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David H. Safford

Amy Silver had a conventional life as a suburban housewife married to a successful man. That all changed the day she discovered her husband's affair—and how she responded surprised her. When she caught him red-handed, she proposed a solution that would avoid the mess of a loud and public divorce. Instead, she told her husband and his mistress that they would belong to her for nineteen weeks, the same length of time the affair had been going on. For those nineteen weeks, both of them would help her to fulfill her wildest fantasies, no questions asked. The things all three of them learned during that time would change their lives forever.

[Lean Media](#) Independently Published

Joining the ranks of classics like *The Elements of Style* and *On Writing Well*, *Writing Without Bullshit* helps professionals get to the point to get ahead. It's time for *Writing Without Bullshit*. *Writing Without Bullshit* is the first comprehensive guide to writing for today's world: a noisy environment where everyone reads what you write on a screen. The average news story now gets only 36 seconds of attention. Unless you change how you write, your emails, reports, and Web copy don't stand a chance. In this practical and witty book, you'll learn to front-load your writing with pithy titles, subject lines, and opening sentences. You'll acquire the courage and skill to purge weak and meaningless jargon, wimpy passive voice, and cowardly weasel words. And you'll get used to writing directly to the reader to make every word count. At the center of it all is the Iron Imperative: treat the reader's time as more valuable than your own. Embrace that, and your customers, your boss, and your colleagues will recognize the power and boldness of your thinking. Transcend the fear that makes your writing weak. Plan and execute writing projects with confidence. Manage edits and reviews flawlessly. And master every modern format from emails and social media to reports and press releases. Stop writing to fit in. Start writing to stand out. Boost your career by writing without bullshit.

Low Content Publishing Morgan James Publishing

We have long been taught that emotions should be felt and expressed in carefully controlled ways, and then only in certain environments and at certain times. This is especially true when at work, particularly when managing others. It is considered terribly unprofessional to express emotion while on the job, and many of us believe that our biggest mistakes and regrets are due to our reactions at those times when our emotions get the better of us. David R. Caruso and Peter Salovey believe that this view of emotion is not correct. The emotion centers of the brain, they argue, are not relegated to a secondary place in our thinking and reasoning, but instead are an integral part of what it means to think, reason, and to be intelligent. In *The Emotionally Intelligent Manager*, they show that emotion is not just important, but absolutely necessary for us to make good decisions, take action to solve problems, cope with change, and succeed. The authors detail a practical four-part hierarchy of emotional skills: identifying emotions, using emotions to facilitate thinking, understanding emotions, and managing emotions—and show how we can measure, learn,

and develop each skill and employ them in an integrated way to solve our most difficult work-related problems.

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A complete author's toolkit: The guide that demystifies every step of the publishing process. No matter what type of book you want to write—fiction, nonfiction, humor, sci-fi, romance, cookbook, children's book—here is how to take an idea you're passionate about, develop it into a manuscript or proposal, get it published, and deliver it into the hands and hearts of readers. Includes interviews with dozens of publishing insiders—agents, editors, best-selling authors, and booksellers. Real-life success stories and the lessons they impart. Plus sample proposals and query letters, a resource guide, and more. Updated to cover ebooks, self-publishing, digital marketing, the power of social media, and more. This complete author's toolkit includes information on:- locating, luring, and landing an agent - perfecting your pitch - the nuts and bolts of a book proposal - conquering the query letter - finding the right publisher for YOU - four steps to reaching readers online - making Amazon work for you - kickstarting your Kickstarter campaign - the ins and outs of ebooks - 10 things you should have on your author website - turning rejection into a book deal - new frontiers in self-publishing

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"...the best book, hands down for any author looking to self-publish." "...a refreshing change from the hard-sell type of internet marketing I'd been exposed to previously." "I would have given this book 10 stars if I could!" "...a must-have for anyone who aspires to self publish." "Now having read many more on the subject (there are many), I can say without question this is THE BEST ONE." Your one-stop guide for everything self-publishing. Save time, money, energy and sell ebooks. Discover the best ways to: Maximize Social Media and Online Platform. Create a Professional Blog Site. Design Ebook Covers. Format and Upload for Amazon, Smashwords, Barnes & Noble, Apple and other Retailers. Convert Documents to any Format (epub, mobi, pdf and more). Create a Professional Website. Rise with SEO (search engine optimization) in Google-Bing rankings. Sell from your own Sites with a system that runs on Autopilot. Make Paperbacks. Use PR (public relations) to drive Traffic to You. and much more. Plus you can do all these things for free! Packed with information, examples, over 250 links to sites and software to accomplish goals at retailers and your own websites. Simple enough for beginners and relevant to experts who could use extra guidance. Like ten books in one, the only source for everything to succeed. Updated for 2013.

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Moving back to India was the last thing on Amol Dixit's mind when he was leading a carefree life in Chicago. Then one day, he found himself sleeping on the streets of Mumbai. Now, Returned to India is a Back-to-Rags story of a Non Resident Indian (NRI), and is a humorous account of the experiences of Amol Dixit, who relocates to India in haste. It all begins when he interviews for a job that he doesn't really need. He plans to spend one year with his family in India, following which he would move back to North America. In a series of missteps which affect his personal, social and work life, and cost him the woman he loves, Amol learns the hard way that living in India is no cakewalk. In spite of these challenges, he decides to remain in India. Just when his life has hit rock bottom, GB enters his life. NRI: Now, Returned to India, is the first book in a four part fiction series that deals with the life of Amol Dixit and is the author's debut novel. It was shortlisted by DNA-Hachette in India for the "Hunt for the Next Bestseller" competition in 2014. Amar' spast writing exploits include blogging about his experiences in India at the Return to India Forum, which have received over 110,000 views.

[Finding Gold in Colorado - Prospector's Edition](#) Publish An Ebook Without Writing

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[The Emotionally Intelligent Manager](#) Tacit Assumptions

Most new media will fail upon release. The Lean Media framework gives creators an edge. As noted by Automattic's head of design and inclusion John Maeda, "Lamont has successfully taken concepts from the Lean Startup movement and applied them to media production projects."

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Successful Self-Publishing HarperCollins

In 1999 when he found out he was dying Mathew Lyal made plans for the future. Only he planned a little further ahead than most... In 2068 London is poverty-stricken, work is hard to come by, and social and religious tensions are bubbling just below the surface. Reiko has come to Europe to work with the poor before she starts her career at home in Japan. Philip is trying to make a living and forget his past.Deon is looking for a sign from God that will show him the answers he yearns for. Reluctantly working together they have to take on a powerful adversary and save one man's life. But how will the relics from their past shape the future? "All the films we watched as kids showed the future as a glittering place where anything was possible." "The whole weight of political and economic power that you people took for granted has now shifted. I'm sorry to disappoint, pal, but your future wasn't Utopia, you've just woken up in the new Third World." The Relic Keeper is a tense and unnerving drama, revealing how our present may be viewed in the future it creates. It is a story of the quest for redemption and understanding, amid the chaos of intolerance.

How I Sold 1 Million eBooks in 5 Months John Wiley & Sons

Publish, market, and sell your own e-book Although creating an e-book seems fairly straightforward, it is not. You need to select and create a variety of formats that will be read on a variety of e-reader devices--and market and sell your book in a variety of ways. Before you take the plunge, get this practical guide. With clear instruction and sensible advice, it will help you navigate the often confusing, time-consuming, and costly world of self-publishing an e-book. The book gives you solid marketing tips for selling your e-book, including using blogging and social media and how to build an online platform. It also discusses key technologies you'll encounter, including Smashwords, iBooks Author, Amazon, Microsoft Word, Open Office, Calibre, WordPress, E-junkie, and others. Helps readers navigate the confusing, time-consuming, and often costly world of self-publishing an e-book Provides both technical how-tos as well solid marketing advice on how to sell your e-book using Facebook, Twitter, Goodreads, and other social media sites Covers essential technologies, such as Smashwords, iBooks Author, Amazon, Microsoft Word, Open Office, Calibre, WordPress, and E-junkie Explores e-book devices, including Kindle, Kobo, Sony Reader, Nook, iPad, and other tablets Delves into the nitty-gritty of e-book formats Before you self-publish your e-book, start first with Publishing eBooks For Dummies.

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Ghost Stories of Venice David Gaughran

Being a writer is not just about typing. It's also about surviving the roller-coaster of the creative journey. Self-doubt, fear of failure, the need for validation, perfectionism, writer's block, comparisonitis, overwhelm, and much more. This book offers a survival strategy and ways to deal with them all. Large Print edition.

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