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ASHTYN MAYO

Obsessed with Golf

Macmillan
The first-ever
biography of the iconic
and beloved golf coach
who caddied for
Francis Ouimet, played
with Ben Hogan,
competed against
Bobby Jones, shaped
Ben Crenshaw, and

distilled his golf
wisdom into the Little
Red Book, granting
simplicity to a vexing
yet beloved sport
Millions of people were
charmed by the
homespun golf advice
dispensed in Harvey
Penick's Little Red
Book, a sports classic
that went on to
become the best-
selling sports book of
all time. Yet, beyond
the Texas golf courses

where Penick happily toiled for the better part of eight decades, few people knew the self-made golf pro who coaxed the best out of countless greats — Tom Kite, Ben Crenshaw, Betsy Rawls, Mickey Wright — all champions who considered Penick their coach and lifelong friend. In Harvey Penick, Kevin Robbins tells the story of this legendary steward of the game. From his first job as a caddie at age eight to his ascendance to head golf pro at the esteemed Austin Country Club to his playing days when he competed with Bobby Jones and Walter Hagen to his mentorship of some of golf's finest players, Penick studied every nuance of the game.

Along the way, he scribbled his observations and anecdotes, tips and tricks, and genuine love of the sport in his little red book, which ultimately became a gift to golfers everywhere. Part elegy to golf's greatest teacher, part inquiry into his simple, impactful teachings, part history of golf over the past century, Harvey Penick is an exquisitely written sports biography.

Cover Me Boys, I'm Going In Dorrance Publishing

Dye, the famed golf course architect, offers vivid insight into how he designed his most celebrated courses and reveals anecdotes about some of the world's greatest golfers. 8-page photo insert.

Bunker Play Macmillan
 Growing up in the shadow of one of network affiliate television's groundbreakers, Keith Hirshland was destined to follow in his father's footsteps. In this gripping new memoir, readers will follow Hirshland's stories as he witnesses the creation of sports networks and works alongside the legends of broadcasting. With a career that spans more than thirty years, Hirshland has seen it all. From the meteoric rise of Tiger Woods to the Kelly Tilghman "lynching" controversy and countless stories from the incredibly successful SKINS GAME golf franchise, his amazing stories provide a behind-the-scenes look into one of the most revered

industries in the world. *Cover Me Boys, I'm Going In: Tales of the Tube from a Broadcast Brat* gives readers an informative, reflective, and often humorous look at live television from both in front of and behind the camera. Offering an insider's look at the television industry as well as the creation of two sports networks, this gripping memoir's stories include some of the most famous athletes and broadcasters in the world. With a behind-the-scenes look into sports television that few will ever experience, this exciting memoir gives readers a priceless glimpse into one of the nation's most coveted industries. The first book to document the creation of the Golf

Channel, *Cover Me Boys, I'm Going In* is a unique memoir that covers a number of fascinating industry moments. Covering the Golf Channel as well as the earliest days of ESPN2, these wonderful stories are packed with the larger-than-life personalities that made these sport networks successful. Inspired by his parents' death, Hirshland wanted to document as much as possible about his professional life. After having led an interesting and unique life, he wanted to find a way to honor his parents while passing his stories down to his children. A mesmerizing read for anyone interested in sports, television, or "behind the scenes" stories in general, *Cover Me Boys, I'm*

Going In is sure to hook readers from the very beginning. With its eclectic mix of playful, humorous, and dramatic stories, this excellent collection is truly the entertaining, informative, and enlightening book that readers have been waiting for.

Payne at Pinehurst

Harry N. Abrams

International

assessment of the

principles and

practices of golf

architecture.

Pinehurst Chronicle

Books

It was the longest of long-shots, the ultimate risk-reward play. Told with award-winning photography and extensive interviews with all the key players, *America's St. Andrews* is a book that captures the dramatic and colorful

backstory of how Chambers Bay, a newly-opened and untested publicly-owned facility on the shores of Puget Sound, was selected as the site of the first U.S. Open ever to be held in the Pacific Northwest.

Pinehurst Stories

Broadway

The original vision for Pinehurst included tennis and bridge and horseback riding--but no golf. There was hardly a reason for Pinehurst to even exist--there was no mountain or ocean or river or city or industry. Nonetheless, the infant resort sprouted wings in the early 1900s as one of the preeminent places to enjoy the game of golf. Its history and that of American golf are one and the same. The Spirit of Pinehurst is

the a collection of stories that captures not only the rich history of Pinehurst but its singular ambience and character. You'll feel the electricity and emotion of Stewart's courageous putt to win the 1999 U.S. Open; you will revel in the sensory overload of the Village of Pinehurst. It has often been said that golf was born in St. Andrews, but it lives in Pinehurst.

Bury Me in a Pot Bunker Sports Media Group

Recounts the origins of the PGA tour in 1916 and its development up to the present, highlighting the finest players and notable contests, with statistics for all tournaments through 1988.

A Golf Story Beacon Publishing Group
Collects tales from

North Carolina's famous golf course from the perspectives of players who have witnessed its evolution, featuring stories about the infamous course created by Donald Ross, as well as the tournaments the club has hosted.

Pinehurst McGraw-Hill Soon after its original publication in 1986, "A Golf Story" was heralded as one of the classics of golf literature. It is a book that intertwines three immortal subjects-- Bobby Jones, Augusta National, and the Masters Tournament-- into one compelling narrative. These three stories are inextricably linked; together, they form a fascinating backdrop to an April drama that is unique in the annals of golf and that, like Jones himself,

transcends sports.

Using firsthand experiences with Augusta National and the Masters Tournament that date back to 1948, Charles Price spent three years weaving together this historic story and, in an unprecedented move, Augusta National opened its guarded archives for his research, thereby making this book the first authorized history of both the club and the tournament.

Death of a Pinehurst Princess Texas A&M University Press

In the early 1900s, Overhills emerged as an exclusive hunt club hidden among the longleaf pine and wiregrass forest, sandy roads, and rural solitude of the North Carolina Sandhills. Soon becoming the

Overhills Country Club, this rustic retreat featured a clubhouse, horse stables, dog kennels, train station, post office, and a golf course designed by the legendary Donald Ross. At its height, Overhills boasted fox hunting, bird hunting, polo, and golf with personal cottages on the property commissioned by William Averell Harriman and Percy Avery Rockefeller. By the era of the Great Depression, Overhills evolved from a country club to a country estate for the family of Percy and Isabel Rockefeller, lasting well into the latter decades of the 20th century. Throughout its history, the resident employees and tenant farmers of Overhills contributed to a unique community in this

private southern arcadia.

[Payne at Pinehurst](#)

HarperCollins

In anticipation of the 2014 Men's and Women's U. S. Opens to be played on the venerable Pinehurst No. 2 course comes the release of the definitive history of North Carolina Sandhills golf: *The Legendary Evolution of Pinehurst, Home of American Golf*. Written by veteran golf course architect Richard Mandell, it is a detailed account of the evolution of the playing fields of the Sandhills area of North Carolina and how it directly affected the game of golf in America a century ago and still does today. The book chronologically reviews the history of golf course development in

the Sandhills and how it mirrored the growth, and often directed, the evolution of golf architecture and development in the United States. Today, Pinehurst stands at the pinnacle of a revolution in golf course design and development just as it found itself in that position in 1895. As the golf world adjusts to the new world economy, Pinehurst No. 2's recent transformation into a sustainable, yet exciting, playing experience finds itself as the prototype for the game of golf in the twenty-first century.

Golf Architecture

National Geographic Books

Many years before his death in 1948, legendary golf course architect Donald Ross wrote a book that was

never published.

Within the manuscript, Ross offered many of his thoughts on the game that he so dearly loved. In the mid-1990s, the book was miraculously rediscovered and published to great acclaim. *Golf Has Never Failed Me* is an insightful look at the game by one of its most famous and beloved people. And what may surprise you is that many of the astute observations that he made so long ago still hold true today.

The Brothers Hogan

Hachette UK

Playing in the U.S. Open is every golfer's dream--a chance to play the best golf courses ever created. "Golf Courses of the U.S. Open" is the next best thing, profiling

these 50 amazing courses, such as Pebble Beach, Pinehurst No. 2, and Winged Foot Golf Club.

Golf Has Never Failed Me Houghton Mifflin Harcourt

The Handbook of Golf History By: Dr. Douglas Lonnstrom, Professor of Statistics, Siena College and Sara Riso, Summer Scholar, Sienna College The game of Golf evolved from various forms of stick and ball games over a long period of time. While it is difficult to determine the exact origin of golf, this HANDBOOK was written to be an informative guide tracing the history of Golf back to the 1400s. Topics covered are terms, balls, clubs, majors, women's Golf, PGA and LPGA results by year from the

beginning. There is a trivia quiz to test your knowledge. Until you read this book you will never know how little you knew about the game.

Harvey Penick

Ballantine Books

Air fragrant with the pungent scent of pine straw and freshly mown grass. Stately architecture from days gone by. A gently rolling terrain that inspires golfing dreams. Echoes of Richard Tufts, Donald Ross, and Payne Stewart. This is Pinehurst! Almost 100 years ago, when Americans began taking to the road in ever-growing numbers in search of spectacular vacation destinations, Pinehurst, like no other place, made golf the most rapidly growing

pastime of the day. With many never-before-published photographs from Tufts Archives, Pinehurst: Golf, History & the Good Life celebrates the community's place in golf's Golden Age. Tales from Pinehurst Rowman & Littlefield Designed for players of all levels, a guide presents basic techniques for playing sand traps, demonstrating how to hit, which club to use, where to stand, and what kind of swing to take, using 150 stop-action color photographs. \$25,000 ad/promo.

The Legendary Evolution of Pinehurst Rizzoli International Publications Golfing legend Ben Hogan went to his grave believing he had

won a record five US Open titles. The USGA says otherwise, and the controversy has endured for over 75 years. In 1942, the United States Golf Association (USGA) cancelled its four golf tournaments for the duration of World War II. But then it did something different in only that year—it sponsored the Hale-America National Open on the same weekend as the cancelled US Open. The great Ben Hogan won that tournament and went to his grave believing he had therefore won a record five US Open titles. In *The Open Question*, Peter May turns his attention to this controversial, colorful Hale-America National Open of 1942. While providing an in-depth look at the

tournament itself, May champions Hogan's claim to five US Open titles and debunks some questionable assertions that the tournament was not worthy of a US Open. Set against the backdrop of World War II, May also tells the stories of other professional golfers in the tournament and the impact of the war on all their lives. The USGA has never recognized the Hale-America Tournament as an official US Open and remains firm in its stance. It was a decision that bothered Ben Hogan for the rest of his life. The Open Question shows how dominant Ben Hogan was against some of the biggest names in golf, and reveals why he deserves to be recognized as a five-

time US Open winner. Hogan Triumph Books Sports journalist Chastain crafts the dramatic story of the 1999 U.S. Open by combining extensive research with interviews of those who made it a unique and compelling event. 8-page color photo insert.

The Spirit of Pinehurst St. Martin's Press

When his life came to a sudden and tragic end in October 1999, Payne Stewart was at the top of his game on every level. In June 1999 he secured his place as one of the golfing greats of our time when he putted out for victory in the US open and won a much coveted place on the winning Ryder Cup team.

Payne Stewart UNC

Press Books

Just in time for Father's Day and a new golf season, Classic Shots showcases the best 250 photographs of the sport from the 1920s to the present day, culled from the USGA's archive of more than half a million images. While some of these photos have appeared in print over the years, many have never been published before. Among the many highlights are a single image showing the great Bob Jones' swing sequence... Payne Stewart's 1999 U.S. Open-winning putt at Pinehurst Country Club... Arnold Palmer's 1960 win at Cherry Hill... dramatic shots of Jack Nicklaus, Tom Watson, Phil Mickelson, Tiger Woods, Michelle Wie, and other golf superstars. The

photographs are organized into five geographic regions: Northeast, South, Mid-Continent, West, and International.

Accompanying essays introduce each region, examining particular images and telling the stories behind them. An essay by New York Times columnist and best-selling author Thomas L. Friedman underscores the unique qualities of the game of golf and its enduring impact upon its players and fans. From memorable moments of the game to casual portraits of legendary players, from striking landscapes of world-renowned courses to fascinating artifacts and memorabilia, Classic Shots is a unique visual treasure that will delight and inspire golfers of all

ages.

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