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WILSON FINN

Behavioral Finance: The Second Generation Grand Central Publishing

A visually arresting graphic memoir about a young artist struggling against what's expected of her as a woman, and learning to accept her true self, from an acclaimed New Yorker cartoonist. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Guardian • New York • Refinery29 • Kirkus Reviews In this achingly beautiful graphic memoir, Liana Finck goes in search of that thing she has lost—her shadow, she calls it, but one might also think of it as the “otherness” or “strangeness” that has defined her since birth, that part of her that has always made her feel as though she is living in exile from the world. In *Passing for Human*, Finck is on a quest for self-understanding and self-acceptance, and along the way she seeks to answer some eternal questions: What makes us whole? What parts of ourselves do we hide or ignore or chase away—because they're embarrassing, or inconvenient, or just plain weird—and at what cost? *Passing for Human* is what Finck calls “a neurological coming-of-age story”—one in which, through her childhood, human connection proved elusive and her most enduring relationships were with plants and rocks and imaginary friends; in which her mother was an artist whose creative life had been stifled by an unhappy first marriage and a deeply sexist society that seemed expressly designed to snuff out creativity in women; in which her father was a doctor who struggled in secret with the guilt of having passed his own form of otherness on to his daughter; and in which, as an adult, Finck finally finds her shadow again—and, with it, her true self. Melancholy and funny, personal and surreal, *Passing for Human* is a profound exploration of identity by one of the most talented young comic artists working today. Part magical odyssey, part feminist creation myth, this memoir is, most of all, an extraordinary, moving meditation on what it means to be an artist and a woman grappling with the desire to pass for human. Praise for *Passing for Human* “In its ambition, framing, and multiple layers, [*Passing for Human*] raises the bar for graphic narrative. Even fans of [Liana Finck's] work in the *New Yorker* will be blindsided by this outstanding book.”—Kirkus Reviews (starred review) “A sure hit for readers of graphic memoirs, this explores feeling different while recognizing sameness in others and making art while embracing being a work-in-progress oneself.”—Annie Bostrom, Booklist “This story is as tender as it is wry. . . . Becoming human is a lifelong task—but Finck illustrates it with humor and panache.”—Publishers Weekly

Will Shortz's Favorite Crossword Puzzles CFA Institute Research Foundation

Samuel Lipschütz was born in Hungary in 1863 and emigrated to New York in 1880. He joined the Manhattan and New York chess clubs, and soon became champion of the latter, representing it at the British Chess Association Congress in London in 1886. Naturalized in 1888, he was the highest-placed American in the Sixth American Chess Congress the following year. In 1892 he defeated Jackson Showalter to become American champion. Suffering from tuberculosis in 1895, he lost a championship match to Showalter. Searching for a cure, he went to Germany in 1904 and died there late the following year. This book gives an account of Lipschütz's chess career, life and milieu and addresses questions surrounding his first name, his periods away from New York and misconceptions concerning the American championship. There are 249 games included.

Parliamentary Debates (Hansard) Macmillan

A former admissions officer at Dartmouth College reveals how the world's most highly selective schools really make their decisions.

Passing for Human Random House Puzzles & Games

"Depicted as a graphic history and informed by newly discovered primary sources and years of archival research, *Monumental* resurrects, in vivid detail, Louisiana and New Orleans after the Civil War, and an iconic American life that never should have been forgotten. The graphic history is supplemented with personal and historiographical essays as well as a map, timeline, and endnotes that explore the riveting scenes in even greater depth. *Monumental* is a story of determination,

scandal, betrayal-and how one man's principled fight for equality and justice may have cost him everything"--

New-Harmony Gazette McFarland

Puzzles so good that they've earned the seal of approval from the NAVH (National Association for Visually Handicapped).

The New York Times Supersized Book of Sunday Crosswords St. Martin's Griffin

"In the Shadow of Obscurity: Toiling in a Reluctant Society" is of historical value in content not only for people of color, but also for society. This book not only tells the stories of many of our great sports figures in history, it addresses their pain on the road to greatness. It is a must read to understand why we must stay focused, and make this society understand that we must all commit to a just society and make things better for generations to come.

Software-Defined Radio for Engineers State University of New York Press

Fifty entertaining Sunday-size puzzles, edited by Stanley Newman, that originally appeared in the *New York* newspaper *Newsday* and in syndication all over the country.

The Editor Vintage

An impassioned firsthand account of the Russian Revolution An American journalist and revolutionary writer, John Reed became a close friend of Lenin and was an eyewitness to the 1917 revolution in Russia. *Ten Days That Shook the World* is Reeds extraordinary record of that event. 'It flashed upon me suddenly: they were going to shoot me!' This electrifying eyewitness account of the Russian Revolution, written by an American journalist in St Petersburg as the Bolsheviks seized power in 1917, is an unsurpassed record of history in the making. John Reed (1887-1920) American journalist and poet-adventurer whose colorful life as a revolutionary writer ended in Russia but made him the hero of a generation of radical intellectuals. Reed became a close friend of V.I. Lenin and was an eyewitness to the 1917 October revolution. He recorded this historical event in his best-known book *TEN DAYS THAT SHOOK THE WORLD* (1920). Reed is buried with other Bolshevik heroes beside the Kremlin wall.

Open Road Media

#1 NEW YORK TIMES BESTSELLER • The incredible true story of survival and salvation that is the basis for two major motion pictures: 2014's *Unbroken* and the upcoming *Unbroken: Path to Redemption*. On a May afternoon in 1943, an Army Air Forces bomber crashed into the Pacific Ocean and disappeared, leaving only a spray of debris and a slick of oil, gasoline, and blood. Then, on the ocean surface, a face appeared. It was that of a young lieutenant, the plane's bombardier, who was struggling to a life raft and pulling himself aboard. So began one of the most extraordinary odysseys of the Second World War. The lieutenant's name was Louis Zamperini. In boyhood, he'd been a cunning and incorrigible delinquent, breaking into houses, brawling, and fleeing his home to ride the rails. As a teenager, he had channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics and within sight of the four-minute mile. But when war had come, the athlete had become an airman, embarking on a journey that led to his doomed flight, a tiny raft, and a drift into the unknown. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, a foundering raft, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. In her long-awaited new book, Laura Hillenbrand writes with the same rich and vivid narrative voice she displayed in *Seabiscuit*. Telling an unforgettable story of a man's journey into extremity, *Unbroken* is a testament to the resilience of the human mind, body, and spirit. Praise for *Unbroken* "Extraordinarily moving . . . a powerfully drawn survival epic."—The Wall Street Journal "[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurbly adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring."—New York "Staggering . . . mesmerizing . . .

Hillenbrand's writing is so ferociously cinematic, the events she describes so incredible, you don't dare take your eyes off the page."—People "A meticulous, soaring and beautifully written account of an extraordinary life."—The Washington Post "Ambitious and powerful . . . a startling narrative and an inspirational book."—The New York Times Book Review "Marvelous . . . Unbroken is wonderful twice over, for the tale it tells and for the way it's told. . . . It manages maximum velocity with no loss of subtlety."—Newsweek "Moving and, yes, inspirational . . . [Laura] Hillenbrand's unforgettable book . . . deserve[s] pride of place alongside the best works of literature that chart the complications and the hard-won triumphs of so-called ordinary Americans and their extraordinary time."—Maureen Corrigan, Fresh Air "Hillenbrand . . . tells [this] story with cool elegance but at a thrilling sprinter's pace."—Time "Unbroken is too much book to hope for: a hellride of a story in the grip of the one writer who can handle it."—Christopher McDougall, author of *Born to Run*

St. Thomas's Hospital Gazette Simon and Schuster

Behavioral finance presented in this book is the second-generation of behavioral finance. The first generation, starting in the early 1980s, largely accepted standard finance's notion of people's wants as "rational" wants—restricted to the utilitarian benefits of high returns and low risk. That first generation commonly described people as "irrational"—succumbing to cognitive and emotional errors and misled on their way to their rational wants. The second generation describes people as normal. It begins by acknowledging the full range of people's normal wants and their benefits—utilitarian, expressive, and emotional—distinguishes normal wants from errors, and offers guidance on using shortcuts and avoiding errors on the way to satisfying normal wants. People's normal wants include financial security, nurturing children and families, gaining high social status, and staying true to values. People's normal wants, even more than their cognitive and emotional shortcuts and errors, underlie answers to important questions of finance, including saving and spending, portfolio construction, asset pricing, and market efficiency.

New-Harmony Gazette Simon & Schuster

Brainstorm is an amazing five-year probe into the mysterious death of beloved movie star Natalie Wood by a real-life criminal law authority who determinedly pursued the truth in the face of Los Angeles County officials hell-bent on keeping it buried forever. "After four decades, there is still more to learn about Natalie Wood's tragic drowning. Brainstorm is one man's passionate quest to unearth the truth." —Beth Karas, Host of Oxygen's *Snapped: Notorious*, former prosecutor, and investigative journalist "If you have any interest in deciding for yourself whether someone got away with the murder of Natalie Wood, this book is for you." —Marilyn Wayne, eyewitness *Brainstorm: An Investigation of the Mysterious Death of Film Star Natalie Wood* is the first-person account of Sam Perroni's probing investigation of the actress's death. Through lawsuits, freedom of information requests, and persistent digging, Perroni obtained unseen and confidential files, documents, photographs, and information from long-lost witnesses revealing the true circumstances surrounding Natalie Wood's drowning.

Modern Age Lulu.com

Now in its second edition *Maritime Economics* provides a valuable introduction to the organisation and workings of the global shipping industry. The author outlines the economic theory as well as many of the operational practicalities involved. Extensively revised for the new edition, the book has many clear illustrations and tables. Topics covered include: * an overview of international trade * Maritime Law * economic organisation and principles * financing ships and shipping companies * market research and forecasting.

Advertising & Selling Random House

From acclaimed author Laurie Halse Anderson comes this compelling first novel in the historical middle grade *The Seeds of America* trilogy that shows the lengths we can go to cast off our chains, both physical and spiritual. As the Revolutionary War begins, thirteen-year-old Isabel wages her own fight...for freedom. Promised freedom upon the death of their owner, she and her sister, Ruth, in a cruel twist of fate become the property of a malicious New York City couple, the Locktons, who have no sympathy for the American Revolution and even less for Ruth and Isabel. When Isabel meets Curzon, a slave with ties to the Patriots, he encourages her to spy on her owners, who know details of British plans for invasion. She is reluctant at first, but when the unthinkable happens to Ruth, Isabel realizes her loyalty is available to the bidder who can provide her with freedom.

The Labour Gazette Simon and Schuster

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SLATE • Includes an exclusive conversation between Lev Grossman and Lauren Owen For fans of Anne Rice, *The Historian*, and *The Night Circus*, an astonishing debut, a novel of epic scope and suspense that conjures up all the magic and menace of Victorian London 1892: James Norbury, a shy would-be poet newly down from Oxford, finds lodging with a charming young aristocrat. Through this new friendship, he is introduced to the drawing-rooms of high society and finds love in an unexpected quarter. Then, suddenly, he vanishes without a trace. Alarmed, his sister, Charlotte, sets out from their crumbling country estate determined to find him. In the sinister, labyrinthine London that greets her, she uncovers a hidden, supernatural city populated by unforgettable characters: a female rope walker turned vigilante, a street urchin with a deadly secret, and the chilling "Doctor Knife." But the answer to her brother's disappearance ultimately lies within the doors of the exclusive, secretive Aegolius Club, whose predatory members include the most ambitious, and most bloodthirsty, men in England. In her first novel, Lauren Owen has created a fantastical world that is both beguiling and terrifying. The *Quick* will establish her as one of fiction's most dazzling talents. Look for special features inside. Join the Random House Reader's Circle for author chats and more. "A suspenseful, gloriously atmospheric first novel, and a feast of gothic storytelling that is impossible to resist."—Kate Atkinson "A cracking good read . . . Owen takes the gothic conventions of the vampire novel in a refreshing new direction."—Deborah Harkness, author of *A Discovery of Witches* and *The Book of Life* "A good old-fashioned vampire novel . . . What fun."—The New York Times Book Review (Editor's Choice) "The *Quick* is that rare book that reviewers and readers live for: both plot- and character-driven, a stay-up-all-night reading romp. . . . This is elegant, witty, force-of-nature writing."—The Dallas Morning News "The book's energy, its wide reach and rich detail make it a confident example of the 'unputdownable' novel."—The Economist "A seamless blend of Victorian London and rich imagination."—Tana French, author of *In the Woods* "A thrilling tale . . . This book will give you chills even on a hot day."—Minneapolis Star Tribune "Stylishly sinister . . . will have you sleeping with the lights on."—O: The Oprah Magazine "A sly and glittering addition to the literature of the macabre."—Hilary Mantel, author of *Wolf Hall* "A big, sly bucketful of the most tremendous fun . . . [Owen] weaves what's here with what's beyond as easily as J. K. Rowling does."—Slate "[An author of] prodigious gifts . . . Owen captures Dickens's London with glee and produces a number of

characters Dickens would be happy to call his own."—Pittsburgh Post-Gazette

After Visiting Friends The Marine Corps GazetteCleveland Medical GazetteThe Breeder's GazetteJournalistic jumbles or Trippings in typeThe Law Society's GazetteSt. Thomas's Hospital GazetteThe Labour GazetteThe Labour GazetteNew-Harmony GazetteNew-Harmony GazetteThe Illustrated London NewsAfter Visiting Friends

Based on the popular Artech House classic, *Digital Communication Systems Engineering with Software-Defined Radio*, this book provides a practical approach to quickly learning the software-defined radio (SDR) concepts needed for work in the field. This up-to-date volume guides readers on how to quickly prototype wireless designs using SDR for real-world testing and experimentation. This book explores advanced wireless communication techniques such as OFDM, LTE, WLA, and hardware targeting. Readers will gain an understanding of the core concepts behind wireless hardware, such as the radio frequency front-end, analog-to-digital and digital-to-analog converters, as well as various processing technologies. Moreover, this volume includes chapters on timing estimation, matched filtering, frame synchronization message decoding, and source coding. The orthogonal frequency division multiplexing is explained and details about HDL code generation and deployment are provided. The book concludes with coverage of the WLAN toolbox with OFDM beacon reception and the LTE toolbox with downlink reception. Multiple case studies are provided throughout the book. Both MATLAB and Simulink source code are included to assist readers with their projects in the field.

The Breeder's Gazette Artech House

With this significant new work, Larry Cuban provides a unique and insightful perspective on the bridging of the long-standing and well-known gap between teachers and administrators. Drawing on the literature of the field as well as personal experience, Cuban recognizes the enduring structural relationship within school organizations inherited by teachers, principals, and superintendents, and calls for a renewal of their sense of common purpose regarding the role of schooling in a democratic society. Cuban analyzes the dominant images (moral and technical), roles (instructional, managerial, and political), and contexts (classroom, school, and district) within which teachers, principals, and superintendents have worked over the last century. He concludes that when these powerful images and roles are wedded to the structural conditions in which schooling occurs, [managerial behavior] results, thus narrowing the potential for more thoughtful, effective, and appropriate leadership. Cuban then turns to consider this situation with respect to the contemporary movement for school reform, identifying significant concerns both for policymakers and practitioners. This honest, thought-provoking book by a leading scholar, writer, and practitioner in the field represents an invaluable resource—an insightful introduction for those just entering the field and a fresh, new perspective for those long-familiar with its complexities. Cuban's ethnographic approach to the development of his own career and viewpoint, as well as his highly readable style, make this a work of lasting value.

Brainstorm Random House

Former executive editor of *The New York Times* and one of our most eminent journalists Jill Abramson provides a "valuable and insightful" (*The Boston Globe*) report on the disruption of the news media over the last decade, as shown via two legacy (*The New York Times* and *The Washington Post*) and two upstart (*BuzzFeed* and *VICE*) companies as they plow through a revolution that pits old vs. new media. "A marvelous book" (*The New York Times Book Review*), *Merchants of Truth* is the groundbreaking and gripping story of the precarious state of the news business. The new digital reality nearly kills two venerable newspapers with an aging readership while creating two media behemoths with a ballooning and fickle audience of millennials. "Abramson provides this deeply reported insider account of an industry fighting for survival. With a keen eye for detail and a willingness to interrogate her own profession, Abramson takes readers into the newsrooms and boardrooms of the legacy newspapers and the digital upstarts that seek to challenge their dominance" (*Vanity Fair*). We get to know the defenders of the legacy presses as well as the outsized characters who are creating the new speed-driven media competitors. The players include Jeff Bezos and Marty Baron (*The Washington Post*), Arthur Sulzberger and Dean Baquet (*The New York Times*), Jonah Peretti (*BuzzFeed*), and Shane Smith (*VICE*) as well as their reporters and anxious readers. *Merchants of Truth* raises crucial questions that concern the well-being of our society. We are facing a crisis in trust that threatens the free press. "One of the best takes yet on journalism's changing fortunes" (*Publishers Weekly*, starred review), Abramson's book points us to the future.

Ten Days That Shook The World Ballantine Books

For the first time ever, Will Shortz personally selects 75 of his favorite puzzles from his tenure as editor of *The New York Times* crossword puzzles. Special commentary will appear along with each puzzle and give clever insight into the puzzle-solving world that Will Shortz dominates. Getting to know the background on these puzzles will add a new dimension for the growing number of crossword buffs. Also included is a special introduction written by Shortz that explains why these puzzles qualify as his favorites among the thousands of puzzles he has edited in his career. Since Will Shortz has become crossword editor of the *Times*, the puzzles have featured increased wordplay, and a hip, contemporary attitude towards crosswording.

Unbroken (Movie Tie-in Edition) Sterling Publishing Company, Inc.

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Cleveland Medical Gazette Simon and Schuster

#1 New York Times Bestseller: The definitive book on the sinking of the Titanic, based on interviews with survivors, by the author of *The Miracle of Dunkirk*. At first, no one but the lookout recognized the sound. Passengers described it as the impact of a heavy wave, a scraping noise, or the tearing of a long calico strip. In fact, it was the sound of the world's most famous ocean liner striking an iceberg, and it served as the death knell for 1,500 souls. In the next two hours and forty minutes, the maiden voyage of the Titanic became one of history's worst maritime accidents. As the ship's deck slipped closer to the icy waterline, women pleaded with their husbands to join them on lifeboats. Men changed into their evening clothes to meet death with dignity. And in steerage, hundreds fought bitterly against certain death. At 2:15 a.m. the ship's band played "Autumn." Five minutes later, the Titanic was gone. Based on interviews with sixty-three survivors, Lord's moment-by-moment account is among the finest books written about one of the twentieth century's bleakest nights.

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