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# Why Is Literature Important

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Lit!

Reading at Risk

The Edge of the Precipice

The Great Gatsby

"What is Literature?" and Other Essays

LITERATURE, THE HUMANITIES, AND HUMANITY. (PRODUCT ID 23937577).

Studying Literature

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Studying Literature

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An Introduction to the Study of Literature

Stories of Us

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**BRYNN MARSHALL**

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**Lit!** Atria Books

How Literature Works is  
an indispensable book for  
any reader seeking a

greater appreciation of their favorite novel, poem, or play. It offers a lively and straightforward guide to literary thinking. With a series of compact essays, the renowned literary critic John Sutherland--widely admired for his wit and clear reasoning--strips away the obscurity and pretension of literary study. His book offers concise definitions and clear examples of the fifty concepts that all book lovers should know. It includes basic descriptive terms (ambiguity, epic), the core vocabulary of literary culture (genre, style), and devices employed by authors (irony, defamiliarization). More broadly, *How Literature Works* explores the animating concepts behind literary theory (textuality, sexual politics), traces the forces that impact literature's role in the real world (obscenity, plagiarism), and grapples with the future of reading (fanfic, e-book). For any reader who wants to get the most out of the literature they read, Sutherland's short sharp book will both inform and delight.

*Reading at Risk* I think Books

In his latest book, Marshall Gregory begins with the premise that our

lives are saturated with stories, ranging from magazines, books, films, television, and blogs to the words spoken by politicians, pastors, and teachers. He then explores the ethical implication of this nearly universal human obsession with narratives. Through careful readings of Katherine Anne Porter's "The Grave," Thurber's "The Catbird Seat," as well as *David Copperfield* and *Wuthering Heights*, Gregory asks (and answers) the question: How do the stories we absorb in our daily lives influence the kinds of persons we turn out to be? *Shaped by Stories* is accessible to anyone interested in ethics, popular culture, and education. It will encourage students and teachers to become more thoughtful and perceptive readers of stories.

The Edge of the Precipice Equipment for Living

Lionel Trilling, regarded at the time of his death in 1975 as America's preeminent literary critic, is today often seen as a relic of a vanished era. His was an age when literary criticism and ideas seemed to matter profoundly in the intellectual life of the country. In this eloquent

book, Adam Kirsch shows that Trilling, far from being obsolete, is essential to understanding our current crisis of literary confidence--and to overcoming it. By reading Trilling primarily as a writer and thinker, Kirsch demonstrates how Trilling's original and moving work continues to provide an inspiring example of a mind creating itself through its encounters with texts.

"Why Trilling Matters" introduces all of Trilling's major writings and situates him in the intellectual landscape of his century, from Communism in the 1930s to neoconservatism in the 1970s. But Kirsch goes deeper, addressing today's concerns about the decline of literature, reading, and even the book itself, and finds that Trilling has more to teach us now than ever before. As Kirsch writes, "Trilling's essays are not exactly literary criticism" but, like all literature, "ends in themselves."

**The Great Gatsby** Taylor & Francis

Former Secret Service agent and star of Bravo's *Spy Games* Elyse Pumpouras shares lessons learned from protecting presidents, as

well insights and skills from the oldest and most elite security force in the world to help you prepare for stressful situations, instantly read people, influence how you are perceived, and live a more fearless life. *Becoming Bulletproof* means transforming yourself into a stronger, more confident, and more powerful person. Evy Poupouras—former Secret Service agent to three presidents and one of only five women to receive the Medal of Valor—demonstrates how we can overcome our everyday fears, have difficult conversations, know who to trust and who might not have our best interests at heart, influence situations, and prepare for the unexpected. When you have become bulletproof, you are your best, most courageous, and most powerful version of you. Poupouras shows us that ultimately true strength is found in the mind, not the body. Courage involves facing our fears, but it is also about resilience, grit, and having a built-in BS detector and knowing how to use it. In *Becoming Bulletproof*, Poupouras demonstrates how to heighten our natural

instincts to employ all these qualities and move from fear to fearlessness. *"What is Literature?" and Other Essays* Penguin Combining a concise glossary of critical terms and theories, a guide to literary theorists, and a study skills guide in one, the companion is written with an awareness of the needs of students today, and seeks to blend academic rigour with practical information. **LITERATURE, THE HUMANITIES, AND HUMANITY. (PRODUCT ID 23937577).** Yale University Press Get the Knowledge Without the College! You are a writer. You dream of sharing your words with the world, and you're willing to put in the hard work to achieve success. You may have even considered earning your MFA, but for whatever reason—tuition costs, the time commitment, or other responsibilities—you've never been able to do it. Or maybe you've been looking for a self-guided approach so you don't have to go back to school. This book is for you. DIY MFA is the do-it-yourself alternative to a Master of Fine Arts in creative writing. By combining the three main components of a

traditional MFA—writing, reading, and community—it teaches you how to craft compelling stories, engage your readers, and publish your work. Inside you'll learn how to: • Set customized goals for writing and learning. • Generate ideas on demand. • Outline your book from beginning to end. • Breathe life into your characters. • Master point of view, voice, dialogue, and more. • Read with a "writer's eye" to emulate the techniques of others. • Network like a pro, get the most out of writing workshops, and submit your work successfully. Writing belongs to everyone—not only those who earn a degree. With DIY MFA, you can take charge of your writing, produce high-quality work, get published, and build a writing career. *Studying Literature* Pan Macmillan Turn any student into a bookworm with a few easy and practical strategies Donalyn Miller says she has yet to meet a child she can't turn into a reader. No matter how far behind Miller's students might be when they reach her 6th grade classroom, they end up reading an average of 40 to 50 books a year.

Miller's unconventional approach dispenses with drills and worksheets that make reading a chore. Instead, she helps students navigate the world of literature and gives them time to read books they pick out themselves. Her love of books and teaching is both infectious and inspiring. In the book, you'll find: Hands-on strategies for managing and improving your own school library Tactics for helping students walk on their own two feet and continue the reading habit after they've finished with your class Data from student surveys and end-of-year feedback that proves how well the Miller Method works The Book Whisperer includes a dynamite list of recommended "kid lit" that helps parents and teachers find the books that students really like to read.

Exit West Cornell University Press  
Bringing together strands of public discourse about valuing personal achievement at the expense of social values and the impacts of global capitalism, mass media, and digital culture on the lives of children, this book challenges the potential of science and business to

solve the world's problems without a complementary emphasis on social values. The selection of literary works discussed illustrates the power of literature and human arts to instill such values and foster change. The book offers a valuable foundation for the field of literacy education by providing knowledge about the importance of language and literature that educators can use in their own teaching and advocacy work.

Studying Literature Polity  
"A brilliant examination of literary invention through the ages, from ancient Mesopotamia to Elena Ferrante, showing how writers created technical breakthroughs as sophisticated and significant as any in science, and in the process, engineered enhancements to the human heart and mind"--

A Theory of Adaptation John Wiley & Sons  
Does saving your family's honour trump personal happiness? Will the god be appeased if you overfeed him and not help the needy? Will the law protect the stray dog that tears an eight-year-old into shreds? Is a deceased manual scavenger just another statistic who risks his life for a cleaner

future? In the voice of the common man, Bobby Sachdeva questions our everyday practices in an unorthodox manner in *Stories of Us*. From Rishi to Parth and Lata to Rajnath, the hard-hitting and honest narratives are sure to inspire the common person to rethink the values long etched in our belief system.

### **A Student's Guide to Literature** Oxford

University Press  
Can a case be made for reading literature in the digital age? Does literature still matter in this era of instant information? Is it even possible to advocate for serious, sustained reading with all manner of social media distracting us, fragmenting our concentration, and demanding short, rapid communication? In *The Edge of the Precipice*, Paul Socken brings together a thoughtful group of writers, editors, philosophers, librarians, archivists, and literary critics from Canada, the US, France, England, South Africa, and Australia to contemplate the state of literature in the twenty-first century. Including essays by outstanding contributors such as Alberto Manguel, Mark Kingwell, Lori Saint-

Martin, Sven Birkerts, Katia Grubisic, Drew Nelles, and J. Hillis Miller, this collection presents a range of perspectives about the importance of reading literature today. *The Edge of the Precipice* is a passionate, articulate, and entertaining collection that reflects on the role of literature in our society and asks if it is now under siege. Contributors include Michael Austin (Newman University), Sven Birkerts (author), Stephen Brockmann (Carnegie-Mellon University), Vincent Giroud (University of Franche-Comté), Katia Grubisic (poet), Mark Kingwell (University of Toronto), Alberto Manguel (author), J. Hillis Miller (University of California, Irvine), Drew Nelles (editor-in-chief, *Maisonneuve*), Keith Oatley (University of Toronto), Ekaterina Rogatchevskaia (British Library), Leonard Rosmarin (Brock University), Lori Saint-Martin (translator, *Université du Québec à Montréal*), Paul Socken (University of Waterloo), and Gerhard van der Linde (University of South Africa). Yale University Press

One of the greatest stories ever told, by one

of the greatest authors of all time. Please enjoy "The Strange Case Of Dr. Jekyll And Mr. Hyde" by Robert Louis Stevenson.

*How Literature Changes the Way We Think*  
Harvard University Press

This gift book for girls showcases all kinds of beautiful Black hairstyles - from braids to pom-pom puffs. With simple affirmational text and wonderfully cute illustration from acclaimed creator Mechal Renee Roe, this is a great first reading title to promote positivity for girls everywhere.

**The Limits of Art** Open Road Media

"I am most grateful for two things: that I was born in North Korea, and that I escaped from North Korea." - Yeonmi Park

"One of the most harrowing stories I have ever heard - and one of the most inspiring." - The Bookseller

"Park's remarkable and inspiring story shines a light on a country whose inhabitants live in misery beyond comprehension. Park's important memoir showcases the strength of the human spirit and one young woman's incredible determination to never be hungry again."

—Publishers Weekly In In Order to Live, Yeonmi

Park shines a light not just into the darkest corners of life in North Korea, describing the deprivation and deception she endured and which millions of North Korean people continue to endure to this day, but also onto her own most painful and difficult memories. She tells with bravery and dignity for the first time the story of how she and her mother were betrayed and sold into sexual slavery in China and forced to suffer terrible psychological and physical hardship before they finally made their way to Seoul, South Korea—and to freedom. Park confronts her past with a startling resilience. In spite of everything, she has never stopped being proud of where she is from, and never stopped striving for a better life. Indeed, today she is a human rights activist working determinedly to bring attention to the oppression taking place in her home country. Park's testimony is heartbreaking and unimaginable, but never without hope. This is the human spirit at its most indomitable.

**Becoming Bulletproof**  
Penguin

Equipment for Living: The Literary Reviews of

Kenneth Burke is the largest collection of Burke's book reviews, most of them reprinted here for the first time. In these reviews, as he engages famous works of poetry, fiction, criticism, and social science from the early 20th century, Burke demonstrates the prominent methods and interests of his influential career.

### **A Defence of Poetry**

Oxford University Press

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*Equipment for Living*

McGill-Queen's Press -

MQUP

'Facts alone are wanted in life,' exclaims Mr Gradgrind at the beginning of Dickens' *Hard Times*. Literature is not about facts alone, and – despite two and a half thousand years of arguments – no one can agree on what it is, or how to study it. But, argues Robert Eaglestone, it is precisely the open-ended nature of literature that makes it such a rewarding and useful subject. Eaglestone shows that studying literature can change who you are, turning you from a 'reader' into a 'critic': someone attuned to the ways we make meaning in our world. Literature is a living conversation which provides endless

opportunities to rethink and reinterpret our societies and ourselves. With examples ranging from Sappho to Skyrim, this book shows how literature offers freer and deeper ways of thinking and being.

**Literature** Hodder Education

"In the wake of the academic triumph of reductive theory and identity politics, the student and the lover of literature naturally ask:

Does literature, as a distinct mode of the imagination, really matter? In fresh and engaging prose, experienced teacher, poet, and critic Glenn C. Arbery here provides a defense of literature's unique cultural and personal importance."--  
BOOK JACKET.

*Things Fall Apart*

University of Notre Dame Press

I love to read. I hate to read. I don't have time to read. I only read Christian books. I'm not good at reading. There's too much to read. Chances are, you've thought or said one of these exact phrases before because reading is important and in many ways unavoidable. Learn how to better read, what to read, when to read, and why

you should read with this helpful guide from accomplished reader Tony Reinke. Offered here is a theology for reading and practical suggestions for reading widely, reading well, and for making it all worthwhile.

Happy Hair Anchor Canada

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