
Portfolio In Education Definition

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The SAGE Encyclopedia of Educational Technology John Wiley & Sons

The European Language Portfolio aims to foster the development of learner autonomy, intercultural awareness and plurilingualism. Teachers of particular languages working on their own can use the ELP to promote learner autonomy, but the goals of intercultural awareness and plurilingualism invite us to use the ELP in all foreign language classes at all levels in the school. The guide introduces the language education policy that underpins the ELP, explores the key concepts that it embodies, and explains how to plan, implement and evaluate whole-school ELP projects. The ten case studies published on the project website illustrate various dimensions of ELP use and include practical suggestions and activities for teachers and learners.

The Portfolio - an Alternative Assessment Method in the Foreign Language Classroom ASCD

By examining ideas about learning that transcend typical boundaries, such as school/workplace or home/school, this book emphasizes the socially negotiated and embedded nature of meaning-making and how learners learn to use the cognitive tools of their cultural community through participation in social activity. The editors argue that this is the means by which individual agency is extended and learners' identities, as forms of competency, are transformed. The book locates sociocultural understanding in a wide theoretical frame and demonstrates its implications for learning

and assessment generally, covering a range of educational and workplace settings. The contributions challenge ways of understanding learning and thinking about practice, both teaching and assessment. Drawing on the international literature, this book is essential reading for students of curriculum, learning and assesment in all sectors from pre-primary to further and higher education. It is suitable as a core text for masters and taught doctorate programmes. It will be of interest to a range of professionals involved with curriculum, learning and the practice of teaching and assessment. It is also relevant to those in work-based and professional education and training, and informal educational settings. A unique collection in a field that is underrepresented, it will also be of interest to an acadmeic audience.

Digital Portfolios in the Classroom John Wiley & Sons

Innovative Techniques in Instruction Technology, E-Learning, E-Assessment and Education is a collection of world-class paper articles addressing the following topics: (1) E-Learning including development of courses and systems for technical and liberal studies programs; online laboratories; intelligent testing using fuzzy logic; evaluation of on line courses in comparison to traditional courses; mediation in virtual environments; and methods for speaker verification. (2) Instruction Technology including internet textbooks; pedagogy-oriented markup languages; graphic design possibilities; open source classroom management software; automatic email response systems; tablet-pcs; personalization using web mining technology; intelligent digital chalkboards; virtual room concepts for cooperative scientific work; and network technologies, management, and architecture. (3) Science and Engineering Research Assessment Methods including assessment of K-12 and university level programs; adaptive assessments; auto assessments; assessment of virtual environments and e-learning. (4) Engineering and Technical Education including cap stone and case study course

design; virtual laboratories; bioinformatics; robotics; metallurgy; building information modeling; statistical mechanics; thermodynamics; information technology; occupational stress and stress prevention; web enhanced courses; and promoting engineering careers. (5) Pedagogy including benchmarking; group-learning; active learning; teaching of multiple subjects together; ontology; and knowledge representation. (6) Issues in K-12 Education including 3D virtual learning environment for children; e-learning tools for children; game playing and systems thinking; and tools to learn how to write foreign languages.

University Press of America

Praise for The Teaching Portfolio "This new edition of a classic text has added invaluable, immediately useful material. It's a must-read for faculty, department chairs, and academic administrators." —Irene W. D. Hecht, director, Department Leadership Programs, American Council on Education "This book offers a wealth of wisdom and materials. It contains essential knowledge, salient advice, and an immediately useful model for faculty engaged in promotion or tenure." —Raymond L. Calabrese, professor of educational administration, The Ohio State University "The Teaching Portfolio provides the guidelines and models that faculty need to prepare quality portfolios, plus the standards and practices required to evaluate them."

—Linda B. Nilson, director, Office of Teaching Effectiveness and Innovation, Clemson University "Focused on reflection, sound assessment, and collaboration, this inspiring and practical book should be read by every graduate student, faculty member, and administrator." —John Zubizarreta, professor of English, Columbia College "All the expanded and new sections of this book add real value, but administrators and review committees will clearly benefit from the new section on how to evaluate portfolios with a validated template." —Barbara Hornum, director, Center for Academic Excellence, Drexel University "This book is practical, insightful, and immediately useful. It's an essential resource for faculty seeking promotion/tenure or who want to improve their teaching." —Michele Stocker-Barkley, faculty, Department of Psychology, Kishwaukee Community College "The Teaching Portfolio has much to say to teachers of all ranks, disciplines, and institutions. It offers a rich compendium of practical guidelines, examples, and resources." —Mary Deane Sorcinelli, Associate Provost for Faculty Development, University of Massachusetts Amherst "Teaching portfolios help our Board on Rank and Tenure really understand the quality and value of individual teaching contributions." —Martha L. Wharton, Assistant Vice President for Academic Affairs and Diversity, Loyola University, Maryland

Information Communication Technologies for Enhanced Education and Learning: Advanced Applications and Developments World Scientific

A real-world action plan for educators to create personalized learning experiences Learning Personalized: The Evolution of the Contemporary Classroom provides teachers, administrators, and educational leaders with a clear and practical guide to personalized learning. Written by respected teachers and leading educational consultants Allison Zmuda, Greg Curtis, and Diane Ullman, this comprehensive resource explores what personalized learning looks like, how it changes the roles and responsibilities of every stakeholder, and why it inspires innovation. The authors explain that, in order to create highly effective personalized learning experiences, a new instructional design is required that is based loosely on the traditional model of apprenticeship: learning by doing. Learning Personalized challenges educators to rethink the fundamental principles of schooling that honors students'

natural willingness to play, problem solve, fail, re-imagine, and share. This groundbreaking resource: Explores the elements of personalized learning and offers a framework to achieve it Provides a roadmap for enrolling relevant stakeholders to create a personalized learning vision and reimagine new roles and responsibilities Addresses needs and provides guidance specific to the job descriptions of various types of educators, administrators, and other staff This invaluable educational resource explores a simple framework for personalized learning: co-creation, feedback, sharing, and learning that is as powerful for a teacher to re-examine classroom practice as it is for a curriculum director to reexamine the structure of courses.

The Educational Potential of e-Portfolios IGI Global

Developing students' creative problem-solving skills is paramount to today's teachers, due to the exponentially growing demand for cognitive plasticity and critical thinking in the workforce. In today's knowledge economy, workers must be able to participate in creative dialogue and complex problem-solving. This has prompted institutions of higher education to implement new pedagogical methods such as problem-based and case-based education. The Handbook of Research on Creative Problem-Solving Skill Development in Higher Education is an essential, comprehensive collection of the newest research in higher education, creativity, problem solving, and pedagogical design. It provides the framework for further research opportunities in these dynamic, necessary fields. Featuring work regarding problem-oriented curriculum and its applications and challenges, this book is essential for policy makers, teachers, researchers, administrators, students of education.

Learning Personalized Jossey-Bass

This book shares the collective experience of integrating electronic portfolios as assessment tools and as instruments for life-long learning in courses across various disciplines in higher education. It enables readers to trace the evolution of e-portfolios over the last ten years and to deal with the challenges faced by instructors and students when implementing e-portfolios in their respective courses. Further, the book suggests flexible ways of dealing with those challenges. It also highlights the relevance of electronic portfolios for the needs and demands of contemporary societies. As such, it speaks to a large target audience from a range of disciplines, roles and geographical contexts within the wider context of higher education in Asia and around the globe.

Portfolios in Teacher Education Classrooms Informing Science

Assessment is the collection of evidence about a student's growth in learning. Although this basic meaning remains, the practical definition of assessment has changed dramatically in recent years. Past and current sources of evidence about student learning include individual or group-administered skill tests, multiple-choice tests and standardized achievement tests. These tests help measure a discrete skill or the recall of discrete information but are limited when gathering evidence about the application of these abilities in a "real life" context. Portfolio Assessment for K-12 Physical Education teaches you how to organize a portfolio around content standards, decide what type of portfolio to use, what items to select and when to select them. Learn different strategies for student self-assessment, conducting portfolio conferences and evaluation and grading portfolios. A sample portfolio evaluation rubric is provided.

Perspectives from the European Language Portfolio R&L Education

Portfolios have often been used as a way for teachers to monitor and assess their students' progress, but this book picks up on the current trend of

using portfolios to assess teachers themselves as part of their degree requirements. As a professional development tool, portfolios are also useful for classroom teachers in evaluating their practice, and in showcasing their skills and accomplishments for use in interviews. Veteran teacher educators Marianne Jones and Marilyn Shelton provide practical and comprehensive guidance specific to the needs of pre- and in-service teachers of young children. This thoroughly revised and updated new edition features: A flexible and friendly approach that guides students at varying levels of experience through the portfolio process. New material on the portfolio planning stage and additional coverage on the importance of developing a personal philosophy. A companion website with additional instructor materials such as printable templates, exercises for improving portfolio skills, and more. Both theoretical and practical, the book addresses issues and mechanics related to process and product, instruction and guidance techniques, the role of reflection, and assessment strategies. With concrete examples, rubrics, tips, and exercises, this book will provide a step-by-step guide to creating a professional teaching portfolio.

Primer to Developing a Successful Pre-service Teacher Portfolio Council of Europe

This guide for pre-service teachers provides the means for documenting professional growth and development. Takona (educational technology and media, LeMoyne-Owen College) and Wilburn (early childhood education, LeMoyne-Owen College) explain the principles and practice of developing and using a port.

Handbook of Research on Creative Problem-Solving Skill Development in Higher Education Routledge

Using constructivist principles and autonomous learning techniques the ELP has pioneered innovative and cutting edge approaches to learning languages that can be applied to learning across the spectrum. Although articles on the success of the ELP project have appeared in some academic journals, Perspectives from the European Language Portfolio is the first book to report on and contextualise the project's innovative techniques for a wider educational research audience. During the last ten years the ELP has increasingly become a reference tool for language learning and teaching in primary, secondary and tertiary educational settings all around Europe. The editors of this volume believe that there is a need to reflect on the significant contribution that the ELP has delivered for language learning and teaching, and to critically evaluate its achievements. This volume offers a range of investigations from theoretical studies to practical cases around these issues, and includes: relevant contributions of the ELP to language pedagogy; assessing the impact of the ELP on pedagogical research and practice; exploring and defining pathways for future developments; Reflective learning. This book is intended for a readership of language teachers and researchers across Europe. It will be of particular relevance to those engaged in language learning and teaching within the Common European Framework of Reference, supporting independent learning and developing a language curriculum, whether in school, adult, further or higher education.

Developing Your Portfolio - Enhancing Your Learning and Showing Your Stuff Association for Supervision & Curriculum Development

Medical education ? the art and science behind medical teaching and learning ? has progressed remarkably. Teaching and learning have become more scientific and rigorous, curricula are based on sound pedagogical principles, and problem-based and other forms of active and self-directed learning have become the mainstream. We have progressed from the role of problem-identifier to that of solution-provider. This book provides a balanced overview of the "why" of medical education, emphasizing the need for change and adaptation, and the "how", by demonstrating the way concepts and theories of medical education can be of immediate benefit to the medical teacher. In this improved second edition, student assessment, curriculum, outcome-based education, clinical teaching, and problem-based learning receive more emphasis with the addition of new chapters, essential updates, and consolidation. The tone is more pragmatic, with implementable examples and incorporation of newer evidence and better practices. However, one thing has not changed: the book still targets medical teachers without a formal background in education. Contents: Historical Overview of Medical Education; Global and Regional Perspectives in Medical Education; Change Process and Role of Leadership; Learning Concepts and Philosophies; Curricular Design and Planning; Educational Outcomes; Teaching and Learning Methodology: General, Clinical, PBL; Assessment of Students; Program Evaluation; Research in Medical Education; Glossary and Further Resources.

The Social Work Portfolio: a Student's Guide to Evidencing Your Practice Routledge

Assessment is messy. Day-to-day, in-the-moment assessments not only reveal information that drives future instruction but also offer a comprehensive picture of students' abilities and dispositions toward learning. As teachers, we might know what this looks and feels like, yet it can be hard to put into action—hence the messiness. Say hello to digital student portfolios—dynamic, digital collections of authentic information from different media, in many forms, and with multiple purposes. Using digital portfolios to capture student thinking and progress allows us to better see our students as readers, writers, and learners—and help students see themselves in the same way! Matt Renwick's Digital Portfolios in the Classroom is a guide to help teachers sort through, capture, and make sense of the messiness associated with assessment. By shining a spotlight on three types of student portfolios—performance, process, and progress—and how they can be used to assess student work, Renwick helps educators navigate the maze of digital tools and implement the results to drive instruction.

Developing Portfolios in Education Christopher-Gordon Pub

This handbook is a comprehensive, step-by-step tool for school leader preparation candidates and school leaders alike in the development of standards-based digital school leader portfolios.

Discovering the Benefits of Effective Portfolios SAGE Publications

Seminar paper from the year 2009 in the subject Didactics - English - Pedagogy, Literature Studies, grade: 1,0, University of Education Heidelberg, language: English, abstract: "Important decisions should not rest on simple test scores" Bailey 1998, 204 If important decisions should not rely on simple test scores, what else can we as language teachers do to underpin our impression about a student's language ability? HEATON (1979, 7-8) suggests in his text 'Writing English Language Tests' to take into account a number of other factors, preferably from alternative assessment. One very popular alternative assessment method is the portfolio. In this paper I will discuss the portfolio as a possible assessment method and its implementation in the foreign language classroom. Beginning with a brief introduction to the concept of alternative assessment and its positive features in contrast to traditional assessment methods, the portfolio shall then be introduced in detail. A summary of the advantages and disadvantages of using portfolios as an assessment tool are content of the next chapters, followed by an examination of the technical quality of

portfolios. Finally I will have a closer look at marking strategies and tie up the paper with the conclusion.

[The Teaching Portfolio](#) Psychology Press

In this book, author Allan A. De Fina invites teachers, students and parents into the portfolio process, which offers many opportunities to assess a student's performance and growth over time. You'll read a brief background and a working definition of the process, as well as learn how portfolios can be effectively used in any and every classroom. You'll find practical suggestions for getting started, pointers on how to manage the process, and a look at the benefits of portfolio assessment.

Performance and Portfolio Assessment for Language Minority Students SAGE

Children in today's world are inundated with information about who to be, what to do and how to live. But what if there was a way to teach children how to manage priorities, focus on goals and be a positive influence on the world around them? The Leader in Me is that programme. It's based on a hugely successful initiative carried out at the A.B. Combs Elementary School in North Carolina. To hear the parents of A. B Combs talk about the school is to be amazed. In 1999, the school debuted a programme that taught The 7 Habits of Highly Effective People to a pilot group of students. The parents reported an incredible change in their children, who blossomed under the programme. By the end of the following year the average end-of-grade scores had leapt from 84 to 94. This book will launch the message onto a much larger platform. Stephen R. Covey takes the 7 Habits, that have already changed the lives of millions of people, and shows how children can use them as they develop. Those habits -- be proactive, begin with the

end in mind, put first things first, think win-win, seek to understand and then to be understood, synergize, and sharpen the saw -- are critical skills to learn at a young age and bring incredible results, proving that it's never too early to teach someone how to live well.

An Introduction to Using Portfolios in the Classroom Southern Assn on Children Under six

Developing Portfolios in Education: A Guide to Reflection, Inquiry, and Assessment, Second Edition takes preservice and inservice teachers through the process of developing a professional portfolio. It is designed to teach readers how traditional and electronic portfolios are defined, organized, and evaluated. The text also helps teachers to use their portfolios as an action research tool for reflection and professional development.

Developing Portfolios for Learning and Assessment Scholastic

Here is a comprehensive, step-by-step tool for teaching school leader candidates and school leaders alike how to develop a standards-based digital portfolio. The book and companion CD provide a wide array of activities, worksheets, and rubrics, two different templates (one in PowerPoint and another in TaskStream), a free five-month subscription to TaskStream, and richly illustrated sample digital portfolios. *The Standards-Based Digital School Leader Portfolio: A Handbook for Preparation and Practice* addresses both the creation and evaluation of the standards-based digital portfolio, as well as issues associated with developing it for and using it in the curriculum.

[The European Language Portfolio](#) ASCD

This report relates to the concept of teaching portfolios. It discusses the importance of accounting for institutional culture when introducing the concept of teaching portfolios. Includes information on how the department chair can help to improve teaching.

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