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New York Bold Type Books

"Prepare for the road trip of a lifetime. Jack Burton and Snake Plissken haul the Pork-Chop Express across the dystopian plains of America to stop their worlds from coming to an end."--page 4 of cover *Gangland [2 volumes]* University of Chicago Press

The Routledge Dictionary of Modern American Slang offers the ultimate record of modern, post WW2 American Slang. The 25,000 entries are accompanied by citations that authenticate the words as well as offer examples of usage from popular literature, newspapers, magazines, movies, television shows, musical lyrics, and Internet user groups. Etymology, cultural context, country of origin and the date the word was first used are also provided. In terms of content, the cultural transformations since 1945 are astounding. Television, computers, drugs, music, unpopular wars, youth movements, changing racial sensitivities and attitudes towards sex and sexuality are all substantial factors that have shaped culture and language. This new edition includes over 500 new headwords collected with citations from the last five years, a period of immense change in the English language, as well as revised existing entries with new dating and citations. No term is excluded on the grounds that it might be considered offensive as a racial, ethnic, religious, sexual or any kind of slur. This dictionary contains many entries and citations that will, and should, offend. Rich, scholarly and informative, The Routledge Dictionary of Modern American Slang and Unconventional English is an indispensable resource for language researchers, lexicographers and translators.

Sister 2 Sister University of Texas Press

Raising the Dead is a groundbreaking, interdisciplinary exploration of death's relation to subjectivity in twentieth-century American literature and culture. Sharon Patricia Holland contends that black subjectivity in particular is connected intimately to death. For Holland, travelling through "the space of death" gives us, as cultural readers, a nuanced and appropriate metaphor for understanding what is at stake when bodies, discourses, and communities collide. Holland argues that the presence of blacks, Native Americans, women, queers, and other "minorities" in society is, like death, "almost unspeakable." She gives voice to—or raises—the dead through her examination of works such as the movie *Menace II Society*, Toni Morrison's novel *Beloved*, Leslie Marmon Silko's *Almanac of the Dead*, Randall Kenan's *A Visitation of Spirits*, and the work of the all-white, male, feminist hip-hop band *Consolidated*. In challenging established methods of literary investigation by putting often-disparate voices in dialogue with each other, Holland forges connections among African-American literature and culture, queer and feminist theory. *Raising the Dead* will be of interest to students and scholars of American culture, African-American literature, literary theory, gender studies, queer theory, and cultural studies.

Of Mice and Men Penn State Press
Booklist Top of the List Reference Source
The heir and successor to Eric Partridge's brilliant magnum opus, *The Dictionary of Slang and Unconventional English*, this two-volume *New Partridge Dictionary of Slang and Unconventional English* is the definitive record of post WWII slang. Containing over 60,000 entries, this new edition of the authoritative work on slang details the

slang and unconventional English of the English-speaking world since 1945, and through the first decade of the new millennium, with the same thorough, intense, and lively scholarship that characterized Partridge's own work. Unique, exciting and, at times, hilariously shocking, key features include: unprecedented coverage of World English, with equal prominence given to American and British English slang, and entries included from Australia, New Zealand, Canada, India, South Africa, Ireland, and the Caribbean emphasis on post-World War II slang and unconventional English published sources given for each entry, often including an early or significant example of the term's use in print. hundreds of thousands of citations from popular literature, newspapers, magazines, movies, and songs illustrating usage of the headwords dating information for each headword in the tradition of Partridge, commentary on the term's origins and meaning New to this edition: A new preface noting slang trends of the last five years Over 1,000 new entries from the US, UK and Australia New terms from the language of social networking Many entries now revised to include new dating, new citations from written sources and new glosses The New Partridge Dictionary of Slang and Unconventional English is a spectacular resource infused with humour and learning - it's rude, it's delightful, and it's a prize for anyone with a love of language.

Hyperbole and a Half University of Michigan Press

"The people from the extraordinary New York milieu amongst whom I was living and working had no way of knowing that the years between 1977 and 1982 were enchanted, endangered, and

unrepeatable," explains photographer Marcia Resnick. It was a time and place populated by icons, iconoclasts, and antiheroes whom Resnick documented with a unique and evocative eye. Here, her photographs of the "enfants terribles" reflect this unique time in the worlds of jazz, rock and roll, literature, art, and film—an era that remains highly influential. Rockers Johnny Thunders, Joey Ramone, James Brown, Iggy Pop, David Byrne, Brian Eno, and Mick Jagger; beat poets William S. Burroughs, Allen Ginsberg, and Gregory Corso; and provocateurs and raconteurs John Waters, Steve Rubell, Gary Indiana, Abbie Hoffman, Norman Mailer, Andy Warhol, and the incomparable John Belushi are included here, along with text by Victor Bockris and contemporary writings that create a context for Resnick's photography from this inimitable era.

Orientalis Insight Editions

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

Michigan Quarterly Review Flatiron Books

Writing Across Cultures invites both new and experienced teachers to examine the ways in which their training has—or has not—prepared them for dealing with issues of race, power, and authority in their writing classrooms. The text is packed with more than twenty activities that enable students to examine issues such as white privilege, common dialects, and the normalization of racism in a society where democracy is increasingly under attack. This book provides an innovative framework that helps teachers create safe spaces for

students to write and critically engage in hard discussions. Robert Eddy and Amanda Espinosa-Aguilar offer a new framework for teaching that acknowledges the changing demographics of US college classrooms as the field of writing studies moves toward real equity and expanding diversity. *Writing Across Cultures* utilizes a streamlined cross-racial and interculturally tested method of introducing students to academic writing via sequenced assignments that are not confined by traditional and static approaches. They focus on helping students become engaged members of a new culture—namely, the rapidly changing collegiate discourse community. The book is based on a multi-racial rhetoric that assumes that writing is inherently a social activity. Students benefit most from seeing composing as an act of engaged communication, and this text uses student samples, not professionally authored ones, to demonstrate this framework in action. *Writing Across Cultures* will be a significant contribution to the field, aiding teachers, students, and administrators in navigating the real challenges and wonderful opportunities of multi-racial learning spaces.

Raising the Dead University of Chicago Press

(Screen World). "An invaluable reference guide for anyone who loves film." Back Stage Movie fans eagerly await each year's new edition of *Screen World*, the definitive record of the cinema since 1949. Volume 56 provides an illustrated listing of every significant American and foreign film released in the United States in 2004, documented with more than 1000 color and black-and-white photographs. The 2005 edition highlights Clint Eastwood's *Million Dollar Baby*,

which won four Academy Awards, including Best Picture, Best Director, Best Actress in a Leading Role (Hilary Swank) and Best Actor in a Supporting Role for Morgan Freeman, his first Oscar. Martin Scorsese's *The Aviator* picked up five Academy Awards. Other notable films include *Hotel Rwanda* starring Academy Award nominee Don Cheadle and Sophie Okonedo. As always, *Screen World*'s outstanding features include: Full-page photos of the Academy Award-winning actors as well as photos of all acting nominees; A look at the year's most promising new screen personalities; Complete filmographies; A comprehensive index; and more.

Hoodlums Temple University Press
#1 New York Times Bestseller "Funny and smart as hell" (Bill Gates), Allie Brosh's *Hyperbole and a Half* showcases her unique voice, leaping wit, and her ability to capture complex emotions with deceptively simple illustrations. FROM THE PUBLISHER: Every time Allie Brosh posts something new on her hugely popular blog *Hyperbole and a Half* the internet rejoices. This full-color, beautifully illustrated edition features more than fifty percent new content, with ten never-before-seen essays and one wholly revised and expanded piece as well as classics from the website like, "The God of Cake," "Dogs Don't Understand Basic Concepts Like Moving," and her astonishing, "Adventures in Depression," and "Depression Part Two," which have been hailed as some of the most insightful meditations on the disease ever written. Brosh's debut marks the launch of a major new American humorist who will surely make even the biggest scrooge or snob laugh. We dare you not to. FROM THE AUTHOR: This is a book I wrote. Because I wrote it, I had to figure out

what to put on the back cover to explain what it is. I tried to write a long, third-person summary that would imply how great the book is and also sound vaguely authoritative—like maybe someone who isn't me wrote it—but I soon discovered that I'm not sneaky enough to pull it off convincingly. So I decided to just make a list of things that are in the book:

Pictures Words Stories about things that happened to me Stories about things that happened to other people because of me Eight billion dollars* Stories about dogs The secret to eternal happiness*

*These are lies. Perhaps I have underestimated my sneakiness!

Screen University Press of Colorado
Oriental Temple University Press
The Apartment Complex Bloomsbury Publishing

A New York Times Bestseller An unflinching account of what it means to be a young black man in America today, and how the existing script for black manhood is being rewritten in one of the most fascinating periods of American history. How do you learn to be a black man in America? For young black men today, it means coming of age during the presidency of Barack Obama. It means witnessing the deaths of Oscar Grant, Trayvon Martin, Michael Brown, Akai Gurley, and too many more. It means celebrating powerful moments of black self-determination for LeBron James, Dave Chappelle, and Frank Ocean. In *Invisible Man*, Got the Whole World Watching, Mychal Denzel Smith chronicles his own personal and political education during these tumultuous years, describing his efforts to come into his own in a world that denied his humanity. Smith unapologetically upends reigning assumptions about black masculinity, rewriting the script for black manhood so that depression and

anxiety aren't considered taboo, and feminism and LGBTQ rights become part of the fight. The questions Smith asks in this book are urgent--for him, for the martyrs and the tokens, and for the Trayvons that could have been and are still waiting.

Documents Rowman & Littlefield
 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Motion Picture Guide Simon and Schuster

Lively essays, interviews, fiction, and poetry that focus on America's favorite subject--the movies.

Philosophy, Black Film, Film Noir
 Oriental

"Fisher provides insight into how meaning is determined by a multicultural audience in response to a particularly controversial representation of "blackness" in America. Her research provides a greater understanding of how hood films are interpreted, and her inquiries help to explain the violence that accompanied the screenings of some of these films. Black on Black is suitable for scholars and students interested in the subject, as well as anyone interested in film, race, multiculturalism, and identity politics."--
 BOOK JACKET.

Existentialism and the High Tech Drifter
 II Bloomsbury Publishing USA
 Entry includes attestations of the head

word's or phrase's usage, usually in the form of a quotation. Annotation ©2006 Book News, Inc., Portland, OR (booknews.com).

Black on Black Hal Leonard Corporation Since the 1990s, popular culture the world over has frequently looked to the hood for inspiration, whether in music, film, or television. "Habitus of the Hood" explores the myriad ways in which the hood has been conceived both within the lived experiences of its residents and in the many mediated representations found in popular culture. Using a variety of methodologies including autoethnography, textual studies, and critical discourse analysis, contributors analyze and connect these various conceptions."

Punks, Poets & Provocateurs Duke University Press

The only video guide devoted exclusively to movies made outside the Hollywood studio system. Here are reviews of 1,000 films, many of which have moved out of the art houses and into mainstream theaters. The book brims with attitude and humor, trivia, 50 intriguing sidebars of information, and approximately 100 photos.

Writing Across Cultures Taylor & Francis Existentialism and the High Tech Drifter II By Miquel Cervantes DESCRIPTION: An Astronomy Club from Ohio goes on a road trip in search of UFO's, Spirituality, and Personal Relationships. This eclectic group find themselves through mythology, mysticism, and humor. The story travels from the Sycamore Run Lake Park and Campground and Hannah's Pit Stop to campgrounds and other roadside diners. Breakfast at the Truck Stop Buffet in Kansas City, Missouri. Camping in Colorado, New Mexico, Utah, and Arizona. From the Big Bang and Evolution to themes of Sci-Fi,

the Occult, and Psychedelics. Ancient Architecture, and Religion to Art, Music, Film, and Video Games. Contemporary Culture, Buddhism, Native Americans, and Neo-Paganism. Everyday working people, rockers, ravers, and rappers. INTRODUCTION: The Project Starlight Astronomy Club meets twice a month from the Spring through Autumn months. They meet at a local park in Southeast Ohio. It's an eclectic group of young and old, Astronomy nerds, students, working people, spiritualists, and young professionals. The group is led by a COLLEGE PROFESSOR. He is semi-retired Physics professor with a Ph.D. in Philosophy. He is assisted by STUDENT 1, a Mathematics and Computer Science major. A GHOST HUNTER, a Carpenter originally from Kentucky, organizes the events and runs the website. It's the week before the start of summer. And this week the group meets for the celestial event, Jupiter in a Triangle. Jupiter, the moon, and the red star Antares will form a celestial triangle on June, shortly after sunset. Southeast from the waxing gibbous moon positions into a triangle with brilliant Jupiter and Antares, the brightest star in the constellation Scorpius. By the next evening, the moon will be nearly full and will jump to the other side of Jupiter, re-forming the triangle into a brilliant celestial arc. 484 Pages

Trahisin Duke University Press

Hollywood film directors are some of the world's most powerful storytellers, shaping the fantasies and aspirations of people around the globe. Since the 1960s, African Americans have increasingly joined their ranks, bringing fresh insights to movie characterizations, plots, and themes and depicting areas of African American culture that were

previously absent from mainstream films. Today, black directors are making films in all popular genres, while inventing new ones to speak directly from and to the black experience. This book offers a first comprehensive look at the work of black directors in Hollywood, from pioneers such as Gordon Parks, Melvin Van Peebles, and Ossie Davis to current talents including Spike Lee, John Singleton, Kasi Lemmons, and Carl Franklin. Discussing 67 individuals and over 135 films, Melvin Donalson thoroughly explores how black directors' storytelling skills and film techniques

have widened both the thematic focus and visual style of American cinema. Assessing the meanings and messages in their films, he convincingly demonstrates that black directors are balancing Hollywood's demand for box office success with artistic achievement and responsibility to ethnic, cultural, and gender issues.

Habitus of the Hood Intellect Books
"Examines how African-American as well as international films deploy film noir techniques in ways that encourage philosophical reflection. Combines philosophy, film studies, and cultural studies"--Provided by publisher.

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