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CODY KAILEY

The Art of the Public Grovel Simon and Schuster
 Playboy Interview Jimmy Carter's Sermon to the Heathen Conversations with Carter Lynne Rienner Publishers
The 25 Sitcoms That Changed Television Simon & Schuster
 Two events in 1976 had enduring effects on American culture—the debut of Saturday Night Live and the presidential election pitting Gerald Ford against Jimmy Carter. With its mix of sketch comedy and music, SNL grabbed huge ratings and several Emmys in its first season and made household names of its seven original cast members. While fighting for the Republican presidential nomination (and his political survival) President Ford allowed his press secretary, Ron Nessen, to guest-host SNL—the first politician to do so. Ford also appeared on the show, via video tape, to offer a comic counterpunch to Chevy Chase's signature line, "I'm Chevy Chase and you're not." In the election seasons that followed, it became a rite of passage for politicians establishing a national profile to appear on SNL, while the show's treatment of them and their platforms has had a continuing impact on political discourse.

Jimmy Carter and the Restoration of Presidential Dignity University Press of Kansas

With the rise of Jimmy Carter, a former Georgia governor and a relative newcomer to national politics, the 1976 presidential election proved a transformative moment in U.S. history, heralding a change in terms of how candidates run for public office and how the news media cover their campaigns. Amber Roessner's *Jimmy Carter and the Birth of the Marathon Media Campaign* chronicles a change in the negotiation of political image-craft and the role it played in Carter's meteoric rise to the presidency. She contends that Carter's underdog victory signaled a transition from an older form of party politics focused on issues and platforms to a newer brand of personality politics driven by the manufacture of a political image. Roessner offers a new perspective on the production and consumption of media images of the peanut farmer from Plains who became the thirty-ninth president of the United States. Carter's miraculous win transpired in part because of carefully cultivated publicity and advertising strategies that informed his official political persona as it evolved throughout the Democratic primary and general-election campaigns. To understand how media relations helped shape the first post-Watergate presidential election, Roessner examines the practices and working conditions of the community of political reporters, public relations agents, and advertising specialists associated with the Carter bid. She draws on materials from campaign files and strategic memoranda; radio and TV

advertisements; news and entertainment broadcasts; newspaper and magazine coverage; and recent interviews with Carter, prominent members of his campaign staff, and over a dozen journalists who reported on the 1976 election and his presidency. With its focus on the inner workings of the bicentennial election, *Jimmy Carter and the Birth of the Marathon Media Campaign* offers an incisive view of the transition from the yearlong to the permanent campaign, from New Deal progressivism to New Right conservatism, from issues to soundbites, and from objective news analysis to partisan commentary.

Playboy Interview Akashic Books

Forty memorable Playboy interviews collected over the past eighteen years reveal the ideas and personalities of such public figures as Jimmy Carter, Malcolm X, Timothy Leary, Albert Schweitzer, and Mae West

President Carter Basic Books

When Jimmy Carter (b. 1924) lost the presidency in 1980, it would have been reasonable to think his public life was coming to an end. The moderate, evangelical, blue-jeans-wearing peanut farmer made an unlikely governor of Georgia, and an even less likely winner of the vicious 1976 Democratic presidential primary. Coming into an era of American politics where evangelical and rural voters became increasingly identified with the Reagan revolution, and the Democratic Party's identity became increasingly secular and urban, he did not fit neatly into the political categories of the emerging decade. But it was not politics that would define President Carter in the end: it would be his humble Christian faith and his enduring commitment to the poor, to peace, and to human rights. In *Conversations with Jimmy Carter*, ten interviews, drawn from Carter's five decades as a national public figure and author, capture the complexities and contradictions that have defined him—and that have helped to both reflect and shape the highest aspirations of the American experiment.

Unguarded Border Simon and Schuster

The office of the President of the United States was plagued by scandals in the early 1970s. When Jimmy Carter ran for office in 1976, the nation was still struggling to process the Vietnam War and Watergate. Questionable presidential decisions prolonged a quagmire in Asia, Richard Nixon's illegal surveillance broke the people's trust, and Gerald Ford's subsequent pardon of Nixon irrevocably sullied his relationship with the American people. Jimmy Carter sought to be the transparent, trustworthy leader that the nation demanded. Based on archival research and government documents, this book explores the steps Carter took during his presidency and how Congress reacted to them. Though Carter was not elected for a second term, this detailed history makes the case that his legacy has been misrepresented, and that he should not be remembered as a failed president, but as a

man who restored dignity to an office burdened by controversy. *Playing President* Oxford University Press
 Based on newly declassified documents, this book offers a provocative new analysis of President Jimmy Carter's political role in Arab-Israeli diplomacy. It analyzes the reflexive relationship between domestic politics and foreign policy, especially the roles played by the media, public opinion and pro-Israel lobby groups. **Faith** Oxford University Press

"By a wide margin the best book about [Carter's] presidency that's yet appeared." —Christian Science Monitor
 In the mid-1970s, the Cold War had frozen into a nuclear stalemate in Europe and retreated from the headlines in Asia. As Gerald Ford and Jimmy Carter fought for the presidency in late 1976, the superpower struggle overseas seemed to take a backseat to more contentious domestic issues of race relations and rising unemployment. There was one continent, however, where the Cold War was on the point of flaring hot: Africa. Jimmy Carter in Africa opens just after Henry Kissinger's failed 1975 plot in Angola, as Carter launches his presidential campaign. The Civil Rights Act was only a decade old, and issues of racial justice remained contentious. Racism at home undermined Americans' efforts to "win hearts and minds" abroad, and provided potent propaganda to the Kremlin. As President Carter confronted Africa, the essence of American foreign policy—stopping Soviet expansion—slammed up against the most explosive and raw aspect of American domestic politics—racism. Drawing on candid interviews with Carter, as well as key U.S. and foreign diplomats, and on a dazzling array of international archival sources, Nancy Mitchell offers a timely reevaluation of the Carter administration and of the man himself. In the face of two major tests, in Rhodesia and the Horn of Africa, Carter grappled with questions of Cold War competition, domestic politics, personal loyalty, and decision-making style. Mitchell reveals an administration not beset by weakness and indecision, as is too commonly assumed, but rather constrained by Cold War dynamics and by the president's own temperament as he wrestled with a divided public and his own human failings. *Jimmy Carter in Africa* presents a stark portrait of how deeply Cold War politics and racial justice were intertwined. "An impressive historical work in every respect." —Choice
 "Her writing flows, and she places Carter's Africa policy within the larger context of US foreign policy and politics." —International Journal

Focus On: 100 Most Popular 20Th-century American Politicians Springer

"Drawing on fresh archival material and extensive access to Carter and his family, New York Times bestselling author Jonathan Alter tells the epic story of a man of faith and his improbable journey from barefoot boy in the vicious Jim Crow South to global icon. We learn how Carter evolved from a timid child into an

ambitious naval nuclear engineer and an indefatigable born-again governor; how as a president he failed politically amid the bad economy of the 1970s and the seizure of hostages in Iran but succeeded in engineering peace between Israel and Egypt, amassing a historic environmental record, moving the government from tokenism to diversity, setting a new global standard for human rights, and normalizing relations with China, among dozens of other unheralded achievements. After leaving office, Carter revolutionized the postpresidency with the bold global accomplishments of the Carter center"--Cover.

[Jimmy Carter's Sermon to the Heathen](#) LSU Press

A religious biography of Jimmy Carter, the controversial president whose political rise and fall coincided with the eclipse of Christian progressivism and the emergence of the Religious Right.

[The Presidential Campaign 1976: Jimmy Carter. 2 v](#) Thomas Dunne Books

This book spotlights the 25 most important sitcoms to ever air on American television—shows that made generations laugh, challenged our ideas regarding gender, family, race, marital roles, and sexual identity, and now serve as time capsules of U.S. history. What was the role of The Jeffersons in changing views regarding race and equality in America in the 1970s? How did *The Golden Girls* affect how society views older people? Was *The Office* an accurate (if exaggerated) depiction of the idiosyncrasies of being employees in a modern workplace? How did the writers of *The Simpsons* make it acceptable to air political satire through the vehicle of an animated cartoon ostensibly for kids? Readers of this book will see how television situation comedies have consistently held up a mirror for American audiences to see themselves—and the reflections have not always been positive or purely comedic. The introduction discusses the history of sitcoms in America, identifying their origins in radio shows and explaining how sitcom programming evolved to influence the social and cultural norms of our society. The shows are addressed chronologically, in sections delineated by decade. Each entry presents background information on the show, including the dates it aired, key cast members, and the network; explains why the show represents a notable turning point in American television; and provides an analysis of each sitcom that considers how the content was received by the American public and the lasting effects on the family unit, gender roles, culture for young adults, and minority and LGBT rights. The book also draws connections between important sitcoms and other shows that were influenced by or strikingly similar to these trendsetting programs. Lastly, a section of selections for further reading points readers to additional resources.

[The Religion of President Carter](#) BRILL

Reflections on, and interviews with, US presidents from Nixon to George W. Bush, from "one of the best reporters of our time" (Joan Didion, New York Times best-selling author of *The White Album*). Robert Scheer's interviews with and profiles of US presidents have shaped journalism history. Scheer developed close journalistic relationships with Richard Nixon, Jimmy Carter, Ronald Reagan, Bill Clinton, and George H. W. Bush, and his reporting on them had a tangible impact on national debate—with examples including the famed 1976 *Playboy* interview in which then-candidate Jimmy Carter admitted to have lusted in his heart; and the 1980 interview with the *Los Angeles Times* during which the senior Bush confessed to Scheer his dream of a "winnable nuclear war." In *Playing President*, Robert Scheer offers an unparalleled insight into the presidential mind, analyzing administrations from Nixon to George W. Bush, offering insights that will surprise the reader—particularly those with rigid preconceptions about the decision-making processes of our leaders. Also included are reprints of Scheer's famous presidential interviews, along with previously unpublished interview transcripts and select writings.

[Jimmy and Rosalynn Carter](#) McFarland

Most of us think of the 1970s as an "in-between" decade, the uninspiring years that happened to fall between the excitement of the 1960s and the Reagan Revolution. A kitschy period summed up as the "Me Decade," it was the time of Watergate and the end of Vietnam, of malaise and gas lines, but of nothing revolutionary, nothing with long-lasting significance. In the first full history of the period, Bruce Schulman, a rising young cultural and political historian, sweeps away misconception after misconception about the 1970s. In a fast-paced, wide-ranging, and brilliant reexamination of the decade's politics, culture, and social and

religious upheaval, he argues that the Seventies were one of the most important of the postwar twentieth-century decades. The Seventies witnessed a profound shift in the balance of power in American politics, economics, and culture, all driven by the vast growth of the Sunbelt. Country music, a southern silent majority, a boom in "enthusiastic" religion, and southern California New Age movements were just a few of the products of the new demographics. Others were even more profound: among them, public life as we knew it died a swift death. The Seventies offers a masterly reconstruction of high and low culture, of public events and private lives, of Jonathan Livingston Seagull, Evel Knievel, est, Nixon, Carter, and Reagan. From *The Godfather* and *Network* to the Ramones and Jimmy Buffett; from Billie Jean King and Bobby Riggs to Phyllis Schlafly and NOW; from Proposition 13 to the Energy Crisis; here are all the names, faces, and movements that once filled our airwaves, and now live again. The Seventies is powerfully argued, compulsively readable, and deeply provocative.

[Saturday Night Live and the 1976 Presidential Election](#)

Thomas Dunne Books

"Eizenstat was at Jimmy Carter's side from his political rise in Georgia through four years in the White House, where he served as Chief Domestic Policy Adviser. He was directly involved in all domestic and economic decisions as well as in many foreign policy ones. Famous for the legal pads he took to every meeting, he draws on more than 7500 pages of notes and 350 interviews of all the major figures of the time to write [a] ... history of an underappreciated president--and to give an intimate view on how the presidency works"--

[His Very Best](#) e-artnow sro

Covering their lives from childhood to the end of the Georgia governorship, Jimmy and Rosalynn Carter is one of the few major biographies of an American president that pays significant attention to the First Lady. So deeply were their lives and aspirations intertwined, a close friend once remarked: "You can't really understand Jimmy Carter unless you know Rosalynn." The story of one is the story of the other. To recount their remarkable lives, E. Stanly Godbold, Jr. draws on academic and military records, the governor's correspondence, the recollections of the Carters themselves, as well as original, unpublished interviews with a wide variety of participants in the Carters' political and personal lives. The book reveals a man who was far more complex than the peanut farmer of popular myth, a man who cited both Reinhold Niebuhr and Bob Dylan as early influences on his legal philosophy, was heir to a sizable fortune, and who, with the help of Rosalynn, built a lucrative agribusiness. Nicknamed "Hotshot" by his father, Carter was the first president born in a hospital, rode a motorcycle before entering politics, counted Tolstoy, Dylan Thomas, William Faulkner, and James Agee among his favorite authors, and claimed his wife Rosalynn as the most influential person in his life. Volume I in this two-volume biography details how the Carters rose to power, managed their private and public lives, governed Georgia, and seized control of the national Democratic party. The cast of colorful characters includes "Miss Allie" Smith, "Mr. Earl" and "Miss Lillian," brother Billy, Rachel Clark, Admiral Rickover, George Wallace, Lester Maddox, Richard Nixon, daughter Amy, Charles Kirbo, Hamilton Jordan, Jody Powell, and many more. It is a sweeping, Faulknerian tale of individuals who would change the image of the South in the national mind and the role of the South in the presidency. Indeed, Carter shocked the state of Georgia and the entire country by calling for an end to racial discrimination in 1971, thus launching his national political career. Jimmy and Rosalynn Carter neither sanctifies nor vilifies the Carters but offers instead an even-handed, brilliantly researched, and utterly absorbing account of two ordinary people whose lives together took them to the heights of power and public service in America.

[Jimmy Carter in Africa](#) Lynne Rienner Publishers

Jimmy Carter participated in more than two hundred interviews between 1976 and 1996. In the twenty-three conversations presented here, highly regarded interviewers lead President Carter to clarify his public stands and private beliefs. The dialogue created through these encounters demonstrates the growth of a principled man, encapsulating the major debates and concerns of the last quarter of the "American Century."

[President Carter](#) Harvard University Press

This book reveals a man who has been given a dangerously free pass by historians, but who in reality is not only a failed ex-

president, but as vindictive as he is egotistical, and a self-righteous busybody who leaves diaster in his wake.

[Jimmy Carter and the Middle East](#) Rutgers University Press

From where we stand now, the election of 1976 can look like an alternate reality: southern white evangelicals united with African Americans, northern Catholics, and Jews in support of a Democratic presidential candidate; the Republican candidate, a social moderate whose wife proudly proclaimed her support for *Roe v. Wade*, was able to win over Great Plains farmers as well as cultural liberals in Oregon, California, Connecticut, and New Jersey—even as he lost Ohio, Texas, and nearly the entire South. The Election of the Evangelical offers an unprecedented, behind-the-headlines analysis of this now almost unimaginable political moment, which proved to be a pivotal turning point in polarizing American political parties along ideological and cultural lines and eventually in destroying the winning coalition that Jimmy Carter created. The big story immediately following the election was that a self-described evangelical Christian and improbably dark-horse candidate from the Deep South had won the presidency, leading *Newsweek* to call 1976 the "year of the evangelical." What pundits overlooked at the time, and what Daniel K. Williams delves into in this book, was the profound effect of the election on the nation's political parties. In the first comprehensive historical study of this consequential election, Williams mines untapped archival materials to uncover the strategies of the Ford, Carter, and Reagan campaigns and Republican and Democratic leaders in 1976. His work explains why, despite Ford's and Carter's efforts to the contrary, the 1976 presidential election reshaped the political parties along ideologically polarized lines. As he examines the role that religion and "values voting" played in 1976, Williams reveals why Carter was the last Democrat to hold together a New Deal-style coalition of white southern evangelicals, northern Catholics, and African Americans. His findings dispel the most common myths about why Ford lost the election and clarify what his defeat meant for the future of the Republican Party. An eye-opening account of electoral politics at an epochal crossroads, this book provides valuable historical perspective and critical insight in a time of seemingly ever-increasing partisan polarization in American political life.

[Jimmy Carter, the Politics of Family, and the Rise of the Religious Right](#) Princeton University Press

In this powerful and personal reflection, a New York Times bestseller, President Jimmy Carter contemplates how faith has sustained him in happiness and disappointment and considers how we may find it in our own lives. All his life, President Jimmy Carter has been a courageous exemplar of faith. Now he shares the lessons he learned. He writes, "The issue of faith arises in almost every area of human existence, so it is important to understand its multiple meanings. In this book, my primary goal is to explore the broader meaning of faith, its far-reaching effect on our lives, and its relationship to past, present, and future events in America and around the world. The religious aspects of faith are also covered, since this is how the word is most often used, and I have included a description of the ways my faith has guided and sustained me, as well as how it has challenged and driven me to seek a closer and better relationship with people and with God." Quoting eminent Protestant theologians, in *Faith* President Carter describes his belief in religious freedom, moral politics, and the place of prayer in his daily life. He examines faith's many meanings, he describes how to accept it, live it, how to doubt and find faith again. This is a serious and moving reflection from one of America's most admired and respected citizens.

[Conversations with Jimmy Carter](#) Bloomsbury Publishing USA

With a New Preface Written in 2016 by Adam Nagourney This is the definitive account of the last great struggle for equal rights in the twentieth century. From the birth of the modern gay rights movement in 1969, at the Stonewall riots in New York, through 1988, when the gay rights movement was eclipsed by the more urgent demands of AIDS activists, this is the remarkable and until now untold story of how a largely invisible population of men and women banded together to create their place in America's culture and government. Told through the voices of gay activists and their opponents, filled with dozens of colorful characters, *Out for Good* traces the emergence of gay rights movements in cities across the country and their transformation into a national force that changed the face of America forever. *Out for Good* is the unforgettable chronicle of an important—and nearly lost—chapter in American history.

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