

What Language Do Hong Kongers Speak

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Hong Kong Life & Culture Springer

What does it take to reinvent a language? After a meteoric rise, China today is one of the world's most powerful nations. Just a century ago, it was a crumbling empire with literacy reserved for the elite few, as the world underwent a massive technological transformation that threatened to leave them behind. In *Kingdom of Characters*, Jing Tsu argues that China's most daunting challenge was a linguistic one: the century-long fight to make the formidable Chinese language accessible to the modern world of global trade and digital technology. *Kingdom of Characters* follows the bold innovators who reinvented the Chinese language, among them an exiled reformer who risked a death sentence to advocate for Mandarin as a national language, a Chinese-Muslim poet who laid the groundwork for Chairman Mao's phonetic writing system, and a computer engineer who devised input codes for Chinese characters on the lid of a teacup from the floor of a jail cell. Without their advances, China might never have become the dominating force we know today. With larger-than-life characters and an unexpected perspective on the major events of China's tumultuous twentieth century, Tsu reveals how language is both a technology to be perfected and a subtle, yet potent, power to be exercised and expanded.

Education and Society in Hong Kong and Macao Springer

This book is a concise and easy guide to help expats fit in local life of Hong Kong. It is intended to: Provide practical tips on how to integrate into local

life and how to be seen to behave properly on occasions such as: dining, weddings, funerals, choosing gifts and tipping. Compare and contrast the Chinese and Western style of showing friendliness, disclosing personal information and communication. This book is suitable for expats, Hong Kongers who want to better understand the concerns of expats, and any person interested in intercultural communication.

Hong Kong Popular Culture Penguin

The book is an in-depth and comprehensive analysis of the case of language in education reform and language policy controversies of Hong Kong over the initial two decades after 1997. It is a scholarly monograph of conscientious educators and researchers who have been active during the education reform, collaborating with different parties on school development and classroom teaching experiments. This book provides a multiple-perspective investigation into the education and language matters. Besides socio-political perspectives, this book also emphasizes the frontline educational and practical perspectives. The book explores the benefits and effective methods of mother-tongue and multi-lingual teaching that have emerged in the period. Based on the problematic experience of language purism and bifurcation in the reform, the book argues for an inclusive multilingual education policy with mother-tongue as the core. This book provides potential solutions and good practices to tackle the complex issues brought about by medium of instruction policy reforms in post-colonial times.

Quotations from Chairman Mao Tsetung Springer Science & Business Media

Hong Kong has remained the global metropolis for Asia since its founding in the 1840s following the Opium Wars between Britain and China. David Meyer traces its vibrant history from the arrival of the foreign trading firms, when it was established as one of the leading Asian business centres, to

its celebrated handover to China in 1997. Throughout this period, Hong Kong has been prominent as a pivotal meeting place of the Chinese and foreign social networks of capital and as such has been China's window on to the world economy, dominating other financial centers such as Singapore and Tokyo. Looking into the future, the author presents an optimistic view of Hong Kong in the twenty-first century, challenging those who predict its decline under Chinese rule. This accessible and broad-ranging look at the story of Hong Kong's success will interest anyone concerned with its past, present and future.

Hong Kong Culture and Society in the New Millennium Cambridge University Press

Combining firsthand reportage with exemplary research, Morris takes readers from Hong Kong's clamorous back alleys to the luxurious Happy Valley racecourse, where taipans place their bets between sips of champagne and bird's nest soup. Morris chronicles the exploits of traders, pirates, colonists, financiers, and shows how their descendants view the prospect of reunification with the Chinese mainland. What emerges is an epic tableau, vastly informed and pungently evocative.

Oxford University Press

This book critically reviews the British experience in Hong Kong with special emphasis on the tenure of the last governor, Chris Patten, and the discourse he used in guiding the transfer of sovereignty to China. While the People's Republic of China proclaimed the recovery of Hong Kong to be just retribution for a century and a half of national shame under British rule, Patten, as the spokesperson for the British, was concerned that Britain's exit from its last significant colony should be an honourable one.

The Gate to China Oxford Handbooks

This volume offers a view of the linguistic situation in Hong Kong in the final years of the twentieth century, as it enters the post-colonial era. In the chapters of this book, scholars from Hong Kong and around the world present a contemporary profile of Chinese, English, and other languages in dynamic interaction in this major international economic centre. Authors survey usage of different languages and attitudes towards them among students, teachers, and the general population based on census data, newspapers, language diaries, interviews, and questionnaires. They address issues of code-mixing, the shift from English-medium to Chinese-medium education, the place of Putonghua in the local language mix, and the language of minority groups such as Hong Kong Indians. This wide-ranging group of original studies provides a social and historical perspective from which to consider developments in language among the past, present, and future populations of Hong Kong.

Today Hong Kong, Tomorrow the World Routledge

Cantonese is a language from southern China that is spoken by roughly 70 million people worldwide. It is the language of Hong Kong cinema and has traditionally been the most prominent language spoken in Chinatowns around the world. People choose to learn Cantonese for a variety of social and economic reasons: because it is a heritage language that one's relatives speak; because it is the language of one's partner and monolingual in-laws; because it is necessary for living and working in Hong Kong, Macau, Guangzhou, or other Cantonese-speaking communities; because it is the bridge to fully appreciating and understanding Cantonese culture; or simply because it is an irresistible challenge. Whatever the motivation, more and more people are choosing to learn Cantonese as an additional language. This book discusses many issues related to both acquiring and teaching Cantonese. If you are a learner of Cantonese, this long overdue volume is essential to understanding both the grammatical and the social issues involved with learning this notoriously difficult language. If you are a teacher, this book will be invaluable to gaining insight into your students' motivations and needs. And finally, if you are an applied linguist, the unique aspects related to the acquisition of Cantonese offer a fascinating contribution to the literature.

Dear Hong Kong: An Elegy For A City: Penguin Specials St. Martin's Press

The Oxford Handbook of Chinese Linguistics offers a broad and comprehensive coverage of the entire field from a multi-disciplinary perspective. All chapters are contributed by leading scholars in their respective areas. This Handbook contains eight sections: history, languages and dialects, language contact, morphology, syntax, phonetics and phonology, socio-cultural aspects and neuro-psychological aspects. It provides not only a diachronic view of how languages evolve, but also a synchronic view of how languages in contact enrich each other by borrowing new words, calquing loan translation and even developing new syntactic structures. It also accompanies traditional linguistic studies of grammar and phonology with empirical evidence from psychology and neurocognitive sciences. In addition to research on the Chinese language and its major dialect groups, this handbook covers studies on sign languages and non-Chinese languages, such as the Austronesian languages spoken in Taiwan.

The Disappearance of Hong Kong in Comics, Advertising and Graphic Design Hong Kong University Press

This volume gives an up-to-date account of the language situation and social context in multilingual Hong Kong. After an in-depth, interpretive analysis of various language contact phenomena, it shows why it is such a tall order for Hongkongers to live up to the Special Administrative Region government's language policy goalpost, 'bilingualism and trilingualism'. A detailed contrastive analysis between Cantonese and (a) English, (b) Modern Written Chinese, and (c) Putonghua helps explain the nature of the linguistic and acquisitional challenges involved. Economic forces and sociopolitical realities helped shape the 'mother tongue education' or 'dual Mol streaming' policy since September 1998. The book provides a critical review of the significant milestones and key policy documents from the early 1990s, and outlines the concerns of stakeholders at the receiving end. Another Mol debate concerns the feasibility and desirability of teaching Chinese in Putonghua (TCP). Based on a critical review of the TCP literature and recent psycholinguistic and neuroscience research, the language-in-education policy implications are discussed, followed by a few recommendations. Hongkongers of South Asian descent saw their life chances curtailed as a result of the post-1997 changes in the language requirements for gaining access to civil service positions and higher education. Based on a study of 15 South Asian undergraduate students' prior language learning experiences, recommendations are made to help redress that social inequity problem.

You Can Do Anything Simon and Schuster

In a tech-dominated world, the most needed degrees are the most surprising: the liberal arts. Did you take the right classes in college? Will your major help you get the right job offers? For more than a decade, the national spotlight has focused on science and engineering as the only reliable choice for finding a successful post-grad career. Our destinies have been reduced to a caricature: learn to write computer code or end up behind a counter,

pouring coffee. Quietly, though, a different path to success has been taking shape. In *YOU CAN DO ANYTHING*, George Anders explains the remarkable power of a liberal arts education - and the ways it can open the door to thousands of cutting-edge jobs every week. The key insight: curiosity, creativity, and empathy aren't unruly traits that must be reined in. You can be yourself, as an English major, and thrive in sales. You can segue from anthropology into the booming new field of user research; from classics into management consulting, and from philosophy into high-stakes investing. At any stage of your career, you can bring a humanist's grace to our rapidly evolving high-tech future. And if you know how to attack the job market, your opportunities will be vast. In this book, you will learn why resume-writing is fading in importance and why "telling your story" is taking its place. You will learn how to create jobs that don't exist yet, and to translate your campus achievements into a new style of expression that will make employers' eyes light up. You will discover why people who start in eccentric first jobs - and then make their own luck - so often race ahead of peers whose post-college hunt focuses only on security and starting pay. You will be ready for anything.

Riding the Iron Rooster University of Hawaii Press

Cantopop was once the leading pop genre of pan-Chinese popular music around the world. In this pioneering study of Cantopop in English, Yiu-Wai Chu shows how the rise of Cantopop is related to the emergence of a Hong Kong identity and consciousness. Chu charts the fortune of this important genre of twentieth-century Chinese music from its humble, lower-class origins in the 1950s to its rise to a multimillion-dollar business in the mid-1990s. As the voice of Hong Kong, Cantopop has given generations of people born in the city a sense of belonging. It was only in the late 1990s, when transformations in the music industry, and more importantly, changes in the geopolitical situation of Hong Kong, that Cantopop showed signs of decline. As such, Hong Kong Cantopop: A Concise History is not only a brief history of Cantonese pop songs, but also of Hong Kong culture. The book concludes with a chapter on the eclipse of Cantopop by Mandapop (Mandarin popular music), and an analysis of the relevance of Cantopop to Hong Kong people in the age of a dominant China. Drawing extensively from Chinese-language sources, this work is a most informative introduction to Hong Kong popular music studies. "Few scholars I know of have as thorough a knowledge of Cantopop as Yiu-Wai Chu. The account he provides here—of pop music as a nexus of creative talent, commoditized culture, and geopolitical change—is not only a story about postwar Hong Kong; it is also a resource for understanding the term 'localism' in the era of globalization." —Rey Chow, Duke University "Yiu-Wai Chu's book presents a remarkable accomplishment: it is not only the first history of Cantopop published in English; it also manages to interweave the sound of Cantopop with the geopolitical changes taking place in East Asia. Combining a lucid theoretical approach with rich empirical insights, this book will be a milestone in the study of East Asian popular cultures." —Jeroen de Kloet, University of Amsterdam

Indelible City Language in Hong Kong at Century's End

This book traces the evolution of the Hong Kong's popular culture, namely film, television and popular music (also known as Cantopop), which is knotted with the city's geo-political, economic and social transformations. Under various historical contingencies and due to the city's special geopolitics, these three major popular cultural forms have experienced various worlding processes and have generated border-crossing impact culturally and socially. The worlding processes are greatly associated the city's nature as a reception and departure port to Sinophone migrants and populations of multiethnic and multicultural. Reaching beyond the "golden age" (1980s) of Hong Kong popular culture and afar from a film-centric cultural narration, this book, delineating from the dawn of the 20th century and following a chronological order, untangles how the nowadays popular "Hong Kong film", "Hong Kong TV" and "Cantopop" are derived from early-age Sinophone cultural heritage, re-shaped through cross-cultural hybridization and influenced by multiple political forces. Review of archives, existing literatures and corporation documents are supplemented with policy analysis and in-depth interviews to explore the centennial development of Hong Kong popular culture, which is by no means demise but at the juncture of critical transition.

Hong Kong Random House

Offers an accessible overview of Hong Kong's legal system and guides first-year law students in legal research and methods.

Kingdom of Characters Houghton Mifflin Harcourt

This book examines Hong Kong's struggle against the disappearance of its unique identity under the historical challenges of colonialism, in addition to the more recent reimposition of Chinese authoritarian government control, as reflected in three under-researched forms of visual media: comics, advertising and graphic design. Each section of the book focuses on one of these three forms, and each chapter focuses on one stage of Hong Kong's changing cultural identity. The articulative position of this book is on studies of visual cultural history and media communication. Its case studies will broaden readers' own cultural knowledge for a more international understanding. The Disappearance of Hong Kong in Comics, Advertising and Graphic Design advances the development of its three key subjects in terms of identity, communication and cultural politics, aiming to reach a wide range of multidisciplinary readers.

Controversies in Medium of Instruction Reform Springer

When talking with Chinese friends or colleagues, many foreign visitors to Hong Kong will hear them say "We Chinese" do this, or "We Chinese" believe that. It is a constant source of surprise that Chinese people can speak of the habits and beliefs of all their millions of compatriots with such certain knowledge that they are right. But generally they are. To be "Chinese" is much more than belonging to an ethnic grouping. Thousands of years of cultural development have developed an enormous set of understandings and procedures that tend to be a total mystery to the majority of non-Chinese. And nowhere is this more true than in tradition-loving Hong Kong. To be a foreigner in any environment is a challenge. But in Hong Kong it seems even more so, given the feeling that the entire local population have already been fully briefed in the dub rules. Do many of us know that it causes more offence to refuse the auspicious roast pig that is often served at a celebration than not to turn up at all? And what does one do when given a gift by a Chinese -- open it or not open it? You can be sure that there is a right way and a wrong way to behave.

Hong Kong Cantopop Hong Kong University Press

This volume gathers contributions in the closely linked fields of English language assessment and language education. The contributors from China and Hong Kong represent a mixture of established and new scholars. Areas covered in the language education section range across major developments in the redefining of Hong Kong's secondary and tertiary curricula, as well as the huge field of China's vocational education curriculum.

Regarding assessment, the contributions reflect major changes in the marking of examinations in Hong Kong, whereby all examinations from 2012 onwards are marked onscreen, to quality control issues in the administration of China's College English Test, which is taken by over 10 million candidates every year.

English Language Education and Assessment Cambridge University Press

The acclaimed travel writer chronicles a year of train travel across China in a revealing travelogue that "gives the reader much to relish and think about" (Publishers Weekly). The author of the train travel classics *The Great Railway Bazaar* and *The Old Patagonian Express*, takes to the rails once again in this account of his epic journey through China. The always irascible, infectiously curious author "is in top form as he describes the barren deserts of Mongolia and Xinjiang, the ice forests of Manchuria and the dry hills of Tibet. He captures their otherworldly, haunting appearances perfectly. He is also right on target when he talks about the ugliness of China's poorly planned, hastily built cities" (Mark Salzman, *The New York Times*). Theroux hops aboard a train as part of a tour group in London and sets out for China's border. He then spends a year traversing the country,

where he pieces together a fascinating snapshot of a unique moment in history. From sweeping and desolate natural landscapes to the dense metropolises of Shanghai, Beijing, and Canton, Theroux offers an unforgettable portrait of a magnificent land and an extraordinary people.

Language in Hong Kong at Century's End Little, Brown

The definitive account of the wartime history of Hong Kong On Christmas Day 1941 the Japanese captured Hong Kong, and Britain lost control of its Chinese colony for almost four years, a turning point in the process by which the British were to be expelled from the colony and from East Asia. This book unravels for the first time the dramatic story of the Japanese occupation and reinterprets the subsequent evolution of Hong Kong. "Magnificent. . . The clarity of mind Snow brings to his labor of storytelling and contextualizing is] amazing."--John Lanchester, *Daily Telegraph* "Beautifully written, with many telling anecdotes."--Lawrence D. Freedman, *Foreign Affairs* "Very good. . . . Provides] a much more nuanced picture than has appeared before in English of life among Hong Kong's different communities before and during the Japanese occupation."--*Economist*

The Final Years of British Hong Kong Springer Nature

A lively and accessible account which explores the teaching of Chinese as an international language from a Singapore perspective.

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