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BRICE ROBINSON

**The Trouble Between
Us** Penguin

Though all women are women, no woman is only a woman, wrote Elizabeth Spelman in *The Inessential Woman*. Gone are the days when feminism translated simply into the advocacy of equality for women. Women's interests are not

always aligned; race, class, and sexuality complicate the equation. In recent years, feminist ideologies have become increasingly diverse. Today, one feminist's most ardent political opponent may well be another feminist. As feminism grows increasingly diverse, the time has come to ask a painful and frequently avoided question: what does it mean for women to oppress women? This

pathbreaking, provocative anthology addresses this troublesome dilemma from various feminist perspectives, offering an interdisciplinary collection of writings that widens our understanding of oppression to take into account women who are at odds. The book examines the social, political, and psychological ramifications of this phenomenon, as evidenced in a range of

texts, from women's antislavery writing to women's anti-abortion writing, from mother-daughter incest stories to maternal surrogacy narratives, from the Bible to the popular romance nove, from Jane Austen to Alice Walker. The value of the volume is perhaps best summed up by an early response to the idea—This is a book that should never be written; feminists should concentrate on how men oppress women. Ironically, it is precisely because the subject

triggers such responses, the authors argue, that a volume such as *Feminist Nightmares* has become a necessity.

Feminism and Politics Sphere

Women's archives appear to have been largely disregarded until the last couple of decades. Most countries lack well-documented archives, and the question of methodology has become a common concern and ever more significant for researchers. Aiming to contribute to the growing efforts of developing

women's archives, the present book brings together the works of numerous researchers from various disciplines. The researchers contributed to this volume in order to share information and experiences about the problems of sources and archives in women's studies. The articles in the book not only analyse the problems encountered by researchers in the field of women's studies, but also examine perceptions of women in collective memories. The book

comprises five parts: Women's Archives and Women's Libraries; Art, Literature and Journal; Letters and Petitions; Oral History; and Cinema. All the articles present fresh ideas on the collective memory, perceptions, experiences, and the collection of documents on women. The aim is to present discussions about the works of oral, written, and visual culture that constitute the collective memory and to form accessible archives on an international level, thereby opening up new

areas of research on this subject.

The Other Within Us

Crown Forum

A new way of thinking about data science and data ethics that is informed by the ideas of intersectional feminism. Today, data science is a form of power. It has been used to expose injustice, improve health outcomes, and topple governments. But it has also been used to discriminate, police, and surveil. This potential for good, on the one hand, and harm, on the other, makes it essential to ask:

Data science by whom?
Data science for whom?
Data science with whose interests in mind? The narratives around big data and data science are overwhelmingly white, male, and techno-heroic. In *Data Feminism*, Catherine D'Ignazio and Lauren Klein present a new way of thinking about data science and data ethics—one that is informed by intersectional feminist thought. Illustrating data feminism in action, D'Ignazio and Klein show how challenges to the

male/female binary can help challenge other hierarchical (and empirically wrong) classification systems. They explain how, for example, an understanding of emotion can expand our ideas about effective data visualization, and how the concept of invisible labor can expose the significant human efforts required by our automated systems. And they show why the data never, ever “speak for themselves.” Data Feminism offers strategies for data scientists seeking

to learn how feminism can help them work toward justice, and for feminists who want to focus their efforts on the growing field of data science. But Data Feminism is about much more than gender. It is about power, about who has it and who doesn't, and about how those differentials of power can be challenged and changed.

Feminism SAGE

ABSTRACT: This project explores the ways in which the recent television series *The X-Files* utilizes various filmic

and literary tropes to uphold the dominant ideologies of patriarchy and heteronormativity. Specifically, I look to the dynamics of the Mulder/Scully relationship to examine the series' portrayal of feminism and feminist (dis)empowerment. Though the series is often looked at as a popular televisual text that portrays a strong female lead character, I argue that, rather than promote feminist ideals, the series draws from the subversive elements of science

fiction (SF) and horror narratives to reinforce patriarchal and heteronormative ideologies.

The Problem with

Everything NYU Press

An updated and revised edition of the controversial classic—now more relevant than ever—argues that boys are the ones languishing socially and academically, resulting in staggering social and economic costs. Girls and women were once second-class citizens in the nation's schools. Americans

responded with concerted efforts to give girls and women the attention and assistance that was long overdue. Now, after two major waves of feminism and decades of policy reform, women have made massive strides in education. Today they outperform men in nearly every measure of social, academic, and vocational well-being. Christina Hoff Sommers contends that it's time to take a hard look at present-day realities and recognize that boys need help.

Called “provocative and controversial . . . impassioned and articulate” (The Christian Science Monitor), this edition of *The War Against Boys* offers a new preface and six radically revised chapters, plus updates on the current status of boys throughout the book. Sommers argues that the problem of male underachievement is persistent and worsening. Among the new topics Sommers tackles: how the war against boys is harming our economic future, and how boy-

averse trends such as the decline of recess and zero-tolerance disciplinary policies have turned our schools into hostile environments for boys. As our schools become more feelings-centered, risk-averse, competition-free, and sedentary, they move further and further from the characteristic needs of boys. She offers realistic, achievable solutions to these problems that include boy-friendly pedagogy, character and vocational education, and the choice of single-sex classrooms.

The War Against Boys is an incisive, rigorous, and heartfelt argument in favor of recognizing and confronting a new reality: boys are languishing in education and the price of continued neglect is economically and socially prohibitive.

The Problem with Work
New York : Pantheon Books

Focusing on white and black women, this book examines the feminist movement to ask why, given the roots of second wave feminism in the civil rights movement, a

racially integrated women's liberation movement didn't develop in the 1960s and 70s in the United States.

Women's Memory

Simon and Schuster

An incisive history of self-serving white feminists and the inspiring women who've continually defied them. Women including Elizabeth Cady Stanton, Margaret Sanger, and Sheryl Sandberg are commonly celebrated as leaders of feminism. Yet they have fought for the few, not the many. As an award-winning scholar

Kyla Schuller argues, their white feminist politics dispossess the most marginalized to liberate themselves. In *The Trouble with White Women*, Schuller brings to life the two-hundred-year counter history of Black, Indigenous, Latina, poor, queer, and trans women pushing back against white feminists and uniting to dismantle systemic injustice. These feminist heroes such as Frances Harper, Harriet Jacobs, and Pauli Murray have created an anti-racist feminism for all. But

we don't speak their names and we don't know their legacies. Unaware of these intersectional leaders, feminists have been led down the same dead-end alleys generation after generation, often working within the structures of racism, capitalism, homophobia, and transphobia rather than against them. Building a more just feminist politics for today requires a reawakening, a return to the movement's genuine vanguards and visionaries. Their

compelling stories, campaigns, and conflicts reveal the true potential of feminist liberation. An Entropy Magazine Best Nonfiction Book of 2020-2021, *The Trouble with White Women* gives feminists today the tools to fight for the flourishing of all.

"Scully, what are You Wearing?" Cornell

University Press

A radically inclusive, intersectional, and transnational approach to the fight for women's rights. Upper-middle-class white women have long

been heralded as “experts” on feminism. They have presided over multinational feminist organizations and written much of what we consider the feminist canon, espousing sexual liberation and satisfaction, LGBTQ inclusion, and racial solidarity, all while branding the language of the movement itself in whiteness and speaking over Black and Brown women in an effort to uphold privilege and perceived cultural superiority. An American Muslim woman, attorney,

and political philosopher, Rafia Zakaria champions a reconstruction of feminism in *Against White Feminism*, centering women of color in this transformative overview and counter-manifesto to white feminism’s global, long-standing affinity with colonial, patriarchal, and white supremacist ideals. Covering such ground as the legacy of the British feminist imperialist savior complex and “the colonial thesis that all reform comes from the West” to the condescension of the white feminist-led “aid

industrial complex” and the conflation of sexual liberation as the “sum total of empowerment,” Zakaria follows in the tradition of intersectional feminist forebears Kimberlé Crenshaw, Adrienne Rich, and Audre Lorde. Zakaria ultimately refutes and reimagines the apolitical aspirations of white feminist empowerment in this staggering, radical critique, with Black and Brown feminist thought at the forefront. Simon and Schuster “[A]ffectingly personal,

achingly earnest, and something close to necessary.” —Vogue
“Personal, convincing, unflinching.” —Tablet
From an author who’s been called “one of the most emotionally exacting, mercilessly candid, deeply funny, and intellectually rigorous writers of our time” (Cheryl Strayed, #1 New York Times bestselling author) comes a seminal book that reaches surprising truths about feminism, the Trump era, and the Resistance movement. You won’t be

able to stop thinking and talking about it. In this gripping work, Meghan Daum examines our country’s most intractable problems with clear-eyed honesty instead of exaggerated outrage. With passion, humor, and personal reflection, she tries to make sense of the current landscape—from Donald Trump’s presidency to the #MeToo movement and beyond. In the process, she wades into the waters of identity politics and intersectionality, thinks deeply about campus

politics and notions of personal resilience, and tests a theory about the divide between Gen Xers and millennials. This signature work may well be the first book to capture the essence of this era in all its nuances and contradictions. No matter where you stand on its issues, this book will strike a chord.
On the Problem of Men
University of Chicago Press
Series Blurb: Oxford Readings in Feminism provide accessible, one-volume guides to the very

best in contemporary feminist thinking, assessing its impact and importance in key areas of study. Collected together by scholars of outstanding reputation in their field, the articles chosen represent the most important work on feminist issues, and concise, lively introductions to each volume crystallize the main line of debate in the field. Is there too much gender in politics, too much stereotyping of female and male? Or is there too little gender, too

little attention to differences between women and men? Should feminists be challenging male dominance by opening up politics to women? Or is 'women' a fictitious entity that fails to address differences by class or race? Is equality best served by denying differences between the sexes? Or best promoted by stressing the special needs of women? The essays in *Feminism and RPolitics* answer these questions in a variety of ways, but all see feminism as transforming the way

we think about and act in politics. Spanning issues of citizenship and political representation, the ambiguities of identity politics, and the problems in legislating for sexual equality, the readings provide an exciting overview of recent developments. This outstanding collection will be essential reading for any feminist who has doubted the importance of political studies, and any student of politics who has doubted the relevance of feminism. *The Gender Games*

Routledge

An adequate analysis of experiences and situations specific to women, especially mothering, requires consideration of women's difference. A focus on women's difference, however, jeopardizes feminism's claims of women's equal individualist subjectivity, and risks recuperating the inequality and oppression of women, especially the view that all women should be mothers, want to be mothers, and are most happy being

mothers. This book considers how thinkers including de Beauvoir, Kristeva, Chodorow and Rich struggle to negotiate this dilemma of difference in analyzing mothering, encompassing the paradoxes concerning embodiment, gender and representation they encounter. Patrice DiQuinzio shows that mothering has been and will continue to be an intractable problem for feminist theory, and argues for a reconceptualization of feminist theory itself, and

suggests the political usefulness of an explicitly paradoxical politics of mothering.

The Trouble with White Women Psychology Press
Draws on stories from institutions and everyday women to discuss how feminism has been compromised by popular culture, politics, and market forces, with strategies for reversing such trends.

Feminism Is... Simon and Schuster

"The time has come to define feminism; it is no longer possible to ignore

it." The Century Magazine, 1914 In this landmark addition to scholarship, Nancy F. Cott, author of *The Bonds of Womanhood*, offers a new interpretation of American feminism during the early decades of this century--a period traditionally viewed as one in which women won the right to vote and then lost interest in feminist issues. Cott argues instead that this period was a time of crisis and transition from the nineteenth-century "woman movement" to the beginning of modern

feminism. Many of the issues that are central to women today, says Cott, were firmly articulated in the early decades of this century. For example, the problem of defining sexual equality so as to recognize sexual difference between men and women, the ambiguous potential of a movement seeking individual freedoms for women by mobilizing sex solidarity, and the tensions involved in attaining full expression in work and love are all enduring elements of

feminism seized upon by women of the 1910s and 1920s. First discussing how feminism was indebted to its predecessors, Cott shows that increasing heterogeneity and diverse loyalties among women in the early twentieth century contradicted the premise of the nineteenth-century "cause of woman" (the singular noun symbolizing the unity of the female sex). From this crisis emerged feminism, championing individual variability and refuting the premise that

a singular "woman" existed. Cott focuses on the suffrage-campaign milieu in which feminism arose, giving particular attention to the character and role of the National Woman's Party from its militant suffrage days to its advocacy of the equal right amendment in the 1920s. Against prevailing interpretations of the decline of women's political activities after 1920, Cott counterposes the swelling numbers in women's voluntary associations and their political efforts. She also

analyzes the pitfalls that awaited women who tried for effectiveness in the male-dominated political parties. She sets the controversy over the equal rights amendment in new context, discussing the full dimensions of the conflict as not merely over personalities, tactics, or class loyalties, but as a signal example of the modern problem of capturing sexual equality and sexual difference in law. The book explores the irony-strewn path of women who as aspiring professionals and political

actors attempted to put into practice the feminist intent to replace the abstraction "woman" with, instead, "the human sex." This history--the story of women who first claimed the name feminists--builds an essential bridge between the presuffrage period and today. The Grounding of Modern Feminism Public Affairs Feminist women bequeath to us a powerful critique of our society's obsession with beauty and impossible body ideals. Having refused makeup, high heels, and short

skirts in their youth, these women are now entering the most stigmatized stage in a woman's life?old age. As she becomes the ?older woman,? the feminist's rejection of beauty standards and her ability to locate self-worth is being challenged. How will feminists respond to the issues raised in this phase of their lives? By confronting the issues unique to older women in our culture and society, these authors redress the neglect and isolation experienced within

contemporary feminism and gerontology. Ultimately, the goal of the book is to inspire the aging woman to more easily embrace the ?older other? within her.
Against White Feminism: Notes on Disruption Duke University Press Books
 What is feminism? In this short, accessible primer, bell hooks explores the nature of feminism and its positive promise to eliminate sexism, sexist exploitation, and oppression. With her characteristic clarity and

directness, hooks encourages readers to see how feminism can touch and change their lives—to see that feminism is for everybody.
Data Feminism Duke University Press
 Sex Matters Crown Forum
Feminism Is for Everybody Routledge
 A stimulating and accessible introduction to feminist philosophy. The chapters are organised around key issues of practical significance, such as pornography, abortion and sexual

harassment. Clear arguments are provided for a variety of feminist positions, drawing upon up-to-date empirical research. No background in feminism or philosophy is needed, and the clarity of the narrative ensures that *Feminism: Issues and Arguments* will appeal to a wide audience.

We Were Feminists Once
Sex Matters

Caught between their female gender and their aspirations in a public sphere founded on the gender role of men, women face a problem

that is more intractable than conventional feminist political analysis has fully recognized. In this book, Jennifer Chapman addresses both the substance of the problem and feminist strategies for change. Male dominance of political elites is virtually universal and yet there is no general theory of recruitment to account for this. Jennifer Chapman uses a rigorous comparative study of political recruitment to show why different models of the process

among men produce near-identical results, irrespective of context. She then looks beyond this general pattern to its gender basis, and to strategies for change.

The Impossibility of Motherhood

Oxford University Press, USA

In *Empowered* Sarah Banet-Weiser examines the deeply entwined relationship between popular feminism and popular misogyny as it plays out in advertising, online and multimedia platforms, and nonprofit and commercial

campaigns. Examining feminist discourses that emphasize self-confidence, body positivity, and individual achievement alongside violent misogynist phenomena such as revenge porn, toxic geek masculinity, and men's rights movements, Banet-Weiser traces how popular feminism and popular misogyny are co-constituted. From Black Girls Code and the Always #LikeAGirl campaign to GamerGate and the 2016 presidential election, Banet-Weiser shows how

popular feminism is met with a misogynistic backlash of mass harassment, assault, and institutional neglect. In so doing, she contends that popular feminism's problematic commitment to visibility limits its potential and collective power.

Empowered Bold Type Books

Written “with passion and insight about the knotted history of racism within women’s movements and feminist culture” (Rebecca Traister, New York Times bestselling

author), this whip-smart, timely, and impassioned call for change is perfect for fans of Good and Mad and Hood Feminism. Addressing today’s conversation about race, empowerment, and inclusion in America, Koa Beck, writer and former editor-in-chief of Jezebel, boldly examines the history of feminism, from the true mission of the suffragists to the rise of corporate feminism with clear-eyed scrutiny and meticulous detail. She also examines overlooked communities—including

Native American, Muslim, transgender, and more—and their ongoing struggles for social change. With “intellectually smart and emotionally intelligent” (Patrisse Cullors, New York Times bestselling author and Black Lives Matter cofounder) writing,

Beck meticulously documents how elitism and racial prejudice have driven the narrative of feminist discourse. Blending pop culture, primary historical research, and first-hand storytelling, she shows us how we have shut women out of the movement, and what we can do to correct

our course for a new generation. Combining a scholar’s understanding with hard data and razor-sharp cultural commentary, White Feminism “is a rousing blueprint for a more inclusive ‘new era of feminism’” (The Boston Globe).

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