constitutes America’s seventh largest trading partner and 37,000 American troops remain stationed there on alert. North Korea, however, continues to harbor a deep resentment of the United States and its southern neighbor and maintains the fifth largest standing army in the world, situated just north of the world’s most fortified demarcation line at the 38th parallel.

**Academic Vocabulary and Reading Comprehension** The Hermit Kingdom Press

This special issue addresses the construction of ethnic identity among international transracial adoptees, which typically involve the placement of Black, Asian, Hispanic, or Multiracial children with White parents. International transracial adoptees, similar to immigrants, navigate a cultural and ethnic context other than their birth culture. However, they are unique in that they navigate these experiences within families who don’t share their cultural, ethnic, and racial background. Critical questions emerge about the construction and development of their ethnic identity. These questions include the role that transracial adoptive parents play in providing cultural socialization (exposure to children’s birth culture); the impact of culture camps designed to provide cultural socialization in the context of peers; the intersection of adoptive identity and ethnic identity and youth adjustment; whether relations between ethnic identity and adjustment are linear or curvilinear; the role of bicultural identity integration as a link between ethnic identity and psychosocial adjustment; and ethnic identity processes among internationally transracially

adopted young adults who mentor younger adoptees from similar cultures. These questions are addressed in this special issue in a collection of studies that examine ethnic identity among diverse international transracial adoptees, at different ages, adopted into two countries and using differing sample sizes and methodologies. International transracial adoptive families represent a microcosm of the growing international, transracial, and transethnic social transactions taking place in this diverse world. The collective findings in this special issue about the multidimensionality of ethnic identity and its intersectionality with other identities across developmental eras not only enhance knowledge about identity development among international transracial adoptees, but also expand understanding about identity development in general. This is the 150th volume in this Jossey-Bass series *New Directions for Child and Adolescent Development*. Its mission is to provide scientific and scholarly presentations on cutting edge issues and concepts in this subject area. Each volume focuses on a specific new direction or research topic and is edited by experts from that field.

**Transnational Competence** Bloomsbury Publishing

The Societal Codification of Korean English Bloomsbury Publishing  
**The Routledge Handbook of World Englishes** SUNY Press

Co-published by the Center for Applied Linguistics Timely and comprehensive, this state-of-the-art overview of major issues related to heritage, community, and Native American languages in the United States, based on the work of noted authorities, draws from a variety of perspectives—the speakers; use of the languages in the home, community, and wider society; patterns of acquisition, retention, loss, and revitalization of the languages; and specific education efforts devoted to developing stronger connections with and proficiency in them. Contributions on language use, programs and instruction, and policy focus on issues that are applicable to many heritage language contexts. Offering a foundational perspective for serious students of heritage, community, and Native American languages as they are learned in the classroom, transmitted across generations in families, and used in communities, the volume provides background on the history and current status of many languages in the linguistic mosaic of U.S. society and stresses the importance of drawing on these languages as societal, community, and individual resources, while also noting their strategic importance within the context of globalization.

**Essential Korean Reader** BRILL

This handbook for educators and researchers consists of an unparalleled set of conceptual essays and empirical studies that advance new perspectives and build empirical ground on multicultural education issues from 10 different selected societies in Asia Pacific. This unique, edited book will be a solid resource particularly for graduate students, educators, and researchers involved in multicultural education, given its multiple balances in terms of 1) conceptual essays, empirical studies, and practical implications; 2) contributions from emerging scholars, established scholars, and leading scholars in the field; and 3) comprehensive coverage of key subareas in multicultural education. Given the growing need for in-depth understanding of multicultural education issues in the Asia Pacific region where we have witnessed increasing human mobility and interaction across countries and societies, this edited book is the only research-based handbook entirely focusing on multicultural education in Asia Pacific.

**The Bloodwater Mysteries: Doppelgänger** Cambridge University Press

This comparative study of the Chinese, Korean, and Vietnamese American communities in Philadelphia shows that each Asian American community maintains its own internal cultural

boundaries, which are used to cultivate differences that become institutionalized over time. Socially constructed boundaries, such as ethnicity, gender, class and generation, intersect within and among ethnic groups. Based on a social anthropological framework, this study describes the mechanism of ethnic and class identity formations, and shows how identities are institutionalized through various organizations. By unraveling the complexity of Asian American communities and their boundary strategies, this study provides a look at the new political processes which Asian Americans are creating in a variety of social settings. Also includes maps. (Ph.D. dissertation, University of Pennsylvania, 1994; revised with new preface, introduction)

**Korean-American Relations** Pine Forge Press

Bloomsbury World Englishes offers a comprehensive and rigorous description of the facts, implications and contentious issues regarding the forms and functions of English in the world. International experts cover a diverse range of varieties and topics, offering a more accurate understanding of English across the globe and the various social contexts in which it plays a significant role. With volumes dedicated to research paradigms, language ideologies and pedagogies, the collection pushes the boundaries of the field to go beyond traditional descriptive paradigms and contribute to moving research agendas forward. Volume 2: Ideologies explores the politics and economics of English, and the impact of language on local societies and cultures. In doing so, chapters discuss how English is often entangled in societal issues, such as inequality, (de-)colonization, racism, oppression and liberation.

**Korean Pop Music** Routledge

The Routledge Handbook of Korean as a Second Language aims to define the field and to present the latest research in Korean as a second language (KSL). It comprises a detailed overview of the field of KSL teaching and learning, discusses its development, and captures critical cutting-edge research within its major subfields. As the first handbook of KSL published in English, this book will be of particular interest to advanced undergraduates, graduate students, language teachers, curriculum developers, and researchers in the fields of KSL and applied linguistics. While each chapter will be authored by internationally renowned scholars in its major subfields, the handbook aims to maintain accessibility so that it can also be of value to non-specialists.

**Adoptees' Ethnic Identity Within Family and Social**

**Contexts** Trans Pacific Press

This book is the story of the emergence and development of writing for children in modern Korea. Starting in the 1920s, a narrator-adult voice began to speak directly to a child-reader. This child audience was perceived as unique because of a new concept: the child-heart, the perception that the child's body and mind were transparent and knowable, and that they rested on the threshold of culture. This privileged location enabled writers and illustrators, educators and psychologists, intellectual elite and laypersons to envision the child as a powerful antidote to the present and as an uplifting metaphor of colonial Korea's future. Reading children's periodicals against the political, educational, and psychological discourses of their time, Dafna Zur argues that the figure of the child was particularly favorable to the project of modernity and nation-building, as well as to the colonial and postcolonial projects of socialization and nationalization. She demonstrates the ways in which Korean children's literature builds on a trajectory that begins with the child as an organic part of nature, and ends, in the post-colonial era, with the child as the primary agent of control of nature. Figuring Korean Futures reveals the complex ways in which the figure of the child became a driving force of nostalgia that stood in for future aspirations for the individual, family, class, and nation.

*Doppelganger* Rowman & Littlefield

Korean popular music has in the last decade become a significant model for youth culture throughout Asia. Yet, although the Korean music industry is both vibrant and massive, this is the first book-length work devoted to the subject to appear in English.

**Korean Slang: As much as a Rat's Tail** University of Hawaii Press

First Published in 2017. Essential Korean Reader offers supplementary reading material for students in the early stages of learning Korean. The readings included have been specially written for heritage students in their second and third semesters or non-heritage students in their third and fourth semesters of study. Students are exposed to interesting cultural topics while expanding their active vocabulary and developing reading and writing skills. The topics covered focus on aspects of modern and traditional Korean life and cultural differences between Korea and the rest of the world. Each reading is supported by pre- and post-reading questions, a glossary of new words and expressions, helpful grammar explanations and exercises.

*The Dance of Identities* Penguin

Brian and Roni are looking for another case to crack when Roni finds an age-progressed picture of a boy who looks alarmingly like Brian on a missing children website. Brian is sure it is only a coincidence?after all, he's lived happily with his adoptive parents for as long as he can remember. But then again, his parents have never really told him about his adoption . . . Could there be more to his family history than he knows? As Roni and Brian piece together the clues, other people emerge from the shadows of the past and suddenly Brian isn't just a detective on the case?he's the key to a mystery that everyone is after. Can he and Roni uncover the truth before it's too late? Featuring the strong plotting and offbeat humor that won the Bloodwater Mysteries a prestigious Edgar nomination, *Doppelganger* is full of twists and turns that will keep readers guessing until the very end.

Advanced Korean SUNY Press

Pachappa Camp: The First Koreatown in the United States proves through new research that Dosan Ahn Chang Ho established the first Koreatown in the United States in Riverside, California in 1905. Pachappa Camp studies the development of the camp and the lives of its residents.

*Escape from Camp 14* Oxford University Press

During the 1990s, the number of children adopted from poorer countries to the more affluent West grew exponentially. Close to 140,000 transnational adoptions occurred in the United States alone. While in an earlier era, adoption across borders was assumed to be straightforward—a child traveled to a new country and stayed there—by the late twentieth century, adoptees were expected to acquaint themselves with the countries of their birth and explore their multiple identities. Listservs, Web sites, and organizations creating international communities of adoptive parents and adoptees proliferated. With contributors including several adoptive parents, this unique collection looks at how transnational adoption creates and transforms cultures. The cultural experiences considered in this volume raise important questions about race and nation; about kinship, biology, and belonging; and about the politics of the sending and receiving nations. Several essayists explore the images and narratives related to transnational adoption. Others examine the recent preoccupation with “roots” and “birth cultures.” They describe a trip during which a group of Chilean adoptees and their Swedish parents traveled “home” to Chile, the “culture camps” attended by thousands of young-adult Korean adoptees whom South Korea is now eager to reclaim as “overseas Koreans,” and adopted children from China and their North American parents grappling

with the question of what “Chinese” or “Chinese American” identity might mean. Essays on Korean birth mothers, Chinese parents who adopt children within China, and the circulation of children in Brazilian families reveal the complexities surrounding adoption within the so-called sending countries. Together, the contributors trace the new geographies of kinship and belonging created by transnational adoption. Contributors. Lisa Cartwright, Claudia Fonseca, Elizabeth Alice Honig, Kay Johnson, Laurel Kendall, Eleana Kim, Toby Alice Volkman, Barbara Yngvesson *Korean Culture* Columbia University Press

The Routledge Handbook of World Englishes constitutes a comprehensive introduction to the study of World Englishes drawing on the expertise of leading authors within the field. The Handbook is structured in nine sections covering historical perspectives, core issues and topics and new debates which together provide a thorough overview of the field taking into account the new directions in which the discipline is heading. Among the key themes covered are the development of English as a lingua franca among speakers for whom English is a common but not first language, the parallel development of English as a medium of instruction in educational institutions throughout the world and the role of English as the international language of scholarship and scholarly publishing, as well as the development of ‘computer-mediated’ Englishes, including ‘cyberprose’. The Handbook also includes a substantial introduction and conclusion from the editor. The Routledge Handbook of World Englishes is the ideal resource for postgraduate students of applied linguistics as well as those in related degrees such as applied English language and TESOL/TEFL.

*Estudios en El Extranjero* Routledge

Korean adoptees have a difficult time relating to any of the racial identity models because they are people of color who often grew up in white homes and communities. Biracial and nonadopted people of color typically have at least one parent whom they can racially identify with, which may also allow them access to certain racialized groups. When Korean adoptees attempt to immerse

into the Korean community, they feel uncomfortable and unwelcome because they are unfamiliar with Korean customs and language. *The Dance of Identities* looks at how Korean adoptees “dance,” or engage, with their various identities (white, Korean, Korean adoptee, and those in between and beyond) and begin the journey toward self-discovery and empowerment. Throughout the author draws closely on his own experiences and those of thirty-eight other Korean adoptees, mainly from the U.S. Chapters are organized according to major themes that emerged from interviews with adoptees. “Wanting to be like White” examines assimilation into a White middle-class identity during childhood. Although their White identity may be challenged at times, for the most part adoptees feel accepted as “honorary” Whites among their families and friends. “Opening Pandora’s Box” discusses the shattering of adoptees’ early views on race and racism and the problems of being raised colorblind in a race-conscious society. “Engaging and Reflecting” is filled with adoptee voices as they discover their racial and transracial identities as young adults. During this stage many engage in activities that they believe make more culturally Korean, such as joining Korean churches and Korean student associations in college. “Questioning What I Have Done” delves into the issues that arise when Korean adoptees explore their multiple identities and the possible effects on relationships with parents and spouses. In “Empowering Identities” the author explores how adoptees are able to take control of their racial and transracial identities by reaching out to parents, prospective parents, and adoption agencies and by educating Korean and Korean Americans about their lives. The final chapter, “Linking the Dance of Identities Theory to Life Experiences,” reiterates for adoptees, parents, adoption agencies, and social justice activists and educators the need for identity journeys and the empowered identities that can result. *The Dance of Identities* is an honest look at the complex nature of race and how we can begin to address race and racism from a fresh perspective. It will be well received by not only members of the Korean adoption community and transracial parents, but also Asian American scholars, educators, and social workers.

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