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## SANTOS HICKS

[Everything Inside](#) Penguin

It is 1937 and Amabelle Désir, a young Haitian woman living in the Dominican Republic, has built herself a life as the servant and companion of the wife of a wealthy colonel. She and Sebastien, a cane worker, are deeply in love and plan to marry. But Amabelle's world collapses when a wave of genocidal violence, driven by Dominican dictator Rafael Trujillo, leads to the slaughter of Haitian workers. Amabelle and Sebastien are separated, and she desperately flees the tide of violence for a Haiti she barely remembers. Already acknowledged as a classic, this harrowing story of love and survival—from one of the most important voices of her generation—is an unforgettable memorial to the victims of the Parsley Massacre and a testimony to the power of human memory. From the Trade Paperback edition.

*English-Haitian Creole Bilingual Dictionary* State University of New York Press

In this sweeping history, leading Haitian intellectual Jean Casimir argues that the story of Haiti should not begin with the usual image of Saint-Domingue as the richest colony of the eighteenth century. Rather, it begins with a reconstruction of how individuals from Africa, in the midst of the golden age of imperialism, created a sovereign society based on political imagination and a radical rejection of the colonial order, persisting even through the U.S. occupation in 1915. The Haitians also critically retheorized the very nature of slavery, colonialism, and sovereignty. Here, Casimir centers the perspectives of Haiti's moun andeyo—the largely African-descended rural peasantry. Asking how these systematically marginalized and silenced people survived in the face of almost complete political disenfranchisement, Casimir identifies what he calls a counter-plantation system. Derived from Caribbean political and cultural practices, the counter-plantation encompassed consistent reliance on small-scale landholding. Casimir shows how lakou, small plots of land often inhabited by generations of the same family, were and continue to be sites of resistance even in the face of structural disadvantages originating in colonial times, some of which continue to be maintained by the Haitian government with support from outside powers.

**A Transatlantic History of Haitian Vodou** Westminster Creolistics

Chan Desperans means "songs of hope" in Haitian-Creole. Growing up, I always saw "Chant D'esperance" hymnals in my home, in churches and whenever I was in community with other Haitian diaspora members. I always wondered why the title was in French when most of the people in my church spoke only Haitian Creole (many did not know how to read and write). So in honor of

Creole Heritage Month, I began doing some research. I learned that while Catholicism has been the national religion of Haiti since the 1600s, there was not a Haitian Creole translation of the Bible until 1985. A Haitian NIV wasn't published until the 2000s. This means that although 95% of Haitians Speak Haitian Creole as their primary tongue, and most only speak Haitian Creole, a critical mass of Haitians on the island had to rely on third party sources to help understand the religious text. For me, Religion, especially spirituality, has been about creating an individual relationship with God so I was very surprised that many Haitian people had to rely on others' interpretations to make sense of their faith. It bothered me deeply to see folks denied the ability to read, critically think and apply their experience and unique spirituality to their faith practice. It's a spiritual wound and trauma to deny folks divine agency to make sense of themselves in relation to divine power especially during times such as these where pandemics, politics and environmental disaster have ushered in a new normal shrouded in uncertainty. I wrote these Songs of Hope to take back my Songs of Hope. I wrote this book to exercise my agency and ignite my rehumanization and re-spiritualization. After conducting years of research, I found one thing in common between the diverse biblical authors, they were met with challenges and by connecting to the divine, they were able to share testimonies with the world about the miracles of our God. As we are facing unprecedented times, it's important for us to know, we all have the power to share our testimonies and songs of hope that help us journey towards a more just future. As God guides us through these times and reveals lessons to us about who we are and what our ministries are, we author contemporary theologies that fit our modern context. When the Torah talks about creation, it says God breathed "nepsheh," divine breath or the Holy Spirit into us. We have the ability and the authority to leverage that spirit or utopian longing to turn our freedom dreams into liberative theologies, ontologies and epistemologies. This book is about hurting, healing and growing Godward. It reminds us all of our divine power to navigate complexity and reclaim things taken from us by racialized capitalism, imperialism and spiritual violence. The text brings readers in to process the following questions: How do we process trauma after unprecedented trauma and still rise again? How do we communicate our deepest anguish and blues with divine powers around us? What songs of hope will carry us to tomorrow? *The Haitian Creole Language* Simon and Schuster Teach Yourself Haitian Creole Two Volume Bundle comes is the perfect combination of Teach Yourself Haitian Creole Volume One and Teach Yourself Haitian Creole Conversation Volume Two. You have seen the incredible results and outstanding learning experience of our students all over the world, using our very special learning technique of Teach Yourself method. We have

made it easier for you, if you want to profit from the complete Haitian Creole course, therefore, you don't have to buy them separately anymore, you have them combined in one single volume and very affordable. Teach Yourself Haitian Creole is the ultimate proven technique for you to master Haitian Creole in less than 3 months. This incredible book will guide you gradually from recognizing Creole alphabet, identifying the words and learning how to pronounce them easily with our Free Mp3 Audio Bonus. Teach Yourself Haitian Creole is not just another book for learning phrases, words, verbs and vocabulary. This amazing book will show you the hidden technique behind the languages and will give you the tools to learn it in a very short time. You will have everything you need to master the language, you just need to pay attention and follow the instructions given in this incredible book. The author of Teach Yourself Haitian Creole has acquired these skills throughout the years by learning more than 10 languages so far. Teach Yourself Haitian Creole is the product of his learning experience. Hundreds of people have already learned using this method; it is your time to learn now. At the end, you will find yourself reading gospel messages in Haitian Creole. Isn't awesome to learn that quick? Did you imagine speaking Haitian Creole in less than 3 months? I know you might be hesitant to believe it, but there are many people already enjoying the languages experiences. People tend to think that learning a new language is a very difficult task and don't get me wrong "It is" when you do not have the correct tool or method to learn. Teach Yourself Haitian Creole is the ultimate method for you to learn easily and effectively. In my experience of language learning, I have found many difficult languages, but Haitian Creole has been so far "The easiest language" to learn. My students learn how to speak Haitian Creole with this very same book in less than 3 months. Try it now and you will succeed in finally learning Haitian Creole. You are amazed that with just 3 months studying Teach Yourself Haitian Creole, you are already speaking the language. You did not think it was possible, did you? Now, you want to move up to the next level. You want to improve your conversation skills. You want to sound like a native speaker, but somehow you know something is missing. No need to look any further, with Teach Yourself Haitian Creole Conversation, you will get the conversation skills you need. Teach Yourself Haitian Creole Conversation is the perfect tool to master your conversation skills. This is not another conversation course; it is much more than that. You will find up to date conversations user by younger generation, lots of new words and expressions. However, that's not all, I have added a treasure section, a Dictionary section where you will find the definitions in Haitian Creole and its different uses for a large list of words. Over 500 words defined in Haitian Creole language, giving you approximately over 20,000 thousand words for your knowledge and improvement. Teach

Yourself Haitian Creole Conversation is your ultimate technique for speaking the language as a native. I have also included a brief grammar section, just to review what you have learned with my first book Teach Yourself Haitian Creole. Speak like a native speaker in less than 3 MONTHS with our proven technique for Self-learning. Audio Download included. Take advantage today of our special two volumes combination and get full course now. Two books in One.

#### **Ainsi Parla la Terre** Dézafi

Perspectives that shatter the stereotypes and expand understanding of a complex island nation

*Haitian Creole Phrasebook: Essential Expressions for Communicating in Haiti* University of Virginia Press

THIS HANDBOOK is a proven learning tool that helps English speakers develop a basic com-petency in Haitian Kreyol. Its content is based on the Haiti's Ministry of National Education's standardization of January 31, 1980. It is a simple and comprehensive source book which synthesizes the diverse information regarding the rules and principles of Haitian Kreyol spelling and grammar Published since 1991, Haitian Kreyol in Ten Steps has been selected by several professors and linguists as their preferred teaching or grammar reference book. In five successive editions and a glossary of 1,200 words, Roger E. Savain has tailored this handbook for maximum effectiveness. Its methodology and organization has been developed over years of practical teaching application. In this revised and strengthened sixth edition, Savain eases the reader, once more, into comprehension of the primary sounds of Haitian Kreyol by emphasizing the four fundamental principles and the ten basic vowel sounds. The rules that govern the language remain reliably constant. Their application will highlight similarities with English and facilitate basic command of Haitian Kreyol.

*Learn to Speak French and Creole* Yatir Nitzany

After studying the book Teach Yourself Haitian Creole, you will want to move up to the next level with Teach Yourself Haitian Creole Conversation. Teach Yourself Haitian Creole Conversation is the perfect tool to master your conversation skills. It is filled with up-to-date conversations from the current generation, using modern words and expressions. We have added a valuable Dictionary section where you will find English definitions for Haitian Creole phrases as well as different uses for a large list of words. Over 500 words are defined in the Haitian Creole language, giving you over 20,000 thousand words to add to your knowledge base. Also included, is a brief grammar section, to review what you have learned from the first book Teach Yourself Haitian Creole. Audio Download included. The method used in Teach Yourself Haitian-Creole Conversation is the ultimate technique for speaking the language as a native."

*Working on a Song* Cornell University Press

*Stirring the Pot of Haitian History* is the first-ever translation of *Ti dife boule sou istoua Ayiti* (1977), the earliest book written by Haitian anthropologist Michel-Rolph Trouillot. Challenging understandings of two centuries of Haitian history, Trouillot analyzes the pivotal role of formerly enslaved Haitian revolutionaries in the Revolution and War of Independence (1791-1804), a generation of people who became the founders of the modern Haitian state and advanced the vibrant culture that flourishes in Haiti. This book confronts Haiti's political culture and the racial mythologizing of historical figures such as Jean-Jacques Dessalines, Toussaint Louverture, Andre Rigaud, and Alexandre Petion. Trouillot examines the socio-economic and political contradictions and inequalities within the French colony of Saint-Domingue, traces the unraveling of the racist class system after 1790, and argues that Vodou and the Haitian Creole language provided the underlying cultural cohesion and resistance that led Haiti to independence. This groundbreaking book blends Marxist criticism with Haiti's rich oral storytelling traditions to provide a playful yet incisive account of Haitian political thought that is rooted in the style and culture of Haitian Creole speakers. Proverbs, wordplay, and songs from popular culture and Vodou religion are interspersed with explorations of complex social and political realities and historical hypotheses; readers are thus drawn into a captivating oral performance. In a nation where the Haitian Creole majority language is still marginalized in government and education, *Ti dife boule* leaps out as a major contribution in the effort to expand Haitian Creole scholarship. *Stirring the Pot of Haitian History* holds a significant place in the expanding canon of Caribbean literature. The English translation of Trouillot's first book—showing how historical problems continue to reverberate within the contemporary moment—provides readers with a one-of-a-kind Haitian perspective on Haitian revolutionary history and its legacies. This book received

Honorable Mentions for both the Modern Languages Association's Lois Roth Award for a Translation of a Literary Work and the Latin American Studies Association's Isis Duarte Book Prize.

*Violence as Usual* Cambridge University Press

Haitian Creole is the creole language with the largest number of speakers: about ten million in Haiti and two million in diaspora communities in North American, France, and the Caribbean, including the Dominican Republic, Cuba, and the French overseas departments. Haitian Creole presents a comprehensive view of the structure and development of Haitian Creole. It provides a detailed analysis of the phonology and grammar of the language and points out key differences between these two fundamental aspects of the language and corresponding features of French, its original target language. The book contains a detailed description of the productive strategies of vocabulary development and deals with the origin of Haitian Creole, as well as its relationship to the other French-based creoles in Louisiana, the Caribbean, French Guiana, and the Indian Ocean. A signal innovation with regard to other descriptions of the language is the treatment of linguistic variation, both in geographical dialects and variation as determined by social factors, as well as the presentation of earlier forms of Haitian Creole, as attested by texts from the Colonial period. Another major contribution is the discussion of language planning and related issues concerning the use of Haitian Creole in education and its status relative to French, the other officially recognized language of Haiti.

**Haiti and the Americas** Routledge

"Working On A Song is one of the best books about lyric writing for the theater I've read."—Lin-Manuel Miranda Anaïs Mitchell named to TIME's List of the 100 Most Influential People in the World of 2020 An illuminating book of lyrics and stories from Hadestown—the winner of eight Tony Awards, including Best Musical—from its author, songwriter Anaïs Mitchell with a foreword by Steve Earle On Broadway, this fresh take on the Greek myth of Orpheus and Eurydice has become a modern classic. Heralded as "The best new musical of the season," by The Wall Street Journal, and "Sumptuous. Gorgeous. As good as it gets," by The New York Times, the show was a breakout hit, with its poignant social commentary, and spellbinding music and lyrics. In this book, Anaïs Mitchell takes readers inside her more than decade's-long process of building the musical from the ground up—detailing her inspiration, breaking down the lyrics, and opening up the process of creation that gave birth to Hadestown. Fans and newcomers alike will love this deeply thoughtful, revealing look at how the songs from "the underground" evolved, and became the songs we sing again and again.

*Racialized Visions* iUniverse

This study seeks to answer some fundamental questions in Creole studies: which structural features are shared by all the world's Creoles, and to what extent are the traits typical of Atlantic Creoles also found elsewhere in the world?

*Martyrs' Crossing* UNC Press Books

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"Unforgettable tales of families and lovers—from Haiti to Miami, Brooklyn, and beyond—often struggling with grief, loss, and missed connections." —Vanity Fair • A TODAY Show Read with Jenna Book Club Pick! A romance unexpectedly sparks between two wounded friends. A marriage ends for what seem like noble reasons, but with irreparable consequences. A young woman holds on to an impossible dream even as she fights for her survival. Two lovers reunite after unimaginable tragedy, both for their country and in their lives. A baby's christening brings three generations of a family to a precarious dance between old and new. A man falls to his death in slow motion, reliving the defining moments of the life he is about to lose. Set in locales from Miami and Port-au-Prince to a small unnamed country in the Caribbean and beyond, here are eight emotionally absorbing stories, rich with hard-won wisdom and humanity. At once wide in scope and intimate, *Everything Inside* explores with quiet power and elegance the forces that pull us together or drive us apart, sometimes in the same searing instant.

*Creole Genesis and the Acquisition of Grammar* Duke University Press

The Haitian Creole Language is the first book dealing with the central role of Creole in Haiti and the Haitian diaspora, especially in the United States. Dispelling myths about Creole, with discussions of Haitian and Haitian Creole history, it provides a foundation for educators, service providers, policy makers, social scientists, and language and literature scholars to understand Creole in its historical, social, political, educational, and economic developmental contexts.

**Creoles in Education** U of Minnesota Press

Dézafi is no ordinary zombie novel. In the hands of the great Haitian author known simply as Frankétienne, zombification takes on a symbolic dimension that stands as a potent commentary on a country haunted by a history of slavery. Now this dynamic new translation brings this touchstone in Haitian literature to English-language readers for the first time. Written in a provocative experimental style, with a myriad of voices and combining myth, poetry, allegory, magical realism, and social realism, Dézafi tells the tale of a plantation that is run and worked by zombies for the financial benefit of the living owner. The owner's daughter falls in love with a zombie and facilitates his transformation back into fully human form, leading to a rebellion that challenges the oppressive imbalance that had robbed the workers of their spirit. With the walking dead and bloody cockfights (the "dézafi" of the title) as cultural metaphors for Haitian existence, Frankétienne's novel is ultimately a powerful allegory of political and social liberation.

**Chan Desperans** Univ. Press of Mississippi

The Dictionary of Louisiana French (DLF) provides the richest inventory of French vocabulary in Louisiana and reflects precisely the speech of the period from 1930 to the present. This dictionary describes the current usage of French-speaking peoples in the five broad regions of South Louisiana: the coastal marshes, the banks of the Mississippi River, the central area, the north, and the western prairie. Data were collected during interviews from at least five persons in each of twenty-four areas in these regions. In addition to the data collected from fieldwork, the dictionary contains material compiled from existing lexical inventories, from texts published after 1930, and from archival recordings. The new authoritative resource, the DLF not only contains the largest number of words and expressions but also provides the most complete information available for each entry. Entries include the word in the conventional French spelling, the pronunciation (including attested variants), the part of speech classification, the English equivalent, and the word's use in common phrases. The DLF features a wealth of illustrative examples derived from fieldwork and textual sources and identification of the parish where the entry was collected or the source from which it was compiled. An English-to-Louisiana French index enables readers to find out how particular notions would be expressed in la Louisiane .

*Ann Pale Kreyòl* Univ. Press of Mississippi

This collection of essays addresses various aspects of Arab and Jewish immigration and acculturation in Latin America. The volume examines how the Latin American elites who were keen to change their countries' ethnic mix felt threatened by the arrival of Arabs and Jews.

*Stirring the Pot of Haitian History* Soho Press

Learn and improve your Haitian-Creole Skills effectively. Kreyòl Modèn is a comprehensive guide to teach and learn the Haitian-Creole language.

*Comparative Creole Syntax* Baptist Haiti Mission

This study focuses on the cognitive processes involved in creole genesis: relexification, reanalysis, and direct leveling. The role of these processes is documented by a detailed comparison of Haitian creole with its two major contributing languages, French and Fongbe, to illustrate how mechanisms from source languages show themselves in creole. The author examines the input of adult, as opposed to child, speakers and resolves the problems in the three main approaches, universalist, superstratist and substratist, which have been central to the recent debate on creole development.

**The Idea of Haiti** Xlibris Corporation

Dézafi University of Virginia Press

**Conceptual Shifts and Contextualized Practices in**

**Education for Glocal Interaction** McGraw Hill Professional  
This multilingual anthology of literature about Haiti explores the country's past, present and future as experienced by its diverse inhabitants over the past four decades. Presenting each work in its original language (English, French, and Haitian Creole), *SO SPOKE THE EARTH* features the accounts of both Haitian and non-Haitian writers and their attempts to grapple with the impact left on them by their personal experiences with the island-nation. Through various narratives and poems, the literary legacy and unique history of the island are highlighted in content and style. This is an important anthology about Haiti in that it is a celebration of Haitian spirit, multiculturalism and diversity. 54 contributors include Edwidge Danticat, Jan Mapou, Marilene Phipps-Kettlewell, Joanne Hyppolite, Kathie Klarreich, Margaret Papillon, Gariot Pierre Louima, Nathalie Foy, Marie-Alice Theard, and many more, for an eclectic, international combination of established and emerging writers.

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