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That Ain T No Problem

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The Thicket NYLA

SOME DAYS IT JUST DOESN'T PAY TO GET OUT OF YOUR SLEEPING BAG. The successor to March Upcountry It wasn't so much that Prince Roger and his surviving remnant of elite bodyguards are marooned on a barbarian planet. Or that they have been on continuous operations for so long they are getting shocky. Or that they still have half a planet to cross. Or that they are basically out of ammunition for their plasma and bead rifles and just about out of cash. Sure, those are all problems, but they're not the real problem. No, the problem is Roger is in love. With one of his bodyguards. And the romance is not going well. Damnbeast Sure. Vampiric moths Okay. Screaming waves of barbarians No problem. But when you have Nimashet Despreaux and Prince Roger Ramius Sergei Chiang MacClintock at sword's point, that's real danger. And it's just the beginning. To get to the distant port that is their only way off the planet, they'll be forced to battle enraged monsters, displaced mercenaries, religious fanatics and a barbarian horde to shame the

Huns. Along the way they'll have to recreate the Reformation, the Renaissance and the Industrial Revolution. And do it all in a context their four-armed, horned, grizzly-bear sized native allies can handle. It will strain all their experience and knowledge, as the most elite, the most multitalented and above all the toughest bodyguards in human space. But the really hard part will be keeping Roger and Nimashet from killing each other. At the publisher's request, this title is sold without DRM (Digital Rights Management).

My Big Fat Supernatural Wedding Overamstel Uitgevers

The first three titles in the PennDutch Amish Bed & Breakfast Mystery Series in a box set! TOO MANY CROOKS SPOIL THE BROTH This debut mystery introduces Magdalena Yoder, prim, proper, and persnickety proprietor of the PennDutch Inn, where guests luxuriate in the true "Amish experience," (read: doing Magdalena's chores and paying top dollar for the opportunity!). What at first seems to be a horrible accident (and insurance nightmare for Magdalena!) could turn out to be a much more sinister event; and when another mishap occurs, Magdalena is certain there is a killer in her group – and it's up to her to sniff out the culprit...before the world's most incompetent town sheriff throws her in jail! Readers will delight in this laugh-out-loud cozy mystery debut – and relish

the country cooking recipes included. PARSLEY, SAGE, ROSEMARY AND CRIME Magdalena Yoder, chaste and abstemious proprietor of the Pennsylvania Dutch Inn, agrees to let a Hollywood crew film at the inn – for an exorbitant price, of course. But when the assistant director is found pinned to a barn post with a farming tool, dimwitted local police chief, Marvin Stoltzfus fingers Magdalena as his prime suspect. Now it's time for Magdalena to use her extraordinary Amish sleuthing skills to reveal the real killer – before another Hollywood hellion goes belly up and turns Magdalena's charming PennDutch Inn into a grisly horror flick! NO USE DYING OVER SPILLED MILK Magdalena Yoder, Amish-Mennonite proprietor of the Pennsylvania Dutch Inn, travels to Farmersburg, Ohio for the funeral of her second cousin (twice removed) who had the unfortunate luck of drowning in a vat of milk...and, as Magdalena knows, Amish men just don't go swimming in milk in the middle of February. Something's definitely rotten in Farmersburg... When another relative is found belly up, Magdalena puts her (impressive, but attractive nonetheless, thank you very much) nose to the scent and discovers that a vicious cheese rivalry may be the cause of all this mayhem! In between keeping tabs on her saucy sister, Susannah, avoiding her sardine-loving host and spending time with her new boyfriend, Aaron Miller (a.k.a. Pooky Bear), Magdalena must find the killer...before

more Yoders bite the dust!

Resentments Kill Harlequin

A remarkable weaving of faith, myth, and humanity from award-winning novelist Walter Wangerin Jr. Faith, writes Walter Wangerin, is 'a relationship with the living God enacted in this world.' It is ever-changing and inherently dramatic. The Orphan Passages is Wangerin's compelling story of a Christian pastor's career and the drama of his faith. Interlaced with the classical myth of Orpheus and Eurydice, this daring and unconventional inquiry into Christian experience ranks among the most challenging of Wangerin's works. Wangerin sees in the ancient myth an extraordinary parallel of the twists and turns individuals follow in their journeys of faith. In the author's own present-day Reverend Orpheus, that parallel is vividly played out -- rendering the modern story of one man both universal and timeless. The Orphan Passages asserts the truth of a legend that people of all times have experienced. It has the immediacy of a well-wrought novel, driving readers on to the surprising yet inevitable conclusion.

Bill Scott

"The streets run red with blood when war breaks out between Blacks and Chicanos."--Cover.

Rube Blackstone Publishing

Dive into this fun steampunk fantasy featuring quirky characters, snappy banter, and set in a world that's a cross between Victorian London and the tropics. While Damsport is facing civil war, Longinus cuts Rory's hair... Don't miss the final instalment in The Viper and the Urchin series! The Rising Rooks, the Rookery rebels, are mounting an attack against Garrata that they hope will destabilise her enough to weaken her grip on Damsport. But not only does the mission fail, its failure causes a rift between the Rising Rooks and the rest of Damsport. Rory and Longinus find themselves retreating to the Rookery without support from the rest of the city and without resources. They'll have to use all their ingenuity and inimitable style to somehow get to Garrata. Whether it's cutting Rory's hair, robbing a post office, or creating dastardly poisons, Rory and Longinus fight with everything they've got. Will they succeed, or will they fail to free Damsport? If they go down, at least they'll be going down in style... Grab the final adventure in Rory and Longinus's saga. The Rising Rooks is book 9 in a complete 9 book steampunk fantasy series. Other books in the series: #1 The Bloodless Assassin #2 The Black Orchid #3 The Slave City #4 The Doll Maker #5 The White Hornet #6 The Shadow Palace #7 The Opium Smuggler #8 The Veiled War #9 The Rising Rooks Keywords: Fantasy Books, Top Rated Books, Epic Fantasy Books, Epic Fantasy, Steampunk Books, Best Rated Steampunk Books, Fantasy action adventure, quirky characters, banter, snarky fantasy, fantasy humor, Strong female lead, fantasy steampunk, snappy banter, funny fantasy, fantasy with strong female lead, magic, original world-building, full length fantasy, humorous fantasy books, steampunk, gaslamp fantasy, historical fantasy, humorous fantasy, funny fantasy, quirky fantasy, quirky characters, Fantasy female lead, Fantasy female character, fantasy female protagonist, fantasy strong female character, unlikely friendship, banter, snark, snarky, humour, alchemist, fantasy assassin, fun read, fast read. Perfect for fans of: Lindsay Buroker, Terry Pratchett, Gail Carriger, Shelley Adina, Joseph Lallo, Tilly Wallace, CJ Archer

Time to Hunt Broadway Books

Werewolves, vampires, witches, voodoo, Elvis---and weddings An "ordinary" wedding can get crazy enough, so can you imagine what happens when otherworldly creatures are involved? Nine of the hottest authors of paranormal fiction answer that question in this delightful collection of supernatural wedding stories. What's the seating plan when rival clans of werewolves and vampires meet under the same roof? How can a couple in the throes of love overcome traps set by feuding relatives---who are experts at voodoo? Will you have a good marriage if your high-seas wedding is held on a cursed ship? How do you deal with a wedding singer who's just a little too good at impersonating Elvis? · L. A. Banks · Jim Butcher · Rachel Caine · P. N. Elrod · Esther M. Friesner · Lori Handeland · Charlene Harris · Sherrilyn Kenyon · Susan Krinard Shape-shifters, wizards, and magic, oh my!

Unconquered Lulu.com

Dedicated and enthusiastic reporter Anne Glanden longs for the news story to propel her freelance career and facilitate a move from her beat in lower Delaware. The local murder trial of Grace Sharpton, accused of killing and dismembering her husband of thirty years, promises to become Anne's stepping stone. As the murder trial fizzles, Anne's heart becomes entangled with Air Force Lieutenant Trey Jordan, who is stationed at the local base nearby and happens to be dating her roommate. Trey grapples with his own conflicts and commitments - the escalation of military deployment in the Middle East, a possessive girlfriend, a manipulative mother, a demanding family

- but his interest and attraction to Anne is undeniable. Just when their relationship seems promising, Anne collides with her heart. The key to solving the murder becomes the key to the future for Anne and Trey. But getting together is only the beginning of the journey. Landing Home pinpoints the pitfalls of beginning, developing and sustaining a relationship in today's uncertain world. It's the heartbreak and fun of falling in love until we finally find that place called home.

United States of America V. Kaminski McFarland

Everyone gets them...those annoying and unwanted emails offering once in a lifetime opportunities for riches, romance, even heavenly favor! Do you ever wonder what might happen if you actually responded to the scammers or dream of scamming them right back? In this hilarious collection of back and forth exchanges, author Daniel Molitor risks the wrath of the internet gods to string along clueless scammers in ever more goofy and ridiculous conversations.

Hello, My Dearest One! Casemate

The prize-winning debut from an incendiary new voice in contemporary fiction, 47th Street Black is the story of JC and Mookie, whose rise in the gangster-driven ghettos of Chicago is as swift as it is brutal. Told from both perspectives, the story follows their rise to power with Mookie as the de facto leader and JC as the enforcer, roles that land JC in jail for fifteen years, while Mookie takes over all of the South Side. By the time JC is paroled, the neighbourhood and the two men's lives are on an inexorable path to an explosive confrontation.

Landing Home Celine Jeanjean

Ain't No Trust Univ of California Press

The Glitter Dome The Overmountain Press

This is a followup volume to the acclaimed Voices from the Negro Leagues, (McFarland, 1998; softcover 2005) which features interviews with 52 former Negro League players from the 1920s to 1960s. Interviewed in this new volume are Bobby Robinson, Double Duty Radcliffe, Red Lindsay, Pullman Porter, Earl Wilson, Sr., Percy Reed, Joe Burt Scott, Willie Simms, Bo Campbell, Big Train Dudley, Mex Johnson, Buck O'Neil, Herbert Barnhill, Bernard Fernandez, Dick Powell, Jimmy Barnes, Charlie Biot, Monk Favors, Alton King, Buster Haywood, Casey Jones, Hickey Redd, Tommy Sampson, John Gibbons, Schoolboy Gulley, Schoolboy Kimbrough, Briefcase Simpson, Doc Dennis, Ralph Johnson, Lefty LaMarque, Junior Miller, Tex Williams, Baby Face Peatros, Big Jim McCurine, Eddie Williams, Zipper Zapp, Billy Fender, Dave Pope, Bill Powell, Marvin Price, Bob Scott, Dirk Gibbons, Hoss Ritchey, Lefty Bo Maddix, Hank Presswood, Mickey Stubblefield, Josh Gibson, Jr., Bobo Henderson, Fancy Dan Porter, Jumpin Johnny Wilson, Quack Brown, Granny Gladstone, Hoppy Hopkins, Carl Long, Jim Robinson, Juan Armenteros, Peanut Johnson, Eddie Reed, Ricky Maroto, Peachhead Mitchell, Ted Rasberry, Pedro Sierra, Jim Cobbin, Dick Scruggs, Sonny Webb and Tommy Taylor. Rare personal photographs and complete-as-possible statistics supplement the interviews.

My Crooked Family Univ of California Press

After the Civil War, a multitude of problems emerges from the rebellious and war-torn South and the now-freed slaves. John Wilson feels that he can make his dream of justice for all a reality.

The Jazz Scene University of Chicago Press

Includes special preview of Cry revenge, page 165.

The Problem of American Realism Holloway House Publishing

No one can tell us more about jazz than the musicians themselves. Unfortunately, most oral histories have limited scope--focusing on a particular era or style--and fail to capture the full, rich story of jazz. Now, in this vivid oral history, W. Royal Stokes presents nearly a century of jazz--its people, places, periods, and styles--as it was seen by the artists who created America's most distinctive music. Here, along with the author's enlightening commentary, are the words of musicians famous and little-known, veterans of the early years and pathbreakers of the present, telling us about their origins and adventures, about the places and performers they have known. We read of young artists learning their skills surrounded by poverty, going on to win fame around the world. We feel the excitement of jazz before the war ("The music was all over the place," recalled Wild Bill Davison. "It's just unbelievable how many bands there were in Chicago. You could go anywhere and there'd be a band."). And we glimpse the gritty, hard life hidden beneath the beauty of the notes they played: "I remember not eating practically a month several times," said Mary Lou Williams. "During the depression we played engagements and we knew we weren't going to get any money because Andy would scatch his face when he was walking toward the band and the trumpet player would pull out his horn and play the 'Weary Blues.' And we'd laugh about it. We hadn't eaten in a couple of days and nothing was said, because the music was our survival."

Stokes not only uncovers the history of jazz in the major cities and regions--New Orleans, for instance, Chicago in the '20s and '30s, Kansas City, and California from the '50s to the present--but he goes on to bring us the story of the big bands, post-bebop developments, vocalists, jazz around the globe, and the contemporary scene ("I was about eleven and my brother Mike started to bring home a lot of Miles Davis records from school and that did it for me," remembers Pat Metheny. "First time I heard Miles playing 'My Funny Valentine,' that whole record just destroyed me."). And he takes a close look at the rising place of women as instrumentalists in the last decade. Jazz is America's most original contribution to music, and--as the late Dexter Gordon lamented--America is the one country where it is little known. But W. Royal Stokes uncovers a scene that is as alive as ever, with this fascinating look at how it has been made and remade from the first decades of the century to today.

Hard Crabs and Cultured Pearls McSweeney's

Deplorable acts, deprivation, and hardship bring two lonely teenagers together to find love that time cannot erase, miles cannot break apart, nor death can cheat. At the turn of the twentieth century, life in the Blue Ridge Mountains of Virginia is a time of simplicity and unpretentiousness ... a time of endurance, survival, and sacrifice, and for Rebecca Mason, a piteous and lonely girl, it is also the time of awakening. In a world where frivolity has no place and foolishness no heart, Rebecca struggles to provide comfort for the children at Sweet Haven Orphanage. Raised under the cruel hand of Ms. Ambrose, Rebecca, too, is an orphan, never having known a kind word or a soft hand, and when mysterious events send fifteen-year-old Crip to the orphanage, he easily becomes her hero. Rebecca has never known a boy her own age ... her interaction with the opposite sex consisting of young lads and old men ... and the two teenagers are soon inseparable. As years go by, young love blossoms, and it went without saying that Crip would marry her one day. Crip's past comes back to haunt him, and in fear of being sent to prison, he runs away, leaving the girl he loves behind, sobbing and heartbroken. Finding herself alone and with child, Rebecca is faced with the most difficult decision she will ever have to make, and the outcome of her choice will forever change the course of her life. Spanning twenty-five years, A Given Choice is a passionate, heart-wrenching story of commitment and undying love.

Two Rivers: De Trouble I Be See Lulu.com

The Princess who returns to the mansion is far different from the star who left with Einstein the night before, and Obie finds her "carry on as usual" attitude a bit hard to take. Forced to separate by conflicting career demands, their racial and social class issues ignite. While Obie and Princess ponder how long they can make their relationship work, three deaths in a row push a still-fragile Princess over the edge, and Obie wonders if things will ever be right again.

Echoes of Appalachia St. Martin's Griffin

Arriving home from work, Henry Jenkins sees a black van leaving his driveway on the dead-end street where he lives. He thinks little of the incident until he enters his home to be greeted by the grisly sight of his dead wife in the bedroom and his daughter dying on the bathroom floor. Neither woman survives their brutal attacks, and Henry is left alone, broken. He spirals into a month-long drinking binge, obsessed with the black van he saw and its Q-shaped dent. Once sober, Henry quits his job as a personnel manager to devote his energy, time, and money to investigating the murders of his wife and daughter. Despite the authorities' failure to solve this case, Henry will bring the perpetrators to justice. But Henry's justice might not involve the court system. Haunted by the memory of his butchered family, he must become a monster to catch the monsters. Never a perfect man, he is now a rogue hunter hell-bent on revenge. Will he find the men responsible for his heartache, and when he does, will Henry have the enraged fortitude to do what's required?

It Ain't No Darn Diet Book Trafford Publishing

WHY YOU ARE BUYING THIS BOOK: -Youre sick of dieting and failing. - Youre sick of feeling miserable, unhappy, unloved, and envious of others. -You are sick of trying, knowing you wont succeed. -You are sick of your own excuses. -You are ready to own your blame and own your life. - You are ready to take control and steer your life in the direction YOU want to go. ----- How many times have you thought, The world is against me. Im here to tell you that youre wrong. The world isnt for or against you. The world doesnt give a rats bottom about you. YOU have to care about yourself! You are reading this book because you are a victim; a victim of your own self-fulfilling prophesy of failure. I know, I know, Its too hard, I cant do it. I have too much to lose. Get out of your funk, quit your moaning and do something! How do you know if you can succeed if you dont try? Take this experience and shape your destiny.

Leaving Home Island Books

A lot like my credentials state, Inspirational Reading is about true life feelings that so many people have, or go through, but can't put it into words. This inspiring book gives everyone the chance also of experiencing our Lords love and having that awesome feeling inside of their souls. A must read for everyone who has gone through much of life's pitfalls and need that inspirational life that everyone deserves to have.

PennDutch Mystery Series Box Set 1-3 Ain't No Trust

July 1854, Colleton District, South Carolina A half-dozen years before Abe Lincoln's inauguration, comes another collision between European immigrants and African abductees that does not end well. By 1854, the Tiffany family had enslaved over 300 Africans for more than a century on the

1,100-acre slave labor camp that they called the Tiffany Plantation. The Tiffanys were the largest rice producer in South Carolina's Colleton District. While the toil of enslaved Africans earned untold riches for the Tiffanys, the Africans endured violence inflicted to force increased rice production and profits followed by the indignity of the bodies of loved ones being stolen from their graves and delivered to a medical school. Determined to put a stop to robberies of African graves was Posey, an eighty-four-year-old man whose ancestors came from the shores of the Bight of Biafra, now known as Nigeria. It was Posey's expert river-irrigation skills that made Tiffany crops successful. More conflict arose when James, the new general manager at Tiffany, realized that Posey's

expertise would be essential for the success of a plantation he planned to gain with ill-gotten money and slave mortgage-backed securities. All the while, the widow Ella, an enslaved nurse-midwife, sought to realize her dream of marrying widower Posey. Matters grew worse when Posey thwarted James' first attempt to force his attention on Penny, a comely young enslaved wife and mother. Rich with history and a cast of unforgettable characters, Two Rivers is a sweeping saga of two peoples, European immigrants and African abductees. Together, they experience courtships, infanticide, homicide, rape, rebellions, revenge, sabotage, storms, high-stakes gambling, grave-robbing, counterfeiting, and more. "De troubles Posey be sees" in Two Rivers reminds one of Southern Gothic storytelling.

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