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HEATH BROCK

[Succubus On Top](#) Kings Road Publishing
 AN INSTANT NATIONAL BESTSELLER
 Memoir meets craft master class in this “daring, honest, psychologically insightful” exploration of how we think and write about intimate experiences—“a must read for anybody shoving a pen across paper or staring into a screen or a past” (Mary Karr)
 In this bold and exhilarating mix of memoir and master class, Melissa Febos tackles the emotional, psychological, and physical work of writing intimately while offering an utterly fresh examination of the storyteller’s life and the questions which run through it. How might we go about capturing on the page the relationships that have formed us? How do we write about our bodies, their desires and

traumas? What does it mean for an author’s way of writing, or living, to be dismissed as “navel-gazing”—or else hailed as “so brave, so raw”? And to whom, in the end, do our most intimate stories belong? Drawing on her own path from aspiring writer to acclaimed author and writing professor—via addiction and recovery, sex work and academia—Melissa Febos has created a captivating guide to the writing life, and a brilliantly unusual exploration of subjectivity, privacy, and the power of divulgence. Candid and inspiring, *Body Work* will empower readers and writers alike, offering ideas—and occasional notes of caution—to anyone who has ever hoped to see themselves in a story.

[Finding Manana](#) ECW Press

“Nobody does 007 encyclopedias better than Bond historian Steven Jay Rubin. Buy this one. M's orders.” —George Lazenby,

James Bond in *On Her Majesty's Secret Service* Packed with behind-the-scenes information, fascinating facts, trivia, bloopers, classic quotes, character bios, cast and filmmaker bios, and hundreds of rare and unusual photographs of those in front of and behind the camera Ian Fleming's James Bond character has entertained motion picture audiences for nearly sixty years, and the filmmakers have come a long way since they spent \$1 million producing the very first James Bond movie, *Dr. No*, in 1962. The 2015 Bond title, *Spectre*, cost \$250 million and grossed \$881 million worldwide—and 2021's *No Time to Die* is certain to become another global blockbuster. The *James Bond Movie Encyclopedia* is the completely up-to-date edition of author Steven Jay Rubin's seminal work on the James Bond film series. It covers the entire series through *No Time to Die* and

showcases the type of exhaustive research that has been a hallmark of Rubin's work in film history. From the bios of Bond girls in front of the camera to rare and unusual photographs of those behind it, no detail of the Bond legacy is left uncovered.

Captain Corelli's Mandolin. Louis de Bernieres Dramatists Play Service, Inc. The instant #1 NEW YORK TIMES Bestseller "A must read for anyone hoping to live a creative life... I dare you not to be inspired to be brave, to be free, and to be curious." —PopSugar From the worldwide bestselling author of *Eat Pray Love* and *City of Girls*: the path to the vibrant, fulfilling life you've dreamed of. Readers of all ages and walks of life have drawn inspiration and empowerment from Elizabeth Gilbert's books for years. Now this beloved author digs deep into her own generative process to share her wisdom and unique perspective about creativity. With profound empathy and radiant generosity, she offers potent insights into the mysterious nature of inspiration. She asks us to embrace our curiosity and let go of needless suffering. She shows us how to tackle what we most love, and how to face down what we most fear. She discusses the attitudes, approaches, and habits we need in order to live our most creative lives. Balancing between soulful spirituality and cheerful pragmatism, Gilbert encourages us to uncover the "strange jewels" that are hidden within each of us. Whether we are looking to write a book, make art, find new ways to address challenges in our work, embark on a dream long deferred, or simply infuse our everyday lives with more mindfulness and passion, *Big Magic* cracks open a world of wonder and joy.

Alternative Press Index Random House From the World's No. 1 Storyteller, James and the Giant Peach is a children's classic that has captured young reader's imaginations for generations. One of TIME MAGAZINE's 100 Best Fantasy Books of All Time After James Henry Trotter's parents are tragically eaten by a rhinoceros, he goes to live with his two horrible aunts, Spiker and Sponge. Life there is no fun, until James accidentally drops some magic crystals by the old peach tree and strange things start to happen. The peach at the top of the tree begins to grow, and before long it's as big as a house. Inside, James meets a bunch of oversized friends—Grasshopper, Centipede, Ladybug, and more. With a snip of the stem, the peach starts rolling away, and the great adventure begins! Roald Dahl is the author of numerous classic children's stories including *Charlie and the Chocolate*

Factory, *Matilda*, *The BFG*, and many more! "James and the Giant Peach remains a favorite among kids and parents alike nearly 60 years after it was first published, thanks to its vivid imagery, vibrant characters and forthright exploration of mature themes like death and hope." —TIME Magazine Cover may vary.

The Cinegram Penguin

Everyone loved Lucy, the scheming, madcap redhead who ruled television for more than twenty years. In life, however, Lucille Ball presented a far more complex and contradictory personality than was ever embodied by the television Lucy. In *Lucille: The Life of Lucille Ball* Kathleen Brady presents the actress as a fully rounded human being, often at odds with the image she presented as an entertainment icon. Brady has gone far beyond the typical celebrity biography to present a funny, unflinching and ultimately moving portrait of Lucille Ball as a performing artist, daughter, mother, friend, colleague, and television mogul. Many think they know the story of Lucille Ball's life, but Brady provides new details and a fresh perspective on this complex woman through a wealth of anecdotes and firsthand accounts. Lucille Ball is revealed not only as a television archetype and influential icon of postwar American culture, but as a driven yet fragile human being who spent her life struggling to create a life of normalcy, but ultimately failed—even as she succeeded in bringing laughter of millions of fans. In researching Lucille, Brady interviewed more than 150 people from her hometown to Hollywood. She spoke with her grade school classmates, and those like Katherine Hepburn and Ginger Rodgers who met her when she arrived in Hollywood in the 1930s. She gained insights from those who knew her before her fame and from those she loved throughout her life. Film, radio and television history come to life with the appearances on these pages of such greats as The Marx Brothers, Buster Keaton, Louis B. Mayer, and of course Desi Arnaz, who march and pratfall through the pages of this outstanding biography.

[Dune \(Movie Tie-In\)](#) Gale Cengage Seattle succubus Georgina Kincaid is back for more hell-raising adventure in the third installment in Mead's sexy urban fantasy series.

[Performance and Spanish Film](#) The Countryman Press

Lyle is perfectly happy living with the Primms on East 88th St. until irritable Mr. Grumps next door changes all that. [Falling with Wings: A Mother's Story](#) Penguin

BLOW is the unlikely story of George Jung's roller coaster ride from middle-class high school football hero to the heart of Pablo Escobar's Medellin cartel-- the largest importer of the United States cocaine supply in the 1980s. Jung's early business of flying marijuana into the United States from the mountains of Mexico took a dramatic turn when he met Carlos Lehder, a young Colombian car thief with connections to the then newly born cocaine operation in his native land. Together they created a new model for selling cocaine, turning a drug used primarily by the entertainment elite into a massive and unimaginably lucrative enterprise-- one whose earnings, if legal, would have ranked the cocaine business as the sixth largest private enterprise in the Fortune 500. The ride came to a screeching halt when DEA agents and Florida police busted Jung with three hundred kilos of coke, effectively unraveling his fortune. But George wasn't about to go down alone. He planned to bring down with him one of the biggest cartel figures ever caught. With a riveting insider account of the lurid world of international drug smuggling and a super-charged drama of one man's meteoric rise and desperate fall, Bruce Porter chronicles Jung's life using unprecedented eyewitness sources in this critically acclaimed true crime classic.

[Lyle, Lyle, Crocodile](#) Guilford Press

Melissa Joan Hart explained it all—from dating to bullies—in her groundbreaking role as Clarissa Darling on *Clarissa Explains It All*. She cast a spell on millions more viewers as Sabrina, the Teenage Witch. Now, in *Melissa Explains It All*, Melissa tells the frank and funny behind-the-scenes stories from her extraordinary past and her refreshingly normal present. Melissa has been entertaining audiences most of her life; when there were no girls named Melissa on her favorite show, the forceful four year old decided she'd get on television her way. From that moment on, Melissa has shown a singular determination and focus—whether it's for booking three national commercials so her dad would build her a tree house or for nailing the audition for Clarissa. From her first commercial to her current starring role in ABC Family's hit *Melissa and Joey*, Hart never let fame go to her head. She always had one foot in Hollywood and one foot in reality—and still does. Melissa makes us laugh along with her as she talks about: --guest appearances in shows like *Saturday Night Live* and *The Equalizer* --auditioning for Punky Brewster and *Clarissa* --her early Broadway days --wacky parties she's thrown and attended -- the

actors who influenced her and whom she befriended, worked with and competed against --her experiences both on and off-set-with Sabrina's Salem the Cat and Elvis the Alligator on Clarissa --how she met the love of her life at the Kentucky Derby Melissa Joan Hart explains all that she's learned along the way-what's kept her grounded, normal and working when others have not been so fortunate-and that she's the approachable, hilarious girl-next-door her fans have always thought she'd be.

Chasing Redbird University of Toronto Press

Actors and actresses play characters such as the embittered Medea, or the lovelorn Romeo, or the grieving and tearful Hecabe. The theatre audience holds its breath, and then sparks begin to fly. But what about the actor? Has he been affected by the emotions of the character he is playing? What's going on inside his mind? The styling of emotions in the theatre has been the subject of heated debate for centuries. In fact, Diderot in his *Paradoxe sur le comédien*, insisted that most brilliant actors do not feel anything onstage. This greatly resembles the detached acting style associated with Bertolt Brecht, which, in turn, stands in direct opposition to the notion of the empathy-oriented "emotional reality" of the actor which is most famously associated with the American acting style known as method acting. The book's survey of the various dominant acting styles is followed by an analysis of the current state of affairs regarding the psychology of emotions. By uniting the psychology of emotions with contemporary acting theories, the author is able to come to the conclusion that traditional acting theories are no longer valid for today's actor. *Acting Emotions* throws new light on the age-old issue of double consciousness, the paradox of the actor who must nightly express emotions while creating the illusion of spontaneity. In addition, the book bridges the gap between theory and practice by virtue of the author's large-scale field study of the emotions of professional actors. In *Acting Emotions*, the responses of Dutch and Flemish actors is further supplemented by the responses of a good number of American actors. The book offers a unique view of how actors act out emotions and how this acting out is intimately linked to the development of contemporary theatre. *TV Guide* Penguin

A succubus must balance a burgeoning romance as she fights to save a co-worker's soul in this urban fantasy from a #1 New York Times-bestselling author.

Love hurts, and no one knows it better than Georgina Kincaid. If she so much as kisses Seth Mortensen, the shy, sexy writer she's been dating, she'll drain his life force. Admittedly, the shapeshifting and immortality perks of a succubus are terrific, but it's completely unfair that a she-demon whose purpose is seduction can't get down with the one mortal who accepts her for who she is... It's not just her personal life that's in chaos. Doug, Georgina's co-worker at a local bookstore, has been exhibiting bizarre behavior, and Georgina suspects something far more demonic than double espressos. She could use an assist from Bastien, an irresistibly charming incubus and her best immortal friend, but he's giving Georgina some highly distracting come-hither vibes. Georgina is going to have to work solo on this one-and fast, because soon, Doug's life won't be the only one on the line... Praise for Richelle Mead and her Succubus series "Richelle Mead delivers sexy action and tongue-in-cheek hellish humor—if damnation is this fun, sign me up!"—Lilith Saintcrow, author of *The Devil's Right Hand* "This is one of those series I'm going to keep following."—Jim Butcher, New York Times bestselling author of the Harry Dresden series "The mix of supernatural mystery, romance, and reluctant succubus is great fun."—Locus "Mead cooks up an appetizing debut that blends romantic suspense with a fresh twist on the paranormal, accented with eroticism."—Booklist

Lucille Zebra Books

Dedicating herself to her culinary patrons, private chef Gemma Craig goes home every night to boxed cereals until an unexpected event compels a confrontation with the past and an unexpected romance.

Good for Otto Houghton Mifflin Harcourt

"Set on the Greek island of Cephallonia during World War II, this is the story of a beautiful young woman and her two suitors: a gentle fisherman turned ruthless guerrilla, and the charming mandolin-playing head of the Italian garrison on the island."--Provided by publisher.

BLOW Simon and Schuster

****A Sunday Times Book of the Year**** The closest you'll ever get to the most infamous drug kingpin in modern history, told by the person who stood by his side The story of Pablo Escobar, one of the wealthiest, powerful and violent criminals of all time has fascinated the world. Yet the one person closest to him has never spoken out – until now. Maria Victoria Henao met Pablo when she was 13, eloped with him at 15, and despite his numerous infidelities and violence, stayed by his side for the following 16 years until his death.

At the same time, she urged him to make peace with his enemies and managed to negotiate her and her children's freedom after Pablo's demise. On the 25th anniversary of Pablo's death, the most intriguing character in the Escobar narrative is ready to share her story and reveal the real man behind the legend.

The James Bond Movie Encyclopedia Chicago Review Press

Costume design is a crucial, but frequently overlooked, aspect of film that fosters an appreciation of the diverse ways in which film and fashion enrich each other. These influential industries offer representations of ideas, values, and beliefs that shape and construct cultural identities. In *Fashioning Spanish Cinema*, Jorge Pérez analyses the use of clothing and fashion as costumes within Spanish cinema, paying particular attention to the significance of those costumes in relation to the visual styles and the narratives of the films. The author examines the links between costume analysis and other fields and theoretical frameworks such as fashion studies, the history of dress, celebrity studies, and gender and feminist studies. *Fashioning Spanish Cinema* looks at instances in which costumes are essential to shaping the public image of stars, such as Conchita Montenegro, Sara Montiel, Victoria Abril, and Penélope Cruz. Focusing on examples in which costumes have discursive autonomy, it explores how costumes engage with broader issues of identity and, relatedly, how costumes impact everyday practices and fashion trends beyond cinema. Drawing on case studies from multiple periods, films by contemporary directors and genres, and red-carpet events such as the Oscars and Goya Awards, *Fashioning Spanish Cinema* contributes a pivotal Spanish perspective to expanding interdisciplinary work on the intersections between film and fashion.

The Complete Book of Cat Names (That Your Cat Won't Answer to, Anyway) Amsterdam University Press

Finding Mañana is a vibrant, moving memoir of one family's life in Cuba and their wrenching departure. Mirta Ojito was born in Havana and raised there until the unprecedented events of the Mariel boatlift brought her to Miami, one teenager among more than a hundred thousand fellow refugees. Now a reporter for The New York Times, Ojito goes back to reckon with her past and to find the people who set this exodus in motion and brought her to her new home. She tells their stories and hers in superb and poignant detail-chronicling both individual lives and a major historical event. Growing up, Ojito was eager to excel and fit in, but

her parents'—and eventually her own—incomplete devotion to the revolution held her back. As a schoolgirl, she yearned to join Castro's Young Pioneers, but as a teenager in the 1970s, when she understood the darker side of the Cuban revolution and learned more about life in el norte from relatives living abroad, she began to wonder if she and her parents would be safer and happier elsewhere. By the time Castro announced that he was opening Cuba's borders for those who wanted to leave, she was ready to go; her parents were more than ready: They had been waiting for this opportunity since they married, twenty years before. *Finding Mañana* gives us Ojito's own story, with all of the determination and intelligence—and the will to confront darkness—that carried her through the boatlift and made her a prizewinning journalist. Putting her reporting skills to work on the events closest to her heart, she finds the boatlift's key players twenty-five years later, from the exiles who negotiated with Castro to the Vietnam vet on whose boat, *Mañana*, she finally crossed the treacherous Florida Strait. *Finding Mañana* is the engrossing and enduring story of a family caught in the midst of the tumultuous politics of the twentieth century.

Succubus Heat Zebra Books
 “Intriguing, delightful, and touching.”
 —School Library Journal (starred review)
 “Creech’s best yet.” —Publishers Weekly (starred review)
 It started out as an ordinary summer. But the minute thirteen-year-old Zinny discovered the old, overgrown trail that ran through the woods behind her family’s house, she realized that things were about to change. It was her chance to finally make people notice her, and to have a place she could

call her very own. But more than that, Zinny knew that the trail somehow held the key to all kinds of questions. And that the only way to understand her family, her Aunt Jessie’s death, and herself, was to find out where it went. From Newbery Medal-winning author Sharon Creech comes a story of love, loss, and understanding, an intricately woven tale of a young girl who sets out in search of her place in the world—and discovers it in her own backyard. An ALA Best Book for Young Adults

Big Magic Orbit

From New York Times columnist and bestselling author Frank Bruni comes “a book about vision loss that becomes testimony to human courage, a moving memoir that offers perspective, comfort, and hope” (Booklist, starred review). One morning in late 2017, New York Times columnist Frank Bruni woke up with strangely blurred vision. He wondered at first if some goo or gunk had worked its way into his right eye. But this was no fleeting annoyance, no fixable inconvenience. Overnight, a rare stroke had cut off blood to one of his optic nerves, rendering him functionally blind in that eye—forever. And he soon learned from doctors that the same disorder could ravage his left eye, too. He could lose his sight altogether. In this “moving and inspiring” (The Washington Post) memoir, Bruni beautifully recounts his adjustment to this daunting reality, a medical and spiritual odyssey that involved not only reappraising his own priorities but also reaching out to, and gathering wisdom from, longtime friends and new acquaintances who had navigated their own traumas and afflictions. The result is a poignant, probing, and ultimately “a positive message, a powerful reminder that with great vulnerability also comes

great reward” (Oprah Winfrey). Bruni’s world blurred in one sense, as he experienced his first real inklings that the day isn’t forever and that light inexorably fades, but sharpened in another. Confronting unexpected hardship, he felt more blessed than ever before. *The Beauty of Dusk* is “a wonderful book. Honest. Poetic. Uplifting.” (Lesley Stahl).
The City Stained Red When in Doubt, Add Butter

NOW A MAJOR MOTION PICTURE directed by Denis Villeneuve, starring Timothée Chalamet, Zendaya, Jason Momoa, Rebecca Ferguson, Oscar Isaac, Josh Brolin, Stellan Skarsgård, Dave Bautista, David Dastmalchian, Stephen McKinley Henderson, Chang Chen, Sharon Duncan-Brewster, Charlotte Rampling, and Javier Bardem. Frank Herbert’s classic masterpiece—a triumph of the imagination and one of the bestselling science fiction novels of all time. A mythic and emotionally charged hero’s journey, *Dune* tells the story of Paul Atreides, a brilliant and gifted young man born into a great destiny beyond his understanding, who must travel to the most dangerous planet in the universe to ensure the future of his family and his people. As malevolent forces explode into conflict over the planet’s exclusive supply of the most precious resource in existence—a commodity capable of unlocking humanity’s greatest potential—only those who can conquer their fear will survive.

Loving Pablo, Hating Escobar Random House

“Comprising fifteen original essays from renowned scholars of Spanish film, the book casts light on the manifold meanings, methods and influences of Spanish screen performance, from the silent era to the present day”--

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