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Robin Williams German Interview

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Henry Holt and Company

From New York Times culture reporter Dave Itzkoff, the definitive biography of Robin Williams – a compelling portrait of one of America’s most beloved and misunderstood entertainers. From his rapid-fire stand-up comedy riffs to his breakout role in *Mork & Mindy* and his Academy Award-winning performance in *Good Will Hunting*, Robin Williams was a singularly innovative and beloved entertainer. He often came across as a man possessed, holding forth on culture and politics while mixing in personal revelations – all with mercurial, tongue-twisting intensity as he inhabited and shed one character after another with lightning speed. But as Dave Itzkoff shows in this revelatory biography, Williams’s comic brilliance masked a deep well of conflicting emotions and self-doubt, which he drew upon in his comedy and in celebrated films like *Dead Poets Society*; *Good Morning, Vietnam*; *The Fisher King*; *Aladdin*; and *Mrs. Doubtfire*, where he showcased his limitless gift for improvisation to bring to life a wide range of characters. And in *Good Will Hunting* he gave an intense and controlled performance that revealed the true range of his talent. Itzkoff also shows how Williams struggled mightily with addiction and depression – topics he discussed openly while performing and during interviews – and with a debilitating condition at the end of his life that affected him in ways his fans never knew. Drawing on more than a hundred original interviews with family, friends, and colleagues, as well as extensive archival research, Robin is a fresh and original look at a man whose work touched so many lives.

New German Literature Crown Archetype

Investigates the appropriation of black popular culture as a symbol of rebellion in postwar Germany

Reworking the German Past Peter Lang

While some film scores crash through theater speakers to claim their place in memory, others are more unassuming. Either way, a film's score is integral to successful world building. This book lifts the curtain on the elusive yet thrilling art form, examining the birth of the Hollywood film score, its turbulent evolution throughout the decades and the multidimensional challenges to musicians that lie ahead. The history of the film score is illuminated by extraordinary talents (like John Williams, Hans Zimmer and countless others). Beginning with vaudeville and silent cinema, chapters explore the wonders of early pioneers like Max Steiner and Bernard Herrmann, and continue through the careers of other soundtrack titans. Leading Hollywood film composers offer in this book fascinating perspectives on the art of film music composition, its ongoing relevance and its astonishing ability to enhance a filmmaker's vision.

Tune In Post Hill Press

In contrast to traditional approaches of mainstream psycholinguists, the authors of *Communicating with One Another* approach spontaneous spoken discourse as a dynamic process, rich with structures, patterns, and rules other than conventional grammar and syntax. Daniel C. O'Connell and Sabine Kowal thoroughly critique mainstream psycholinguistics, proposing instead a shift in theoretical focus from experimentation to field observation, from monologue to dialogue, and from the written to the spoken. They invoke four theoretical principles: intersubjectivity, perspectivity,

open-endedness, and verbal integrity. Their analyses of historical and original research raise significant questions about the relationship between spoken and written discourse, particularly with regard to transcription and punctuation. With emphasis on political discourse, media interviews, and dramatic performance, the authors review both familiar and unexplored characteristics of spontaneous spoken communication, including: (1) The speaker's use of prosody. (2) The functions of interjections. (3) What fillers do for a living. (4) Turn-taking: Smooth and otherwise. (5) Laughter, applause, and booing: from individual listener to collective audience. (6) Pauses, silence, and the art of listening. The paradigm shift proposed in *Communicating with One Another* will interest and provoke readers concerned about communicative language use – including psycholinguists, sociolinguists, and anthropological linguists.

[A Joyfully Serious Man](#) Camden House

Five Millennia of Prescriptions for Spiritual Healing

Ethics and Poetics Princeton University Press

Coming to terms with the past has been a preoccupation within German culture and German Studies since the Second World War. In addition, there has been a surge of interest in adaptation of literary works in recent years. Numerous volumes have theorized, chronicled, or analyzed adaptations from novel to film, asking how and why adaptations are undertaken and what happens when a text is adapted in a particular historical context. With its focus on adaptation of twentieth-century German texts not only from one medium to another but also from one cultural moment to another, the present collection resides at the intersection of these two areas of inquiry. The ten essays treat a variety of media. Each considers the way in which a particular adaptation alters a story - or history - for a subsequent audience, taking into account the changing context in which the retelling takes place and the evolution of cultural strategies for coming to terms with the past. The resulting case studies find in the retellings potentially corrective versions of the stories for changing times. The volume makes the case that adaptation studies are particularly well suited for tracing Germany's obsessive cultural engagement with its twentieth-century history. Contributors: Elizabeth Baer, Rachel Epp Buller, Maria Euchner, Richard C. Figge, Susan G. Figge, Mareike Hermann, Linda Hutcheon, Irene Lazda, Cary Nathenson, Thomas Sebastian, Sunka Simon, Jenifer K. Ward. Susan G. Figge is Professor of German Emeritus at the College of Wooster, Ohio, and Jenifer K. Ward is Associate Provost, Cornish College of the Arts, Seattle.

Robin Rowman & Littlefield

Twenty-five essays by scholars from the UK, Ireland, Germany and Australia explore two aspects of new German-language literature. The first dozen studies focus on the variety and depth of the 'dialogue' - in the sense of reciprocal influences - between literature, photography, film, painting, architecture, and music. The remaining essays alight on 'Life-Writing' in most of its forms (diaries, memoirs, autobiographies, and autobiographical fiction) and examine its centrality in recent years in German literature, not least because of the shadow which World War Two continues to cast over national life.

[The Einstein Effect](#) Ballantine Books

Bringing together international scholars interested in the ethics of fiction, this book extends the rich field of ethical literary criticism that has emerged in the last twenty years. New ground is broached in that the authors explore literariness itself as constitutive of ethical intimations about the pluralistic community and about egalitarian modes of communication. The epistemological point of departure is the ethical thought of modernity as filtered through Hegelian recognition as infinite social responsibility. The structure of the anthology reflects this anchoring as the authors investigate modalities of recognition and social regeneration via literary language, which effects the transvaluation of values, of the collective imaginary, and of intermediality. This collection is generally concerned with the immanence of intersubjectivity in literature and with how from this immanence new modes of ethical communication are generated. The authors of *Ethics and Poetics* clarify how modern narratives, in ways akin to, yet different from, political interrogations such as deconstruction, psychoanalysis, Marxism and gender studies, refine the understanding of the recursive process of recognition, thereby disclosing ethico-political dimensions of the reading experience. The chapters in this anthology share an interest in ethico-literary responses to shifts within modernity from communal to transnational imagination. All the articles explore how modalities of recognition in modern and contemporary literature deeply affect and potentially regenerate real social spaces.

Crimes Unspoken Springer

A comprehensive guide to all of Robin Williams's movies, with facts about plots, performances, and cast, as well as notable trivia and behind-the-scenes details about each film. Did you know that, according to director Chris Columbus, Robin Williams improvised so much during the filming of Mrs. Doubtfire that the studio had enough footage to release PG, PG-13, R, and NC-17 versions of the movie? Or that Robin ad-libbed all his lines in Good Morning, Vietnam because the DJ the movie was based on didn't really do comedy during his shows? Robin Williams, American Master looks at Robin's seventy movies, from his earliest appearance in Can I Do It... 'Til I Need Glasses? to his final posthumous voice-only appearance in Absolutely Anything. Each film is discussed in detail, with special emphasis on Robin's performances and how they exist in the context of his entire body of work. Robin Williams, American Master is the perfect tour guide through Robin's epic collection of cinematic genius.

The Far Side Gallery 4 Simon and Schuster

Reworking the German Past Camden House

Communicating with One Another Scarecrow Press

"A fascinating and funny guide to history's favorite genius—and why he still matters." —A.J. Jacobs, New York Times bestselling author A fascinating look into how Einstein's genius and science continues to show up in so many facets of our everyday lives and his enduring legacy as an unlikely pop culture icon. Albert Einstein was the first modern-day celebrity and, decades after his death, still has the world's most recognizable face. His influence is seen in much of the technology we use every day: GPS, remote controls, weather forecasts, even toothpaste. But it's not just Einstein's scientific discoveries that continue to shape our world. His legacy underpins the search for aliens, the rescue of refugees, the invention of time machines, and the debunking of fake news. He appears in new books, TV shows, and movies all the time—and fans are paying millions for Einstein relics at auction. Award-winning author and journalist Benyamin Cohen has a bizarre side hustle as the manager of Einstein's official social media accounts, which have 20 million followers—more than most living celebrities. In *The Einstein Effect*, Cohen embarks on a global quest to unearth Einstein's ongoing

relevance today. Along the way, he meets scientists and celebrities, speaks to dozens with the last name Einstein (including two rabbis), and even tracks down the brain of Einstein, stolen from his body during the autopsy. Cohen shows us the myriad ways the Nobel Prize winner's influence is still with us, giving an in-depth—and often hilarious—look at the world's favorite genius like you've never seen him before. Praise for *The Einstein Effect*: "Benyamin is a regular Joe with great humility, a tremendous sense of humor, a philosopher with an acute awareness of human connection, a gift to us all." —Mandy Patinkin, actor, singer, activist "I hope this book encourages others to be inspired by Einstein as well." —Christopher Lloyd, award-winning actor "A book for geniuses and the rest of us alike." —Derek Baxter, author of *In Pursuit of Jefferson* "A thoroughly entertaining new book." —Jeff Einstein, great-great nephew of Albert Einstein "Full of humor and surprises." —Paul Halpern, physics professor and author of *Einstein's Dice and Schrödinger's Cat*

[Survey Research in the United States](#) Farrar, Straus and Giroux

Hardly an American today escapes being polled or surveyed or sampled. In this illuminating history, Jean Converse shows how survey research came to be perhaps the single most important development in twentieth-century social science. Everyone interested in survey methods and public opinion, including social scientists in many fields, will find this volume a major resource. Converse traces the beginnings of survey research in the practical worlds of politics and business, where elite groups sought information so as to influence mass democratic publics and markets. During the Depression and World War II, the federal government played a major role in developing surveys on a national scale. In the 1940s certain key individuals with academic connections and experience in polling, business, or government research brought surveys into academic life. By the 1960s, what was initially viewed with suspicion had achieved a measure of scientific acceptance of survey research. The author draws upon a wealth of material in archives, interviews, and published work to trace the origins of the early organizations (the Bureau of Applied Social Research, the National Opinion Research Center, and the Survey Research Center of Michigan), and to capture the perspectives of front-line figures such as Paul Lazarsfeld, George Gallup, Elmo Roper, and Rensis Likert. She writes with sensitivity and style, revealing how academic survey research, along with its commercial and political cousins, came of age in the United States.

Music in Germany Since 1968 Springer Science & Business Media

Be they actors, comedians, singers, dancers, or talk show hosts and personalities, everyone from George Burns and Milton Berle to Jack Benny and Jackie Gleason to Sid Caesar and Caesar Romero ignited their own particular brand of "man-erisms." In the process, they each inspired their own particular brand of audience to cheer them on—whatever their guise. This book will explore and celebrate the men who invented manliness, and became stars in the process. It also profiles such teenage heartthrobs as Leave it to Beaver's Tony Dow and The Partridge Family's David Cassidy, stars who left an indelible impression on a generation of young girls.

[Dashing, Daring, and Debonair](#) Simon and Schuster

Presents tall tales about one of America's favorite heroes, Pecos Bill.

[The European War](#) Cambridge Scholars Publishing

Alastair Williams argues that the social transformations of 1968 led to a new phase of art music in Germany.

Gesundheit! Springer

The soldiers who occupied Germany after the Second World War were not only liberators: they also brought with them a new threat, as women throughout the country became victims of sexual violence. In this disturbing and carefully researched book, the historian Miriam Gebhardt reveals for the first time the scale of this human tragedy, which continued long after the hostilities had ended. Discussion in recent years of the rape of German women committed at the end of the war has focused almost exclusively on the crimes committed by Soviet soldiers, but Gebhardt shows that this picture is misleading. Crimes were committed as much by the Western Allies - American, French and British - as by the members of the Red Army, and they occurred not only in Berlin but throughout Germany. Nor was the suffering limited to the immediate aftermath of the war. Gebhardt powerfully recounts how raped women continued to be the victims of doctors, who arbitrarily granted or refused abortions, welfare workers, who put pregnant women in homes, and wider society, which even today prefers to ignore these crimes. *Crimes Unspoken* is the first historical account to expose the true extent of sexual violence in Germany at the end of the war, offering valuable new insight into a key period of 20th century history.

[The Sound of Cinema](#) John Wiley & Sons

NEW YORK TIMES BESTSELLER At the pinnacle of a soaring career in the U.S. Army, Lt. Col. Mark M. Weber was tapped to serve in a high-profile job within the Afghan Parliament as a military advisor. Weeks later, a routine physical revealed stage IV intestinal cancer in the thirty-eight-year-old father of three. Over the next two years he would fight a desperate battle he wasn't trained for, with his wife and boys as his reluctant but willing fighting force. When Weber realized that he was not going to survive this final tour of combat, he began to write a letter to his boys, so that as they grew up without him, they would know what his life-and-death story had taught him—about courage and fear, challenge and comfort, words and actions, pride and humility, seriousness and humor, and viewing life as a never-ending search for new ideas and inspiration. This book is that letter. And it's not just for his sons. It's for everyone who can use the best advice a dying hero has to offer. Weber's stories illustrate that in the end you become what you are through the causes to which you attach yourself—and that you've made your own along the way. Through his example, he teaches how to live an ordinary life in an extraordinary way. Praise for *Tell My Sons* "A gift to us all . . . Every page exudes courage, honesty, and an indomitable spirit. Mark Weber's story has touched me in such a profound way."—Mitch Albom, author of *Tuesdays with Morrie* "Tell My Sons is a deeply moving, personal account of a soldier's journey into an ultimate frontier. As I read Mark Weber's book, I was astonished by its honesty, courage, and discipline. This book offers one of the most profound and detailed descriptions of the strange world of cancer and should be essential reading for all of us who seek to understand that topsy-turvy terrain."—Siddhartha Mukherjee, Pulitzer Prize-winning author of *The Emperor of All Maladies* "Tell My Sons is one of the most profound and inspirational stories I have ever read. It may have been written for Mark's children, but it may as well be a treatise for all of us about honest parenting and leadership with character in love, family, faith, and politics. For a man who is facing profound health issues, Mark is doing a remarkable job showing us all how to live with courage and integrity."—Walter F. Mondale, former vice president of the United States "This book is why I have always been proud to call Mark Weber my son. His ability to reach across complex boundaries

and write and speak with such depth and beauty makes him a modern day Lawrence of Arabia. Mark's passion, attitude, and thoughts about life are what is best about America."—General Babakir S. Zibari, chief of defense, Republic of Iraq "A poignant illustration of what being a hero is all about . . . Heroes exemplify invincible courage, character, and perseverance in times of insurmountable odds. Mark embodies these attributes. Tell My Sons will empower the reader with profound lessons of living life with hope and determination."—John Elway, Pro Football Hall of Fame quarterback

Monty Python's Flying Circus Random House

As an increasingly polarized America fights over the legacy of racism, Susan Neiman, author of the contemporary philosophical classic *Evil in Modern Thought*, asks what we can learn from the Germans about confronting the evils of the past In the wake of white nationalist attacks, the ongoing debate over reparations, and the controversy surrounding Confederate monuments and the contested memories they evoke, Susan Neiman's *Learning from the Germans* delivers an urgently needed perspective on how a country can come to terms with its historical wrongdoings. Neiman is a white woman who came of age in the civil rights-era South and a Jewish woman who has spent much of her adult life in Berlin. Working from this unique perspective, she combines philosophical reflection, personal stories, and interviews with both Americans and Germans who are grappling with the evils of their own national histories. Through discussions with Germans, including Jan Philipp Reemtsma, who created the breakthrough *Crimes of*

the Wehrmacht exhibit, and Friedrich Schorlemmer, the East German dissident preacher, Neiman tells the story of the long and difficult path Germans faced in their effort to atone for the crimes of the Holocaust. In the United States, she interviews James Meredith about his battle for equality in Mississippi and Bryan Stevenson about his monument to the victims of lynching, as well as lesser-known social justice activists in the South, to provide a compelling picture of the work contemporary Americans are doing to confront our violent history. In clear and gripping prose, Neiman urges us to consider the nuanced forms that evil can assume, so that we can recognize and avoid them in the future.

Pecos Bill Cambridge University Press

Sir David Frost was the only person to have met and interviewed every British Prime Minister since Harold Wilson as well as seven Presidents of the United States. With unparalleled, authorised access to David's family and friends, in this book Neil Hegarty documents how he became the most successful TV host in the world, his work defining the mood of the moment. Frost didn't just report the news, he made the news.

Learning from the Germans Gnosophia Publishers

Christoph Laucht offers the first investigation into the roles played by two German-born emigre atomic scientists, Klaus Fuchs and Rudolf Peierls, in the development of British nuclear culture, especially the practice of nuclear science and the political implications of the atomic scientists' work, from the start of the Second World War until 1959.

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