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LONG ALIJAH

An Introduction to the Languages of the World

Bloomsbury Publishing
Since 2000, IOM has been producing world migration reports. The World Migration Report 2020, the tenth in the world migration report series, has been produced to contribute to increased understanding of migration throughout the world. This new edition presents key data and information on migration as well as thematic chapters on highly topical

migration issues, and is structured to focus on two key contributions for readers: Part I: key information on migration and migrants (including migration-related statistics); and Part II: balanced, evidence-based analysis of complex and emerging migration issues.

Rulings Bravo Publishing

The Pacific Islands region, also known as the South Pacific or Southwest Pacific, presents Congress with a diverse array of policy issues. It is a strategically important region with which the United States shares many interests with Australia and New Zealand. The region has attracted growing

diplomatic and economic engagement from China, a potential competitor to the influence of the United States, Australia, and New Zealand. Congress plays key roles in approving and overseeing the administration of the Compacts of Free Association that govern U.S. relations with the Marshall Islands, Micronesia, and Palau. The United States has economic interests in the region, particularly fishing, and provides about \$38 million annually in bilateral and regional foreign assistance, not including Compact grant assistance. This report provides background on the Pacific Islands region and discusses

related issues for Congress. It discusses U.S. relations with Pacific Island countries as well as the influence of other powers in the region, including Australia, China, and other external actors. It includes sections on U.S. foreign assistance to the region, the Compacts of Free Association, and issues related to climate change, which has impacted many Pacific Island countries. The report does not focus on U.S. territories in the Pacific, such as Guam, the Northern Mariana Islands, and American Samoa. The Southwest Pacific includes 14 sovereign states with approximately 9 million people, including three countries in "free association" with the United States—the Marshall Islands, Micronesia, and Palau. New Caledonia, a territory of France, and Bougainville, which is part of Papua New Guinea (PNG), are to hold referenda on independence in 2018 and 2019. U.S. officials have emphasized the diplomatic and strategic importance of the Pacific Islands region to the United States, and some analysts have expressed concerns about the long-term strategic implications of China's growing engagement in the region. Other experts have argued that China's mostly

diplomatic and economic inroads have not translated into significantly greater political influence over South Pacific countries, and that Australia remains the dominant power and provider of development assistance in the region. Major U.S. objectives and responsibilities in the Southwest Pacific include promoting sustainable economic development and good governance, administering the Compacts of Free Association, supporting regional organizations, helping to address the effects of climate change, and cooperating with Australia, New Zealand, and other major foreign aid donors. U.S. foreign assistance activities include regional environmental programs, military training, disaster assistance and preparedness, fisheries management, HIV/AIDS prevention, care, and treatment programs in Papua New Guinea, and strengthening democratic institutions in PNG, Fiji, and elsewhere. Other areas of U.S. concern and cooperation include illegal fishing and peacekeeping operations. Congressional interests include overseeing U.S. policies in the Southwest Pacific and helping to set the future course of U.S. policy in the region, approving the

U.S.-Palau agreement to provide U.S. economic assistance through 2024, and funding and shaping ongoing foreign assistance efforts. The Obama Administration asserted that as part of its "rebalancing" to the Asia-Pacific region, it had increased its level of engagement in the region. Other observers contended that the rebalancing policy had not included a corresponding change in the level of attention paid to the Pacific Islands.

For the Good of Mankind North Atlantic Books

English-Marshallese bilingual medical glossary: This glossary contains 2400 words and definitions. A team of bilingual professionals translated the English terms to the target language. The first draft was reviewed for accuracy and usability. The second draft incorporated all changes and was then back translated to ensure clarity. The final document was created based on these processes. The glossary does not include all linguistic and dialectical variations of the target language but is based on the more commonly used form of the language.

Saving Languages University of Hawaii

Press

A chilling, wildly original novel from a major new voice from South Korea The Impossible Fairy Tale is the story of two unexceptional grade-school girls. Mia is “lucky”—she is spoiled by her mother and, as she explains, her two fathers. She gloats over her exotic imported color pencils and won’t be denied a coveted sweater. Then there is the Child who, by contrast, is neither lucky nor unlucky. She makes so little impression that she seems not even to merit a name. At school, their fellow students, whether lucky or luckless or unlucky, seem consumed by an almost murderous rage. Adults are nearly invisible, and the society the children create on their own is marked by cruelty and soul-crushing hierarchies. Then, one day, the Child sneaks into the classroom after hours and adds ominous sentences to her classmates’ notebooks. This sinister but initially inconsequential act unlocks a series of events that end in horrible violence. But that is not the end of this eerie, unpredictable novel. A teacher, who is also this book’s author, wakes from an intense dream. When she arrives at her next class, she recognizes a student: the

Child, who knows about the events of the novel’s first half, which took place years earlier. Han Yujoo’s The Impossible Fairy Tale is a fresh and terrifying exploration of the ethics of art making and of the stinging consequences of neglect.

Language Contact in the Early Colonial Pacific Cambridge University Press

This case study describes the role an applied anthropologist takes to help Marshallese communities understand the impact of radiation exposure on the environment and themselves, and addresses problems stemming from the U.S. nuclear weapons testing program conducted in the Marshall Islands from 1946-1958. The author demonstrates how the U.S. Government limits its responsibilities for dealing with the problems it created in the Marshall Islands. Through archival, life history, and ethnographic research, the author constructs a compelling history of the testing program from a Marshallese perspective. For more than five decades, the Marshallese have experienced the effects of the weapons testing program on their health and their environment. This

book amplifies the voice of the Marshallese who share their knowledge about illnesses, premature deaths, and exile from their homelands. The author uses linguistic analysis to show how the Marshallese developed a unique radiation language to discuss problems related to their radiation exposure - problems that never existed before the testing program. Drawing on her own experiences working with the Government of the Marshall Islands, the author emphasizes the role of an applied anthropologist in influencing policy, and empowering community leaders to seek meaningful remedies. *Jabōnkōnnaan in Majel* Routledge
Rezensiert in: The Contemporary Pacific, 15 (Fall 2003) 2, reviewed by Robert C. Kiste.

Further Studies in the Lesser-Known Varieties of English University of Hawaii Press

Between 1944 and 1949 the United States Navy held a war crimes tribunal that tried Japanese nationals and members of Guam's indigenous Chamorro population who had worked for Japan's military government. In *Sacred Men* Keith L. Camacho traces the tribunal's legacy and

its role in shaping contemporary domestic and international laws regarding combatants, jurisdiction, and property. Drawing on Giorgio Agamben's notions of bare life and Chamorro concepts of retribution, Camacho demonstrates how the U.S. tribunal used and justified the imprisonment, torture, murder, and exiling of accused Japanese and Chamorro war criminals in order to institute a new American political order. This U.S. disciplinary logic in Guam, Camacho argues, continues to directly inform the ideology used to justify the Guantánamo Bay detention center, the torture and enhanced interrogation of enemy combatants, and the American carceral state.

Ya Malen'kaya? Mol Ke Idik?

CreateSpace

Stories from the Marshall Islands University of Hawaii Press

Watashi, Chiisai? Mol Ke Idik? University of Hawaii Press

Carolinian is a member of the Trukic subgroup of the Micronesian group of Oceanic languages. This is the first English dictionary of the three Carolinian dialects spoken by descendants of voyagers who

migrated from atolls in the Central Caroline Islands to Saipan in the Northern Mariana Islands. This dictionary provides English definitions for almost 7,000 Carolinian entries and an English-Carolinian finder list. A special effort was made to include culturally important words, particularly those related to sailing, fishing, cooking, house building, traditional religion, and family structure. With this work, the compilers also establish an acceptable standard writing system with which to record the Carolinian language.

The Ascent of Humanity University of Hawaii Press

The author of *The More Beautiful World Our Hearts Know Is Possible* explores the history and potential future of civilization, tracing the converging crises of our age to the illusion of the separate self Our disconnection from one another and the natural world has mislaid the foundations of science, religion, money, technology, economics, medicine, and education as we know them. It has fired our near-pathological pursuit of technological Utopias even as we push ourselves and our planet to the brink of collapse. Fortunately, an Age of Reunion is

emerging out of the birth pangs of an earth in crisis. Our journey of separation hasn't been a terrible mistake but an evolutionary process and an adventure in self-discovery. Even in our darkest hour, Eisenstein sees the possibility of a more beautiful world—not through the extension of millennia-old methods of management and control but by fundamentally reimagining ourselves and our systems. We must shift away from our Babelian efforts to build ever-higher towers to heaven and instead turn out attention to creating a new kind of civilization—one designed for beauty rather than height. Two Stories Cambridge University Press Most people most of the time want to live for ever. But there is another truth; the longing for oblivion. With pain, wit, and humour, the art of Samuel Beckett variously embodies this truth, this ancient enduring belief that it is better to be dead than alive, best of all never to have been born. Beckett is the supreme writer of an age which has created new possibilities and impossibilities even in the matter of death and its definition, an age of transplants and life-support. But how does a writer give life to dismay at life itself, to

the not-simply-unwelcome encroachments of death? After all, it is for the life, the vitality, of their language that we value writers. As a young man, Beckett himself praised Joyce's words. 'They are alive.' Beckett became himself as a writer when he realized in his very words a principle of death. In clichés, which are dead but won't lie down. In a dead language and its memento mori. In words which mean their own opposites, cleaving and cleaving. In the self-stultifying or suicidal turn, dubbed the Irish bull. In what Beckett called a syntax of weakness. This book explores the relation between deep convictions about life or death and the incarnations which these take in the exact turns of a great writer - the realizations of an Irishman who wrote in English and in French, two languages with different apprehensions of life and of death.

These Roots Remain United Nations
This book documents the lesser-known varieties of English which have been overlooked and understudied within the canon of English linguistics.

Border/lines Createspace Independent Publishing Platform
In this poignant novel, a man guilty of a

minor offense finds purpose unexpectedly by way of his punishment—reading to others. After an accident—or “the misfortune,” as his cancer-ridden father’s caretaker, Celeste, calls it—Eduardo is sentenced to a year of community service reading to the elderly and disabled. Stripped of his driver’s license and feeling impotent as he nears thirty-five, he leads a dull, lonely life, chatting occasionally with the waitresses of a local restaurant or walking the streets of Cuernavaca. Once a quiet town known for its lush gardens and swimming pools, the “City of Eternal Spring” is now plagued by robberies, kidnappings, and the other myriad forms of violence bred by drug trafficking. At first, Eduardo seems unable to connect. He movingly reads the words of Dostoyevsky, Henry James, Daphne du Maurier, and more, but doesn’t truly understand them. His eccentric listeners—including two brothers, one mute, who moves his lips while the other acts as ventriloquist; deaf parents raising children they don’t know are hearing; and a beautiful, wheelchair-bound mezzo soprano—sense his detachment. Then Eduardo comes across a poem his father

had copied by the Mexican poet Isabel Fraire, and it affects him as no literature has before. Through these fascinating characters, like the practical, quick-witted Celeste, who intuitively grasps poetry even though she never learned to read, Fabio Morábito shows how art can help us rediscover meaning in a corrupt, unequal society.

New Palauan-English Dictionary Oxford University Press on Demand
Fiction. Translated by Jessica Sequera. The writing of the late Osvaldo Lamborghini (1940--1985) resists almost any attempt to characterize, let alone summarize. An iconoclastic figure of the Latin American literary milieu of the mid-to-late twentieth century, Lamborghini melded the baroque and the low-brow to often outrageous effect (Bolaño said he could only read a few pages of him at once). Rendered into English for the first time here are two long short stories, *The Morning* and *Just Write Anything!*, an accurate sample of his work in much the same way that a bucket of seawater is an accurate sample of the ocean.

A Model for Translation Quality Assessment Stories from the Marshall

Islands

Spoken Marshallese is designed to fill the need for a basic text in the language of the Marshall Islands. It will give students a fluency in the language and a feeling for its structure, enabling him or her to converse freely on a broad range of subjects without additional formal instruction. The Marshallese-English Dictionary, by Takaji Abo, Byron W. Bender, Alfred Capelle, and Tony DeBrum, would be useful as a supplement to this text.

Breaking the Shell Oxford University Press
This volume presents a historical-sociolinguistic description and analysis of Maritime Polynesian Pidgin. It offers linguistic and sociohistorical substantiation for a regional Eastern Polynesian-based pidgin, and challenges conventional Eurocentric assumptions about early colonial contact in the eastern Pacific by arguing that Maritime Polynesian Pidgin preceded the introduction of Pidgin English by as much as a century. Emanuel J. Drechsel not only opens up new methodological avenues for historical-sociolinguistic research in Oceania by a combination of philology and ethnohistory,

but also gives greater recognition to Pacific Islanders in early contact between cultures. Students and researchers working on language contact, language typology, historical linguistics and sociolinguistics will want to read this book. It redefines our understanding of how Europeans and Americans interacted with Pacific Islanders in Eastern Polynesia during early encounters and offers an alternative model of language contact.

Beckett's Dying Words Wadsworth Publishing Company

The citizens of the Marshall Islands have been told that climate change will doom their country, and they have seen confirmatory omens in the land, air, and sea. This book investigates how grassroots Marshallese society has interpreted and responded to this threat as intimated by local observation, science communication, and Biblical exegesis. With grounds to dismiss or ignore the threat, Marshall Islanders have instead embraced it; with reasons to forswear guilt and responsibility, they have instead adopted in-group blame; and having been instructed that resettlement is necessary, they have vowed instead to retain the

homeland. These dominant local responses can be understood as arising from a pre-existing, vigorous constellation of Marshallese ideas termed "modernity the trickster": a historically inspired narrative of self-inflicted cultural decline and seduction by Euro-American modernity. This study illuminates islander agency at the intersection of the local and the global, and suggests a theory of risk perception based on ideological commitment to narratives of historical progress and decline.

Home Reading Service Other Press, LLC
The author finds that food comprises a carefully categorized set of symbols that help determine thought and action in Pacific societies. Food is a culture pattern, unique to each society. But some patterns are also shared and those shared patterns are due to links in times past. Pollock investigates the cultural mechanisms that have allowed certain distinct features associated with food to remain in the face of many intrusions to those societies. Extensively reviewed are the sociocultural, archeological-historical, and scientific literature on the topic, ranging from the records of early explorers, missionaries,

and pioneer ethnographers to those of modern medical, nutritional, and ethnobotanical researchers, along with observations from the author's personal fieldwork.

Black Identities Univ of California Press
Brazilian Portuguese (Português do Brasil)-
Marshallese Bilingual Edition "Am I small?"
- Tamia is not sure and keeps asking
various animals that she meets on her
journey. Eventually she finds the
surprising answer... Reviews "This is
baby's favorite book!" -Amazon Customer
Review from the United States "for
children who enjoy lingering over pages
full of magical creatures and whimsical
details [...] told in simple and engaging
words and imaginative pictures."-Kirkus
Reviews "This has been my daughter's
favourite book since she was 4 months
old. The sentences are nice and short so
she doesn't lose interest in the pictures
while I'm reading each page." -Amazon
Customer Review from the UK "Muito legal
esse livro. Singelo, divertido e relacionado
ao universo da criança. Bom pra
desenvolver o vocabulário. As ilustrações
são lindas. Meu filho adorou." -Amazon
Customer Review from Brazil "You are

small or big depending on with what you
relate to. A simple cute book which exactly
portrays this message." -Amazon
Customer Review from India "Muy buen
libro infantil. Dinámico, orgánico, perfecto
para aprender en romaji. De fácil lectura y
con una protagonista realmente
encantadora" -Amazon Customer Review
from Mexico "Beautifully illustrated and
cleverly written." -Amazon Customer
Review from Australia "We are in love with
this book!"-Amazon Customer Review from
the United States "Written in a very simple
way but with a profound message for both
adults and kids."-Amazon Customer
Review from the United States "Whenever
I have time to read to her, she wants this
book. And she repeats words. That's
insanely cute." -Amazon Customer Review
from Canada "Mia figlia di due anni e
mezzo è entusiasta dei disegni bellissimi e
dei colori. Apprezza anche le vicende di
una bimba nè grande nè piccola ma giusta
così." -Amazon Customer Review from
Italy "My three year olds love it and the
story's concept will grow with them for
several years to come making it a keeper."
-Amazon Customer Review from the U.S.
"A nuestra hija le ha encantado. [...]

Estamos muy satisfechos con la compra." -
Amazon Customer Review from Spain "I
got this book to read with my
granddaughters, one from the US and one
from Portugal. It is so incredibly cute! They
loved it, and I did too. I highly recommend
this book!" -Amazon Customer Review
from the U.S. "Ce petit livre est tout ce
que j'aime !!! Le graphisme, les couleurs,
tout y est magnifiquement soigné,
poétique et charmant !!! [...] Une
merveille de beauté et de magie à ne pas
louper !!!" -Amazon Customer Review from
France "My little boy loves this as a
bedtime story. It's colourful and quirky.
[...] I thought it would be uninteresting to
a child, to be read to in another language,
but he asks for 'Bin ich klein' and it melts
my heart!" -Amazon Customer Review
from the United Kingdom "readers will
emerge from this book feeling slightly
more confident about themselves-
whatever their size."-ForeWord Clarion
Reviews "This is done with simplicity at its
finest. The art is whimsical, the message is
clear and most of all my grandson loves it.
I would recommend this book to any child
provider as part of their reading library." -
Amazon Customer Review from the U.S.

Languages Available for every country in at least one official language.

Sou Pequena? Mol Ke Idik? University of Hawaii Press

Covering the political, social and historical background of each language, Dictionary of Languages offers a unique insight into

human culture and communication. Every language with official status is included, as well as all those that have a written literature and 175 'minor' languages with special historical or anthropological interest. We see how, with the rapidly increasing uniformity of our culture as

media's influence spreads, more languages have become extinct or are under threat of extinction. The text is highlighted by maps and charts of scripts, while proverbs, anecdotes and quotations reveal the features that make a language unique.

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