

What Is Transcendentalism In Literature

[The American Transcendentalists](#)
[CliffsNotes on Thoreau, Emerson, and Transcendentalism](#)
[The Transcendentalist Ralph Waldo Emerson and His Critic Edgar Allan Poe](#)
[Society and Solitude and Other Essays](#)
[American Transcendentalism. Features of the Movement and Relation to English Romanticism](#)
[The Cambridge Companion to Ralph Waldo Emerson](#)
[Nathaniel Hawthorne In Context](#)
[Our Common Dwelling](#)
[Transcendentalism:A Reader](#)
[Evolving Transcendentalism in Literature and Architecture](#)
[Transcendentalism: Essential Essays of Emerson and Thoreau: Literary Touchstone Classic](#)
[Essay on Transcendentalism](#)
[Woman in the Nineteenth Century](#)
[Miles of Stare](#)
[Our Preposterous Use of Literature](#)
[Transcendental Concord](#)
[The Transcendentalists](#)
[Transcendentalism and the Cultivation of the Soul](#)
[The Oxford Handbook of Transcendentalism](#)
[Gale Researcher Guide for: Transcendentalist Literature](#)
[Nature](#)
[Transcendentalism](#)
[The Transcendentalists and Their World](#)
[American Transcendentalism](#)
[Literary Transcendentalism](#)
[Emerson on Transcendentalism](#)
[Transcendentalism and Its Legacy](#)
[Romanticism and Transcendentalism](#)
[A Companion to American Literature](#)
[Romanticism and Transcendentalism, 1820-1865](#)
[Walden](#)
[The Transcendentalists](#)
[Critical Essays on American Transcendentalism](#)
[Selected Writings of the American Transcendentalists](#)
[Walden](#)
[The Night Thoreau Spent in Jail](#)
[Thoreau on Man & Nature;](#)
[The American Scholar](#)
[Encyclopedia of Transcendentalism](#)

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The American Transcendentalists Hill and Wang

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CliffsNotes on Thoreau, Emerson, and Transcendentalism Simon and Schuster

Literary Transcendentalism Cornell University Press

The Transcendentalist Ralph Waldo Emerson and His Critic Edgar Allan Poe Oxford University Press

Essay from the year 2007 in the subject American Studies - Literature, grade: B, Queen's University Belfast, course: Introduction into American Literature, 6 entries in the bibliography, language: English, abstract: Essay, der sich vor allem mit der Bedeutung von Sprache in der Kultur auseinandersetzt. Genannte Autoren u.a. sind Emerson und Thoreau.

Society and Solitude and Other Essays Hassell Street Press

OurCommonDwelling explores why America's first literary circle turned to nature in the 1830s and '40s. When the New England Transcendentalists

spiritualized nature, they were reacting to intense class conflict in the region's industrializing cities. Their goal was to find a secular foundation for their social authority as an intellectual elite. New England Transcendentalism engages with works by William Wordsworth, Henry David Thoreau, Ralph Waldo Emerson, Margaret Fuller, Nathaniel Hawthorne, and others. The works of these great authors, interpreted in historical context, show that both environmental exploitation and conscious love of nature co-evolved as part of the historical development of American capitalism.

American Transcendentalism. Features of the Movement and Relation to English Romanticism Facts on File

An overview of American literature from 1800 through 1860 that examines the social, cultural, and historical contexts of the time, and provides information on romanticism, transcendentalism, American idealism, social reform movements, specific authors, and other related topics.

The Cambridge Companion to Ralph Waldo Emerson UMass + ORM

Transcendentalism was the name given to the New England movement of the 1830s and 1840s that brought together Romanticism in literature and social reform in politics. Its partisans argued for the rights of women, the abolition of slavery, and, in some cases, the socialization of labor and equal distribution of profits. They were America's first avant-garde. This volume presents substantial selections from the writings of key American Transcendentalists, such as George Ripley, Margaret Fuller, Orestes Brownson, Theodore Parker, and Bronson Alcott. Included are sermons and diary entries, essays on labor, religion, education, and literature, on German metaphysics and Coleridge's philosophy of mind. Many are expressive of the movement's over-arching project: to define the innermost meanings of democracy--the nature of man, his place in the world, and his relation to the divine. First published in 1966, the book has been updated and expanded for this edition.

Nathaniel Hawthorne In Context Infobase Publishing

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. CliffsNotes on Thoreau, Emerson, and Transcendentalism explores in depth, but also in easy-to-understand terms, transcendentalism—the religious, political, and literary movement that captured the minds of such literary figures as Henry David Thoreau and Ralph Waldo Emerson in the first half of the 19th century. This guide helps you to understand the various tenets of transcendentalism, as well as how Thoreau and Emerson became the two most well-known figures associated with the movement and how the transcendentalist philosophy is reflected in their work. In addition to introducing you to the basics of understanding transcendentalism, this guide also gives you the following: Examinations of the lives of Thoreau and Emerson Detailed summaries of and commentaries on many of their transcendentalist writings, such as Emerson's Nature and Thoreau's Walden Critical essays on Emerson and Thoreau's reputation and influence A review section that tests your knowledge A Resource Center full of books, articles, and Internet sites Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

Our Common Dwelling Macmillan

The Cambridge Companion to Ralph Waldo Emerson provides a critical introduction to pastor and poet, Ralph Waldo Emerson, author of Nature and The Conduct of Life. The tradition of American literature and philosophy as we know it at the end of the twentieth century was largely shaped by Emerson's example and practice. This volume offers students, scholars, and the general reader a collection of fresh interpretations of Emerson's writing, milieu, influence, and cultural significance. All essays are newly commissioned for this volume, written at an accessible yet challenging level, and augmented by a comprehensive chronology and bibliography.

Transcendentalism: A Reader Infobase Publishing

Seminar paper from the year 2010 in the subject English Language and Literature Studies - Literature, grade: 3,0, RWTH Aachen University, language: English, abstract: The Transcendentalism was not an undisputable movement. It had numerous different influences and strong and sometimes even radical beliefs which did not only evoke sympathy and understanding. Especially Ralph Waldo Emerson, one of the most important person of this movement, was criticized for his ideas.1 Some contemporary artists, like Edgar Allan Poe, even had cravings to murder some Transcendentalists2 - although this statement probably has to be seen in regard to Poe's common irony. Poe and other authors used their work to express their distaste for Transcendentalism and tried to ridicule it, for example by exaggeration.3 In this term paper, I will answer the following question: What are the typical elements of Transcendentalism in Emerson's Poetry and how are they ridiculed by Edgar Allan Poe? To answer this question, I chose Emerson's poem "Give All To Love". In my analysis of the poem, I will show that it contains a lot of typical elements of Transcendentalism, which is the reason why I chose this particular poem of Emerson. The work of Poe I will use is his short-story "The Fall of the House of Usher". There are several works of Poe where he tries to ridicule Transcendentalism, but I chose this short-story since it is probably his most famous one. Concerning my secondary literature, I tried to find a mixture of classical references, like "Literary Transcendentalism" by Lawrence Buell, and of new and rather fresh internet-sources. To achieve a high level of reliability for my internet-sources, I almost only used homepages of american universities. With this mixture, I want to demonstrate that the topic of my term paper has been, and still is, relevant to literary studies. I will start with a chapter about the Transcendentalism in general, the role of Emerson and name some of the criticism of Transce

Evolving Transcendentalism in Literature and Architecture Yale University Press

A play dramatizing the philosopher, Henry David Thoreau, and his stand concerning civil disobedience. He refused to pay taxes owing to his disapproval of the Mexican War. For his act of protest he was sent to jail.

Transcendentalism: Essential Essays of Emerson and Thoreau: Literary Touchstone Classic University of Illinois Press

Essay from the year 2016 in the subject American Studies - Literature, grade: 9, International Islamic University, course: American Transcendentalists, language: English, abstract: This essay provides insight into two important social ideals in the 19th century - the american transcendentalism and, by comparison, the english romanticism. The fokus will hereby be on the former, while the latter will provide a source of delineating characteristics established through contrasting both against each other. To fully enclose the concept of american transcendentalism, the essay will examine both the religious and philosophical as well as the literary and general cultural aspects of the movement.

Essay on Transcendentalism Modern Library

This volume provides a comprehensive overview of Nathaniel Hawthorne and demonstrates why he continues to be a critically significant figure in American literature. The first section focuses on Hawthorne's interest in and knowledge of past (Puritan and colonial) and contemporary nineteenth-century history (women's, African American, Native American) as the inspiration for his writings and the source of his literary success. The second section explores his fascination with social history and popular culture by examining topics as mesmerism, utopian life styles, theatrical performances, and artistic innovations. The third section looks at how Hawthorne succeeded and excelled in the literary marketplace, as an author of children's literature, literary sketches, and historical romances. In the fourth section, Hawthorne's literary precursors, peers, colleagues, and successors are analyzed. In the final section, Hawthorne's attachment to family, nature, and home is examined as the source of creative inspiration and philosophical questing.

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Woman in the Nineteenth Century Springer

Presents a reference guide to transcendentalism, with articles on significant works, writers, concepts and more.

Miles of Stare Cambridge University Press

A detailed account of one man's sojourn living off the land.

John Wiley & Sons

The full texts of four seminal works by Emerson are presented in this volume: 'Nature, ' 'The American Scholar, ' 'The Divinity School Address, ' and 'The Transcendentalist.' Edward Ericson assesses that impact in his helpful introduction and evaluates anew Emerson's continuing influence on American culture in our century.

Our Preposterous Use of Literature Prestwick House Inc

John Muir read many of Ralph Waldo Emerson's works, and Emerson was highly influential in the development of Muir's philosophies. This book is a transcript of a speech Emerson gave at a university in 1837.?

Transcendental Concord Gale, Cengage Learning

Barbara L. Packer's long essay "The Transcendentalists" is widely acknowledged by scholars of nineteenth-century American literary history as the best-written, most comprehensive treatment to date of Transcendentalism. Previously existing only as part of a volume in the magisterial Cambridge History of American Literature, it will now be available for the first time in a stand-alone edition. Packer presents Transcendentalism as a living movement, evolving out of such origins as New England Unitarianism and finding early inspiration in European Romanticism. Transcendentalism changed religious beliefs, philosophical ideas, literary styles, and political allegiances. In addition, it was a social movement whose members collaborated on projects and formed close personal ties. Transcendentalism contains vigorous thought and expression throughout, says Packer; only a study of the entire movement can explain its continuing sway over American thought. Through fresh readings of both the essential Transcendentalist texts and the best current scholarship, Packer conveys the movement's genuine expectations that its radical spirituality not only would lead to personal perfection but also would inspire solutions to such national problems as slavery and disfranchisement. Here is Transcendentalism in whole, with Emerson, Thoreau, and Fuller restored to their place alongside such contemporaries as Bronson Alcott, George Ripley, Jones Very, Theodore Parker, James Freeman Clarke, Orestes Brownson, and Frederick Henry Hedge.

The Transcendentalists University of Alabama Press

The Everything American Presidents Book is an excellent source of information about each of the forty-three men who have served as chief executive of the United States. This exhaustive guide provides you with all you need to know about this country's leaders, including: Their early childhood and formative years The effect of the office on wives and children The triumphs and tragedies that shaped them The legacy of each man's term in office Written in an entertaining style by two experienced educators, this fun and informative guide is packed with facts and details about the life and times of each president and the major events that shaped his term. The Everything American Presidents Book has everything you need to know about the fascinating men who shaped U.S. history and policy.

Transcendentalism and the Cultivation of the Soul Literary Transcendentalism

The First Comprehensive History of Transcendentalism American Transcendentalism is a comprehensive narrative history of America's first group of public intellectuals, the men and women who defined American literature and indelibly marked American reform in the decades before and following the America Civil War. Philip F. Gura masterfully traces their intellectual genealogy to transatlantic religious and philosophical ideas, illustrating how these informed the fierce local theological debates that, so often first in Massachusetts and eventually throughout America, gave rise to practical, personal, and quixotic attempts to improve, even perfect the world. The transcendentalists would painfully bifurcate over what could be attained and how, one half epitomized by Ralph Waldo Emerson and stressing self-reliant individualism, the other by Orestes Brownson, George Ripley, and Theodore Parker, emphasizing commitment to the larger social good. By the 1850s, the uniquely American problem of slavery dissolved differences as transcendentalists turned ever more exclusively to abolition. Along with their early inheritance from European Romanticism, America's transcendentalists abandoned their interest in general humanitarian reform. By war's end, transcendentalism had become identified exclusively with Emersonian self-reliance, congruent with the national ethos of political liberalism and market capitalism.

The Oxford Handbook of Transcendentalism Oxford University Press

Broader in scope than any previous literary study of the transcendentalists, this rewarding book analyzes the theories and forms characteristic of a vital group of American writers, as well as the principles and vision underlying transcendentalism. All the movement's major literary figures and forms are considered in detail. Lawrence Buell combines intellectual history and critical explication, giving equal attention to general trends and to particular works and individuals. His chapters on conversation, religious discourse, catalog rhetoric, and literary travelogue treat intensively topics that have been relatively neglected. His analyses of Ellery Channing's poetry and the use of persona in Emerson and Very are also innovative. In the final section, he offers the first systematic account of the autobiographical tradition in transcendentalist writing. This incisive and sympathetic overview of transcendentalist writing and thought will attract readers interested in American culture, and it will suggest new critical approaches to nonfiction.