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### CHERRY HARRINGTON

*The Last Utopia* Cambridge University Press

"Toussaint's Clause: The Founding Fathers and the Haitian Revolution narrates the intricate history of one of America's early foreign policy balancing acts. Supporters of Toussaint's rebellion at first engineered a bold policy of intervention in favor of the rebels. But Southern slaveholders eyed the revolution with fear and eventually obtained a reversal of the policy - even while taking advantage of the rebellion to make the fateful Louisiana Purchase."--Jacket.

*The Kingdom of this World* Harvard University Press

A new history of post-Revolutionary Haiti, and the society that emerged in the aftermath of the world's most successful slave revolution Haiti is widely recognized as the only state born out of a successful slave revolt, but the country's early history remains scarcely understood. In this deeply researched and original volume, Johnhenry Gonzalez weaves a history of early independent Haiti focused on crop production, land reform, and the unauthorized rural settlements devised by former slaves of the colonial plantation system. Analyzing the country's turbulent transition from the most profitable and exploitative slave colony of the eighteenth century to a relatively free society of small farmers, Gonzalez narrates the origins of institutions such as informal open-air marketplaces and rural agrarian compounds known as lakou. Drawing on seldom studied primary sources to

contribute to a growing body of early Haitian scholarship, he argues that Haiti's legacy of runaway communities and land conflict was as formative as the Haitian Revolution in developing the country's characteristic agrarian, mercantile, and religious institutions.

*Toussaint's Clause* OUP Oxford

Career judge, teacher, and writer Jean Sénat Fleury lived in Haiti, especially in Saint-Marc. His broad knowledge of Haitian law and his great skill in the art of teaching helped him play a role of trainer at the National Police Academy in 1995 and director of studies at the School of Magistrate in Pétiön-Ville in 2004. Author of the important book *The Trial of Stamps: The Audubon Affair* and the book *Jean-Jacques Dessalines: Words Beyond the Tomb*, Mr. Fleury immigrated to the United States, specifically to Boston, in 2007, where he received two masters at Suffolk University in public administration and political science. In 2014, Fleury founded Caribbean Arts Gallery in Boston and later became director of a charitable organization called Art-For-Change, whose purpose is to coach artists. *Toussaint Louverture: The Trial of the Slave Trafficking* is an imaginary narrative supported by moving historical facts and written in a clear and concise romantic style. In this book, the author invents a fictitious trial against Napoléon Bonaparte and several other actors involved in the slave trafficking while focusing on the wrongs of slavery of the time from the fifteenth century to the beginning of the nineteenth century. In the book, the author seeks to make the reader aware of the practice of modern slavery and domesticity. Through the play of fiction, he hides behind the plaintiffs to denounce slavery and the responsibility of leaders around the world to fight this problem. [Black Spartacus](#) NYU Press

*Slave Portraiture in the Atlantic World* is the first book to focus on the individualized portrayal of enslaved people from the time of Europe's full

engagement with plantation slavery in the late sixteenth century to its final official abolition in Brazil in 1888. While this period saw the emergence of portraiture as a major field of representation in Western art, 'slave' and 'portraiture' as categories appear to be mutually exclusive. On the one hand, the logic of chattel slavery sought to render the slave's body as an instrument for production, as the site of a non-subject. Portraiture, on the contrary, privileged the face as the primary visual matrix for the representation of a distinct individuality. Essays address this apparent paradox of 'slave portraits' from a variety of interdisciplinary perspectives, probing the historical conditions that made the creation of such rare and enigmatic objects possible and exploring their implications for a more complex understanding of power relations under slavery.

**Black Marxism** Univ. Press of Mississippi

This book is a thematic history of the world from 1780, the pivotal year of the revolutionary age, to the outbreak of the First World War in 1914. It brings together historical data and arguments from different societies in order to show how interconnected the world was, even before the onset of modern globalization. "The Birth of the Modern World, 1780-1914 demonstrates how events in Asia, Africa, and South America, from the decline of the eighteenth-century Islamic empires to the anti-European Boxer rebellion of 1900 in China, had a direct impact on European and American history. Conversely, it sketches the "ripple effects" of crises such as the European revolutions and the American Civil War. The book also considers the great themes of the nineteenth-century world: the rise of the modern state, industrialization, liberalism, and the progress of world religions. Engaging and original, this book both challenges and complements the dominant regional and national approaches traditionally adopted by historians.

**A Dictionary of World History** Routledge

In this ambitious work, first published in 1983, Cedric Robinson demonstrates that efforts to understand black people's history of resistance solely through the prism of Marxist theory are incomplete and inaccurate. Marxist analyses tend to presuppose European models of history and experience that downplay the significance of black people and black communities as agents of change and resistance. Black radicalism must be linked to the traditions of Africa and the unique experiences of blacks on western continents, Robinson argues, and any analyses of African American history need to acknowledge this. To illustrate his argument, Robinson traces the emergence of Marxist ideology in Europe, the resistance by blacks in historically oppressive environments, and the influence of both of these traditions on such important twentieth-century black radical thinkers as W. E. B. Du Bois, C. L. R. James, and Richard Wright.

**The Black Jacobins** Farrar, Straus and Giroux

From an award-winning historian, a "vivid" (Wall Street Journal) account of the revolution that created the modern world The French Revolution's principles of liberty and equality still shape our ideas of a just society—even if, after more than two hundred years, their meaning is more contested than ever before. In *A New World Begins*, Jeremy D. Popkin offers a riveting account of the revolution that puts the reader in the thick of the debates and the violence that led to the overthrow of the monarchy and the establishment of a new society. We meet Mirabeau, Robespierre, and Danton, in all their brilliance and vengefulness; we witness the failed escape and execution of Louis XVI; we see women demanding equal rights and Black slaves wresting freedom from revolutionaries who hesitated to act on their own principles; and we follow the rise of Napoleon out of the ashes of the Reign of Terror. Based on decades of scholarship, *A New World Begins* will stand as the definitive treatment of the French Revolution.

**The Cambridge World History of Slavery: Volume 3, AD 1420-AD 1804** Metropolitan Books

The Routledge Companion to the French Revolution in World History engages with some of the most recent trends in French revolutionary scholarship by considering the Revolution in its global context. Across seventeen chapters an international team of contributors examine the impact of the Revolution not only on its European neighbours but on Latin America, North America and Africa, assess how far events there impacted on the Revolution in France, and suggest something of the Revolution's enduring legacy in the modern world. The Companion views the French Revolution through a deliberately wide lens. The first section deals with its global repercussions from the Mediterranean to the Caribbean and includes a discussion of major insurrections such as those in Haiti and Venezuela. Three chapters then dissect the often complex and entangled relations with other revolutionary movements, in seventeenth-century Britain, the American colonies and Meiji Japan. The focus then switches to international involvement in the events of 1789 and the circulation of ideas, people, goods and capital. In a final section contributors throw light on how the Revolution was and is still remembered across the globe, with chapters on Russia, China and Australasia. An introduction by the editors places the Revolution in its political, historical and historiographical context. The Routledge Companion to the French Revolution in World History is a timely and important contribution to scholarship of the French Revolution.

**The Routledge Companion to the French Revolution in World History** Wiley-Blackwell

Human rights offer a vision of international justice that today's idealistic millions hold dear. Yet the very concept on which the movement is based became familiar only a few decades ago when it profoundly reshaped our hopes for an improved humanity. In this pioneering book, Samuel Moyn elevates that extraordinary transformation to center stage and asks what it reveals about the ideal's troubled present and uncertain future.

**Teaching American History in a Global Context** The Haitian Revolution

Experience the tumultuous history of Haiti firsthand in this gripping historical account by Marcus Rainsford. This book covers the rise and fall of the black empire of Haiti, including the epic struggle against French colonial rule and the subsequent revolution that established Haiti as a free nation. Rainsford skillfully weaves together firsthand accounts, primary sources, and historical analyses to create a vivid and engaging narrative. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain" in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**A Primer for Teaching World History** M.E. Sharpe

The Haitian Revolution Verso Books

**Toussaint Louverture** Cambridge University Press

Winner of the 2019 Stone Book Award, Museum of African American History A remarkable intellectual history of the slave revolts that made the modern revolutionary era The Common Wind is a gripping and colorful account of the intercontinental networks that tied together the free and enslaved masses of the New World. Having delved deep into the gray obscurity of official eighteenth-century records in Spanish, English, and French, Julius S. Scott has written a powerful "history from below." Scott follows the spread of "rumors of emancipation" and the people behind them, bringing to life the protagonists in the slave revolution. By tracking the colliding worlds of buccaneers, military deserters, and maroon communards from Venezuela to Virginia, Scott records the transmission of contagious mutinies and insurrections in unparalleled detail, providing readers with an intellectual history of the enslaved. Though The Common Wind is credited with having "opened up the Black Atlantic with a rigor and a commitment to the power of written words," the manuscript remained unpublished for thirty-two years. Now, after receiving wide acclaim from leading historians of slavery and the New World, it has been published by Verso for the first time, with a foreword by the academic and author Marcus Rediker.

**Maroon Nation** Oxford University Press on Demand

This comprehensive resource is an invaluable teaching aid for adding a global dimension to students' understanding of American history. It includes a wide range of materials from scholarly articles and reports to original syllabi and ready-to-use lesson plans to guide teachers in enlarging the frame of introductory American history courses to an international view. The contributors include well-known American history scholars as well as gifted classroom teachers, and the book's emphasis on immigration, race, and gender points to ways for teachers to integrate international and multicultural education, America in the World, and the World in America in their courses. The book also includes a 'Views from Abroad' section that examines problems and strategies for teaching American history to foreign audiences or recent immigrants. A comprehensive, annotated guide directs teachers to additional print and online resources.

**Haitian Revolutionary Fictions** Legare Street Press

This wide-ranging dictionary contains a wealth of information on all aspects of history, from prehistory right up to the present day. Over 4,000 clear, concise entries include biographies of key figures in world history (living and dead), separate entries for every country in the world (summarising key historical events), and in-depth entries on religious and political movements, international organizations, and major conflicts and events and their after-effects. For this new edition, existing entries have been revised and updated to reflect the very latest global events including changes in leadership, wars, political situations, and the statistical information given for each country (population counts, currency, languages, religions). New entries have been included for key figures who have recently come to prominence and world events. The book also contains twenty-five detailed maps linked to key historical events and topics. These include the African slave trade, the Black Death, and the Normandy campaign. Also included are over 200 country maps. The dictionary is enhanced by entry-level web links which are accessed via a dedicated companion website. Encyclopedic in scope, this ambitious A to Z provides an excellent overview of world history both for students and anyone with an interest in the subject.

**A Nation Among Nations** Macmillan

"This anthology brings together a transnational selection of literature, some translated into English, about the Haitian Revolution (1791-1804), from the beginnings of the conflicts that resulted in it to the end of the nineteenth century. It includes contextualizing headnotes and footnotes"--

**An Historical Account of the Black Empire of Hayti. Comprehending a View of the Principal Transactions in the Revolution of Saint Domingo** Routledge

Laurent Dubois weaves the stories of slaves, free people of African descent, wealthy whites and French administrators into an unforgettable tale of insurrection, war, heroism and victory.

**Avengers of the New World** Vintage

Although much has been written on Greek and Roman slavery, slave resistance has typically been dismissed as historically insignificant and those revolts that are documented are portrayed as wholly exceptional and resulting from peculiar historical circumstances that had little to do with the intrinsic views or organizational capabilities of the slaves themselves. In this book Theresa Urbainczyk challenges the current orthodoxy and argues that there were many more slave revolts than is usually assumed and they were far from insignificant historically. She carefully dissects ancient and modern interpretations to show that there was every reason for the writers who recorded and re-recorded the slave rebellions and wars to repress or to reconfigure any larger-scale slave resistance as something other than what it was. Further, she shows that we often have the accounts that we do because of the happenstance of certain ancient authors having been particularly interested in creating accounts of them for their own interests.

Urbainczyk argues that we need to look beyond the canonical sources and episodes to see a bigger history of long-term resistance of slaves to their enslavement.

**Freedom as Marronage** Harvard University Press

Racism after Apartheid, volume four of the Democratic Marxism series, brings together leading scholars and activists from around the world studying and challenging racism. In eleven thematically rich and conceptually informed chapters, the contributors interrogate the complex nexus of questions surrounding race and relations of oppression as they are played out in the global South and global North. Their work challenges Marxism and anti-racism to take these lived realities seriously and consistently struggle to build human solidarities.

**The Making of a Sino-Marxist World View** Xlibris Corporation

The definitive biography of the Haitian revolutionary Toussaint Louverture, leader of the only successful slave revolt in world history

**Haiti: The Aftershocks of History** Liverpool University Press

This book traces the connections among regions brought about by the movement of people, diseases, crops, technology and ideas. Drawing on examples from a wide range of geographical regions and thematic areas, noted world historian Patrick Manning guides the reader through the earliest human migrations, including the earliest hominids, their development and spread, and the controversy surrounding the rise of homo sapiens ; the rise and spread of major language groups ; an examination of civilizations, farmers and pastoralists from 3000 BCE to 500 CE ; trade patterns including the early Silk Road and maritime trade in the Mediterrane and more.

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