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# Miley Cyrus Interview Mag

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## LLOYD TYRESE

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*Magazine Markets for Children's Writers 2008* e-artnow sro  
 In *Authenticating Whiteness: Karens, Selfies, and Pop Stars*, Rachel E. Dubrofsky explores the idea that popular media implicitly portrays whiteness as credible, trustworthy, familiar, and honest, and that this portrayal is normalized and ubiquitous. Whether on television, film, social media, or in the news, white people are constructed as believable and unrehearsed, from the way they talk to how they look and act. Dubrofsky argues that this way of making white people appear authentic is a strategy of whiteness, requiring attentiveness to the context of white supremacy in which the presentations unfold. The volume details how ideas about what is natural, good, and wholesome are reified in media, showing how these values are implicitly racialized. Additionally, the project details how white women are presented as particularly authentic when they seem to lose agency by expressing affect through emotional and bodily displays. The chapters examine a range of popular media—newspaper articles

about Donald J. Trump, a selfie taken at Auschwitz, music videos by Miley Cyrus, the television series *UnREAL*, the infamous video of Amy Cooper calling the police on an innocent Black man, and the documentary *Miss Americana*—pinpointing patterns that cut across media to explore the implications for the larger culture in which they exist. At its heart, the book asks: Who gets to be authentic? And what are the implications?

*The Illuminati in Hollywood* Greenhaven Publishing LLC  
 Can you tell the Trumpisms from the hot air?!?! The big bad media just keeps on spreading tall tales, but at long last here is a book that can help you hone your skills of fishing the truth from the lies! On each page of this book, you'll find two statements on the same subject matter. One is from the real Trump (i.e. a definitive quote from DJT about happenings in the USA, the rest of the world, people and general wisdom). The other is your average trump (something we made up, fake news, hot air, smoke in the wind, a big fat fart). For example\* . . . A) TRUMP: Climate change has happened since dinosaur times, it's happened since cave men walked the earth. And they didn't have cars in the Ice Age. or B) TRUMP: It's really cold outside, they are calling it a major freeze, weeks ahead of normal. Man, we could

use a big fat dose of global warming! The perfect stocking filler for quiz-hungry politicians this Christmas, TRUMP V TRUMP will keep you entertained for hours. ----- \* The Answer is B! Donald tweeted this back on 19 October 2015 - because who isn't wistful for climate change?

**Growing Up Queer** Walter de Gruyter GmbH & Co KG

"Describes the life and career of Selena Gomez"--Provided by publisher.

Miley Cyrus Penguin

Miley Cyrus quickly became a teen sensation as Miley Stewart, the protagonist of Disney Channel's hit comedy *Hannah Montana*, which ran on the network from 2006 to 2011. The actress, whose father is country singer Billy Ray Cyrus and whose godmother is country legend Dolly Parton, released a double-disc album in 2007 that featured songs from the *Hannah Montana* series as well as her own original recordings. Cyrus then released subsequent albums as a solo artist. This compelling edition invites readers to learn more about the life and acting career of Miley Cyrus. Chapters explore her childhood, her early acting years, and the world beyond *Hannah Montana*.

Well Versed Grand Central Publishing

The Jonas Brothers gained popularity from their appearances on Disney Channel programs. In their eight years of partnership, the three brothers have sold over seventeen million records worldwide, according to *Billboard*. This compelling volume provides a balanced biography of the Jonas Brothers. Chapters include their early musical influences, joining the Disney family, developing their own style, and living the dream.

*From TV to the Stage* Rowman & Littlefield

Tackling the most sensitive and timely of showbiz topics, Eliot Tiegel brings us *Overexposed: The Price of Fame*, examining the troubles of Britney Spears, Lindsay Lohan, Paris Hilton and Nicole Richie. In his enlightening exposé of the current media frenzy plaguing today's young stars, Tiegel talks with everyone—from George Clooney to mental health professionals, infamous paparazzo Ron Galella to LiLo herself—and has just one thing to say: Isn't this enough already?

*Miley Cyrus* WestBow Press

A biography of American actress and singer Miley Cyrus that covers her role in the Disney television show "*Hannah Montana*," her famous father, her instant fame, and her transition from television to music.

*Tween Pop* Omnibus Press

For her admirers, Dolly Parton, who has appeared on *PEOPLE's* cover six times, has poured her heart into everything she does, not least the autobiographical songs she writes like &"I Will Always Love You&" and her aching tribute to her mother &"Coat of Many Colors.&" Generous as an artist and humanitarian, she even helped finance breakthrough research that produced the Moderna vaccination for COVID-19. In this special edition 'Dolly Parton at 75,' it's *PEOPLE's* turn to pay heartfelt tribute to a classic American entertainer. Inside is a revealing exclusive interview (&"I've always been a great lover because I just feel my sensuality, my sexuality, my passion,&" Parton says), a conversation with her longtime stylist about putting together the iconic Dolly look and an excerpt from 'Dolly Parton, Songteller: My Life in Lyrics.' Happy 75th, Dolly, many happy returns.

*Miley Cyrus: Good Girl/Bad Girl* Bloomsbury Publishing USA

Anyone who watches the Disney Channel knows the beautiful smile of actress Brenda Song. Since she first appeared on a pizza commercial when she was just a little girl, Song has been sharing her spirit and talent with viewers of all ages. Whether she makes you laugh as London Tipton, the world's best shopper; wows you with her martial arts moves as Wendy Wu, Homecoming Warrior; or inspires you with all of her charity work, Song is a star you

don't want to miss! Find out about how—and where—she was discovered and what advice she has for other young people who want to become stars just like her.

More Mad For Miley Penguin

Including more than 300 alphabetically listed entries, this 2-volume set presents a timely and detailed overview of some of the most significant contributions women have made to American popular culture from the silent film era to the present day. The lives and accomplishments of women from various aspects of popular culture are examined, including women from film, television, music, fashion, and literature. In addition to profiles, the encyclopedia also includes chapters that provide a historical review of gender, domesticity, marriage, work, and inclusivity in popular culture as well as a chronology of key achievements. This reference work is an ideal introduction to the roles women have played, both in the spotlight and behind it, throughout the history of popular culture in America. From the stars of Hollywood's Golden Age to the chart toppers of the 2020s, author Laura L. Finley documents how attitudes towards these icons have evolved and how their influence has shifted throughout time. The entries and essays also address such timely topics as feminism, the #MeToo movement, and the gender pay gap.

*Authenticating Whiteness* Seven Dials

"From stars like Britney Spears and Mariah Carey to classic icons like Yoko Ono, female musicians have long been the target of toxic labels in the media and popular culture: liar, crazy, snake, diva, and so on. This book takes a candid look at the full range of sexist labeling and inspires us to think about these remarkable women on their own terms"--

*Lil Flip The Freestyle King Is Back* Mitchell Lane Publishers, Inc.

676 updated and verified listings of children's magazines that are currently accepting freelance material, with articles featuring interviews with top editors, and more on multicultural writing, early reader fiction and nonfiction, and fresh takes on holiday content.

She Can't Stop - Miley Cyrus: The Biography Duke University Press

LGBTQ kids reveal what it's like to be young and queer today. *Growing Up Queer* explores the changing ways that young people are now becoming LGBT-identified in the US. Through interviews and three years of ethnographic research at an LGBTQ youth drop-in center, Mary Robertson focuses on the voices and stories of youths themselves in order to show how young people understand their sexual and gender identities, their interest in queer media, and the role that family plays in their lives. The young people who participated in this research are among the first generation to embrace queer identities as children and adolescents. This groundbreaking and timely consideration of queer identity demonstrates how sexual and gender identities are formed through complicated, ambivalent processes as opposed to being natural characteristics that one is born with. In addition to showing how youth understand their identities, *Growing Up Queer* describes how young people navigate queerness within a culture where being gay is the "new normal." Using Sara Ahmed's concept of queer orientation, Robertson argues that being queer is not just about one's sexual and/or gender identity, but is understood through intersecting identities including race, class, ability, and more. By showing how society accepts some kinds of LGBTQ-identified people while rejecting others, *Growing Up Queer* provides evidence of queerness as a site of social inequality. The book moves beyond an oversimplified examination of teenage sexuality and shows, through the voices of young people themselves, the exciting yet complicated terrain of queer adolescence.

**Overexposed: The Price of Fame** Phoenix Books, Inc.

In *Overexposed: The Price of Fame*, entertainment journalist Eliot Tiegel has left no stone unturned in his probing examination of the effects of in-your-face publicity and the growing importance, presence, and profits of the paparazzi. Over the last two decades, the world has watched the publicity game change drastically, and, as a result, the potential for lives to be ruined has never been greater. An enlightening exposé, *Overexposed* closely examines the troubles of Britney Spears, Lindsay Lohan, Paris Hilton, and Nicole Richie from a host of perspectives, including in-depth interviews with major media figures, publicists, and celebrities—from George Clooney to Dr. Phil, infamous paparazzo Ron Galella to LiLo herself. In the end, one question resonates from Tiegel's powerful analysis of the paparazzi-fueled media frenzy: How much is too much?

*Renegades* The Rosen Publishing Group, Inc

The twenty-first century has seen an explosion in the ways and means in which children can become part of celebrity culture. With the rise in popularity of reality TV, child beauty pageants, talent shows, and social media platforms, as well as more established routes to fame through TV, cinema, theatre and music, the number of children establishing a presence in public life continues to proliferate. *Childhood and Celebrity* brings together international scholarly writing and research about famous children, and representations of childhood, from a range of disciplines including Childhood Studies, Celebrity Studies, Cultural Studies and Film Studies in order to open up a theoretical space in which to explore and understand the complex relationship between contemporary childhood and celebrity culture. This unique collection includes detailed case studies of specific child performers such as McCaulay Culkin and Miley Cyrus, histories of child stars in the 'Golden Age' of Hollywood, analyses of representations of children in film and discussions of children as media creators and producers. Key themes of transgression, gender, 'coming of age', childhood innocence and children's rights recur in the chapters and present a compelling argument for the emergence of the field of Childhood and Celebrity as an area of study in its own right.

*Brenda Song* Univ. Press of Mississippi

Miley Cyrus first shot to fame at a young age playing Hannah Montana but she has long since said goodbye to her good girl image, and is now best known for pushing the boundaries - both on and off stage. This biography tells of Miley's extraordinary upbringing; what it was like growing up with Billy Ray Cyrus as her dad and how she coped with being a multi-millionaire by the time she was 15. It tells of her ups and downs, her relationship breakups and her difficult search for friends who wouldn't betray her. From childhood all Miley wanted to do was perform, whether that be singing or acting. She has had to fight to get where she is today and has had to face many battles over the years: she was bullied relentlessly at school; she lost the person she was closest to in the world and she has had to deal with a stalker who thinks he is married to her. Fortunately, Miley shares a tight bond with her siblings, who share her love of music, and she enjoys spending family time with them and her parents whenever she can. Find out why she will never regret her controversial MTV VMA performance with Robin Thicke and how she felt as she performed her Bangerz tour around the world in this in-depth biography written by one of Miley's biggest Smilers.

*Children's Magazine Guide* Simon and Schuster

This title examines the life of Miley Cyrus. Readers will learn about Cyrus's childhood, family, education, and rise to fame. Colorful graphics, oversize photos, and informative sidebars accompany easy-to-read text that explores Cyrus's early interest in music and talent in singing and acting that led to her breakout role on Hannah Montana and the later release of her albums.

Aligned to Common Core Standards and correlated to state standards. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of ABDO Publishing, a division of ABDO.

*Billboard* All Star Magazine

Meet Miley Cyrus and take a tour of her world that she makes look fun and easy.

**Jammin' with the Jonas Brothers** Capstone

From the Sack to the Sari, each dress makes a powerful statement about the woman who wears it. Inspired by the Eleanor Estes' children's classic *The Hundred Dresses*, Erin McKean's classic-to-be by the same title, with chic illustrations by Donna Mehalco, is a definitive and witty look at what one hundred iconic dress styles, vintage and modern say about their wearers. Each beautifully illustrated entry looks at the history of that particular style, famous wearers (if applicable), possible accessories, where the style could be observed, and what message, subtle or overt, is conveyed by the dress. Featured are *The Wench*; *The Vreeland*; *The Wrap*; *The Austen*; *The Beckham*; *The Siren* (any style, as long as it's red); *The Chanel Ingénue*; *The Caftan*; *The Guinevere*; *The Jackie*; ; *The Biohazard* (any dress dangerous to bystanders or the wearer: think Lady Gaga); and many more. Part style commentary, part fashion blueprint, part clever field guide, *The Hundred Dresses* will ensure that no woman (or man) ever underestimates the power of the dress.

*Trump v Trump* Bloomsbury Publishing USA

**ABOUT THE BOOK** While there have been many young and talented stars to come out of the Disney franchise, none have been as successful as Miley Cyrus. She was once just the daughter of musician Billy Ray Cyrus, and then skyrocketed into international stardom. Miley Cyrus built a very profitable machine for Disney, building a brand that ranged from music, to television, to merchandising. But when the cameras stopped rolling and the little girls who followed her every move, moved on, Cyrus was left wondering just where she stood in Hollywood and if she would ever be relevant ever again. Her road since has been full of twists, turns and missteps and as she continues to evolve, fans are left wondering, will she make it back to the top. or crash and burn once and for all. **MEET THE AUTHOR** With over 25 years experience as a writer and editor, Lucille Barilla can get a job completed correctly and with flair! Her brain is a cesspool of information that, if not for her writing, would just sit there and go to waste! Thank goodness for instant recall about celebs and who they're dating, otherwise she would never be able to finish a TV guide crossword puzzle! **EXCERPT FROM THE BOOK** The premiere of Hannah Montana was unlike anything the channel had ever seen before. Yet, Miley was so insulated from the process, she didn't know anyone had actually seen it until she was at an amusement park with her aunt. There, six thirteen year-old girls ran up to me and asked for my autograph. This was the moment when I realized that Hannah Montana wasn't just a new job that I loved. There were people out there watching us. Real people, who recognized me on the street. I wasn't just Miley Cyrus anymore, I was carrying Miley Stewart and Hannah Montana around with me. It was weird. It was cool. I was twelve. (Miley Cyrus, *Miles to Go*) Everything happened fast for Miley Cyrus. She went from being the child of a famous musician to a star in her own right. Yet, she was not sure how to handle the process. She became the first person signed to the Walt Disney Company that had not just one, but several deals across the board in television, film, music and merchandising. This was due to the savvy workings of her mom Tish, who went to someone who knew about the inner workings of show business for guidance, Miley's godmother, Dolly Parton. Dolly directed Tish to the best representatives and business managers in the business. Miley

was now a conglomerate and she hadn't even become a teenager yet... Buy a copy to keep reading! CHAPTER OUTLINE Wikipedia+: Hello Hannah + Hannah Montana, Season Two and Big Changes Ahead + ...and much more  
Miley Cyrus + Introduction + From Destiny Hope to Miley Ray +

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