
Warsaw Palace Of Science And Culture

Cultural Landscapes of Post-Socialist Cities

Urban Cultures in (post)colonial Central Europe

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CHEN KAEL

Cultural Landscapes of Post-Socialist

Cities Apa Publications (UK) Limited

"Agata Anna Lisiak shows in her book *Urban Cultures in (Post)colonial Central Europe* how the postcolonial idea, developed recently to study Central and East European culture, can help us see the transformations of cities in the region. Lisiak argues that Berlin, Budapest, Warsaw, and Prague are incubated cultures whose deepest forces were

shadowy and ironic."-Marshall Berman, City University of New York "Lisiak's rendition of Siegfried J. Schmidt's and Itamar Even-Zohar's theoretical frameworks-the empirical study of culture, literature, and the media and polysystem theory-are combined with concepts of comparative cultural studies, and the concept of the "(post)colonial city" is applied and implemented throughout her argumentation. Lisiak sees the diminishing centrality of the old communist "colonizers" as coexisting with the impact of Western and globalized cultural patterns. The theoretical background of

the study, combined with Steven Tötösy de Zepetnek's concept of Central European culture and its "in-between peripherality," offers a tool to analyze cultural representations of Central Europe in past decades. The book includes detailed observations on the history of street names, analyses of web sites, and literary, cinematic, and architectural representations in Berlin, Budapest, Prague, and Warsaw."-Bart Keunen, Ghent University

Urban Cultures in (post)colonial Central Europe Penguin

The Palace of Culture and Science is a

massive Stalinist skyscraper that was "gifted" to Warsaw by the Soviet Union in 1955. Framing the Palace's visual, symbolic, and functional prominence in the everyday life of the Polish capital as a sort of obsession, locals joke that their city suffers from a "Palace of Culture complex." Despite attempts to privatize it, the Palace remains municipally owned, and continues to play host to a variety of public institutions and services. The Parade Square, which surrounds the building, has resisted attempts to convert it into a money-making commercial center. Author Michał Murawski traces the skyscraper's powerful impact on 21st century Warsaw; on its architectural and urban landscape; on its political, ideological, and cultural lives; and on the bodies and minds of its inhabitants. The Palace Complex explores the many factors that allow Warsaw's Palace to endure as a still-socialist building in a post-socialist city.

TT Warsaw Tour & Travel, 21-23 september Palace of Culture and Science, Warsaw Createspace

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Travel to Eastern Europe is booming- international arrivals to Eastern Europe

have increased by an average of 3.9 percent each year since 2004 Destinations covered in this guide are Bulgaria, the Czech Republic, Croatia, Hungary, Poland, Romania, Moscow & St. Petersburg, Slovakia, Slovenia, and Kaliningrad According to a May 2006 Euromonitor article, Poland has the most visitors (15 million in 2005), with Hungary close behind The fastest growing destination in Europe is Bulgaria; inbound tourists increased 17 percent between 2004 and 2005 Low cost airlines continue to add more routes to and within Eastern Europe
DK Eyewitness Travel Guide Poland
Indiana University Press
DK Eyewitness Travel Guide: Poland is your in-depth guide to the very best of Poland. Whether exploring the liveliness of its big cities or taking in the natural beauty of its idyllic lakes, beaches and mountains, you will experience the culture of Eastern hospitality and community values of this land that is deeply rooted in tradition and history. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that illuminate every page, DK Eyewitness Travel Guide: Poland truly shows you this

country as no one else can.

[A Research Agenda for Heritage Tourism](#)

The Palace Complex

Inspired by the spatial turn in the humanities and social sciences, Mapping Warsaw is an interdisciplinary study that combines urban studies, cinema studies, cultural studies, history, literature, and photography. It examines Warsaw's post-World War II reconstruction through images and language. Juxtaposing close readings of photo books, socialist-era newsreels called the Polska Kronika Filmowa, the comedies of Leonard Buczkowski and Jan Fethke, the writing and films of Tadeusz Konwicki, and a case study on the Palace of Culture and Science—a "gift" from none other than Stalin—this study investigates the rhetorical and visual, rather than physical, reconstruction of Warsaw in various medias and genres. Ewa Wampuszyc roots her analysis in the historical context of the postwar decade and shows how and why Poland's capital became an essential part of a propaganda program inspired by communist ideology and the needs of a newly established socialist People's Republic. Mapping Warsaw demonstrates

how physical space manifests itself in culture, and how culture, history, and politics leave an indelible mark on places. It points out ways in which we take for granted our perception of space and the meanings we assign to it.

Histories of the Aftermath Springer

An exploration of the history and significance of the Palace of Culture and Science in Warsaw, Poland. The Palace of Culture and Science is a massive Stalinist skyscraper that was “gifted” to Warsaw by the Soviet Union in 1955. Framing the Palace’s visual, symbolic, and functional prominence in the everyday life of the Polish capital as a sort of obsession, locals joke that their city suffers from a “Palace of Culture complex.” Despite attempts to privatize it, the Palace remains municipally owned, and continues to play host to a variety of public institutions and services. The Parade Square, which surrounds the building, has resisted attempts to convert it into a money-making commercial center. Author Michal Murawski traces the skyscraper’s powerful impact on twenty-first century Warsaw; on its architectural and urban landscape; on its political, ideological, and cultural lives; and on the

bodies and minds of its inhabitants. The Palace Complex explores the many factors that allow Warsaw’s Palace to endure as a still-socialist building in a post-socialist city. “The most brilliant book on a building in many years, making a case for Warsaw’s once-loathed Palace of Culture and Science as the most enduring and successful legacy of Polish state socialism.” —Owen Hatherley, *The New Statesman’s “Books of the Year”* list (UK) “An ambitious anthropological biography of Poland’s tallest and most infamous building, the Palace of Culture and Science in Warsaw. . . . It is a truly fascinating story that challenges a tenacious stereotype, and Murawski tells it brilliantly, judiciously layering literatures from multiple disciplines, his own ethnographic work, and personal anecdotes.” —Ptryk Babiracki, *H-Net History*
The Best Book Design of the Year 2009
 Indiana University Press
 “An in-depth history of the Stalinist skyscraper”--
Stalinist Architecture Purdue University Press
 How do museums and cinema shape the image of the Communist past in today’s

Central and Eastern Europe? This volume is the first systematic analysis of how visual techniques are used to understand and put into context the former regimes. After history “ended” in the Eastern Bloc in 1989, museums and other memorials mushroomed all over the region. These efforts tried both to explain the meaning of this lost history, as well as to shape public opinion on their society’s shared post-war heritage. Museums and films made political use of recollections of the recent past, and employed selected museum, memorial, and media tools and tactics to make its political intent historically credible. Thirteen essays from scholars around the region take a fresh look at the subject as they address the strategies of fashioning popular perceptions of the recent past.

Palace of Culture and Science in Warsaw Poland Journal Berghahn Books
 Now available in PDF format. DK
 Eyewitness Travel Guide: Poland is your indispensable guide to this beautiful country. The fully updated guide includes unique cutaways, floor plans, and reconstructions of the must-see sights, plus street-by-street maps of cities and

towns. DK's insider travel tips and essential local information will help you discover the best of this country region-by-region, from local festivals and markets to day trips around the countryside. Detailed listings will guide you to hotels, restaurants, bars, and shops for all budgets, while practical information will help you to get around by train, bus, or car. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that brighten every page, DK Eyewitness Travel Guide: Poland truly shows you this destination as no one else can.

[DK Eyewitness Travel Guide Eastern and Central Europe](#) John Wiley & Sons

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 30. Chapters: Palace of Culture and Science, Warsaw, Kinkaku-ji, Scott County Courthouse, Los Angeles California Temple, St. Ladislaus in Chicago, Iowa Masonic Library and Museum, Ludowy Theatre, Parish of the Holy Sacrifice, 10th-Anniversary Stadium, Lutheran Church of the Good Shepherd, Eau Claire, Wisconsin, Old Dallas Central Library, Clarence River

Light, Trenton Bath House, Bowen Field House, Dominus Flevit Church, The Constance Perkins House, Palau dels Esports de Barcelona, Stade Mohamed V, Kresge Auditorium, Sandweiler German war cemetery, Stalin Monument, St. Monica's Church, MIT Chapel, Bern Switzerland Temple, Bavinger House, Royal University Hospital, TZUM, One Prudential Plaza, Children's Railroad, Bulange, Tai Hang Tung Estate, 100 Montgomery Street, Mayo Building, Our Saviour Church, Commonwealth Building, Louis Penfield House, CyberBunker, Superior Oil Company Building, Supreme Court Building, Center Mall, Dr. Richard Davis House, Karpen House, 1955 in architecture, Central Stadium, Eskom Centre, Estadio Municipal Doctor Mario Sobrero, Coliseo Cubierto Mayor. Excerpt: Kinkaku-ji Temple of the Golden Pavilion), also known as Rokuon-ji Deer Garden Temple), is a Zen Buddhist temple in Kyoto, Japan. The garden complex is an excellent example of Muromachi period garden design. It is designated as a National Special Historic Site and a National Special Landscape, and it is one of 17 locations comprising the Historic

Monuments of Ancient Kyoto World Heritage Site. It is also one of the most popular buildings in Japan, attracting a large number of visitors annually. It has also been made widely familiar as being featured in a photograph in the desktop picture art of Apple's OS X computer operating system, labeled simply as "Golden Palace." The site of Kinkaku-ji was originally a villa called Kitayama-dai, belonging to...

[Ulotka Penguin](#)

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Optical Fibres and Their Applications IV

Edward Elgar Publishing

The cultural landscapes of Central European cities reflect over half a century of socialism and are marked by the Marxists' vision of a utopian landscape. Architecture, urban planning and the visual arts were considered to be powerful means of expressing the 'people's power'. However, since the velvet revolutions of 1989, this urban scenery has been radically transformed by new forces and trends, infused by the free market, democracy and liberalization. This has led to 'landscape cleansing' and 'recycling', as these former communist nations used new architectural, functional and social forms to transform their urbanscapes, their meanings and uses. Comparing case studies from different post-socialist cities, this book examines the culturally conditional variations between local powers and structures despite the similarities in the general processes and systems. It considers the contemporary cultural landscapes of these post-socialist cities as a dynamic fusion of the old communist forms and new free-market meanings, features and democratic practices, of global influences and local

icons. The book assesses whether these urbanscapes clearly reflect the social, cultural and political conditions and aspirations of these transitional countries and so a critical analysis of them provides important insights.

Directory of Museums Princeton University Press

Discover this fascinating country with the most incisive and entertaining guidebook on the market. Whether you plan to wander through Krakow's magnificent medieval Old Town, hike in the Tatra Mountains or relax on the Baltic coast, The Rough Guide to Poland will show you the ideal places to sleep, eat, drink, shop and visit along the way. - Independent, trusted reviews written with Rough Guides' trademark blend of humour, honesty and insight, to help you get the most out of your visit, with options to suit every budget. - Full-colour maps throughout - navigate the cobbled alleys of Lublin or Warsaw's New Town without needing to get online - Stunning images - a rich collection of inspiring colour photography. - Things not to miss - Rough Guides' rundown of Poland's best sights and experiences. - Itineraries - carefully

planned routes to help you organize your trip. -Detailed regional coverage - whether off the beaten track or in more mainstream tourist destinations, this travel guide has in-depth practical advice for every step of the way. Areas covered include: Warsaw, Mazovia and Lodz, the Bay of Gdansk and the Wisla Delta, Torun, Mazuria and Podlasie, Lublin, Zamosc, the Polish Carpathians, Krakow and Malopolska, the Tatras and the Pieniny, Upper Silesia, Wroclaw and Lower Silesia, Wielkopolska, Pomerania. Attractions include: the Mazurian Lakes; wooden churches near Zakopane; Auschwitz-Birkenau; Malbork Castle; Kazimierz Dolny; Slowinski national park; Wieliczka Salt Mine; Bialowieza national park; Bieszczady national park; Rynek Glowny, Krakow, and much more. -Basics - essential pre-departure practical information including getting there, local transport, accommodation, food and drink, health, the media, festivals, sports and outdoor activities and more. - Background information - a Contexts chapter devoted to history, books, music and film, plus a handy language section and glossary. Make the Most of Your Time on Earth with

The Rough Guide to Poland
Contested Worlds Penguin
 Contested Worlds provides an introduction both to a multitude of geographical worlds which are currently being actively constructed and contested, and to a range of different perspectives on these worlds being adopted and contested by geographers. It is unique in its focus on the role of contestation in both the construction of geographical studies and in the geographies these studies seek to address. These issues are explored through a combination of general theoretical discussion and detailed international case studies. The areas discussed range in scale from the global, through the regional and national to the local worlds of the inner city, the neighbourhood and the village, with connections drawn between these scales. The book concludes that geography is being made in quite different ways. It asserts that geography is intrinsically a contested enterprise, and that this should be embraced as part of geographers becoming more critically involved in the making, and studying, of new contemporary human geographies.

Past for the Eyes Fodor
 The Palace Complex Indiana University Press
The Rough Guide to Poland (Travel Guide eBook) University-Press.org
 When communism took power in Eastern Europe it remade cities in its own image, transforming everyday life and creating sweeping boulevards and vast, epic housing estates in an emphatic declaration of a noncapitalist idea. The regimes that built them are now dead and long gone, but from Warsaw to Berlin, Moscow to postrevolutionary Kiev, the buildings remain, often populated by people whose lives were scattered by the collapse of communism. Landscapes of Communism is a journey of historical discovery, plunging us into the lost world of socialist architecture. Owen Hatherley, a brilliant, witty, young urban critic shows how power was wielded in these societies by tracing the sharp, sudden zigzags of official communist architectural style: the superstitious despotic rococo of high Stalinism, with its jingoistic memorials, palaces, and secret policemen's castles; East Germany's obsession with prefabricated concrete panels; and the

metro systems of Moscow and Prague, a spectacular vindication of public space that went further than any avant-garde ever dared. Throughout his journeys across the former Soviet empire, Hatherley asks what, if anything, can be reclaimed from the ruins of Communism—what residue can inform our contemporary ideas of urban life?
The Palace Complex Routledge
 A life worth living is worth recording, and what better place than this journal? These lined pages crave your scribbled notes, thoughts, ideas, experiences, and notions. Fill the lines, remember your life, don't lose your ideas, and keep reaching higher to live the best life you can. It all starts here, folks, but you'll need your own pen or pencil. Write on!
Notebook: Lined Notebook Journal - Palace of Culture and Science in Warsaw - 100 Pages - 5,5 X 8,5 Inches University-Press.org
 In 1945, Europeans confronted a legacy of mass destruction and death: millions of families had lost their homes and livelihoods; millions of men in uniform had lost their lives; and millions more had been displaced by the war's destruction,

and the genocidal policies of the Nazi regime. From a range of methodological historical perspectives--military, cultural, and social, to film and gender and sexuality studies--this volume explores how Europeans came to terms with these multiple pasts. With a focus on distinctive national experiences in both Eastern and Western Europe, it illuminates how postwar stabilization coexisted with persistent insecurities, injuries, and trauma.

50 Years of the Palace of Culture and

Science in Warsaw New Press, The DK Eyewitness Travel Guide: Eastern and Central Europe is your indispensable guide to this beautiful part of the world. The fully updated guide includes unique cutaways, floor plans, and reconstructions of the must-see sites, plus street-by-street maps of all the fascinating cities and towns. The uniquely visual DK Eyewitness Travel Guide: Eastern and Central Europe will help you to discover everything region-by-region, from local festivals and

markets to day trips around the countryside. DK Eyewitness Travel Guide: Eastern and Central Europe: showing you what others only tell you.

Northwestern University Press

This timely Research Agenda moves beyond classic approaches that consider the relationship between heritage and tourism either as problematic or as a factor for local development, and instead adopts an understanding of heritage and tourism as two reciprocally supported social phenomena that are co-produced.

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