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*Megan Thee
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Miami
Interview*

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The History of Gangster
Rap Open Road +
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In 1973, the year the women's movement won an important symbolic victory with *Roe v. Wade*, reports surfaced that twelve-year-old Minnie Lee Relf and her fourteen-

year-old sister Mary Alice, the daughters of black Alabama farm hands, had been sterilized without their or their parents' knowledge or consent. Just as women's ability to control reproduction moved to the forefront of the feminist movement, the Relf sisters' plight stood as a reminder of the ways in which the movement's accomplishments had

diverged sharply along racial lines. Thousands of forced sterilizations were performed on black women during this period, convincing activists in the Black Power, civil rights, and women's movements that they needed to address, pointedly, the racial injustices surrounding equal access to reproductive labor and intimate life in America. As horrific as the Relf

tragedy was, it fit easily within a set of critical events within black women's sexual and reproductive history in America, which black feminists argue began with coerced reproduction and enforced child neglect in the period of enslavement. While reproductive rights activists and organizations, historians, and legal scholars have all begun to grapple with this history and its meaning, political theorists have yet to do so. *Intimate Justice* charts the long and still

incomplete path to black female intimate freedom and equality--a path marked by infanticides, sexual terrorism, race riots, coerced sterilizations, and racially biased child removal policies. In order to challenge prevailing understandings of freedom and equality, Shatema Threadcraft considers the troubled status of black female intimate life during four moments: antebellum slavery, Reconstruction, the nadir, and the civil rights and women's

movement eras. Taking up important and often overlooked aspects of the necessary conditions for justice, Threadcraft's book is a compelling challenge to the meaning of equality in American race and gender relations.

[Holistic Wealth](#) Lulu.com
 AN INSTANT NEW YORK TIMES BESTSELLER *A PUBLISHERS WEEKLY BESTSELLER* Shady Baby keeps it real in this picture book collaboration by New York Times bestselling duo actress and producer Gabrielle Union and NBA superstar

and businessman Dwyane Wade. Based on their famous baby girl, Kaavia James: After a long morning of being fabulous, Shady Baby heads to the park for a relaxing play session. But what does she find?! Some not-so-nice kids picking on others. Shady flashes them a look—her famous side eye—and teaches them that it's better to play nice. But when her feelings are hurt, will anyone stand (or crawl) by her side? Find out in this upbeat picture book that teaches kids to

speak their minds and stand up for what they believe in. Perfect for fans of *The Boss Baby* and *Feminist Baby!*

The Hip-Hop Queens Oracle Deck Simon and Schuster
The authors discuss the circumstances that brought them together and their decision to abstain from sex until marriage.

HarperCollins
Loud and Lit is the world's first paperback publication that has digital content embedded in its pages. Immerse

yourself in the latest hip-hop news, culture, fashion and trends from a perspective readers have never experienced before.

Paparazzi Princesses Hachette UK
Step inside the lives of Kayla Jones and Promise Walker: money and designer clothes, fame and red carpets, VIP concert tickets and expensive parties - now that's the good stuff. But that doesn't mean it's always easy being the daughter of hip hop legends. Kayla and Promise see trips, cash,

designer labels and famous friends as just business as usual. But so are the high expectations of super-successful parents, the drama of having two-faced friends, the not-always welcome glare of constant media attention and the hurt of nasty gossip.

Why Not You? Christian Caruso

An “impassioned tribute” (Publishers Weekly, starred review) to the most influential music culture today, Atlanta rap—a masterful, street-level story of art, money,

race, class, and salvation from acclaimed New York Times reporter Joe Coscarelli. From mansions to trap houses, office buildings to strip clubs, Atlanta is defined by its rap music. But this flashy and fast-paced world is rarely seen below surface level as a collection not of superheroes and villains, cartoons and caricatures, but of flawed and inspired individuals all trying to get a piece of what everyone else seems to have. In artistic, commercial, and human terms, Atlanta rap

represents the most consequential musical ecosystem of this century. Rap Capital tells the dramatic stories of the people who make it tick and the city that made them that way. The lives of the artists driving the culture, from megastars like Lil Baby and Migos to lesser-known local strivers like Lil Reek and Marlo, represent the modern American dream but also an American nightmare, as young Black men and women wrestle generational curses, crippled school systems,

incarceration, and racism on the way to an improbably destination atop art and commerce. Across Atlanta, rap dreams power countless overlapping economies, but they're also a gamble, one that could make a poor man rich or a poor man poorer, land someone in jail or keep them out of it. Drawing on years of reporting, more than a hundred interviews, dozens of hours in recording studios and on immersive ride-alongs, acclaimed New York Times reporter Joe

Coscarelli weaves a cinematic tapestry of this singular American culture as it took over in the last decade, from the big names to the lesser-seen prospects, managers, grunt-workers, mothers, DJs, lawyers, and dealers that are equally important to the industry. The result is a deeply human, era-defining book that is "required reading for anyone who has ever wondered how, exactly, Atlanta hip-hop took over the world" (Kelefa Sanneh, author of *Major Labels*). Entertaining and

profound, *Rap Capital* is an epic of art, money, race, class, and sometimes, salvation.

This Is Just My Face
Abrams

The twenty-first-century art world offers performers and professionals an unrivaled variety of opportunities, but also requires a never-before-seen investment in skills beyond artistic talent. Today's artists must build sustainable success in this new arts economy through collaborative big-idea thinking that celebrates a

continual engagement in creative process.

Presenting creativity as a process with unlimited applications, *The Artist Entrepreneur* empowers young artists to step into the new arts landscape and build their own careers. Along the way, the book demystifies essential business skills from self-promotion, branding, touring, and intellectual property exploitation to contracts, revenue sources, and bookkeeping. Addressing students from across the artistic spectrum, this

book offers practical exercises to develop individual skills while empowering a new generation of artist entrepreneurs with the promise of a new arts economy.

The Second World Ocean Assessment

Simon and Schuster
Le regine del rap americano come Cardi B, Nicki Minaj, Doja Cat da qualche anno a questa parte hanno preso i primi posti delle classifiche come non era mai successo nella storia del genere. Un cambiamento

epocale che sta ridisegnando l'hip hop USA. Questo nuovo scenario sta impattando anche sul mercato discografico italiano: giovani e agguerrite rapper stanno creando il terreno fertile per salire in alto alle classifiche con l'obiettivo di restarci a lungo. *Rap Queens* esamina questo fenomeno mettendo in luce le carriere delle rapper italiane che stanno provando a riscrivere una storia al femminile dell'hip hop italiano. Per contestualizzare il testo

ripercorre le rappresentazioni della donna nella musica rap, in particolare nel cosiddetto Gangsta rap e nella Trap music. Rappresentazioni direttamente ispirate ai film blaxploitation americani degli anni '70 e della sua immagine stereotipata della donna prostituta. Un'immagine denigratoria della donna che rivive nei testi rap, nei quali è normalmente appellata come "hoe" o "bitch". A fronte di questa situazione, il libro offre anche un respiro di speranza ripercorrendo le

risposte fornite del "hip hop feminist", dalle pioniere come Mc Lyte, Queen Latifah, Lil Kim sino alle attuali Rap queens, nuove icone del femminismo in musica americano.

If the S in Moose

Comes Loose Abrams
Natural-born hustler Porsche Santiago refuses to accept her new life in juvenile detention after her family is torn apart and fights to regain what she has lost.

The Undead Truth of Us Penguin
The Motherlode Abrams

The Wait Disney-Hyperion
"A terrific memoir by a man worthy of one." — Sports Illustrated
An honest, unflinching self-portrait of the basketball legend whose classy public image as a superstar and a gentleman masked his personal failings and painful losses, which he describes here—from his own point of view—for the very first time. For most of his life, Julius Erving has been two men in one. There is Julius, the bright, inquisitive son of a Long Island domestic worker

who has always wanted to be respected for more than just his athletic ability, and there is Dr. J, the cool, acrobatic showman whose flamboyant dunks sent him to the Hall of Fame and turned the act of jamming a basketball through a hoop into an art form. In many ways, Erving's life has been about the push and pull of Julius and The Doctor. It is Dr. J who has stories to tell of the wild days and nights of the ABA in the 1970s, and of being the seminal figure who

transformed basketball from an earthbound and rigid game into the creative, free-flowing aerial display it is today. He has a long list of signature plays - he's famous for winning the first dunk contest in 1976 with a jam on which he lifted off from the foul line, and he made a miraculous layup against the Lakers on which he soared behind the backboard before reaching back in to flip the ball in on the other side, with one hand. He inspired a generation of

dunkers, including Michael Jordan, to express their improvisational talents. But Julius wasn't always as graceful and in control as Dr. J. Erving had a pristine image throughout his career and early retirement, but he was far from a perfect man. Here he gives detailed accounts of some of the personal problems he faced -- or created -- behind the scenes, including the adulterous affair with sports writer Samantha Stephenson, which led to the birth of his daughter, professional

tennis player Alexandra Stephenson. Though his marriage survived that infidelity, the death of Erving's 20-year-old son Cory in 2000 in a tragic accident proved too much for the union to bear. Erving paints a raw, heartbreaking picture of the dissolution of his marriage, as his wife Turquoise began to blame him for his refusal to be paralyzed by grief for as long as she was. Their intense arguments came to a head when Erving stepped out of the shower one day to find his wife

holding a lamp in one hand and a vase in the other, ready for a physical confrontation. "I knew somebody was going to get hurt, and it wasn't going to be me," he says. He packed a suitcase and he and Turquoise never lived under the same roof again. Erving's story is a tale of the nearly perfect player and the imperfect man, and how he has come to terms with both of them. It will appeal to readers on a sports level and on a human one. *Shady Baby* Loud and Lit After her mother's sudden

death, sixteen-year-old dancer Zharie Young begins seeing zombies, and when she meets an undead boy, he helps her understand how love can change someone--for good or for dead. [Judge This Cover](#) Thomas Nelson The Woman Behind The Most Feared Man In Hip-Hop, will delineate the experiences, the life lived, and the love affair of a young Stormey Ramdhan and the man known to the world as Suge Knight. This story will take you on a journey back to LA's

music scene in the early 90's, the historic West Coast vs East Coast feud that changed Hip-Hop forever, and ultimately this story will reveal the untold story of the rise and fall of an empire known as Death Row Records, all as seen through the eyes of the woman behind the Mogul. The transition of being a young girl straight out of high school having it all... Lavish houses, cars, clothes, and the high life, and then having it all taken away from you is never easy, so take this

ride with Stormey as she gains her independence and rebuilds its all Life of A Real Housewife Simon and Schuster The History of Gangster Rap is a deep dive into one of the most fascinating subgenres of any music category to date. Sixteen detailed chapters, organized chronologically, examine the evolution of gangster rap, its main players, and the culture that created this revolutionary music. From still-swirling conspiracy theories about the murders of Biggie and

Tupac to the release of the 2015 film Straight Outta Compton, the era of gangster rap is one that fascinates music junkies and remains at the forefront of pop culture. Filled with interviews with key players such as Snoop Dogg, Ice-T, and dozens more, as well as sidebars, breakout bios of notorious characters, lists, charts, and more, The History of Gangster Rap is the be-all-end-all book that contextualizes the importance of gangster rap as a cultural phenomenon.

The Artist Entrepreneur

Jitney Books

When the challenges you've faced threaten to destroy your life, how do you find your way back to the truths you thought you believed? *I Am Restored* tells the untold story of how Lecrae's past nearly ruined his future--until he learned that the wounds we carry can have the potential to be unlikely guides to healing and freedom for ourselves and others. Throughout *I Am Restored*, Lecrae documents the shattering yet hopeful story of how

he faced the scars of his past--sexual abuse, physical trauma, addiction, and depression--and emerged more fully human than ever before. With remarkable transparency and vulnerability, Lecrae reveals that at the height of his professional success, his life was spinning out of control, driven by a past that he had never confronted and a religious perspective that was incapable of meeting the challenge. *I Am Restored* takes an unflinching look at the

personal and public spaces that are too often at the societal core of our pain and heartache--culture, politics, family, church, and more--and teaches us that forgiveness can be the birthplace of the life that God has created for us. Throughout this powerful, deeply personal account, Lecrae shares the life lessons he's learned about: Confronting the pain and trauma that has shaped your story. Breaking the cycle of sin and shame and embracing joy and

authenticity Finding hope and healing in the midst of chaos The simple practices that can change your mental, emotional, and spiritual health Leading a life that's bursting with creativity and true freedom I Am Restored is a hopeful, inspiring charge to start your journey to lasting healing today. No matter what your past has held, God is near you, he hears you, and he's not done writing your story.
[Loud and Lit Magazine](#)
 Mount Street Press
 Originally published in

1940, *Why England Slept* was written by then-Harvard student and future American president John F. Kennedy. It was Kennedy's senior thesis that analyzed the tremendous miscalculations of the British leaders in facing Germany on the advent of World War II, and in doing so, also addressed the challenges that democracies face when confronted directly with fascist states. In *Why England Slept*, at the book's core, John F. Kennedy asks: Why was

England so poorly prepared for the war? He provides a comprehensive analysis of the tremendous miscalculations of the British leadership when it came to dealing with Germany and leads readers into considering other questions: Was the poor state of the British army the reason Chamberlain capitulated at Munich, or were there other, less-obvious elements at work that allowed this to happen? Kennedy also looks at similarities to America's

position of unpreparedness and makes astute observations about the implications involved. This re-publication of the classic book contains excerpts from the foreword to the 1940 original edition by Henry R. Luce, an American magazine magnate during that era; the foreword to the 1961 edition, also written by Luce; and a new foreword by Stephen C. Schlesinger, written in 2015.

Hiding in Hip Hop Loud and Lit

A New York Times bestseller! With life lessons she's learned and new insights from the story of Eve, Sarah Jakes Roberts shows you how past disappointments, struggles, and even mistakes can be used today to help you become the woman God intended. Who would imagine being friends with Eve—the woman who's been held responsible for the fall of humanity (and cramps) for thousands of years? Certainly not Sarah Jakes Roberts. That is, not until Sarah discovered she is

more like Eve than she cares to admit. Everyone faces trials, and everyone will mess up. But failure should not be the focus. Your focus should not be on who you were but rather the pursuit of who you can become. In *Woman Evolve*, Sarah helps you understand that your purpose in life does not change; it evolves. Making her mistake in the Garden of Eden, Eve became the first woman to deal with rebuilding her life in the aftermath of her past. Eve knew better, but she didn't do better. With

scriptural lessons, Eve as the framework, and Sarah as your guide you will discover and work through: Past issues and insecurities that haunt you Seeing yourself as God sees you and trusting Him with who you really are How to come out of darkness and pursue a real relationship with God Why it's important to truly care for yourself Setting in motion the beautiful seed that God planted in you Your fears and insecurities may have changed how you viewed God, others, and yourself, but in

Woman Evolve, you can break through and use past mistakes to revolutionize your life. Like Eve, you don't have to live your future defined by your past. *Dr. J Simon and Schuster* After years & years of sailing the ever unpredictable, harsh, calm seas of life and poetry, Captain Jack Tony has finally reached the storied fountain of his destiny. What awaits him there is an defining adventure that'll last a entire lifetime. The fountain will test him,

lessons will be learned, with trials & tribulations galore until World's End, however King JSTA is determined to stand tall as one of the many pirate lords walking this earth. **Rap Capital** Oxford University Press Stephanie is a cheerful and smart girl. She loves to learn, solve problems and to talk to her friends at school. Stephanie just has one problem; she can't figure out what she wants to be when she grows up. Luckily Stephanie's Mom takes her on a journey that

shapes her future forever. In this spectacular debut picture book, Attorney Stephanie Morales tells a creative and encouraging story that will inspire children to see their own possibilities.

A Deeper Love Inside Post Hill Press

“Sesali Bowen is poised to give Black feminism the rejuvenation it needs. Her trendsetting writing and commentary reaches across experiences and beyond respectability. I and so many Black girls still figuring out who they are in this world will gain

so much from whatever she has to say.”—Charlene A. Carruthers, activist and author of *Unapologetic: A Black, Queer and Feminist Mandate for Radical Movements* “Sesali perfectly vocalizes the inner dialogue, and daily mantras needed to be a Bad Bitch.”—Gabourey Sidibe, actor, director, and author of *This is Just My Face: Try Not To Stare* “A powerful call for a more inclusive and 'real' feminism.”—Publishers Weekly (starred review) “Bowen writes from an

authentic space for Black women who are often left out of feminist conversations due to respectability politics, but who are just as deserving of the same voice and liberation.”—Booklist (starred review) From funny and fearless entertainment journalist Sesali Bowen, *Bad Fat Black Girl* combines rule-breaking feminist theory, witty and insightful personal memoir, and cutting cultural analysis for an unforgettable, genre-defining debut. Growing up on the south

side of Chicago, Sesali Bowen learned early on how to hustle, stay on her toes, and champion other Black women and femmes as she navigated Blackness, queerness, fatness, friendship, poverty, sex work, and self-love. Her love of trap music led her to the top of hip-hop journalism, profiling game-changing artists like Megan Thee

Stallion, Lizzo, and Janelle Monae. But despite all the beauty, complexity, and general badassery she saw, Bowen found none of that nuance represented in mainstream feminism. Thus, she coined Trap Feminism, a contemporary framework that interrogates where feminism meets today's hip-hop. Bad Fat Black Girl offers a new, inclusive

feminism for the modern world. Weaving together searing personal essay and cultural commentary, Bowen interrogates sexism, fatphobia, and capitalism all within the context of race and hip-hop. In the process, she continues a Black feminist legacy of unmatched sheer determination and creative resilience. Bad bitches: this one's for you.

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