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## SUMMERS JAMIYA

*The Magician King* Penguin

The Magicians describes the experiences of the author, a sociologist-anthropologist, who spent six months as a participant observer in a black magic group. In the book, this California-based national secret magical and religious group is called the "Church of Hu", though it has become nationally known as the Temple of Set. Members of the group, mostly from the well-educated middle class, consider themselves an elect and seek to develop themselves magically to achieve power. The Magicians looks at the group's beliefs, attitudes, and values, and shows how its focus on power and magic affects the members in everyday life. The book also discusses the dynamics involved in the search for power and considers the danger to society of groups using black magic to achieve power.

**Narnia Chroicles a Study of the Magician's Nephew** Simon and Schuster

The Magician's I Ching is a complete workbook for I Ching study, written in a serious but approachable style, for use from the beginner to the very advanced level, and for anyone who is interested in understanding the I Ching in both Theory and Practice. It includes: The complete core Zhou Yi text of the I Ching, in a new version designed for understanding the I Ching's teachings from the viewpoint of the western esoteric tradition, with commentary and a glossary of common terms and symbols of the I Ching. A format intended to be used as a practical divination tool, with easy-to-understand guidance for using the book as a raw beginner, intermediate, or advanced student. An overview of various methods of casting the I Ching, including a brand new method (the Four Staves method) that matches the probabilities of the traditional system while being easier to quickly apply, for the magician-on-the-go. An explanation of the secrets of how the I Ching understands reality and Time. The revelation of how I Ching is more than just a divination tool, but also works as a system of self-transformation; a handbook for performing the Great Work of embodying the Superior Individual. Study guidelines for how to integrate the I Ching into your spiritual or magical practices. Explanations of how the I Ching relates to western esoteric systems like the Qabalah, the western elemental system, and astrology. An overview of the history of the I Ching from Fu Xi to Aleister Crowley. A complete presentation of Shao Yung's "Plum Blossom" system of I Ching numerology, including how to generate an I Ching natal chart. The Magician's I Ching is an invaluable resource to any serious student, providing material for years of practical use.

*The Magician's Apprentice* Penguin

Set hundreds of years before the events of The Magicians' Guild, The Magician's Apprentice is the new novel set in the world of Trudi Canavan's Black Magician Trilogy. In the remote Mandryn, Tessia serves as assistant to her father, the village Healer. Her mother would rather she found a husband. But her life is about to take a very unexpected turn. When the advances of a visiting Sachakan mage get violent, Tessia unconsciously taps unknown reserves of magic to defend herself. Lord Dakon, the local magician, takes Tessia under his wing as an apprentice. The long hours of study and self-discipline also offer more opportunities than she had ever hoped for, and an exciting new world opens up to her. There are fine clothes and servants -- and, to Tessia's delight -- regular trips to the great city of Imardin. But along with the excitement and privilege, Tessia is about to discover that her magical gifts bring with them a great deal of responsibility. For great danger looms on the horizon for Tessia and her world.

*The Magician's Nephew* HarperCollins UK

This "desk reference" is overflowing with a wide range of occult and esoteric materials on Eastern and Western magical systems. Over thirty-five magical models are compared and discussed. Begins with an introduction to magic, including a program of study so you can use any of the ninety-one systems described. Reveals the secrets of alchemy, magical alphabets, the chakras, the Tree of Life, astrology, and much more. It makes the ancient magical systems accessible, understandable and useful to modern magicians.

**Hidden in Plain Sight** Archway Publishing

"Noyes makes history accessible and irresistible . . . Excellent."\* A century ago, the curious idea that spirits not only survive death but can be contacted on the "other side" was widespread. Psychic mediums led countless séances, claiming to connect the grieving with their lost relations through everything from frenzied trance writing to sticky expulsions of ectoplasm. The craze caught Harry Houdini's attention. Well-known by then as most renowned magician and escape artist, he began to investigate these spiritual phenomena. Are ghosts real? Can we communicate with them? Catch them in photographs? Or are all mediums "flim-flammers," employing tricks and illusions like Houdini himself? Peopled with odd and fascinating characters, Houdini's gripping quest will excite readers' universal wonderment with life, death, and the possibility of the Beyond. \*School Library Journal, starred review of Ten Days a Madwoman

**The Magician's Daughter** Sourcebooks, Inc.

"Noyes makes history accessible and irresistible . . . Excellent."\* A century ago, the curious idea that spirits not only survive death but can be contacted on the "other side" was widespread. Psychic mediums led countless séances, claiming to connect the grieving with their lost relations through everything from frenzied trance writing to sticky expulsions of ectoplasm. The craze caught Harry

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**The Magician's Companion** Rutgers University Press

"THE MAGICIAN: John Mulholland's Secret Life" is drawn from never-before-seen documents and many unpublished photographs. It will appeal to readers of theatre, magic and war history. It comes with a foreword by the legendary Dr. John N. Booth, who writes: ""Ben Robinson has thoughtfully and beautifully synthesized the pile of personal notes and documents which is the legacy passed from John Mulholland to Milbourne Christopher, to Maurine Christopher and finally to author Robinson. No better foundation exists for learning what made John Mulholland into magic's most influential voice in the 20th century. This book tells that story."" John Mulholland (1898-1970) edited the magician's magazine "The Sphinx" for 23 years, ending the publication to be consultant to the newly born CIA in 1953. His assignments included working with billionaires and inventors, cracking codes and delving into the clandestine world of ESP research, LSD use and the secret MK-ULTRA world headed by the notorious Dr. Sidney Gottlieb. During this period, CIA Dr. Frank Olson died the day after Thanksgiving, 1953. This book examines Mulholland's role during this dramatic period in the CIA's history and goes against the current trend of accusing Mulholland as having a role in Olson's fatal fall from a hotel window. John Mulholland was The World's Master Magician. He performed in forty-two countries, authored ten books and performed at the Roosevelt White House eight times. His 90-minute stage show was carried in two suitcases and included impersonations of authentic Hindu and Chinese mysteries. Theatre critics spoke about him as they did a great actor. John Mulholland was an intellectual patriot who provided an essential component of counter espionage during the Cold War's Red Scare. "THE MAGICIAN: John Mulholland's Secret Life" is the first biography of the man Dr. John N. Booth defines in his Foreword as the most influential voice of the art of magic in the 20th century.

**The Magicians** Tundra Books

A New York Times Notable Book, Critic's Top Pick, and Top Ten Book of Historical Fiction Named a Best Book of the Year by The Washington Post, NPR, Vogue, The Wall Street Journal, and Bloomberg Businessweek From one of today's most brilliant and beloved novelists, a dazzling, epic family saga set across a half-century spanning World War I, the rise of Hitler, World War II, and

the Cold War that is “a feat of literary sorcery in its own right” (Oprah Daily). The Magician opens in a provincial German city at the turn of the twentieth century, where the boy, Thomas Mann, grows up with a conservative father, bound by propriety, and a Brazilian mother, alluring and unpredictable. Young Mann hides his artistic aspirations from his father and his homosexual desires from everyone. He is infatuated with one of the richest, most cultured Jewish families in Munich, and marries the daughter Katia. They have six children. On a holiday in Italy, he longs for a boy he sees on a beach and writes the story *Death in Venice*. He is the most successful novelist of his time, winner of the Nobel Prize in literature, a public man whose private life remains secret. He is expected to lead the condemnation of Hitler, whom he underestimates. His oldest daughter and son, leaders of Bohemianism and of the anti-Nazi movement, share lovers. He flees Germany for Switzerland, France and, ultimately, America, living first in Princeton and then in Los Angeles. In this “exquisitely sensitive” (The Wall Street Journal) novel, Tóibín has crafted “a complex but empathetic portrayal of a writer in a lifelong battle against his innermost desires, his family, and the tumultuous times they endure” (Time), and “you’ll find yourself savoring every page” (Vogue).

#### **The Magician and the Spirits** Penguin

What does it mean to describe cinematic effects as “movie magic,” to compare filmmakers to magicians, or to say that the cinema is all a “trick”? The heyday of stage illusionism was over a century ago, so why do such performances still serve as a key reference point for understanding filmmaking, especially now that so much of the cinema rests on the use of computers? To answer these questions, Colin Williamson situates film within a long tradition of magical practices that combine art and science, involve deception and discovery, and evoke two forms of wonder—both awe at the illusion displayed and curiosity about how it was performed. He thus considers how, even as they mystify audiences, cinematic illusions also inspire them to learn more about the technologies and techniques behind moving images. Tracing the overlaps between the worlds of magic and filmmaking, *Hidden in Plain Sight* examines how professional illusionists and their tricks have been represented onscreen, while also considering stage magicians who have stepped behind the camera, from Georges Méliès to Ricky Jay. Williamson offers an insightful, wide-ranging investigation of how the cinema has functioned as a “device of wonder” for more than a century, while also exploring how several key filmmakers, from Orson Welles to Christopher Nolan and Martin Scorsese, employ the rhetoric of magic. Examining pre-cinematic visual culture, animation, nonfiction film, and the digital trickery of today’s CGI spectacles, *Hidden in Plain Sight* provides an eye-opening look at the powerful ways that magic has shaped our modes of perception and our experiences of the cinema.

#### *The Magician of Vienna* Creative Teaching Press

From New York Times Bestselling Author Maria V. Snyder Beyond Ixia, the roots of magic run deep... After the discovery of her magical abilities leads to an execution order, Yelena has no choice but to flee to Sitia, her long-lost birthplace. There, she has the chance to meet the family she never knew. But Sitia is unfamiliar, and she’s treated with suspicion and even hatred by the people she thought she could trust—including her own brother. Then Yelena is given the chance to travel to Sitia’s capital. In the Citadel, she’ll have the chance to hone her magical abilities under the tutelage of master magicians. As she learns the laws of magic—Yelena also discovers those who will do anything to break them. And when a rogue magician who targets young female victims emerges, Yelena must put her life at risk to stop him. Will her newfound magic save Yelena—or will it be her

downfall? The Chronicles of Ixia Series by Maria V Snyder Book One: Poison Study Book Two: Magic Study Book Three: Fire Study Book Four: Storm Glass Book Five: Sea Glass Book Six: Spy Glass Book Seven: Shadow Study Book Eight: Night Study Book Nine: Dawn Study

#### **Mairelon the Magician** Etch/Clarion Books

Nothing up his sleeves. Nothing but murder... Jason West, hot-shot special agent with the FBI’s Art Crime Team, is at the Wyoming home of Behavioral Analysis Unit Chief Sam Kennedy, recuperating from a recent hit-and-run accident, when he’s asked to consult on the theft of a priceless collection of vintage magic posters. But before Jason can say “presto change-o,” the owner of the art collection turns up murdered in a National Forest. When the dead man is revealed to be the Kubla Khanjurer, a much-hated part-time magician accused of revealing the highly guarded secrets of professional illusionists, it seems clear this is a simple revenge killing—until Jason realizes an earlier suspicious death at the trendy magic club Top Hat White Rabbit might be part of the same larger and more sinister pattern.

#### *The Magician’s Workbook* Little, Brown

Kim, a streetwise girl disguised as a boy, and Mairelon, an itinerant magician dressed as a dandy, share adventures in a Regency England that is populated with sorcerers and riddled with magic.

#### *The Magician’s Land* In the Hands of a Child

The Magicians describes the experiences of the author, a sociologist-anthropologist, who spent six months as a participant observer in a black magic group. In the book, this California-based national secret magical and religious group is called the “Church of Hu”, though it has become nationally known as the Temple of Set. Members of the group, mostly from the well-educated middle class, consider themselves an elect and seek to develop themselves magically to achieve power. The Magicians looks at the group’s beliefs, attitudes, and values, and shows how its focus on power and magic affects the members in everyday life. The book also discusses the dynamics involved in the search for power and considers the danger to society of groups using black magic to achieve power.

#### **The Magician’s I Ching** Deep Vellum Publishing

Repetitive, predictable story lines and illustrations that match the text provide maximum support to the emergent reader. Engaging stories promote reading comprehension, and easy and fun activities on the inside back covers extend learning. Great for Reading First, Fluency, Vocabulary, Text Comprehension, and ESL/ELL!

#### **The Magician’s Book** Scholastic Inc.

#### The Magician’s SecretTundra Books

#### *The Magician* HarperCollins

India and Matt thought all their problems would come to an end once they found Chronos. But the watch magician brings with him as many questions as answers, and a load of trouble. To fix Matt’s magic watch, they must find an old diary that once belonged to a doctor magician murdered decades ago. The hunt drags them into a sordid mystery involving two of London’s craft guilds. With old and new enemies determined to stop them, and long-held secrets unearthed, Matt and India must work together better than ever. But as the reason for India’s strangely strong magic is revealed, she wants to draw other magicians into the open, while Matt wants to hide magic to keep her safe. Her plan backfires. His plan shatters. And danger comes to their door.

#### iUniverse

From the bestselling author of *The Dutch House*, a secretive magician’s death becomes the catalyst for his partner’s journey of self-discovery in this “enchanted” book (San Francisco Chronicle)

“that is something of a magic trick in itself.” (Newsweek) When Parsifal, a handsome and charming magician, dies suddenly, his widow Sabine—who was also his faithful assistant for twenty years—learns that the family he claimed to have lost in a tragic accident is very much alive and well. Sabine is left to unravel his secrets, and the journey she takes, from sunny Los Angeles to the bitter windswept plains of Nebraska, will work its own magic on her. Sabine’s extraordinary tale, “with its big dreams, vast spaces, and disparate realities lying side by side” captures the hearts of its readers and “proves to be the perfect place for miraculous transformations.” (The New Yorker)

#### **The Magician’s Diary** Penguin

The Curlew Chronicles series opens with *The Magician in the Attic*, a story about Alexander Roebuck, a young magician coached by a mysterious recluse called Francis Curlew. Just before his fourteenth birthday, Alex first comes to the attention of the legendary Curlew and is taken under his wing. Like any other fourteen year-old, Alex has to contend with all that family, friends, school and the local busy-bodies throw at him. If he is to realise his dream of being a renowned illusionist, he must respect the older man’s seemingly strange obsession with privacy and seclusion. He wants to learn from his mentor more than anything else, but that means hours of practice, keeping secrets from his mum and his best friend, and gaining experience in (mis)directing the attention of an audience. Alex soon persuades his form tutor to let him perform some illusions as part of the forthcoming school play. Is he ready for the audience... and are they ready for him?

#### *Numen Naturae* Harlequin

The heartbreaking final volume in Sergio Pitol’s groundbreaking memoir-essay-fiction-hybrid *Trilogy of Memory*, which won him the prestigious Cervantes Prize, finds Pitol boldly and passionately weaving fiction and autobiography together to tell of his life lived through the written word as a way to stave off the advancement of a degenerative neurological condition causing him to lose the use of language.

#### *The Magicians Trilogy* Aeon Books

The New York Times bestselling novel about a young man practicing magic in the real world, now an original series on SYFY “The Magicians is to Harry Potter as a shot of Irish whiskey is to a glass of weak tea. . . . Hogwarts was never like this.” —George R.R. Martin “Sad, hilarious, beautiful, and essential to anyone who cares about modern fantasy.” —Joe Hill “A very knowing and wonderful take on the wizard school genre.” —John Green “The Magicians may just be the most subversive, gripping and enchanting fantasy novel I’ve read this century.” —Cory Doctorow “This gripping novel draws on the conventions of contemporary and classic fantasy novels in order to upend them . . . an unexpectedly moving coming-of-age story.” —The New Yorker “The best urban fantasy in years.” —A.V. Club Quentin Coldwater is brilliant but miserable. A high school math genius, he’s secretly fascinated with a series of children’s fantasy novels set in a magical land called Fillory, and real life is disappointing by comparison. When Quentin is unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams have come true. But his newfound powers lead him down a rabbit hole of hedonism and disillusionment, and ultimately to the dark secret behind the story of Fillory. The land of his childhood fantasies turns out to be much darker and more dangerous than he ever could have imagined. . . . The prequel to the New York Times bestselling book *The Magician King* and the #1 bestseller *The Magician’s Land*, *The Magicians* is one of the most daring and inventive works of literary fantasy in years. No one who has escaped into the worlds of Narnia and Harry Potter should miss this breathtaking return to the landscape of the imagination.

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