

Ojo De Dios History

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ARIAS SANFORD

Ojos de Dios University of Illinois Press

Raena never could turn down a challenge. Tales of her exploits have traveled across the land in soft whispers—the finest thief in Midnight Reach. No one less will do for the job Owaen has in mind. Not that anyone else would dare to accept the sorcerer's task. But can even Raena succeed in stealing the fabled God's Eye? ...Only one way for her to find out. A fast-paced, dark fantasy short story by Jacquelyn Smith, author of the World of Lasniniar epic fantasy series. Winning entry of the Writers' Journal Annual Fiction Contest (2011).

The World's Eye John Benjamins Publishing

Coming of Age the RITE Way: Youth & Community Development through Rites of Passage addresses the absence of community-oriented rites of passage. This book is distinguished from others in that it combines almost fifty years of scholarship and practice to examine the concepts of rites of passage and sense of community, as it exists in literature and life. It focuses on the reciprocal relationship between rites of passage and sense of community and ways for it to impact the development of children and the health and adaptability of their community. This text raises and answers some of the most fundamental questions facing parents, schools and communities; How do we raise our children to be resilient, self-reliant, capable adults who are competent and with compassion that is manifested in civic engagement for social justice? The book sets forth guiding principles and clear methods for putting into practice a whole systems approach to youth development through rites of passage. The approach involves connecting and enhancing environments and building competencies, which promote the positive development of children and youth in their families, in their schools, among their peers in their community and with a strong connection to the natural world. It provides extensive narratives and case studies to illustrate how a framework of rites of passage is used to weave a common language throughout the community and links techniques for youth development with prevention, identification, intervention, and treatment and strengthens the fabric of community support.

The Ancestral Power of Amulets, Talismans, and Mascots Simon and Schuster

Science fiction-roman.

Project Kid Artisan

After the success of Marie Kondo's Spark Joy! here comes an enlightening book that reveals how objects can bring a timely little lift to everyday living, enriching our wellbeing and brightening our minds! The Mind Remedy is a precious compendium of spiritual things that create space for the reader to pause and reflect, to focus and nourish the mind, and to provide hands-on happiness. From dream catchers to worry beads, this beautifully crafted book shares the origins, meaning, and practice inherent in every holistic artifact we may own or want to collect on our personal development travels. Arranged to appeal to every state of mind, and inviting the reader to dip in as they need to during their own journey, this book will show you how to craft your own life-enhancing object, and conduct your meditative ritual for a daily dose of wellbeing and self-care.

Our Global Village - Mexico (ENHANCED eBook) Leaping Hare Press

Each creative idea book is filled with on-target reproducible monthly activities that are ready-to-go and make learning fun!

The Mind Remedy PRUFROCK PRESS INC.

Working as a camera surveillance tech for the director of the NSA, Evelyn stumbles on a mysterious NSA program code connected to a string of journalist and whistle-blower deaths before finding herself and her deaf son in the crosshairs of a sadistic bomber and her boss's enforcer. -- provided by publisher.

Muy Bueno Routledge

Larry Niven and Jerry Pournelle rocked the science fiction world with *The Mote in God's Eye*. Sentient, capable, and even charming, the "Moties" nevertheless proved to be enemies of humankind—not by intent, but by dint of biology. With a fresh point of view, deep continuity, and page-turning plot twists, Pournelle brings a new generation of Moties to life for a new generation of readers. *Outies* introduces new characters, adds depth to beloved old ones, creates a rich, imaginable world, and stands the very notion of "first contact" on its head by questioning what it means to be an alien and an outsider.

God's Eye: Awakening: A Labyrinth World Novel Rowman & Littlefield

Greek vases and Peruvian bottles, Chinese bronzes and African masks, Tel Brak idols and Egyptian tomb paintings—artifacts ancient and modern reveal man's universal fascination with the eye and his awe before its mysterious powers. In this wide-ranging and richly illustrated essay Albert M. Potts considers the special properties the human mind has ascribed to the eye over the millennia and seeks out its peculiar significance as symbol. Amulets against the Evil Eye persist today in nearly every part of the world. Almost as pervasive is the conception of the Good Eye, itself used as a protective amulet. The Eye of Horus, for example, was one of the holiest symbols of the ancient Egyptian religion, and its descendants can still be found in the Mediterranean basin. Using artifacts and texts, the folklore of our own times, and aspects of the unconscious revealed by Jungian psychology, Potts reveals the diverse forms and meanings of this powerful symbol.

Ojo de Dios: Eye of God Fox Chapel Publishing

Randi Stone transports readers into the lively classrooms of award-winning teachers in this collection of outstanding methods for teaching social studies to diverse elementary, middle, and high school learners. Like its companion volumes for teaching writing, mathematics, and science, *Best Practices for Teaching Social Studies* presents firsthand accounts from educators offering fresh ideas and inquiry-based techniques to build student confidence, increase academic achievement, and develop critical thinking skills. Highlights include master teachers' tips on how to: Organize and produce oral history projects Use technology to explore diversity Teach the art of geography and the geography of art Put the "social" back into social studies, and more! Beginning and experienced teachers alike will discover an abundance of creative teaching practices to strengthen the social studies curriculum.

The World's Eye Ojos de DiosMuy Bueno

A Life in Storytelling contains the reflections and lessons from one of the most noted storytellers of our times. The sections of the book are designed to provide background material for the art and craft of storytelling, the methods and uses of storytelling, sources and examples of stories, and a broad selection of over 100 stories briefly annotated.

The Fox and the Star Lorenz Educational Press

Loneliness is all that Brenna has ever known. She doesn't expect that she will ever even know true companionship, let alone love. People say she was born with the mark of Odin, but Brenna feels it as a curse rather than a blessing. Those who would tell her she is favored by the Allfather are too afraid to look on her; she is apart from her people. Yet she has learned the power of her difference, and turned it to her advantage. She is a shieldmaiden, with a legendary reputation for her valor as well as for her godly gift. Vali is a giant among his people, well-liked and respected. He is of the Úlfhéðnar, a berserker, one of Odin's own elite warriors, and one of the fiercest and bravest warriors to wield an axe or spear. He is the Storm-Wolf; his strength and ferocity are his gifts from the Allfather. Fortune threw the two warriors together when they were but children. Fate brings them together again as warriors when two jarls ally for a raid into Estland. Again and again, Vali seeks Brenna out. He sees her; he sees the woman behind the whispers. More than that, he will not look away. Vali has not forgotten the debt he owes Brenna from their very first meeting, and in seeking his opportunity to repay her, he finds a lonely, beautiful woman whose quiet strength captures his heart. But the sagas do not sing of warriors who live quiet lives, or of love that does not know trial

and tribulation. Favored by the gods they may be, but that does not protect Brenna and Vali from the simple and devastating hardships of their lives. Their reputations cannot help them. It is their love that must become their legend. Note: Explicit sex and violence

[The Gripping Hand](#) Hippocrene Books

Perfect for crafty parents who are eager to get their kids excited about DIY, ProjectKid is everything you could want in a craft book: 100(!) stylish, inventive projects; step-by-step photographs; tips for the novice crafter; easy-to-follow instructions; and a fresh, modern look. What really sets these projects apart are the unexpected, ingenious ways Kingloff uses everyday objects and materials. (Did you ever think a body-wash bottle would make a perfect rocket ship?) And these are projects for things kids want to make—and keep—from a juice-box owl to a pirate ship to a curio cabinet for displaying all of their treasures, plus games, jewelry, and more. Also included in the book are basic crafting lessons (such as pom-pom making and weaving) to help children of all ages build a DIY arsenal, a handy guide to must-have tools and materials, and a source directory.

[The God's Eye View](#) New Brookland Press

Now in its 4th edition, this popular text for secondary social studies methods courses integrates discussions of educational goals and the nature of history and social studies with ideas for organizing social studies curricula, units, lessons, projects, and activities. A major theme throughout is that what teachers choose to teach and the way they teach reflect their broader understanding of society, history, and the purpose of social studies education. Advocating an inquiry and activity-based view of social studies teaching that respects the points of view of students and teachers, and based in practice and experience, it offers systematic support and open, honest advice for new teachers. Each chapter addresses a broad question about social studies education; sub-chapters begin with narrower questions that direct attention to specific educational issues. Lesson ideas and materials in the book and online are especially designed to help new teachers to address common core learning standards, to work in inclusive settings, and to promote literacy and the use of technology in social studies classrooms. Chapters include highlighted Learning Activities, Teaching Activities, and Classroom Activities designed to provoke discussion and illustrate different approaches to teaching social studies, and conclude with recommendations for further reading and links to online essays about related social studies topics. Activities are followed by four categories: "Think it over," "Add your voice to the discussion," "Try it yourself," and "It's your classroom." All of these are supported with online teaching material. Designed for undergraduate and graduate pre-service social studies methods courses, this text is also useful for in-service training programs, as a reference for new social studies teachers, and as a resource for experienced social studies educators who are engaged in rethinking their teaching practice. New in the Fourth Edition Provides a number of new lesson ideas paired with online lesson plans and activity sheets in every chapter Takes a new focus on data-driven, standards-based instruction, especially in relation to the common core curriculum Addresses the interactive nature of learning in updated technology sections Reflects current trends in history education Includes more of what the author has learned from working teachers Offers a wealth of additional on-line material linked to the text

[Light Bright](#) Penguin

Bring the world a little closer with these multicultural books. An excellent way for students to appreciate and learn cultural diversity in an exciting hands-on format. Each book explores the history, language, holidays, festivals, customs, legends, foods, creative arts, lifestyles, and games of the title country. A creative alternative to student research reports and a time-saver for teachers since the activities and resource material are contained in one book.

[The Mote in God's Eye](#) Simon and Schuster

From Wall Street Journal bestselling author Aleron Kong comes, *Awakening*, Book One of *God's Eye*, the long awaited second series of the *Labyrinth Universe*! Telos is a world at the center of the Universe. A bright jewel wrapped in a Lattice of realities. It is a world that gods and demons call home at the beginning of a new age. Remy is a newly risen deity, struggling to survive in a Battle Royale where the consequences are worse than death and last longer than damnation. He will find that he cannot live without his tribe of worshipers. Their strength is his, and his is theirs. Other tribes want nothing more than to feast upon their flesh and consume their power. It is a deadly race of technology and power, faith and corruption, of commoners and legends. Gods of ancient pantheons

and demons of forbidden nightmares compete in a timeless game where the stakes are the souls of every living being. These old forces will come to fear a newly risen god. His name will become a curse on their lips. His name will be a chant in the mouths of the faithful. His name will be carved in time. Zero Fell, Zero Fell, ZERO FELL!

[A Life in Storytelling](#) Lorenz Educational Press

Science fiction-roman.

[Library of Congress Subject Headings](#) Lorenz Educational Press

"Self Help Graphics at Fifty celebrates the ongoing legacy of an institution which had profound aesthetic, economic, and political impact on the formation of Chicano and Latinx art in the United States. Officially launched in 1973 during the Chicano Movement by Italian-American Franciscan nun and artist Sister Karen Boccalero and queer Mexican artists Carlos Bueno and Antonio Ibañez, Self Help Graphics served on the cultural front of the movement. The institution's commitments to art, dignity for all, and pride in ethnic heritage appear in every aspect of programming, including the Día de los Muertos festival; the Barrio Mobile Art Studio, which brings art education to underserved schools; and the printmaking program, which offers an accessible medium infused with activist aims. Looking at the multiple genealogies of art that intersect in East Los Angeles, Self Help Graphics at Fifty bears witness to the organization's influential role in US and global art histories"--

[God's Eye](#) Simon and Schuster

The richness and the range of Native American spirituality has long been noted, but it has never been examined so thoroughly, nor with such an eye for the amazing interconnectedness of Indian tribal ceremonies and practices, as in *An Archaeology of the Soul*. In this monumental work, destined to become a classic in its field, Robert Hall traces the genetic and historical relationships of the tribes of the Midwest and Plains—including roots that extend back as far as 3,000 years. Looking beyond regional barriers, *An Archaeology of the Soul* offers new depths of insight into American Indian ethnography. Hall uncovers the lineage and kinship shared by Native North Americans through the perspectives of history, archaeology, archaeoastronomy, biological anthropology, linguistics, and mythology. The wholeness and panoramic complexity of American Indian belief has never been so fully explored—or more deeply understood.

[Coming of Age the RITE Way](#) Oxford University Press

A demon . . . Every soul he claims is another chance to advance. Until he can walk among us, look like us, make us believe in him. The only thing holding him back is . . . An angel. . . The rules of the realm bind him from fighting on the demon's terms. But this is his chance to steal something away from the demon, to steal the thing the demon wants most . . . A woman who must choose . . . A woman who has been chosen. Katharine is suddenly a pawn in a game where the rules and the stakes are beyond her comprehension. She must take a side even though she can't tell angel from demon. And in the end, they will all be judged. *God's Eye*

[Library of Congress Subject Headings](#) Waywardscribe Press

- Looks at the age-old spiritual principles, folklore, and esoteric traditions behind the creation of magical objects as well as the use of numbers, colors, sigils, geometric emblems, knots, crosses, pentagrams, and other symbols
- Explores hundreds of artifacts, such as hagstones, Norse directional amulets, car hood mascots, objects made from bones and teeth, those connected with plants and animals, charms associated with gambling, and religious relics
- Includes photos of artifacts from the author's extensive collection Offering an illustrated exploration of the origins and history of amulets, lucky charms, talismans, and mascots, including photos of unique and original artifacts from his extensive collection, Nigel Pennick examines these objects from a magical perspective, from ancient Egypt to the present. He looks at the age-old spiritual principles, folklore, and esoteric traditions behind their creation as well as the use of numbers, colors, sigils, geometric emblems, knots, crosses, pentagrams, and other symbols. Pennick explores magical charms and objects manufactured from bones, teeth, claws, and horns and those that include symbols of the human body. He also discusses religious relics as well as the combining of charms to make more powerful objects, from the bind runes of the Norse and the crowns of ancient Egypt to the Mojo hand and the medicine pouch. Revealing the lasting power of amulets, talismans, charms, and mascots, Pennick shows that these objects and symbols have retained their magic across the centuries.

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