
Motor Away Guided By Voices

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Motor Away Guided By
Voices

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NORRIS RODERICK

SPIN Bloomsbury Publishing USA
 From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks. *Strengthening Forensic Science in the United States* Storey Publishing
 Because the Taliban rulers of Kabul, Afghanistan impose strict limitations on women's freedom and behavior, eleven-

year-old Parvana must disguise herself as a boy so that her family can survive after her father's arrest.

macOS Sonoma For Dummies Springer Nature

Whether you're a lifelong collector or have only just gotten hip to the vinyl revival, navigating the vast landscape of rock albums can be a daunting prospect. Enter Mike Segretto and his mammoth 33 1/3 Revolutions Per Minute, a history of the rock LP era told through a very personal selection of nearly 700 albums. Beginning with the birth of rock and roll in the 1950s, Segretto moves through the explosive innovations of the 1960s, the classic rock and punk albums of the 1970s, the new wave classics of the 1980s, and the alternative revolution of the 1990s, always with an eye to both the iconic and the ephemeral, the failed experiments and the brilliant trailblazers. It's all here:

everything from the classics (Sgt. Pepper's Lonely Hearts Club Band, Purple Rain, Nevermind, and countless other usual suspects) to such oddities as albums by Johnny "Guitar" Watson, P. P. Arnold, The Dentists, and Holly Golightly. Throughout, Segretto reveals the perpetual evolution of a modern art form, tracing the rock album's journey from a vehicle for singles and filler sold to kids, through its maturation into a legitimate, self-contained medium of expression by 1967, and onward to its dominance in the '70s, '80s, and '90s. Whether you read it from cover to cover, seek out specific albums, or just dip in at random and let the needle fall where it may, 33 1/3 Revolutions Per Minute is a fun, informative, and unapologetically opinionated read.

Houston We Have a Wake-up Call Yale University Press
Compiles career biographies of over 1,200

artists and rock music reviews written by fans covering every phase of rock from R & B through punk and rap.

New York Magazine Pickle Partners Publishing

The authorized biography of Robert Pollard, indie rock icon and founder of the music group Guided By Voices Robert Pollard has been a staple of the indie rock scene since the early '80s, along with his band Guided By Voices. Pollard was a longtime grade school teacher who toiled endlessly on his music, finding success only after adopting a do-it-yourself approach, relying on lo-fi home recordings for much of his and his band's career. A prolific artist, Pollard continues to churn out album after album, much to the acclaim of critics and his obsessive and devoted fans. But his story has never been faithfully told in its entirety. Until now. Author Matthew Cutter is a longtime friend of Pollard and, with Pollard's blessing, he's set out to tell the whole, true story of Guided By Voices. *Closer You Are* is the first book to take an in-depth look at the man behind it all, with interviews conducted by the author with Pollard's friends, family, and bandmates, along with unfettered access to Pollard himself and his extensive archives. Robert Pollard has had an amazing and seemingly endless career in rock music, but he's also established himself as a consummate artist who works on his own terms. Now fans can at long last learn the full story behind one of America's greatest living songwriters.

Parenting Matters Grove/Atlantic, Inc. The Sandifers weren't always nuts. They were made that way by stories, conspiracies, and coincidence. As Dylan continues to recount how she spent her summer vacation full of murder, the truth behind how she and her family infected each other with madness comes out. Secrets and blood run deep, but family is forever, no matter how deranged they might be.

SPIN John Wiley & Sons

Since 1968, Bernie Krause has traveled the world recording the sounds of remote landscapes, endangered habitats, and rare animal species. Through his organization, Wild Sanctuary, he has collected the soundscapes of more than 2,000 different habitat types, marine and terrestrial. With powerful illustrations and compelling stories, Krause provides a manifesto for the appreciation and protection of natural soundscapes. In his previous book, *The Great Animal Orchestra*, Krause drew readers' attention to what Jane Goodall described as "the harmonies of nature . . . [that are being] one by one by one,

snuffed out by human actions." He now explains that the secrets hidden in the natural world's shrinking sonic environment must be preserved, not only for our scientific understanding, but for our cultural heritage and humanity's physical and spiritual welfare. Krause's narrative—supplemented by exclusive access to field recordings from the wild—draws on a compelling range of personal anecdotes, histories, and examples to document his early exploration of this field and to lay the groundwork for future generations.

Voice Attractiveness Grove/Atlantic, Inc. Written by Spin writer and professional DJ Sarah Lewitinn (aka Ultragrll), THE POCKET DJ provides a comprehensive list of must-have songs and teaches readers how to create playlists for any situation or based on any theme. Playlists include absolute crowd pleasers (no matter what the crowd), songs to make you feel like you're in school (except cool now), songs to clean the house by, songs not-by-Prince-but-sound-like-it, the best mash-ups on the Web, best covers, best bootlegs, and so on. Lewitinn describes the finer points of DJing (even if you're the only one listening) and offers tips on everything from downloading to keeping your music organized. She also offers a peek at what music industry insiders, writers, performers and celebrities have on their iPods. This professionally guided tour of the digital music landscape is the perfect gift for anyone who owns an iPod or is thinking about getting one. Or anyone who simply likes good music.

Guided by Voices Simon and Schuster New York Times Bestseller "I never thought science could be funny . . . until I read Frank Einstein. It will have kids laughing." —Jeff Kinney, *Diary of a Wimpy Kid* "Huge laughs and great science—the kind of smart, funny stuff that makes Jon Scieszka a legend." —Mac Barnett, author of *Battle Bunny* and *The Terrible Two* Clever science experiments, funny jokes, and robot hijinks await readers in the first of six books in the New York Times bestselling Frank Einstein chapter book series from the mad scientist team of Jon Scieszka and Brian Biggs. The perfect combination to engage and entertain readers, the series features real science facts with adventure and humor, making these books ideal for STEM education. This first installment examines the science of "matter." Kid-genius and inventor Frank Einstein loves figuring out how the world works by creating household contraptions that are part science, part imagination, and definitely unusual. In the series opener, an uneventful experiment in his

garage-lab, a lightning storm, and a flash of electricity bring Frank's inventions—the robots Klink and Klank—to life! Not exactly the ideal lab partners, the wisecracking Klink and the overly expressive Klank nonetheless help Frank attempt to perfect his inventions. . . . until Frank's archnemesis, T. Edison, steals Klink and Klank for his evil doomsday plan! Integrating real science facts with wacky humor, a silly cast of characters, and science fiction, this uniquely engaging series is an irresistible chemical reaction for middle-grade readers. With easy-to-read language and graphic illustrations on almost every page, this chapter book series is a must for reluctant readers. The Frank Einstein series encourages middle-grade readers to question the way things work and to discover how they, too, can experiment with science. In a starred review, Kirkus Reviews raves, "This buoyant, tongue-in-cheek celebration of the impulse to 'keep asking questions and finding your own answers' fires on all cylinders," while Publishers Weekly says that the series "proves that science can be as fun as it is important and useful." Read all the books in the New York Times bestselling Frank Einstein series: *Frank Einstein and the Antimatter Motor* (Book 1), *Frank Einstein and the Electro-Finger* (Book 2), *Frank Einstein and the BrainTurbo* (Book 3), and *Frank Einstein and the EvoBlaster Belt* (Book 4). Visit frankeinsteinbooks.com for more information. STARRED REVIEW "In the final analysis, this buoyant, tongue-in-cheek celebration of the impulse to 'keep asking questions and finding your own answers' fires on all cylinders." --Booklist, starred review "Scieszka mixes science and silliness again to great effect." —Kirkus Reviews "In refusing to take itself too seriously, it proves that science can be as fun as it is important and useful." —Publishers Weekly "With humor, straightforward writing, tons of illustrations, and a touch of action at the end, this book is accessible and easy to read, making it an appealing choice for reluctant readers. A solid start to the series." --School Library Journal "Kids will love Frank Einstein because even though he is a new character he will be instantly recognizable to the readers...Jon Scieszka is one of the best writers around, and I can't wait to see what he does with these fun and exciting characters." —Eoin Colfer, *Artemis Fowl* "Jon Scieszka's new series has the winning ingredients that link his clever brilliance in story telling with his knowledge of real science, while at the same time the content combination of fiction and non fiction appeals to the full

range of the market." —Jack Gantos, *Dead End in Norvelt*

The Rise of Liberal Religion Rough Guides

This fun-to-read, easy-to-use reference has been completely updated, expanded, and revised with reviews of over 12,000 great albums by over 2,000 artists and groups in all rock genres. 50 charts.

The 33 1/3 B-sides Rowman & Littlefield

For kids who have mastered hand sewing, machine sewing opens up exciting new possibilities! Sewing School ®2 offers 20 creative projects designed for children ages 7 and up, including cloth pencil cases, purses, wall pockets, and even a fabric guitar. Illustrated step-by-step instructions show kids how to thread a sewing machine, select an appropriate stitch, and choose fabrics and patterns that evoke their own unique style. Suggestions for creative variations open up endless possibilities for kids to imaginatively personalize their fabric creations.

SPIN Da Capo Press

One of Amazon's Best Books of 2016 So Far Music critic Steven Hyden explores nineteen music rivalries and what they say about life Beatles vs. Stones. Biggie vs. Tupac. Kanye vs. Taylor. Who do you choose? And what does that say about you? Actually--what do these endlessly argued-about pop music rivalries say about us? Music opinions bring out passionate debate in people, and Steven Hyden knows that firsthand. Each chapter in *YOUR FAVORITE BAND IS KILLING ME* focuses on a pop music rivalry, from the classic to the very recent, and draws connections to the larger forces surrounding the pairing. Through Hendrix vs. Clapton, Hyden explores burning out and fading away, while his take on Miley vs. Sinead gives readers a glimpse into the perennial battle between old and young. Funny and accessible, Hyden's writing combines cultural criticism, personal anecdotes, and music history--and just may prompt you to give your least favorite band another chance.

Closer You Are CRC Press

In this book, Dewey tries to criticize and expand on the educational philosophies of Rousseau and Plato. Dewey's ideas were seldom adopted in America's public schools, although a number of his prescriptions have been continually advocated by those who have had to teach in them.

Bloomsbury Publishing USA

From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative

interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

The Encyclopedia of Popular Music

National Academies Press

Winner of the Frank S. and Elizabeth D. Brewer Best First Book Prize of the American Society of Church History Named a Society for U. S. Intellectual History Notable Title in American Intellectual History The story of liberal religion in the twentieth century, Matthew S. Hedstrom contends, is a story of cultural ascendancy. This may come as a surprise--most scholarship in American religious history, after all, equates the numerical decline of the Protestant mainline with the failure of religious liberalism. Yet a look beyond the pews, into the wider culture, reveals a more complex and fascinating story, one Hedstrom tells in *The Rise of Liberal Religion*. Hedstrom attends especially to the critically important yet little-studied arena of religious book culture--particularly the religious middlebrow of mid-century--as the site where religious liberalism was most effectively popularized. By looking at book weeks, book clubs, public libraries, new publishing enterprises, key authors and bestsellers, wartime reading programs, and fan mail, among other sources, Hedstrom is able to provide a rich, on-the-ground account of the men, women, and organizations that drove religious liberalism's cultural rise in the 1920s, 1930s, and 1940s. Critically, by the post-WWII period the religious middlebrow had expanded beyond its Protestant roots, using mystical and psychological spirituality as a platform for interreligious exchange. This compelling history of religion and book culture not only shows how reading and book buying were critical twentieth-century religious practices, but also provides a model for thinking about the relationship of religion to consumer culture more broadly. In this way, *The Rise of Liberal Religion* offers both innovative cultural history and new ways of seeing the imprint of liberal religion in our own times.

MITRE Systems Engineering Guide Union Square & Co.

If given another chance to write for the series, which albums would 33 1/3 authors focus on the second time around? This anthology features compact essays from past 33 1/3 authors on albums that consume them, but about which they did not write. It explores often overlooked and

underrated albums that may not have inspired their 33 1/3 books, but have played a large part in their own musical cultivation. Questions central to the essays include: How has this album influenced your worldview? How does this album intersect with your other creative and critical pursuits? How does this album index a particular moment in cultural history? In your own personal history? Why is the album perhaps under-the-radar, or a buried treasure? Why can't you stop listening to it? Bringing together 33 1/3's rich array of writers, critics, and scholars, this collection probes our taste in albums, our longing for certain tunes, and our desire to hit repeat--all while creating an expansive "must-listen" list for readers in search of unexplored musical territories.

100 Jawbone Press

A counterpoint of sorts to Simon Reynolds' acclaimed book *Retromania*, *Nothing Has Been Done Before* is a sweeping study of popular music and its innovation, novelty, and originality--not the retro, but the new. *33 1/3 Revolutions Per Minute* IDW Publishing

Decades of research have demonstrated that the parent-child dyad and the environment of the family--which includes all primary caregivers--are at the foundation of children's well-being and healthy development. From birth, children are learning and rely on parents and the other caregivers in their lives to protect and care for them. The impact of parents may never be greater than during the earliest years of life, when a child's brain is rapidly developing and when nearly all of her or his experiences are created and shaped by parents and the family environment. Parents help children build and refine their knowledge and skills, charting a trajectory for their health and well-being during childhood and beyond. The experience of parenting also impacts parents themselves. For instance, parenting can enrich and give focus to parents' lives; generate stress or calm; and create any number of emotions, including feelings of happiness, sadness, fulfillment, and anger. Parenting of young children today takes place in the context of significant ongoing developments. These include: a rapidly growing body of science on early childhood, increases in funding for programs and services for families, changing demographics of the U.S. population, and greater diversity of family structure. Additionally, parenting is increasingly being shaped by technology and increased access to information about parenting. *Parenting Matters* identifies parenting knowledge, attitudes, and practices associated with positive

developmental outcomes in children ages 0-8; universal/preventive and targeted strategies used in a variety of settings that have been effective with parents of young children and that support the identified knowledge, attitudes, and practices; and barriers to and facilitators for parents' use of practices that lead to healthy child outcomes as well as their participation in effective programs and services. This report makes recommendations directed at an array of stakeholders, for promoting the wide-scale adoption of effective programs and services for parents and on areas that warrant further research to inform policy and practice. It is meant to serve as a roadmap for the future of parenting policy, research, and practice in the United States.

Billboard Abrams

In the pantheon of air power spokesmen, Giulio Douhet holds center stage. His writings, more often cited than perhaps actually read, appear as excerpts and aphorisms in the writings of numerous other air power spokesmen, advocates and critics. Though a highly controversial figure, the very controversy that surrounds him offers to us a testimonial of the value and depth of his work, and the need for airmen today to become familiar with his thought. The progressive development of air power to the point where, today, it is

more correct to refer to aerospace power has not outdated the notions of Douhet in the slightest. In fact, in many ways, the kinds of technological capabilities that we enjoy as a global air power provider attest to the breadth of his vision. Douhet, together with Hugh "Boom" Trenchard of Great Britain and William "Billy" Mitchell of the United States, is justly recognized as one of the three great spokesmen of the early air power era. This reprint is offered in the spirit of continuing the dialogue that Douhet himself so perceptively began with the first edition of this book, published in 1921. Readers may well find much that they disagree with in this book, but also much that is of enduring value. The vital necessity of Douhet's central vision—that command of the air is all important in modern warfare—has been proven throughout the history of wars in this century, from the fighting over the Somme to the air war over Kuwait and Iraq.

Asteroid Impaired Omnibus Press

A brilliant novel of LA's underground from the author of *Closer*, "the last literary outlaw in mainstream American fiction" (Bret Easton Ellis). Chris is a young porn star who wants to experience death at someone else's hand; Mason has lurid fantasies about members of British pop bands; Sniffles is a teenage runaway

whose need for love outweighs his attachment to life. Courtesy of a frankly manipulative author/narrator named Dennis, these characters move through a subterranean Los Angeles where hallucination and reality, sex and suicide, love and indifference run together in terrifying ways. *Guide*, the fourth novel in a projected five-book cycle, continues to explore the boundaries of experience in the manner that has earned Dennis Cooper comparisons to Poe, Genet, and Baudelaire. "The most seductively frightening, best written novel of contemporary urban life that anyone has attempted in a long time; it's the funniest, too." —Los Angeles Times Book Review "With *Guide*, America's most daring novelist has given us his masterpiece." —The Face "Make[s] American Psycho and Lolita seem tame . . . A brilliantly base tale of human self-destruction for the brave." —The Times (London) "Dante's Inferno with George Bataille as your escort, damaged yet exhilarating." —Arena "Though the story is as compelling as it is perverse, Cooper purposefully overrides it with an innovative style and raw, truthful character studies . . . With *Guide*, Cooper claims his place, alongside Genet and Burroughs, as a master of his own disenfranchised generation." —Library Journal

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